



## Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

# Issue No 64 2021 Vintage | Part III

Mosel Vintage

*Part III*

Dry German Riesling

*Part II*

Annual Auctions

*Look-Back*



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Issue No 64 – December 2022

### Mosel Fine Wines

The aim of Mosel Fine Wines is to provide a comprehensive and independent review of Riesling wines produced in the Mosel, Saar, and Ruwer region, as well as a wider perspective on Riesling produced in Germany.

Mosel Fine Wines appears on a regular basis and covers:

- Reports on the current vintage (including the annual Auctions held in Trier and Bad Kreuznach).
- Updates on how the wines mature.
- Perspectives on specific topics such as vineyards, Estates, vintages, etc.

All wines reviewed in the Mosel Fine Wines issues are exclusively tasted by us (at the Estates, trade shows, or private tastings) under our sole responsibility.

### Table of Contents – The 2021 Vintage Report ( Part III )

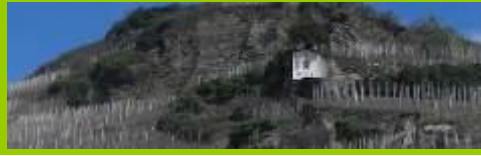
<u>Estates Covered in this Issue</u>	List of Estates and Quick Links .....	3
<u>Mosel</u>	2021 Vintage in a Nutshell .....	5
	Estate Reviews – Part III (220 Wines) .....	6
	Other Noteworthy Wines – Part III (120 Wines) .....	50
<u>Dry German Riesling</u>	2021 Vintage in a Nutshell .....	70
	Recommended Wines – Part II (80 Wines) .....	72
<u>Annual Auctions</u>	Look-Back at the 2022 Events (18 Wines) .....	87
<u>Upcoming Issues</u>	Topics to be Covered .....	98

### Contact Information

For questions or comments, please contact us at [info@moselfinewines.com](mailto:info@moselfinewines.com).

© Mosel Fine Wines. All rights reserved.

Unauthorized copying, physical or electronic distribution of this document is strictly forbidden. Quotations allowed with mention of the source.



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Understand Our Tasting Notes

The core of Mosel Fine Wines is to publish independent tasting notes. The particularity of Mosel and German wines made us adopt a specific structure in order to capture all the information needed for wine lovers to make informed choices based on our tasting notes which we explain below.

2015er	Willi Schaefer	Graacher Domprobst Riesling Spätlese	13 16	Auction	97
--------	----------------	--------------------------------------	-------	---------	----

This wine immediately stands out as the airy precision of its elegant nose of white peach, a hint of cassis, herbs and spices is simply mind-boggling. The wine then delivers a gorgeous array of orchard and delicately exotic fruits on the zesty palate and leaves one with an explosion of minerals and herbs in a hauntingly deep and elegant finish. This is an epic effort on par with the best at this Estate. 2025-2055

**1. NOMENCLATURE:** For simplicity, consistency, and clarity, we rely on the following to define a wine:

- We stick to the traditional "Village + Vineyard" denomination even for wines from VDP classified vineyards (where only the vineyard name appears on the consumer side of the label).
- We provide the grape variety, except for the few cases of a blend, in which case the blend details will be given in the tasting note.
- No Prädikat in the name means that the wine was bottled as QbA.
- GG stands for "Grosses Gewächs," EG for "Erstes Gewächs" (if from the Rheingau) and 1G (if from the VDP)

You can find more information on how to decipher German wine labels in the article "Deciphering the modern German wine label" [here](#).

**2. AP NUMBER:** The AP Number is the unique number associated with any lot of German quality wine. We systematically provide this information (actually the last 4 or 5 "meaningful" digits of the AP) as wine growers sometimes differentiate between wines only through this AP Number. You can learn more about AP numbers [here](#). "N.A." means that the AP number was not yet available at the moment of publication and "(No AP)" means that the wine was not given an AP (because it is not bottled as QmP).

**3. AUCTION:** We add the mention "Auction" for wines sold via the annual Auctions held in September as they are different from the ones sold via traditional channels. You can learn more about the annual Trier wine Auctions and these particularly fine expressions of Riesling [here](#).

**4. DRINKING WINDOW:** Riesling has a long development cycle and can be enjoyable for 20 years or more. Like other great wines from this world, Mosel and German Riesling usually go through a muted phase before reaching maturity. At the end of each tasting note, we therefore provide a drinking window, which refers to our estimation of the maturity period for the wine. This maturity period is based on the following principles:

- It consists of the "fruit" and "terroir" phases as defined in our review of Maturing Mosel.
- It does not explicitly mention the additional drinking window for fruity-styled wines which typically lasts for 1-3 years after the vintage.

You can find more about the different maturing phases of Mosel Riesling [here](#).

**5. SCORE:** The use of scores to evaluate wines has advantages (clearly communicating a perspective) and disadvantages (over-simplifying such a complex matter as wine). We believe the advantages prevail as long as a rating is put into the perspective of a tasting note. Here our principles:

- Scale:** We rely on a 100-point scale with the following overall principles:

95-100	<b>Classic:</b> A true classic that sets the standards for its style and terroir. Only few wines make it into this "super-class" of Riesling and no stone should be left unturned to find them.
90-94	<b>Outstanding:</b> Stands out as distinctive example of its style and terroir. It will offer immense pleasure and should be actively looked out for.
85-89	<b>Good to very good:</b> Is a good to very good wine with special qualities. It will be delicious and is worthy of any cellar, especially if the price is right.
80-84	<b>Solid to good:</b> Is technically correctly made and will be enjoyable in its simple solid way. Price is the key driver for the decision to buy.
Below 80	<b>Not worth it:</b> Does not show any distinction and may even have some flaws. Given the currently still quite reasonable price level for Mosel Riesling, there is no reason to bother.

- Assessment:** We evaluate complexity, balance, and elegance ("more is not better") as well as respect of terroir and style (a great Kabinett will get a higher score than an average Spätlese). If the actual style does not match that on the label (say a Spätlese bottled as Kabinett), we will make a remark about its true style in the tasting note and review the wine according to its actual style (in the example as "the Spätlese it is").
- Timing:** Our ratings for young wines refer to the expected quality of the wine at maturity (i.e. during its drinking window) and not at the moment of tasting.
- Firm Scores vs. Score Ranges:** Bottled wines get firm scores. Score ranges indicate tasting notes based on cask samples.

The principles above cover the basics. We remain at your disposal under [info@moselfinewines.com](mailto:info@moselfinewines.com) should there be a question.



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## List of Estates and Quick Links

An alphabetic overview (based on last names) of the Estates covered in this Issue with a quick link to the section(s) in which they appear:

Estate	Section of Issue No 64		
	Mosel Vintage Part III	Dry German Riesling	Auctions Look-Back
Beurer		<a href="#">Link</a>	
Bischöfliche Weingüter Trier	<a href="#">Link</a>	<a href="#">Link</a>	
Richard Böcking	<a href="#">Link</a>		
Clemens Busch	<a href="#">Link</a>	<a href="#">Link</a>	
Cantzheim	<a href="#">Link</a>		
Ansgar Clüsserath	<a href="#">Link</a>	<a href="#">Link</a>	
Jonas Dostert	<a href="#">Link</a>		
Fries / Winningen	<a href="#">Link</a>		
Gunderloch		<a href="#">Link</a>	<a href="#">Link</a>
Fritz Haag			<a href="#">Link</a>
Reinhold Haart	<a href="#">Link</a>	<a href="#">Link</a>	
Heimes, von Sikorski und Franzen	<a href="#">Link</a>		
Hermannsberg		<a href="#">Link</a>	
Heymann-Löwenstein	<a href="#">Link</a>	<a href="#">Link</a>	
Immich-Batterieberg	<a href="#">Link</a>	<a href="#">Link</a>	
von Kesselstatt	<a href="#">Link</a>		
Kilburg – Weingut Geierslay	<a href="#">Link</a>	<a href="#">Link</a>	
Knebel	<a href="#">Link</a>	<a href="#">Link</a>	
Knebel Brüder (Complement)	<a href="#">Link</a>		
Philip Kuhn		<a href="#">Link</a>	<a href="#">Link</a>
Dr. Loosen	<a href="#">Link</a>	<a href="#">Link</a>	<a href="#">Link</a>
Madame Flöck	<a href="#">Link</a>	<a href="#">Link</a>	
Josef Miltz	<a href="#">Link</a>		<a href="#">Link</a>
Markus Molitor	<a href="#">Link</a>	<a href="#">Link</a>	
G.F. von Nell – Felix von Nell	<a href="#">Link</a>	<a href="#">Link</a>	
von Oetinger		<a href="#">Link</a>	
Joh. Jos. Prüm	<a href="#">Link</a>		<a href="#">Link</a>
S.A. Prüm	<a href="#">Link</a>		
Quint	<a href="#">Link</a>		
Julien Renard	<a href="#">Link</a>	<a href="#">Link</a>	

(continues on next page)



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## List of Estates and Quick Links ( Cont'd )

Estate	Section of Issue No 64		
	Mosel Vintage Part III	Dry German Riesling	Auctions Lookback
Max Ferd. Richter (Complement)	<a href="#">Link</a>	<a href="#">Link</a>	
Riffel		<a href="#">Link</a>	
Prinz Salm		<a href="#">Link</a>	<a href="#">Link</a>
Schäfer Fröhlich		<a href="#">Link</a>	<a href="#">Link</a>
Schätzel			<a href="#">Link</a>
Später-Veit	<a href="#">Link</a>	<a href="#">Link</a>	
Steilgut	<a href="#">Link</a>		
Günther Steinmetz (Complement)	<a href="#">Link</a>	<a href="#">Link</a>	
Wwe Dr. H. Thanisch – Erben Müller-Burggraef	<a href="#">Link</a>	<a href="#">Link</a>	
Wwe Dr. H. Thanisch – Erben Thanisch	<a href="#">Link</a>	<a href="#">Link</a>	
Van Volxem	<a href="#">Link</a>		
Dr. Wagner (Complement)	<a href="#">Link</a>		
Willems-Willems	<a href="#">Link</a>		
Wittmann		<a href="#">Link</a>	<a href="#">Link</a>



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## The 2021 Vintage – A Dive Into the Glorious Past

The 2021 growing season was marked by modest weather and quite some rain during the season ... and yet the vintage is truly remarkable at the top. Here are the key facts in a nutshell.

### *The Vintage at a Glance*

<b>Vintage Conditions</b>	<p>A comparatively mild winter was followed by a cool and wet Spring. This cool Spring proved however a gift in disguise as it meant that the shoots were not yet very advanced when some frost hit the region in May.</p> <p>Flowering was a late and slightly uneven affair. The heavy rains in July proved a defining moment but, unlike in other regions, they did not affect the region equally: Cooler regions fared better. Overall July and August proved cool and cloudy and the vegetation only matured very slowly during the Summer.</p> <p>Thankfully, the weather improved significantly in September, which gave the grapes a push of ripeness. Unlike recent vintages, harvest was late, starting well into October and often continuing into November. The sunny but cool weather meant that grapes did get ripe, but acidities remained firm right until the end. Very little botrytis developed but the cold and stable weather allowed growers to go for it and make the necessary selections. Many growers gambled for Eiswein with very mixed results as the spell of frost proved not cold enough in many places.</p>
<b>The Wines</b>	<p>2021 yielded wines with moderate alcohol content, firm acidity, great freshness, and often remarkable intensity. Unfortunately, some wines will however deviate from this pattern and prove blousy and hollow as a result of de-acidification. The wines are all very much on the light side with respect to their Prädikat, a welcome change from recent vintages. The bulk of the production is at QbA and Kabinett levels: Only small quantities of Spätlese and Auslese level wines were produced. Although we have no firm figure, our sense is that less dry Riesling was produced in 2021 than in recent vintages. Yields proved quite varied, but overall, they remain fair to normal (also in contrast to other German wine regions). On a separate note, 2021 will see the first "VDP.Erste Lage" wines from VDP Mosel growers.</p>
<b>Buyer's Guide</b>	<p>2021 is a completely unique vintage with some of the finest Mosel wines we have ever tasted! Readers should plunge upon the brilliant fruity-styled wines, which have the lightness of the finest vintages ever in the region. While there are many mesmerizing Kabinett, the full magic happens at Spätlese level! Lovers of sweetness should stock up on some of the rare but remarkable noble-sweet wines if zest is your thing. 2021 is a vintage to consider buying some off-dry wines which can be remarkable when they play on acidity and almost dry-tasting balance. One should have an eye on the top vineyards as the ranking was more respected than in recent vintages. One should therefore also keep in mind that basic wines are "more basic" than recently and back-buying from 2020 is an attractive alternative. However, the firm acidity of 2021 is not without its pitfalls (be it from too much acidity or from deacidification) and a bit of caution is still needed.</p>

In this Issue, we provide Part II of our Estate Reviews and set of noteworthy wines released this year. Further Estates reviews and more noteworthy wines will be published in subsequent Issues on an as timely basis as possible over the coming months.

**Note: A comprehensive report on the 2021 growing conditions, wine style, and buying guide was published in Issue No 62 (June 2022)**



# Mosel Fine Wines

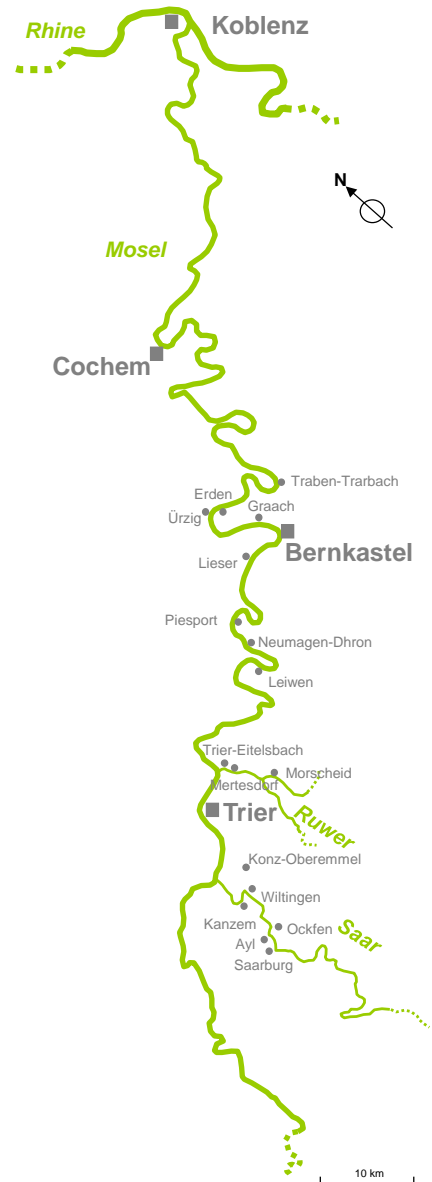
"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## 2021 Mosel Vintage – Estate Reviews ( Part III )

We provide here Part III of our comprehensive 2021 Estate Reviews. In addition, wines from older vintages are also reviewed if they have just been released or are still commercially available at the Estate.

<b>Clemens Busch</b>	<i>Pünderich</i>
<b>Cantzheim</b>	<i>Kanzem</i>
<b>Ansgar Clüsserath</b>	<i>Trittenheim</i>
<b>Jonas Dostert</b>	<i>Nittel</i>
<b>Reinhold Haart</b>	<i>Piesport</i>
<b>Heymann-Löwenstein</b>	<i>Winningen</i>
<b>Immich-Batterieberg</b>	<i>Enkirch</i>
<b>Knebel</b>	<i>Winningen</i>
<b>Dr. Loosen</b>	<i>Bernkastel-Kues</i>
<b>Markus Molitor</b>	<i>Zeltingen</i>
<b>Joh. Jos. Prüm</b>	<i>Wehlen</i>
<b>Julien Renard</b>	<i>Winningen</i>
<b>Später-Veit</b>	<i>Piesport</i>
<b>Wwe Dr. H. Thanisch – Erben Thanisch</b>	<i>Bernkastel-Kues</i>



**Part I and II of our Estate Reviews were covered in the Mosel Fine Wines Issues No 62 and No 63**  
**These Issues are available to subscribers on simple request**



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Clemens Busch

(Pünderich – Terrassenmosel)

Clemens Busch is actually very positively surprised by the quality of the 2021s, even though the yields were tiny. He speaks candidly about the vintage: "2021 was anything but easy. Wet weather started as early as spring and brought disease early in the growing season, just after flowering in early July. We lost quite a bit of yield early on. It was not until September that the long-awaited end of summer finally set in, was urgently needed for the grapes to ripen. We had to be fast and we were under pressure when we started our harvest on October 4. There was a lot of sorting to do in the vineyards to bring in only ripe and clean grapes. This means that we still lost even more yields during the harvest. During the growing season, I even wondered if we could produce any GG in 2021 because the must weights were not high, even at the end of September. However, the grapes we brought looked great. Also, during the aging of the wines in barrels, they became increasingly mineral and clearer. The alcohol levels may be low, but the depth of the wines is superb and they bring a lot of fun and pleasure. I really like the elegantly light, pure, and refreshing side of the GGs. The bad side of the 2021 vintage is that yields are tiny: We lost approx. 50% vs. a normal harvest. This particularly affected our base and mid-range wines. Fortunately, we were able to preserve our GG line-up."

Despite the challenging growing conditions, the Estate was able to produce much of its usual portfolio up to its GGs and Spätlese GK (including a special cask of Kabinett which was released via the Auction). However, it did not produce any Auslese or upwards wines. In addition, it released its 2020er dry Reserve wines as well as the 2020er (Alter) Native and the 2018er O.

What is there to say? Despite all the challenges, Clemens Busch managed to produce some of the finest dry Riesling anywhere in Germany. The wines have incredible brightness and, in 2021, add an irresistible touch of airiness. The 2020er Reserve bottlings are modern-day legends in the making. Besides the remarkable range of 2021er GGs, also the "simpler" Estate dry Riesling offer remarkable value. The sweet range is dominated by a remarkable Spätlese GK. Lovers of natural wines and orange wines will find much to love in this year's releases by Clemens Busch. Simply put: The Estate put on a remarkable performance in 2021!

*NB: The Estate is certified organic according to general EU guidelines and biodynamic according to RESPEKT guidelines. Its 2021er Reserve bottlings were not ready for tasting and will be reviewed upon release. The 2021er Riesling vom blauen Schiefer (an off-dry wine this year) was not tasted.*

2020er	Clemens Busch	Pündericher Marienburg Fahrlay Riesling Trocken Reserve	22 22	96
--------	---------------	---	-------	----

The 2020er Marienburg Fahrlay Reserve, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks with fruit harvested on a blue slate sector of the Marienburg vineyard and left on its gross lees for 24 months before being bottled (hence the late AP number). It initially proves hugely primary and quite smoky, and needs a few minutes in the glass to reveal its splendid complexity and freshness as scents of violet, lavender, white peach, almond cream, spearmint, lime tree, and acacia come through. The wine offers both depth and finesse on the palate and leaves a very energetic and hugely long and smoky finish. There is even a sense of power, but without undue weight. It is a hugely impressive dry Riesling. 2026-2040

2021er	Clemens Busch	Pündericher Marienburg Fahrlay Terrassen Riesling Trocken GG	18 22	95
--------	---------------	--	-------	----

The 2021er Marienburg GG Fahrlay Terrassen, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a prime terraced part of the blue-slate Fahrlay sector. It has a very discreet yet highly complex and refined nose of lime tree, minty herbs, violet, greengage, anise, orange blossom, and bergamot, all wrapped into a blanket of whipped almond cream. The wine proves ultra-delicate and refined on the airy and light-weighted palate, and leaves a delicately sensual sense of candied citrusy fruits and spices. The after-taste proves hugely long and superbly well-balanced. This might not come over as super impressive at first, but the sheer precision of the wine is breathtaking. 2026-2041

2021er	Clemens Busch	Pündericher Marienburg Felsterrasse Riesling Trocken	19 22	95
--------	---------------	--	-------	----

The 2021er Marienburg Felsterrasse, as it is referred to on the main part of the label, is a dry wine (with 9 g/l of residual sugar) fermented spontaneously in traditional oak casks from fruit harvested late in a prime terraced part of the grey-slate Falkenlay sector and which underwent an extended maturation on its lees. It offers a delicately zesty and superbly reductive nose of fine spices, anise, spearmint, violet, bergamot, and smoke. The wine develops a great sense of presence on the palate. While there are some creamy elements, the zesty side of the wine takes over and gives a great playful side. The finish is still very compact and has a touch of tartness, but already hints at the greatness to come. This combines density with finesse in a very subtle and great way and proves a superb dry Riesling. 2026-2041





# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Clemens Busch

(Pünderich – Terrassenmosel)

<b>2020er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Rothenpfad Riesling Trocken Reserve</b>	<b>21 22</b>	<b>95</b>
---------------	----------------------	---	--------------	-----------

The 2020er Marienburg Rothenpfad Reserve, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks with fruit harvested in an iron-rich part of the Marienburg vineyard and was left on its gross lees for 24 months before being bottled (hence the late AP number). It has a captivating and complex nose of citrusy fruits, spearmint, prune, anise, bergamot, spices, and ginger cream. The wine is beautifully well balanced on the palate, where delicate creamy elements and fruits are mixed to spices, herbs, and zest. The finish, though slightly more ample and intense, remains focused and superbly long. There is just a hint of tartness in need of integration, so a few years of patience are needed. This is a great dry Riesling in the making. 2026-2040

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Riesling Spätlese GK</b>	<b>07 22</b>	<b>94</b>
---------------	----------------------	--	--------------	-----------

The 2021er Marienburg Riesling Spätlese, as it is referred to on the main part of the consumer label (the reference to Goldkapsel is written on the side of the label and there is also a golden capsule), was made from a selection of mainly clean fruit and was fermented down to sweet levels of residual sugar. It captures one's attention as it delivers superbly smoky and fresh notes of minty herbs, lime tree, grapefruit, jasmine, lavender, and cassis. The wine proves vibrating and superbly fresh and pure. There is energy in spade and the finish is so pure, linear yet long. This is a splendidly focused Spätlese. 2026-2041

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Rothenpfad Riesling Trocken GG</b>	<b>15 22</b>	<b>94</b>
---------------	----------------------	--	--------------	-----------

The 2021er Marienburg GG Rothenpfad, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in an iron-rich part of the Marienburg vineyard. It greets one with a magnificently complex and pure nose of minty herbs, spices, lime tree, smoke, grapefruit, and gooseberry. The wine proves hugely precise and focused on the palate, and leaves an impressively long and vibrant feel of herbs and spices. It is airy yet dense and has enough depth to age for many years. This is a superbly fresh and pure dry Riesling. 2026-2036

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Fahrlay Riesling Trocken GG</b>	<b>16 22</b>	<b>93+</b>
---------------	----------------------	---	--------------	------------

The 2021er Marienburg GG Fahrlay, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a blue slate part of the Marienburg vineyard. It has a quite captivating and aromatic nose of grapefruit, minty herbs, bergamot, lime, smoke, and red pepper. The wine is intense and quite broad-shouldered at first, yet gains in precision and focus as it evolves on the palate as zesty elements take over the lead. There is density and it still proves compact. The finish offers huge length, smoke, and also a touch of tartness. This needs a couple of years to integrate all its elements on the palate and has quite some potential. 2026-2036

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Raffes Riesling Trocken</b>	<b>20 22</b>	<b>93+</b>
---------------	----------------------	---	--------------	------------

The 2021er Marienburg Raffes, as it is referred to on the main part of the label, is a dry wine (with 8 g/l of residual sugar) fermented spontaneously in traditional oak casks from late-harvested fruit in a prime terraced part of the grey-slated Falkenlay sector and which underwent an extended maturation on its lees. It shows a quite aromatic and impressively captivating nose of orange blossom, tangerine, smoke, herbs, candied grapefruit, minty herbs, and yellow peach. The wine is delicately creamy and fruit-driven on the light-weighted and subtle palate. The finish has more grip and intensity as a hint of tartness and zest come through. This dry rather than fully bone-dry Riesling needs a few years to integrate its elements and could well surprise us at maturity when it has gained even more complexity. 2026-2036+

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Falkenlay Riesling Trocken GG</b>	<b>17 22</b>	<b>93</b>
---------------	----------------------	---	--------------	-----------

The 2021er Marienburg GG Falkenlay, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a grey-slate infused part of the Marienburg vineyard. It offers a superbly fresh and pure nose of smoke, lime, anise, lavender, herbs, and spices. The wine is light-weighted and delicately creamy and elegant on the palate, where spices and citrusy fruits bring freshness and precision to the finish. The after-taste is comparatively sharp and proves not really ready as it is racy and almost powerful. This impressive dry Riesling needs a couple of years to integrate all its elements and fully shine. 2026-2036

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Riesling Trocken GG</b>	<b>14 22</b>	<b>92+</b>
---------------	----------------------	---	--------------	------------

The 2021er Marienburg GG, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks. It offers a beautifully fresh and smoky nose of aniseed herbs, mint, lime, and greengage. The wine proves light-weighted yet very energetic on the beautifully elegant and refined palate. The finish has focus and shows great spices and airiness, despite all the complexity at play. This is a great and precise dry Riesling, which only needs a few years to fully deliver. It clearly has upside potential. 2025-2033+



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Clemens Busch

(Pünderich – Terrassenmosel)

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Riesling Spätlese</b>	<b>06 22</b>	<b>91</b>
---------------	----------------------	---	--------------	-----------

The 2021er Marienburg Riesling Spätlese, as it is referred to on the main part of the consumer label, is a sweet wine which proves quite reserved and almost non-saying at first and only gradually reveals superb notes of smoke, anise, Conference pear, prune, violet, and mint. The wine coats the palate with fresh and pure notes of orchard fruits as well as zesty and spicy elements. The finish proves quite focused and linear, yet it is superbly long and dynamic. It is a great drinking Spätlese in the making. 2028-2041

<b>2020er</b>	<b>Clemens Busch</b>	<b>Riesling Trocken (Alter) Native</b>	<b>(No AP)</b>	<b>91</b>
---------------	----------------------	--	----------------	-----------

The 2020er (Alter) Native, with los-nr. 20121, is a dry Riesling made from grey-slate sectors of the Marienburg and was bottled un-filtered and with only minimal added SO<sub>2</sub>. It offers a fully aromatic, ripe, and captivating nose of prune, herbs, ginger cream, almond, Conference pear, banana flambéed, and quince. The wine has good presence and finesse on the palate, where light creamy and delicate elements are wrapped into zest and spices. The finish is fully dry and proves superbly long and precise. This dry Riesling combines lightness and complexity and is a superb wine. Now-2028

<b>2018er</b>	<b>Clemens Busch</b>	<b>Riesling Trocken O</b>	<b>(No AP)</b>	<b>91</b>
---------------	----------------------	---------------------------	----------------	-----------

The 2018er Riesling Trocken O (O stands for Orange), with los-nr. 1818 is an un-filtered dry Riesling made from the grey-slate sectors of the Marienburg and saw 4 months of skin-maceration and extended aging in cask for 2 years. Already yellow-golden in color, it offers a captivating nose of toffee, Christmas spices, orange cake, dried apricot, butter, toast, roasted coffee bean, and licorice. The wine has great complexity on the palate where aromatic flavors of apricot, wheat, and orange blossom give way to more focus as well as tartness and herbal elements. The finish has good presence and intensity. This is a superbly fresh orange wine. 2023-2026

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Riesling Kabinett</b>	<b>04 22</b>	<b>90</b>
---------------	----------------------	---	--------------	-----------

The 2021er Marienburg Riesling Kabinett, as it is referred to on the main part of the consumer label, was fermented down to fully fruity-styled levels of residual sugar. It proves quite reserved and reductive at first and needs a few minutes in the glass to open up and reveal undercooled notes of smoke, white pepper, gooseberry, greengage, lime, spearmint, and freshly cut grass. The wine shows more smoothness and ripeness on the palate, where fresh orchard fruits are mixed to grapefruit zest and lime in a very direct yet dynamic way. The finish is light-weighted, persistent, and more off-dry than fully fruity-styled. This Kabinett is a great ambassador of this light and pure style. 2026-2036

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Riesling Trocken vom roten Schiefer</b>	<b>13 22</b>	<b>89</b>
---------------	----------------------	--	--------------	-----------

The 2021er Riesling vom roten Schiefer, as it is referred to on the main part of the label, comes from iron-rich sectors of the Pündericher Nonnengarten and Marienburg. A quite aromatic yet fresh nose of lime, yellow flowers, pear, lavender, spearmint, and red pepper greets one. The wine is nicely balanced on the light-weighted palate. The finish is sharper and quite linear as quite some zesty acidity brings a lively side to the wine. The after-taste has a hint of tartness in need of integration. This is a very nice dry Riesling. 2024-2028

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Riesling Trocken vom grauen Schiefer</b>	<b>12 22</b>	<b>87+</b>
---------------	----------------------	---	--------------	------------

The 2021er Riesling vom grauen Schiefer, as it is referred to on the main part of the label, comes from grey-slate sectors in the Pündericher Marienburg. A hint of initial reduction quickly gives way to a smoky nose of herbs, flint stone, pineapple, apple, and almond cream. The wine has a straightforward kick of acidity which runs through the palate and brings everything in focus. The after-taste is herbal and sharp at this stage, so it is best to let this wine mature in order for the acidity to better integrate. It even has some upside potential as it ages. 2024-2027

<b>2021er</b>	<b>Clemens Busch</b>	<b>Riesling Trocken</b>	<b>10 22</b>	<b>87</b>
---------------	----------------------	-------------------------	--------------	-----------

The 2021er Riesling Trocken comes from fruit picked on at least 30-year-old vines from various sectors in Pünderich. A hint of initial flinty reduction quickly gives way to fresh scents of lime, minty herbs, green apple, greengage, anise, and spices. The wine proves refreshingly light and spicy on the linear and herbal palate. The finish is razor sharp and focused, with good length. It needs a year or two to mellow its acidic cut and fully deliver. 2024-2027

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weingut Cantzheim

(Kanzem – Saar)

Anna Reimann, who had just finished her 2022 harvest, remembers the 2021 vintage as a complete opposite one: "2021 was marked by rain during the growing season. The grapes ripened only slowly but the weather was stable and we decided to harvest very late. 2016 was my first vintage and we had never started so late. The vintage turned out to be completely different from the previous ones, but that is what makes this job so exciting. We have to work totally with nature, and not only in the vineyard but also in the cellar, with the grapes that we bring in during the harvest. As the acidity levels were high, I spoke to the senior winemakers in the village before the harvest, in particular with Herr Reinert, and decided not to deacidify any wine. I have also done quite a bit of pre-fermentation cold soak for our dry and off-dry wines, often overnight to add body and weight to the wines."

The estate produced its usual set of wines, including the dry Le Grand and the just off-dry der Fuchs and die Kupp. It also produced three fruity-styled Kabinett wines as well as an Auslese from small quantities of botrytized grapes.

Cantzheim has produced a precise and racy collection, which combines the acidity of both the Saar and the vintage. The wines containing a little residual sugar generally gave the most interesting balances. The dry Pinot Blanc Le Grand is particularly successful in 2021. In the series of dry-tasting wines, the die Kupp is a very good achievement. And where the level is really superb is for the Kabinett line-up, with the Schlange leading the pack, as well as the superb Fuchs Auslese.

2021er	Cantzheim	Saarburger Fuchs Riesling Auslese	006 22	93
--------	-----------	-----------------------------------	--------	----

The 2021er Saarburger Fuchs Riesling Auslese was made with partially botrytized fruit at 103° Oechsle on over 80-year-old vines and was fermented down to sweet levels of residual sugar. Delicately ripe and exotic scents of honeyed yellow peach, mango, orange peel, candied tangerine, almond and coconut cream, acacia, and violet are some of the nuances which come through on the nose. The wine has a beautifully playful side between honeyed and creamy elements and refreshing zest. This comparatively light side gives way to more structure and presence in the intensely long and fresh finish. It is already fruitier in style rather than fully sweet and will prove a great drinking Auslese at maturity. 2029-2041

<u>N.V.</u>	Cantzheim	Riesling Sekt Brut Nature der Crémant	101 22	92
-------------	-----------	---------------------------------------	--------	----

The der Crémant Riesling Saar, as it is referred to on the consumer label, with AP number 101 22, was made with 2020er fruit picked in the Wiltinger Schlangengraben. It was left on its lees for 18 months before being disgorged without dosage in October 2022 (the disgorgement date is not provided on the label). A whiff of initial reduction gives way to a beautifully herbal and spicy nose of spearmint, freshly cut herbs, iodine, sea breeze, rosemary, and funky smoke. The wine is superbly well balanced on the palate and leaves a gorgeously racy and focused feel of spices and herbs in the very long and energetic finish. There is a hint of tartness and bitter-sweetness in the animating and mouthwatering after-taste in need of integration. This is a remarkable herbal and focused Sekt. 2024-2030

2021er	Cantzheim	Wiltinger Schlangengraben Riesling Kabinett Schlange	019 22	92
--------	-----------	--	--------	----

The der Kabinett 'Schlange' Riesling Saar 2021, as it is referred to on the consumer label, was made from fruit picked at a cool 77° Oechsle and was fermented down to barely fruity-styled levels of residual sugar. It offers a beautifully refined and elegant fresh nose of lime tree, white flowers, grapefruit skin, minty herbs, lavender, and plum. The wine is superbly playful on the airy and refined palate, yet there is great complexity and finesse coming through in the animating and energetic finish. There is superb length and it is already more off-dry than fully fruity in style. This is a great Saar Kabinett. 2027-2041

2021er	Cantzheim	Ayler Kupp Riesling die Kupp	020 22	91
--------	-----------	------------------------------	--------	----

The die Kupp Riesling Saar 2021, as it is referred to on the consumer label, is a light off-dry wine made from Estate holdings in the east-facing part of the historic hill of the Ayler Kupp, and was fermented and matured in stainless steel. It offers a beautifully captivating and refined nose of yellow flowers, grapefruit, yellow peach, fine spices, smoke, and lime. The wine is superbly refined on the palate, where a touch of fruity presence gives an off-dry and animating side to the otherwise fresh and animating palate. The finish has great cut and a lively Saar racy side. This off-dry Riesling is superb in a fresh and lively style. 2024-2029

2021er	Cantzheim	Filzener Urbelt Riesling Kabinett Nussbaum	022 22	90+
--------	-----------	--	--------	-----

The der Kabinett 'Nussbaum' Riesling Saar 2021, as it is referred to on the consumer label, was made from fruit picked at a cool 80° Oechsle and was fermented down to fruity-styled levels of residual sugar. It offers quite aromatic nose of anise, yellow peach, acacia, flint stone, plum, minty herbs, and smoke. The wine is superbly playful where some delicate creamy and yellow fruits are mixed to herbal and zesty elements. The finish proves however stricter and straight-forward and the after-taste is quite racy and all about lime and yuzu. It needs a few years to mellow away this racy side and fully shine, and could well prove even better than initially anticipated. 2026-2036



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weingut Cantzheim

(Kanzem – Saar)

<b>2020er</b>	<b>Cantzheim</b>	<b>Saarburger Fuchs Pinot Noir Der Fuchs</b>	<b>023 22</b>	<b>90+</b>
---------------	------------------	--	---------------	------------

The der Fuchs Pinot Noir Saar 2020, as it is referred to on the consumer label, is made from 80% destemmed fruit picked on over 30-year-old vines and was fermented and aged in a 500-liter Tonneau for 2 years before being bottled in October 2022. This rather dark ruby colored wine offers quite an intense and smoky nose of dark wood spices, licorice, herbs, blackberry, morello cherry, and earthy elements, all wrapped into a dash of volatile acidity lifting up the whole aromatics. The wine turns out to be well structured and intense, but also conveys a smooth, juicy (pomegranate, peony, raspberry), and quite seductive and velvety side on the pure and focused palate. The finish has a great refreshing and tangy touch with just a hint of fine grippy tannins. The oak treatment is slightly noticeable, yet the quality of juice and purity of Pinot Noir (especially on the palate) are classy. The wine clearly benefits from airing, so it will ideally be necessary to wait a few years. This superb Pinot Noir has even upside potential! 2025-2035

<b>2021er</b>	<b>Cantzheim</b>	<b>Pinot Blanc Trocken der Pinot Blanc Le Grand</b>	<b>014 22</b>	<b>90</b>
---------------	------------------	---	---------------	-----------

The der Pinot Blanc 'Le Grand' Saar 2021, as it is referred to on the consumer label, comes from old vines in the Wiltinger Schlangengraben and was fermented and matured in new oak barrels. It offers a beautifully refined and complex nose of fresh floral elements, white peach, pear, lime tree, grapefruit, fine herbs, and white pepper. The wine is nicely playful on the comparatively light yet intense and dynamic palate. The subtlety gives way to great spicity and zesty elements in the long and precise finish. This is a superbly refined Pinot Blanc. 2023-2031

<b>2021er</b>	<b>Cantzheim</b>	<b>Saarburger Fuchs Riesling Kabinett Fuchs</b>	<b>005 22</b>	<b>90</b>
---------------	------------------	---	---------------	-----------

The der Kabinett 'Fuchs' Riesling Saar 2021, as it is referred to on the consumer label, was made from fruit picked at a cool 78° Oechsle and was fermented down to fruity-styled levels of residual sugar. An initial whiff of smoky reduction quickly gives way to notes of may tree, candied lime, grapefruit, earthy spices, greengage, thyme, and cassis leaf. The wine proves nicely present and offers a nicely direct balance between pear, green apple, and citrusy fruits. The finish is straight and nicely intense, and also has a hint of tartness in need of integration. It needs a few years of patience in order to let it integrate all its elements. 2026-2036

<b>N.V.</b>	<b>Cantzheim</b>	<b>Pinot Noir Sekt Brut Nature Blanc de Noirs der Crémant</b>	<b>024 21</b>	<b>89</b>
-------------	------------------	---	---------------	-----------

The der Crémant Blanc de Noirs Saar, as it is referred to on the consumer label, with AP number 024 21, is made with 2019er Pinot Noirs picked in the Saarbürg Fuchs from vines planted in 1989. It was left on its lees for 24 months before being disgorged without dosage in September 2022 (the disgorgement date is not provided on the label). It offers a quite aromatic and appealing nose of smoke, licorice, blackberry, hazelnut, laurel, and rosemary. The wine proves delicately smooth and savory on the quite structured and intense palate and the mousse is already well integrated. The finish has grip and even a touch of power as well as some tartness in need of integration. The after-taste proves fierce and zesty as herbal elements come through. This impressive Sekt is best left alone for a few years and will best be served with food. 2024-2029

<b>2021er</b>	<b>Cantzheim</b>	<b>Riesling Trocken der Wiltinger Le Grand</b>	<b>018 22</b>	<b>89</b>
---------------	------------------	--	---------------	-----------

The der Wiltinger 'Le Grand' Riesling Saar 2021, as it is referred to on the consumer label, comes a selection of the best grapes harvested on old vines in the Wiltinger Klosterberg, Braunfels, Schlossberg, and Schlangengraben, and was fermented and matured in stainless-steel tank. It offers a delicately refined and fresh nose of lime, spearmint, lozenge, thyme, grapefruit, greengage, and orange blossom. The wine is nicely dynamic and zesty on the light-footed and precise palate. The finish is nicely long, fully dry, and racy. This fully dry and light Riesling will appeal to lovers of racy wines. 2024-2029

<b>2021er</b>	<b>Cantzheim</b>	<b>Saarburger Fuchs Riesling der Fuchs</b>	<b>004 22</b>	<b>89</b>
---------------	------------------	--	---------------	-----------

The der Fuchs Riesling Saar 2021, as it is referred to on the consumer label, is a barely off-dry wine made from over 80-year-old un-grafted vines, and was fermented and matured mainly in oak barrels as well as some in stainless-steel tank. It shows a quite smoky and fresh nose of fine grapefruit, spices, anise, fresh herbs, greengage, candied lime, and dried white flowers. The wine is nicely playful on the palate and proves comparatively light-footed. It offers a good sense of grip and leaves a zesty and dry-tasting long finish. 2023-2026

<b>2021er</b>	<b>Cantzheim</b>	<b>Riesling Feinherb der Kanzemer</b>	<b>008 22</b>	<b>88</b>
---------------	------------------	---------------------------------------	---------------	-----------

The der Kanzemer Riesling Saar 2021, as it is referred to on the consumer label, is an off-dry wine made from Estate holdings in the Kanzemer Sonnenberg and Altenberg, and was fermented and matured in both oak barrels and stainless-steel tank. It has a rather aromatic and fruity nose of Conference pear, canned yellow peach, almond, candied grapefruit, cinnamon, and acacia. The fruity side is also present on the palate, where some creamy elements give a round and subtle side to the wine. The finish is light-footed and fresh as zesty elements come through. This direct off-dry Riesling is a nice light and direct wine. Now-2026



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weingut Cantzheim

(Kanzem – Saar)

2021er	Cantzheim	Rosé Trocken der Rosé	110 22	88
--------	-----------	-----------------------	--------	----

The der Rosé Saar, as it is referred to on the consumer label (the reference to the vintage is left to the back label), comes from a blend of Pinot Noir from the Saarburger Fuchs and Regent from holdings in Filzen and was fermented and matured in stainless-steel tank. This bright pink colored wine has a beautifully reductive, very intense, and appealing nose of minty and freshly cut herbs, grilled citrusy fruits, flint stone, lead pencil, and violet. It starts off on the smooth and fruity side on the palate and leaves a fresh and light yet nicely structured feel of herbs and pomegranate. A hint of CO2 presence still needs to integrate. This very good wine is more like a dry and zesty Riesling than a light Rosé. 2023-2026

2021er	Cantzheim	Kanzemer Sonnenberg Riesling Trocken der Sonnenberg	021 22	87
--------	-----------	---	--------	----

The der Sonnenberg Riesling Saar 2021, as it is referred to on the consumer label, comes from approx. 35-year-old vines and was pre-fermented and fermented in oak barrels. It offers a reductive yet ripe nose of canned yellow peach, pear, greengage, almond cream, jasmine, compost, and earthy spices. The wine proves light-footed and round on the rather smooth and delicate palate. The finish shows more herbal and zesty elements as well as a hint of tartness in need of integration. There is good length and presence. This rather straightforward dry Riesling needs a year or two in order to show its best. 2023-2025

2021er	Cantzheim	Pinot Blanc Trocken der Pinot Blanc	013 22	86
--------	-----------	-------------------------------------	--------	----

The der Pinot Blanc Saar 2021, as it is referred to on the consumer label, comes from approx. 20-year-old vines in Wiltingen and Filzen and was fermented and matured in 500-liter tonneau. It possesses a quite aromatic and ripe nose of Conference pear, almond cream, hazelnut, toffee, smoke, greengage, and canned yellow peach. The wine is delicately smooth and juicy on the comparatively light-footed and subtle palate. The finish has more freshness as some spicy and zesty elements come through. The length is good and this Pinot Blanc is a nice food companion with light first courses. Now-2025

2021er	Cantzheim	Riesling der Gärtner	001 22	86
--------	-----------	----------------------	--------	----

The der Gärtner Riesling Saar 2021, as it is referred to on the consumer label, is a barely off-dry wine made from holdings in Kanzem (Sonnenberg), Wiltingen, and Wawern, and was fermented and matured in stainless-steel tank. It offers a direct and zesty nose of lemon, pear sorbet, greengage, anise, fresh herbs, and smoke. The wine is delicately fruity and light on the palate and leaves an animating feel of citrusy fruits in the nicely dry-tasting finish. This is a good light and fresh Saar dry-tasting Riesling. Now-2025

2021er	Cantzheim	Riesling Feinherb die Gärtnerin	002 22	86
--------	-----------	---------------------------------	--------	----

The die Gärtnerin Riesling Saar 2021, as it is referred to on the consumer label, is an off-dry wine made from Estate holdings in the Wiltinger Schlossberg, Wiltinger Schlangengraben, and Kanzemer Sonnenberg, and was fermented and matured in stainless-steel tank. A whiff of initial smoky reduction gives way to herbal scents of lime, greengage, bergamot, fennel, and earthy spices. The wine is nicely direct and fruity on the palate, where green apple and pear are wrapped into spices, lime, and yuzu. The finish is straight and already dry-tasting. This dry-tasting Riesling needs a year or two to integrate its elements. 2023-2025

2021er	Cantzheim	Müller-Thurgau der Müller	007 22	84
--------	-----------	---------------------------	--------	----

The der Müller Saar, as it is referred to on the consumer label (the reference to the vintage is left to the back label), comes from approx. 30-year-old vines in Filzen and was fermented and matured in stainless-steel tank. It offers a fully aromatic and pungent nose of rose water, white pepper, ripe William's pear, lime zest, canned pineapple, and litchi. The wine is nicely smooth, very light, and perfumed on the delicate and polished palate. The low acidity feeling is lifted up in the aromatic and spicy finish. This fully aromatic and smooth Müller-Thurgau will please lovers of direct and clean wines with milder acidity. Now-2023

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weingut Ansgar Clüsserath

*(Trittenheim – Middle Mosel)*

Eva Clüsserath is all smiles when talking about her 2021 wines: "I think the vintage is really great. We had a lot of work to do throughout the year as there was quite a bit of rainfall. We had to be very careful, for example, when working with foliage and weeds. The weather then turned cool and progress almost stopped. We had slow and excellent ripening time and started our harvest in mid-October. We have been to each of our plots at least twice, sometimes up to three times, and made many selections to pick the right grapes at the right ripeness for our desired wines. The harvest lasted 4 weeks, which is long enough for our standards. I feel like we were able to get some super grapes. Also, the grapes tasted great during harvest."

The Estate was able to produce its full portfolio of wines in 2021, which includes its top dry wines from the Hofberg and Apotheke (which were bottled in July) as well as its full fruity-styled and sweet wines, up to the Apotheke Auslese including botrytis selection.

We were extremely impressed with the quality of the 2021 collection crafted by Eva Clüsserath and her team. The extra work put into the vineyards throughout the year as well as the selections during the harvest really paid off in the resulting wines. They all share a great sense of focus and purity, without being harsh or overly racy. In addition, the aging in Fuder has clearly helped to round off the wines here. The dry wines are among the best of the vintage in the Mosel and the fruity-styled and sweet wines are simply excellent. A special mention goes for the Apotheke Kabinett and the Apotheke Auslese, which shows huge complexity and botrytis concentration, something rare in the 2021 vintage.

2021er	Ansgar Clüsserath	Trittenheimer Apotheke Riesling Auslese	06 22	96
--------	-------------------	---	-------	----

The 2021er Trittenheimer Apotheke Riesling Auslese was made from 100-year-old vines with fruit affected by botrytis (60%) and was fermented in tank down to noble-sweet levels of residual sugar. It offers a hugely impressive and complex nose of exotic fruits (mango, pineapple, and orange peel) as well as raspberry, cassis, smoke, minty herbs, almond, date, orange blossom, and acacia honey. The wine has a great playful side on the palate where the ripe and honeyed elements are mixed to candied zest and fresh pineapple. The concentration is huge as well as the energy and precision are gorgeous. What a beautiful impressive Auslese LGK styled noble-sweet Riesling. 2031-2051

2021er	Ansgar Clüsserath	Trittenheimer Apotheke Riesling Kabinett	04 22	94
--------	-------------------	--	-------	----

The 2021er Trittenheimer Apotheke Riesling Kabinett is a fruity-styled wine made from fruit harvested in higher and cooler parts of the vineyard and was fermented and aged in a traditional Fuder. It offers a superbly undercooled, complex, and hugely refined nose of verbena, vineyard peach, cassis, anise, prune, spearmint, almond, and flint stone. The wine proves very delicate and superbly airy on the dynamic and energetic palate. The finish has great length as well as focus and purity. This is a huge success. 2029-2041+

2021er	Ansgar Clüsserath	Trittenheimer Apotheke Riesling Trocken	11 22	94
--------	-------------------	---	-------	----

The 2021er Trittenheimer Apotheke Riesling Trocken was picked on 100-year-old un-grafted vines in a terraced part of the vineyard and was fermented and aged in a traditional Fuder. It delivers a beautifully smoky and still restrained but very complex nose of smoke, anise, spearmint, greengage, thyme, rosemary, white flowers, and lime tree. The wine has great presence and density, while remaining fresh and comparatively light. The finish has intensity, focus, and depth and leaves a racy feel of herbs and lime wrapped in plenty of spices. This needs a couple of years to mellow away its acidity, but the patience is worth it. It proves a superb energetic and complex Riesling. 2026-2041

2021er	Ansgar Clüsserath	Dhroner Hofberg Riesling Trocken	12 22	93
--------	-------------------	----------------------------------	-------	----

The 2021er Dhron Hofberger Riesling Trocken, as it is referred to on the consumer label, comes from a small plot planted with 50-year-old vines still trained on single pole and was fermented and aged in a traditional Fuder. It shows a still restrained yet complex and layered nose of earthy spices, greengage, almond, minty herbs, flint stone, rosemary, and violet. The wine has quite some presence and intensity on the palate, where it remains on the smoky and herbal side. There is just a hint of tartness in need of integration. This mineral driven dry Riesling is hugely impressive. 2026-2036

2021er	Ansgar Clüsserath	Trittenheimer Apotheke Riesling Spätlese	05 22	93
--------	-------------------	--	-------	----

The 2021er Trittenheimer Apotheke Riesling Spätlese is a sweet wine made from the Neuberg section of the vineyard planted with 15-20-old vines and was fermented and aged in a traditional Fuder down to sweet levels of residual sugar. It offers a finely aromatic and ripe nose of tangerine, canned yellow peach, almond, prune, a hint of apricot, and mint. The wine proves delicately smooth and juicy on the aromatic and fruity palate. It proves light weighted and very elegant and leaves a fresh feel of candied zest in the long and precise finish. 2029-2041



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Ansgar Clüsserath

(Trittenheim – Middle Mosel)

2021er	Ansgar Clüsserath	Neumagener Rosengärtchen Riesling Kabinett	03 22	91+
--------	-------------------	--	-------	-----

The 2021er Neumagener Rosengärtchen Riesling Kabinett is a fruity-styled wine and was fermented and matured in Fuder. A quite smoky and initially restrained nose of minty herbs, white peach, candied grapefruit, lead pencil, Conference pear, and almond. The wine is delicately smooth and fruity on the nicely balanced and zesty palate. The finish is focused, even racy, and long. This fruit-driven and comparatively racy Kabinett needs a few years to mellow away its acidity and fully shine. 2026-2036

2021er	Ansgar Clüsserath	Piesporter Goldtröpfchen Riesling	13 22	91
--------	-------------------	-----------------------------------	-------	----

The 2021er Piesporter Goldtröpfchen Riesling is a just off-dry wine made from Estate holdings in the central part of the vineyard and was fermented and aged in a traditional Fuder. It offers an aromatic and captivating nose of grapefruit, fresh pineapple, lime, smoke, and many spices. The wine proves delicately ripe yet also superbly fresh and animating on the palate, where the fruity elements are wrapped in fresh zest and spices. The finish is still slightly herbal and tart, and needs a few years to integrate all its elements. A racy side adds quite some focus and makes for an almost dry-tasting feel in the aftertaste. 2026-2036+

2021er	Ansgar Clüsserath	Trittenheimer Riesling Trocken Steinreich	10 22	91
--------	-------------------	---	-------	----

The 2021er Steinreich Riesling, as it is referred to on the consumer label, comes from Estate holdings in the Trittenheimer Apotheke and was fermented and aged in a traditional Fuder. It shows a superbly refined and delicately complex nose of vineyard peach, aniseed herbs, minty spices, almond, licorice, and lavender. The wine proves light weighted and almost airy on the delicately creamy and juicy palate. The after-taste is superbly focused and bone-dry in taste. It proves a great dry and focused Riesling in the making. 2025-2036

2021er	Ansgar Clüsserath	Trittenheimer Riesling Kabinett	07 22	90
--------	-------------------	---------------------------------	-------	----

The 2021er Trittenheimer Riesling Kabinett is a fruity-styled wine made from Estate holdings in the Apotheke and was fermented and aged in a traditional Fuder. Initially slightly reductive, it opens up to offer an undercool aromatic profile of greengage, white peach, gooseberry, minty herbs, smoke, almond, and freshly cut grass. The wine proves superbly playful on the palate, where fresh orchard fruits are wrapped into grapefruit driven zesty elements. The finish is subtly smoky and refreshing. This is a great drinking Kabinett with a good sense of complexity. 2026-2036

2021er	Ansgar Clüsserath	Riesling Feinherb vom Schiefer	08 22	89
--------	-------------------	--------------------------------	-------	----

The 2021er Riesling Feinherb vom Schiefer is an off-dry wine made from Estate holdings essentially in the Trittenheimer Altärchen as well as the Neumagener Rosengärtchen and was fermented and aged in a traditional Fuder. A hint of smoky and flinty reduction from its spontaneous fermentation gives quickly way to refined and elegant flowery notes of vineyard peach, thyme, licorice, greengage, and candied lime. The wine proves delicately light weighted and juicy on the clean and fresh palate. The finish is pure and already leaning towards dry-tasting sensation with some refined spicy elements. This light off-dry Riesling is very good and already superb to enjoy. Now-2028

2021er	Ansgar Clüsserath	Riesling Trocken vom Schiefer	15 22	89
--------	-------------------	-------------------------------	-------	----

The 2021er Riesling Trocken vom Schiefer comes from Estate holdings essentially in the Trittenheimer Altärchen as well as the Neumagener Rosengärtchen and was fermented and aged in a traditional Fuder. It offers a refined and subtly aromatic nose of tangerine, candied grapefruit, cherry, lavender, rose, and smoke. The wine is nicely balanced on the palate, where white peach is wrapped in zest and lime. The finish is focused, long, and pure. This is a very good dry Riesling. 2024-2029

2021er	Ansgar Clüsserath	Weisser Burgunder Trocken	14 22	89
--------	-------------------	---------------------------	-------	----

The 2021er Weisser Burgunder Trocken comes from one parcel in the upper part of the Trittenheimer Altärchen planted in 2002 on light slate soil. It offers a smoky and refreshing nose of smoke, almonds, white flowers, lime, and fine spices. The wine proves straight and focused on the zesty driven and even racy. There is a touch of tartness in need of integration. This refined and racy Weisser Burgunder will please drinkers of Riesling. 2024-2028

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Jonas Dostert

(Nittel – Obermosel)

Jonas Dostert was quite straightforward in his assessment of the 2021 vintage: "I am an organic grower and 2021 proved hugely work intensive as the vintage was quite wet. Winter was already wet and brought its share of water into the ground. April and May were moderately hot and, thankfully, we did not see any frost this year. June was the hottest month and I saw already the first impact of disease on the leaves at flowering. July required a lot of work. In the end, I lost 40-50% of my harvest which, given what I got from feedback from some of my organic colleagues, is still quite ok. We started our main harvest in early October and were finished by October 18 with some Elbling, which proved a late-ripening grape in 2021. Despite all the work and stress during the growing season, I would love to have more vintages like 2021: The wines remind me of the old days when they had more acidity, which adds a great sense of tension. I really like this finer style!"

The low yields did have an impact on the collection: The Estate will not produce any Pinot Noir in 2021: "There was simply not enough fruit so I vinified the red grapes in white for the Karambolage bottling." However, it was able to produce the rest of the collection. Also, it recently released its 2020er Pinot Noir.

Jonas Dostert oversees a tiny Estate but his wines are huge and his 2021 collection is easily his best to date. The wines are all vibrating and among the finest ambassadors of their respective grape varieties in Germany. The Elbling Alte Reben lifts this sense of "delineation with great backward flavors" (that the Elbling grape can offer) to a whole new level. The Pinot Gris is easily the finest we have tasted in Germany (and come to think of it, from anywhere when made in a crisp and bone-dry style). The Chardonnay is still backward but has all the complexity expected of this grape variety. And finally, the 2020er Pinot Noir is just magical and among the very finest we have tasted so far not only from the Mosel, but from Germany. Despite 2021 being only the Estate's fourth vintage, Jonas Dostert is already one of the bright stars of the region. Bravo!

*NB: The Estate is certified organic according to general EU guidelines.*

<b>2020er</b>	<b>Jonas Dostert</b>	<b>Pinot Noir</b>	<b>(No AP)</b>	<b>94</b>
---------------	----------------------	-------------------	----------------	-----------

The 2020er Pinot Noir (with L-Nr. 6-22) was made with whole bunch fruit macerated for 10 days and was fermented and aged along natural lines, i.e. without intervention, in 7-to-8-year-old 228-liter oak barrels from Burgundy before being bottled in April 2022 unfiltered and with little SO<sub>2</sub> added (30 mg/l). It offers an absolutely jaw-dropping nose made of juicy scents of cherry, wild strawberry, and blueberry wrapped into a most stunning sense of fine Asian spices and clove. The wine is still subtly tart yet fruity on the palate and leaves a most elegant feel of fine spices and deep ripe red and black-berried fruits in the long finish. The aftertaste is still a tad tart at this stage but proves a *tour de force* as it is deep yet airy, silky yet firm, and smooth yet focused. What a superb and gorgeously complex expression of Pinot Noir from the Mosel! The difficulty will be to not drink the few rare bottles one will get before this beauty reaches maturity. 2025-2035

<b>2021er</b>	<b>Jonas Dostert</b>	<b>Pinot Gris</b>	<b>(No AP)</b>	<b>93</b>
---------------	----------------------	-------------------	----------------	-----------

The 2021er Pinot Gris (with L-Nr. 4-22) was made from young vines (planted in 2014) and was fermented and aged along natural lines, i.e. without intervention, and bottled after a rough filtering and with little SO<sub>2</sub> added (30 mg/l). This bright yellow-white-colored and subtly hazy wine offers a superb nose made of pear, floral elements, a hint of apricot blossom, bitter lemon, and chalky elements, all wrapped into a whiff of natural funk. The wine is superbly fresh and intense on the palate and leaves a splendidly creamy feel in the long finish. The wine is precise, deep, and hugely engaging. We cannot remember ever having tasted a Pinot Gris of such elegance and presence from the Mosel: What a stunning success! Now-2029

<b>2021er</b>	<b>Jonas Dostert</b>	<b>Chardonnay</b>	<b>(No AP)</b>	<b>92</b>
---------------	----------------------	-------------------	----------------	-----------

The 2021er Chardonnay (with L-Nr. 5-22) was made from young vines (planted in 2015) and was fermented and aged along natural lines, i.e. without intervention, and was bottled after a rough filtering and with little SO<sub>2</sub> added (30 mg/l). This gorgeous bright-colored wine offers a superb nose made of mineral elements, citrusy fruits, subtle spices, and herbs. The wine is gorgeously playful and immensely precise on the palate, where a touch of oak impact is impeccable integrated. The finish is all about freshness and elegance. What a huge success! Now-2026

<b>2021er</b>	<b>Jonas Dostert</b>	<b>Elbling Alte Reben</b>	<b>(No AP)</b>	<b>92</b>
---------------	----------------------	---------------------------	----------------	-----------

The 2021er Elbling Alte Reben (with L-Nr. 3-22) was made with fruit picked on almost 40-year-old vines and was fermented and aged along natural lines, i.e. without intervention, and was bottled after a rough filtering and with little SO<sub>2</sub> added (30 mg/l). This bright white-yellow-colored wine proves still rather backward and only gradually reveals its stunningly complex nose made of white peach, citrusy elements, chalky minerals, fine spices, a hint of herbs, and a dash of flowers. The wine is hugely precise and elegant on the palate and leaves a superb feeling of minerals and zesty fruits in the long finish. The precision, subtlety, and complexity are truly remarkable. What a stunning success! 2023-2026





# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Winzer Jonas Dostert

*(Nittel – Obermosel)*

2021er	Jonas Dostert	Elbling	(No AP)	91
--------	---------------	---------	---------	----

The 2021er Pure Limestone (with L-Nr. 2-22) is made from fruit picked on young vines along natural lines, i.e. without intervention, and was bottled unfiltered and with little SO<sub>2</sub> added (20 mg/l). It offers a stunning nose of white flowers, minerals, and citrusy and minty elements, all wrapped in some subtle oak. The wine proves stunningly playful and precise even if still quite tart on the palate and leaves a superbly fresh and elegant feel in the animating and hugely precise finish. The aftertaste already hints at greatness to come. What a success! 2023-2026

2021er	Jonas Dostert	Karambolage	(No AP)	90
--------	---------------	-------------	---------	----

The 2021er Karambolage (with L-Nr. 1-22 whereby the reference to the grapes is written on the left of the label) was an equal blend from young vines (planted in 2014) of Elbling (40% partially whole bunch-fermented for 10 days), Chardonnay (25%), and Pinot Noir (35% partially macerated). It was made along natural lines, i.e. without any intervention and was bottled unfiltered and with little SO<sub>2</sub> added (20 mg/l). This delicately pink-colored wine offers a stunning nose made of herbs, fading roses, litchi, minerals, and smoky elements. The wine is gorgeously playful and subtly funky on the still quite tart palate but already offers a superbly playful and elegant feel of fresh fruits, minerals, and spices in the long and hugely persistent finish. The aftertaste is focused, intense, and plays on mineral and fruity elements. This great bone-dry wine is made for lovers of macerated Pinot Gris! Now-2028

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Reinhold Haart

(Piesport – Middle Mosel)

Johannes Haart is quite satisfied with his 2021 vintage, even if the conditions were not easy: "The growing conditions were not ideal in 2021 and we lost quite some yields. Fortunately, September and October proved to be good months and there was very little if any botrytis development during the harvest. We focused on harvesting clean, ripe grapes, but the ripeness levels were not high as we were only able to reach 92-93° Oechsle at the most. We started our harvest on October 9 by making *Vorlese* as well as bringing in grapes for our Kabinett. The harvest was done relatively quickly. I decided not to do any pre-fermentation cold soak, because I did not want to risk bitterness and disharmony in the wines. The low yields, at only 30 hl/ha, mean that the wines have very good extract levels, which counterbalances the higher acidity levels very well. I also felt that the wines became rounder and much better every month during maturing. Overall, 2021 is not as high quality as other vintages that had high levels of acidity, such as 2013 or 2010, but proves refreshingly light, and concentrated."

As yields were lower, the Estate has adapted its portfolio to produce fewer references in 2021. In the GG portfolio, it will have three wines, instead of 4 (the Grafenberg will not be produced), and the fruity-styled and sweet wines are limited to two regular bottlings, both from the Goldtröpfchen (a Kabinett and a Spätlese). There are also two auction bottlings, also from the Goldtröpfchen (a Spätlese and an Auslese). In addition, as of the 2020 vintage, Johannes Haart has decided to extend the aging of its dry wines and just released a whole series of bottlings, including 4 GGs from the 2020 vintage, as well as a village (Piesporter) from 2020 and a Piesporter Réserve from 2018.

Weingut Reinhold Haart has released a whole series of superb wines. The small but focused 2021 collection is synonymous with freshness and precision. The Goldtröpfchen Kabinett turns out to be different from the usual Kabinett of the Estate, with much less residual sugar (analytically and even more tastefully, because the acidities are higher). The dry wines of the 2020 vintage were able to benefit from prolonged aging on lees, which brings them yet another dimension of complexity. And the Piesporter Réserve 2018, despite its prolonged aging, shows an astonishing freshness for the vintage.

*NB: The 2021er GGs will be reviewed next year.*

<b>2021er</b>	<b>Reinhold Haart</b>	<b>Piesporter Goldtröpfchen Riesling Spätlese</b>	<b>25 22</b>	<b>94</b>
---------------	-----------------------	---	--------------	-----------

The Goldtröpfchen Spätlese, as it is referred to on the consumer label (the vintage is written on the neck label), was made from fruit picked at 90° Oechsle and was fermented down to sweet levels of residual sugar (69 g/l). It presents a beautifully primary and still slightly reductive nose of smoke, minty herbs, white peach, prune, jasmine, lavender, and violet. The wine has a superb richness of fruits on the palate and the kick of acidity is already well integrated into the sweetness, even though the finish is focused and very pure. The after-taste has a racier side, yet the zest proves ripe and animating. This is a great drinking Spätlese with zest and freshness. 2029-2041

<b>2020er</b>	<b>Reinhold Haart</b>	<b>Wintricher Ohligsberg Riesling Trocken GG</b>	<b>40 22</b>	<b>93</b>
---------------	-----------------------	--	--------------	-----------

The Ohligsberg GG, as it is referred to on the consumer label (the vintage is written on the neck label), is a dry wine which was fermented and aged in stainless steel tank until it was bottled in August 2022 (hence the late AP number). It captures one's attention as huge smoky and aniseed driven notes of minty herbs, white pepper, orange blossom, acacia, and gooseberry come through. The wine still proves quite primary on the palate where plenty of zesty elements give a focus to the otherwise nicely dense and animating palate. The finish is superbly long and focused. This is a great dry Riesling in the making. 2027-2040

<b>2020er</b>	<b>Reinhold Haart</b>	<b>Piesporter Goldtröpfchen Riesling Trocken GG</b>	<b>20 22</b>	<b>92+</b>
---------------	-----------------------	---	--------------	------------

The Goldtröpfchen GG, as it is referred to on the consumer label (the vintage is written on the neck label), is a dry wine which was fermented on its gross lees and aged in Fuder until it was bottled in August 2022 (hence the late AP number). It offers a beautifully complex and finely aromatic nose of almond cream, tangerine, yellow peach, minty herbs, licorice, and blackberry. The wine offers presence and intensity on the palate, where some creamy elements add a smoother side to the texture. The finish proves a touch lighter and has plenty of finesse yet great length. This impressive GG needs a few years and even has some upside potential. 2025-2035+

<b>2021er</b>	<b>Reinhold Haart</b>	<b>Piesporter Goldtröpfchen Riesling Kabinett</b>	<b>22 22</b>	<b>92</b>
---------------	-----------------------	---	--------------	-----------

The Goldtröpfchen Kabinett, as it is referred to on the consumer label (the vintage is written on the neck label), was made from fruit picked at 82° Oechsle and was fermented down to barely fruity-styled levels of residual sugar (36 g/l). It has a still very primary and reductive nose from its spontaneous fermentation before it reveals delicate notes of dried white flowers, whipped almond cream, a lot of spices, blackberry, prune, aniseed herbs, thyme, freshly cut herbs, and a whiff of cassis. The wine starts off with flavors of yellow peach, which are quickly joined by zesty elements giving a very focused and straight feel. The finish is racy and already well into off-dry balance, rather than fully fruity. This is a superbly playful and focused Kabinett. 2027-2041



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Reinhold Haart

(Piesport – Middle Mosel)

<b>2020er</b>	<b>Reinhold Haart</b>	<b>Piesporter Grafenberg Riesling Trocken GG</b>	<b>45 22</b>	<b>91</b>
---------------	-----------------------	--	--------------	-----------

The Grafenberg GG, as it is referred to on the consumer label (the vintage is written on the neck label), is a bone-dry wine (with less than 4 g/l of residual) which was fermented and aged in stainless steel tank until it was bottled in August 2022 (hence the late AP number). It offers a superbly aromatic and open nose of almond cream, orange zest, anise, rose, bouillon, wheat, and fine minty notes. The wine has quite some zesty and spicy elements on the palate and leaves a very focused and bone-dry feel of herbs in the long and racy finish. This is a superb fresh and precise dry Riesling. 2024-2035

<b>2018er</b>	<b>Reinhold Haart</b>	<b>Piesporter Riesling Trocken Réserve</b>	<b>12 22</b>	<b>91</b>
---------------	-----------------------	--	--------------	-----------

The Piesporter Réserve, as it is referred to on the consumer label (the vintage is written on the neck label), is a bone-dry wine (with less than 4 g/l of residual) made from grapes harvested in Niederemmel part of the vineyard and was fermented and aged in large wooden cask until it was bottled in August 2022 (hence the late AP number). It offers a captivating and finely aromatic nose of almond cream, minty herbs, rosemary, orange zest, cinnamon, lime, freshly cut herbs, and . The wine is nicely present on the palate and, despite its light ample side, it proves nicely dense and even refreshing (at least for the usual 2018 standards). The finish is slightly broader and more opulent, and this dry Riesling proves very impressive. 2023-2028+

<b>2020er</b>	<b>Reinhold Haart</b>	<b>Piesporter Kreuzwingert Riesling Trocken GG</b>	<b>50 22</b>	<b>90</b>
---------------	-----------------------	--	--------------	-----------

The Kreuzwingert GG, as it is referred to on the consumer label (the vintage is written on the neck label), is a bone-dry wine (with less than 4 g/l of residual) which was fermented and aged in small new wooden cask (500 liter) until it was bottled in August 2022 (hence the late AP number). It proves quite aromatic nose of vanilla flower, almond cream, coconut, orange blossom, lavender, smoke, and anise. The wine proves smooth and almost round on the nicely intense palate. There are still some tannins and aromatic presence from the wood, yet the finish is superbly focused and very long. This needs a couple of years to integrate these elements and fully shine. This dry wine is made for lovers of smoother Riesling with some oak presence. 2025-2035

<b>2020er</b>	<b>Reinhold Haart</b>	<b>Piesporter Riesling Trocken</b>	<b>10 22</b>	<b>90</b>
---------------	-----------------------	------------------------------------	--------------	-----------

The Piesporter Riesling, as it is referred to on the consumer label (the vintage is written on the neck label), is a dry wine (with 4 g/l of residual) made from fruit in the Piesporter Goldtröpfchen (equally from the Niederemmel part of the vineyard and from younger vines in the central part of the vineyard) and Grafenberg and was fermented and aged in large wooden cask for 15 months. Still slightly reductive and smoky at first, it develops a beautifully fresh and zesty nose of lime, almond, flint stone, grapefruit skin, and herbs. The wine is well balanced on the palate and shows quite some presence and volume. It leaves a precise and focused touch of zest and spices in the bone-dry tasting finish. 2024-2030

<b>2021er</b>	<b>Reinhold Haart</b>	<b>Riesling Haart Estate</b>	<b>05 22</b>	<b>87</b>
---------------	-----------------------	------------------------------	--------------	-----------

The 2021er Haart Riesling Mosel, as it is referred to on the consumer label, is an off-dry wine (with 21 g/l of residual sugar) made from fruit picked in the Piesporter Grafenberg, Goldtröpfchen, and Günterslay and a small amount (less than 10%) in the Wintricher Ohligsberg. It presents a quite smoky and zesty nose of greengage, almond, freshly cut herbs, green apple, and lime. The wine proves well balanced on the light and slightly earthy palate. The finish shows good presence and is slightly broader, and proves already more dry-tasting in style than fully off-dry. 2023-2027

<b>2021er</b>	<b>Reinhold Haart</b>	<b>Riesling Haart to Heart</b>	<b>05 22</b>	<b>87</b>
---------------	-----------------------	--------------------------------	--------------	-----------

The Haart to Heart Mosel Riesling, as it is referred to on the consumer label (the vintage provided written on the back label), is an off-dry wine (with 21 g/l of residual sugar) made from fruit picked in the Piesporter Grafenberg, Goldtröpfchen, and Günterslay and a small amount (less than 10%) in the Wintricher Ohligsberg. It presents a quite smoky and zesty nose of greengage, almond, freshly cut herbs, green apple, and lime. The wine proves well balanced on the light and slightly earthy palate. The finish shows good presence and is slightly broader, and proves already more dry-tasting in style than fully off-dry. 2023-2027



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weingut Reinhold Haart

*(Piesport – Middle Mosel)*

2021er	Reinhold Haart	Riesling Trocken Mosel	02 22	87
--------	----------------	------------------------	-------	----

The 2021er Riesling Trocken Haart comes from Estate holdings in Tritenheim, Piesport, and Wintrich and was fermented and aged in stainless steel tank down to bone-dry levels of residual sugar (2 g/l). It offers a beautifully clean and captivating nose of orange blossom, tangerine, Conference pear, yellow peach, herbs, and mint, all wrapped into a dash of almond cream and fine residues from its spontaneous fermentation. The wine proves straight and light-footed on the zesty. It leaves a racy and bone-dry feel of herbs and lime in the pungent and animating finish. This racy dry Riesling needs at least two years to mellow away its acidity. 2024-2027

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weingut Heymann-Löwenstein

(Winningen – Terrassenmosel)

Reinhard Löwenstein was quite blunt with the 2021 growing conditions: "2021 was a hugely difficult year [note from the authors: a more explicit expression was used] as the year was quite wet. We haven't had such a vintage in at least two decades. But what saved us, besides of course the right protective spraying, is our terraces as water cannot stagnate and as our vines are trained on horizontal wires, not vertical ones. This allows the wind to enter between the rows and dry the leaves quickly. We started our harvest on September 25 and finished it by October 29. Unlike what I hear from my colleagues, our yields have almost been normal. The sugar density was not that high in 2021, but still remarkable by a normal vintage say from the 1980s, and acidity was also high. However, as always in wet years, the pH was actually quite high and, as I expected, our wines underwent malolactic fermentation and the result is well balanced. I really like my 2021s!"

The Estate was able to produce its full range of dry wines right up to its three GGs from the Uhlen plots. The Estate did not produce any noble-sweet wines as they felt the quality of the botrytis was not up to it. Hawk eyes will have noted that the Estate's dry Schieferterrassen and vom blauen Schiefer are now respectively bottled as Winninger and Koberner, both "aus ersten Lagen." As we explained in the Mosel Fine Wines Issue No 62, the VDP Mosel has now also adopted the "Erste Lage" level of classification and the parcels for these two wines from Winningen and Kobern have been being classified. As is now customary, the 2021er GGs from the Uhlen will be released next autumn while the 2020er were released this year.

Heymann-Löwenstein produced a superbly playful yet intense set of dry Riesling in 2021. Unlike in most years, our feeling is that the Laubach (and not the Rothlay) will be the star of the GGs in 2021. Besides the Estate's "big shots," the Stolzenberg GG proves particularly successful this year. Lovers of the Heymann-Löwenstein style should plunge upon the glorious set of Uhlen GGs from 2020, as they combine the Estate's beautiful presence with stunning freshness and spiciness.

<b>2020er</b>	<b>Heymann-Löwenstein</b>	<b>Uhlen Rothlay Riesling Trocken GG</b>	<b>05 22</b>	<b>94</b>
---------------	---------------------------	--	--------------	-----------

The 2020er Uhlen Rothlay VDP.Grosse Lage, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by iron rich elements within the Winninger Uhlen vineyard. This yellow-colored wine offers a superb nose made of elderflower, white peach, grapefruit zest, minty and floral elements, whipped cream, and subtle notes of slate and smoke. The wine proves creamy and not bone-dry on the palate and leaves a great smoke, mineral, and fruity feel in the long and engaging finish. The persistence and multi-layered complexity of the aftertaste are simply remarkable (and quite addictive!). This is a great dry Riesling in the making. 2025-2035

<b>2021er</b>	<b>Heymann-Löwenstein</b>	<b>Uhlen Laubach Riesling Trocken GG</b>	<b>14 22</b>	<b>(93-95)</b>
---------------	---------------------------	--	--------------	----------------

The 2021er Uhlen Laubach, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by grey slate elements within the Winninger Uhlen vineyard. This cask sample has a beautifully minty and fresh nose of violet, cassis, white peach, fresh pineapple, vineyard peach, laurel, and smoke. The wine is beautifully engaging and complex on the energetic and layered palate. The finish proves hugely long and classy, with some herbal notes and a touch of tartness in need of integration. The after-taste is fully dry, salty, and spicy. This is a stunningly focused and pure expression of dry Riesling from the Terrassenmosel! 2025-2041 (Reprint from Mosel Fine Wines Issue No 63 – August 2022)

<b>2020er</b>	<b>Heymann-Löwenstein</b>	<b>Uhlen Laubach Riesling Trocken GG</b>	<b>04 22</b>	<b>93</b>
---------------	---------------------------	--	--------------	-----------

The 2020er Uhlen Laubach VDP.Grosse Lage, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by grey slate elements within the Winninger Uhlen vineyard. This hay-white-colored wine offers a beautiful nose made of grapefruit zest, chalky elements, herbs, and spices. The wine is superbly tart and juicy on the palate and leaves a multi-layered feel of minerals, smoke, and chalky grapefruit in the long and engaging finish. This is a stunning dry Riesling in the making. 2025-2035

<b>2021er</b>	<b>Heymann-Löwenstein</b>	<b>Hatzenporter Stolzenberg Riesling GG</b>	<b>11 22</b>	<b>92</b>
---------------	---------------------------	---	--------------	-----------

The 2021er Hatzenporter Kirchberg VDP.Grosse Lage, as it is referred to on the consumer label, is a hay-yellow-colored wine with a beautiful and quite engaging nose made of greengage, grapefruit, whipped cream, minty herbs, and earthy spices. The wine is beautifully playful and animating on the palate and leaves a superbly precise feel of spices, juicy orchard fruits, and fine herbal elements in the long finish. This is a great success. 2024-2033



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Heymann Löwenstein

(Winningen – Terrassenmosel)

2020er	Heymann-Löwenstein	Uhlen Blaufüsser Lay Riesling Trocken GG	03 22	92
--------	--------------------	--	-------	----

The 2020er Uhlen Blaufüsser Lay VDP.Grosse Lage, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by blue slate elements within the Winninger Uhlen vineyard. This bright white-yellow-colored wine offers a stunning nose made of greengage, pear, grapefruit, star fruit, ginger, elderflower, cardamom, and fine spices. It reveals subtle flavors of cream and slate on the beautifully balanced and nicely zesty palate. The wine leaves one with a great and intense feel of herbs, spices, and ripe fruits in the long finish. This is a gorgeous dry Riesling made in a delicately spicy style. 2024-2032

2021er	Heymann-Löwenstein	Winniger Röttgen Riesling GG	12 22	91
--------	--------------------	------------------------------	-------	----

The 2021er Winniger Röttgen VDP.Grosse Lage, as it is referred to on the consumer label, is a fully yellow-colored wine with an engaging nose made of grapefruit, a hint of passion fruit, minty herbs, subtly earthy spices, and fine smoke. The wine proves impeccably balanced on the palate and leaves a juicy yet impressively precise feel in the long and subtly intense finish. The aftertaste reveals more herbal elements mingling with a deliciously tart sense of zest. This is a great success. 2024-2033

2021er	Heymann-Löwenstein	Uhlen Blaufüsser Lay Riesling Trocken GG	13 22	(90-93)
--------	--------------------	--	-------	---------

The 2021er Uhlen Blaufüsser Lay, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by blue slate elements within the Winninger Uhlen vineyard. This cask sample proves quite herbal, restrained, and fresh as mint, lime, earthy spices, smoke, flint stone, cassis, and violet come through. The wine proves delicately fruity and juicy on the palate and leaves a dry tasting rather than bone-dry feel in the spicy and slightly herbal finish. 2024-2034 (Reprint from Mosel Fine Wines Issue No 63 – August 2022)

2021er	Heymann-Löwenstein	Uhlen Rothlay Riesling Trocken GG	13 22	(90-93)
--------	--------------------	-----------------------------------	-------	---------

The 2021er Uhlen Roth Lay, as it is now referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by iron rich elements within the Winninger Uhlen vineyard. This cask sample offers a hugely spicy and captivating nose of spearmint, grilled grapefruit zest, freshly cut herbs, smoke, violet, and tangerine zest, all wrapped into residues from its spontaneous fermentation. The wine proves quite rich and shows ripe flavors of yellow fruits on the palate, which is delicately smooth and juicy in a dry-tasting rather than bone-dry style. The finish is quite herbal and tart and will need a few years to integrate its elements. 2024-2034 (Reprint from Mosel Fine Wines Issue No 63 – August 2022)

2021er	Heymann-Löwenstein	Hatzenporter Kirchberg Riesling GG	10 22	90+
--------	--------------------	------------------------------------	-------	-----

The 2021er Hatzenporter Kirchberg VDP.Grosse Lage, as it is referred to on the consumer label, is a hay-yellow-colored wine with a juicy nose made of mirabelle, yellow peach, greengage, minty elements, spices, floral notes, and herbs. It proves firm, precise, and intense on the palate. Notes of spices and truffle come through in the long finish and add to the overall complex feel. The aftertaste is remarkably persistent, elegant, and playful. This dry Riesling is made for lovers of spicier expressions of the genre. We would not be surprised if it eventually warrants a higher rating as it develops more airiness with time. 2024-2033

2021er	Heymann-Löwenstein	Koberner Riesling Trocken vom blauen Schiefer	09 22	90
--------	--------------------	---	-------	----

The 2021er Riesling vom blauen Schiefer Koborn aus ersten Lagen, as it is referred to on the consumer label, is a dry wine made from fruit picked in specific terraced and steep parcels of the Weissenberg and Fahrberg classified as VDP.Erste Lage. This hay-yellow-colored wine offers a subtly intense and broad nose made of whipped cream, earthy spices, citrusy elements, flowers, mint, and notes of smoky slate. The wine proves beautifully juicy on the impeccably balanced palate and leaves a refreshing and tart feel of herbs and spices in the long finish. The aftertaste is juicy and playful. 2024-2033



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## **Weingut Heymann Löwenstein**

*(Winningen – Terrassenmosel)*

2021er	Heymann-Löwenstein	Winniger Riesling Trocken Schieferterrassen	06 22	89
--------	--------------------	---	-------	----

The 2021er Riesling Schieferterrassen Winningen aus ersten Lagen, as it is referred to on the consumer label, is a dry wine made from fruit picked in specific terraced and steep parcels of the Domgarten, Hamm and Brückstück classified as VDP.Erste Lage. This yellow-colored wine offers a gorgeous and subtly spicy nose driven by mirabelle, candied grapefruit, white peach, a hint of pineapple, minty elements, whipped cream, and smoke. The spicy side comes roaringly through on the impeccably balanced palate, where it adds firmness and precision to the subtly creamy flavors of fruits. The finish is assertive, full of presence without undue power, yet also nicely elegant. This slightly spicier and firmer expression of dry Riesling is really hard to resist. 2024-2033

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Immich-Batterieberg

(Enkirch – Middle Mosel)

Gernot Kollmann was quite upbeat about his 2021 collection: "We have been tending our own vineyards organically right since the start in 2009, but without certification, and so you can imagine that we had a rather rough year with all the disease pressure during the summer. In the end, we only harvested 17 hl/ha from our vineyards. We started the Riesling harvest around mid-October and had the luck that we have essentially very old un-grafted vines. This meant that the grapes remain stable and were not affected by botrytis during the harvest. We could therefore take our time and benefit from the late Indian summer to bring in ripe grapes. After the tough summer and also not easy harvest, I am actually hugely surprised at how great the wines turned out to be. They are lighter than in previous vintages but have superbly animating structure."

The low yields meant that the Estate did not produce its Ellergrub, Zollturm, and Batterieberg Réserve in 2021, but the little fruit of Ellergrub went into the Escheburg. Besides the 2021er collection, the Estate also released its 2020er Zollturm and Batterieberg Réserve this autumn. On the news front, the Estate could massively enlarge its holding in the steep part of the Enkircher Ellergrub still planted with very old un-grafted vines. Also, Gernot mentioned that the Estate had been tending its vineyard organically right since the start. It has now also gone through the paperwork and will be selling its wines as organic wines as the 2022 vintage.

Immich-Batterieberg produced a hugely satisfying collection of wines in 2021 which prove more backward but superbly precise and structured. While the Batterieberg clearly stands out in 2021, the other wines are proving to be remarkably successful in the 2021 vintage, which has not been easy for the production of dry wines. As usual, the Estate's lower-level wines offer terrific value. Both the C.A.I. and especially the Escheburg are probably best rendition that we have tasted so far. Besides the 2021 releases, admirers of Immich-Batterieberg should plunge on the recently released 2020er Batterieberg Réserve, which is a huge success. All in all, there is much to like at this fine Estate this year!

<b>2020er</b>	<b>Immich-Batterieberg</b>	<b>Enkircher Batterieberg Riesling Réserve</b>	<b>16 22</b>	<b>95</b>
---------------	----------------------------	--	--------------	-----------

The 2020er Batterieberg Réserve, as it is referred to on the main part of the label, is a bone-dry wine (with 3 g/l of residual sugar) made from fruit picked on 100-year-old un-grafted vines which was fermented and aged in used barrique and small oak cask for 24 months. It offers a stunningly pure and playful nose made of fresh herbs, fine spices, juicy pear, ginger, floral elements, and smoky. The wine is gorgeously playful on the dry-tasting palate and leaves a superbly multi-layered feel in the long and lingering finish. The aftertaste is full of subtly fruity and nicely herbal and spicy elements. What a stunning piece of dry Riesling in the making! 2025-2035

<b>2021er</b>	<b>Immich-Batterieberg</b>	<b>Enkircher Batterieberg Riesling</b>	<b>06 22</b>	<b>93</b>
---------------	----------------------------	--	--------------	-----------

The 2021er Batterieberg, as it is referred to on the main part of the label, is a legally dry wine made from fruit picked on 100-year-old un-grafted vines and was fermented and aged in used barrique and small oak cask for 10 months. It offers an engaging nose made of pear, earthy spices, floral elements, ginger, and smoke. The wine proves beautifully precise and multi-layered on the fully dry-tasting palate and leaves a gorgeously juicy and playful feel in the finish. The aftertaste then brings back this sense of focus. It is a gorgeous dry Riesling. 2026-2036

<b>2021er</b>	<b>Immich-Batterieberg</b>	<b>Enkircher Riesling Escheburg</b>	<b>02 22</b>	<b>92</b>
---------------	----------------------------	-------------------------------------	--------------	-----------

The 2021er Escheburg, as it is referred to on the main part of the label (Escheburg was the original name of the Estate), is a bone-dry Riesling (with 3 g/l of residual sugar) made essentially from fruit picked on ultra-old un-grafted vines in the Enkircher Ellergrub, while the remainder comes from over 60-year-old and largely un-grafted vines in Enkirch and Traben. It offers a beautifully complex and subtly subdued nose made of white peach, bitter lemon, bergamot, ginger, and a touch of earthy spices. The wine is gorgeously engaging and precise on the dry and tart palate and leaves a focused and subtly multi-layered feel in the long finish. There is still a touch of youthful roughness that needs smoothing out but give the wine a few years, and you will have a grand dry Riesling to enjoy over the subsequent decade. 2026-2036

<b>2021er</b>	<b>Immich-Batterieberg</b>	<b>Enkircher Zepwingert Riesling</b>	<b>04 22</b>	<b>92</b>
---------------	----------------------------	--------------------------------------	--------------	-----------

The 2021er Steffensberg, as it is referred to on the main part of the label, is bone-dry wine (with 4 g/l of residual sugar) made from fruit picked on 100-year-old un-grafted vines in the terraced part of the vineyard next to the Batterieberg which has not gone through any *Flurbereinigung*. The wine was fermented and aged in used barrique and small oak cask for 10 months. It offers a beautiful nose made of citrusy elements, ginger, creamy pear, a hint of date, and fine spices. It proves beautifully precise and playful on the palate and leaves a long feel of tart spiciness and fruitiness in the long finish. This is a great dry Riesling. 2024-2036





# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weingut Immich-Batterieberg

*(Enkirch – Middle Mosel)*

2021er	Immich-Batterieberg	Enkircher Steffensberg Riesling	03 22	91+
--------	---------------------	---------------------------------	-------	-----

The 2021er Steffensberg, as it is referred to on the main part of the label, is a bone-dry wine (with less than 4 g/l of residual sugar) made from fruit picked comes from prime parcels still planted with over 60-year-old un-grafted vines and was fermented and aged in used barrique and small oak cask for 10 months. This bright yellow-white wine offers a quite backward nose made of bitter lemon, mirabelle, earthy spices, and herbal elements. It is still rather firm and structured on the palate at this early stage and only reveals its complexity at this stage in the aftertaste. There is quite some potential here as the wine develops more finesse and presence. 2026-2036

2021er	Immich-Batterieberg	Briedeler Herzchen Riesling	09 22	90
--------	---------------------	-----------------------------	-------	----

The 2021er Herzchen, as it is referred to on the main part of the label, is a bone-dry wine (with less than 4 g/l of residual sugar) made from fruit picked on 40-year-old vines in this less well-known but almost full south-facing steep vineyard on a soil of iron-infused grey slate forming the prolongation of the Pündericher main hill. This yellow-colored wine offers an aromatic nose made of bitter lemon, mirabelle, earthy spices, and herbal elements. The wine proves nicely firm and precise on the palate and leaves a beautifully earthy and ginger-infused feel in the long finish. The aftertaste is nicely airy and persistent. 2024-2031

2021er	Immich-Batterieberg	Riesling Kabinett Trocken C.A.I.	01 22	90
--------	---------------------	----------------------------------	-------	----

The 2021er C.A.I., as it is referred to on the main part of the label, is a bone-dry wine (3 g/l of residual sugar) essentially made from purchased grapes (including from Wiltingen, Oberemmel, Wolf, Kinheim, Burg, Reil, Briedel, and Dhron) as well as from the Estate's holdings in the lower and flatter part of the Enkircher Batterieberg and in the Trabener Zoltturm. The wine offers a beautifully refreshing and aromatic nose made of white peach, white flowers, a hint of star anise, passion fruit, and fine herbal and spicy elements. It is nicely juicy and focused on the dry and subtly tart palate and leaves a truly remarkably complex feel for a "mere" Estate wine in the long finish. This is a truly beautiful Estate wine. 2023-2029

2021er	Immich-Batterieberg	Riesling Detonation	15 22	87
--------	---------------------	---------------------	-------	----

The 2021er Riesling Detonation is a bone-dry wine (with 3 g/l of residual sugar) made from purchased grapes in Dhron, Wiltingen, Oberemmel, Kinheim, Senheim, and Reil from at least 40-year-old vines. This yellow-white-colored wine offers a hugely engaging nose made of white peach, pear, citrusy elements, passion fruit, and a touch of mirabelle, fine spices, and herbs. The wine is beautifully smooth at first, then firms up on the palate as a touch of acidity adds structure to the experience. The finish is juicy, long, tart, and beautifully spicy. This is an impressive piece of dry Riesling. Now-2026

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Reinhard & Beate Knebel

(Winningen – Terrassenmosel)

Matthias Knebel finds that 2021 is a top vintage for him: "I am totally happy with the vintage, which is all about elegance. The summer was rainy with moderate temperatures. There were quite a few problems in the region with Peronospora, but on the Winningen side there was finally little development. Our vines have developed very well during the year and we entered the harvest period in a very positive mood. I was however a little nervous at the beginning because the acidities were quite high, and also because we never deacidified a single wine. With hindsight, it was a good decision not to deacidify, as the wines evolved very positively during aging and even since they are in the bottle. As I always look for elegance, we had to adapt in 2020-2019-2018 and did very little pre-fermentation. In 2021 we went the other way because we wanted to add substance to the wines and we therefore did as in the past, we mashed the grapes and made pre-fermentation on all dry and off-dry wines. Yields were 40 hl/ha, slightly more than in 2020. As every year, we carried out severe sorting in order to be able to get a few botrytized grapes to produce our Auslese."

The Estate did produce its usual collection of wines, including its von den Terrassen Reserve, its two GGs (Röttgen and Uhlen), and its fruity-styled and sweet wines, up to two Auslese, one Uhlen and one Röttgen lange GK (the latter was sold via this year's Auction). It also just released its 2020 Röttgen TBA via the regular channels.

Matthias Knebel dished up a whole series of sensational wines in 2021, which all show the racy yet elegant and playful side of the vintage. The von den Terrassen Reserve is a real stunner and the superb Röttgen GG has slightly the edge over the Uhlen this year. The fruity-styled and sweet wines are gorgeously playful and engaging, as they combine ripeness and beautiful freshness and are superbly playful. And lovers of high-end noble-sweet should not miss the absolutely breathtaking 2020 Röttgen TBA.

<b>2020er</b>	<b>Knebel</b>	<b>Winniger Röttgen Riesling Trockenbeereauslese</b>	<b>09 22</b>	<b>98</b>
---------------	---------------	--	--------------	-----------

The 2020er Uhlen Trockenbeereauslese, as it is referred to on the main part of the label, was made from botrytized fruit selected throughout the harvest at a full 280° Oechsle and was fermented down to fully noble-sweet levels of residual sugar (314 g/l). This golden colored TBA has a most sensational and dramatic nose of beeswax, dried apricot, prune, gingerbread, Christmas spices, mango, guava, and black cherry as well as hints of licorice and sandalwood. The wine coats the palate with intensely juicy and viscous sweetness, driven by honey and rich exotic fruits. The finish is still massively sweet at this early stage but it already proves magnificently focused and playful, thanks to a great kick of acidity. This juicy and hugely impressive TBA is a breathtaking wine. 2040-2100

<b>2021er</b>	<b>Knebel</b>	<b>Winniger Uhlen Riesling Auslese</b>	<b>07 22</b>	<b>95+</b>
---------------	---------------	--	--------------	------------

The 2021er Uhlen Auslese, as it is referred to on the main part of the label, was made from fruit transformed into raisin (without the classic botrytis development) picked at 115° Oechsle and was fermented down to fully noble-sweet levels of residual sugar (201 g/l). It offers a most captivating and beautifully exotic nose of pineapple, coconut, rhubarb, almond cream, passion fruit, blackberry, prune, cherry, pear sorbet, and apple jelly, all wrapped into minty herbs. The wine is superbly playful on the rich and unctuous palate, which has a great energetic and acid backbone running through its core. The finish is still on the sweet side at this early stage but already shows depth and greatness to come. This hugely impressive, aromatic, and exotic Auslese has great appealing freshness. What a success! 2029-2046+

<b>2021er</b>	<b>Knebel</b>	<b>Winniger Röttgen Riesling Auslese lange GK</b>	<b>08 22</b>	<b>Auction</b>	<b>95</b>
---------------	---------------	---	--------------	----------------	-----------

The 2021er Röttgen Auslese, as it is referred to on the front label (and with a long golden capsule), is a noble-sweet wine with a hugely aromatic and superbly attractive nose of quince jelly, honeyed yellow peach, melon, apricot, rhubarb, and mirabelle. The wine has more grip and finesse on the palate, where herbal and fresh fruits gradually give way to juicy and honeyed elements. The finish is still on the sweet side so that this wine needs more than a decade to fully shine. What a great dessert wine! 2036-2061 (Reprint from Mosel Fine Wines Issue No 63 – August 2022)

<b>2021er</b>	<b>Knebel</b>	<b>Winniger Röttgen Riesling GG</b>	<b>11 22</b>	<b>93</b>
---------------	---------------	-------------------------------------	--------------	-----------

The 2021er Riesling Röttgen GG, as it is referred on the main part of the label, is a legally dry wine which comes from old vines in the terraced part of the vineyard and which was fermented and aged on its fine lees in stainless steel (75%) and used small oak barrel (25%) for 9 months. It offers a beautifully captivating, refined, and complex nose of fine spices, lemon zest, floral elements, candied grapefruit, minty herbs, ginger, and smoke. The wine proves very subtle and playful on the comparatively light-footed and delicately smooth palate. The finish has more energy and intensity as plenty of spices and salty elements come through. The gently creamy side gives way to great cut and a fully dry-tasting finish. This is a superb GG in the making, combining finesse and depth. 2026-2036+



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Reinhard & Beate Knebel

(Winningen – Terrassenmosel)

2021er	Knebel	Winninger Röttgen Riesling Spätlese	06 22	93
--------	--------	-------------------------------------	-------	----

The 2021er Röttgen Spätlese, as it is referred to on the main part of the label, was made from clean fruit picked at 89° Oechsle and was fermented down to sweet levels of residual sugar (75 g/l). It offers a beautifully elegant and finely perfumed nose of tangerine, rose, candied grapefruit, vineyard peach, lime tree, melon, Conference pear, and spearmint. The wine coats the palate with ample juicy and even slightly exotic fruits, yet there is a great feeling of undercool precision thanks to a sense of most lively and pure zest. This is a gorgeously playful Spätlese. 2029-2041

2021er	Knebel	Winninger Uhlen Riesling GG	12 22	92+
--------	--------	-----------------------------	-------	-----

The 2021er Riesling Uhlen GG, as it is referred on the main part of the label, is a legally dry wine which comes from old vines in the Laubach and Blaufüsser Lay parts of the vineyard and which was fermented and aged on its fine lees in stainless steel tanks for 9 months. It has initially a quite restrained yet beautifully smoky and herbal nose of lemon, plum, spearmint, and flint stone. With more airing, the wine delivers scents of anise, dill, orange blossom, and licorice. The wine is subtly elegant and comparatively light-footed on the palate and leaves an almost racy feel of herbs and zest in the very long and intense finish. This refined and zesty GG has quite some potential and is best left alone for a couple of years before true greatness. 2027-2036+

2021er	Knebel	Riesling von den Terrassen Reserve	13 22	91
--------	--------	------------------------------------	-------	----

The 2021er Riesling von den Terrassen R, as it is referred to on the main part of the label, is a barely off-dry wine (with 10.8 g/l of residual sugar) made from casks of Uhlen and Röttgen which did not ferment down to bone-dry levels. It offers a beautifully smoky, complex, and spicy nose of candied lime, grapefruit zest, white pepper, orange blossom, lavender, violet, anise, and black tea. The wine is superbly playful on the elegant yet dynamic and pure palate. The finish has energy and leaves a superbly dry-tasting feel of herbs, iodine, and salty elements. This is a great dry-tasting wine. 2024-2034

2021er	Knebel	Winninger Röttgen Riesling Kabinett	05 22	91
--------	--------	-------------------------------------	-------	----

The 2021er Röttgen Kabinett, as it is referred to on the main part of the label, was made from fruit picked at 82° Oechsle on 40-year-old vines and was fermented down to fruity-styled levels of residual sugar (50 g/l). It offers a beautifully fresh and smoky nose of jasmine, pear, spearmint, dill, lime tree, herbs, canned yellow peach, and greengage. The wine is beautifully light-footed and animating on the zest-driven palate and leaves a linear and punchy feel of lime and spices in the long and focused finish. The after-taste is all about lime sorbet. This racy and straight Kabinett is made for lovers of electric wines. 2026-2036

2021er	Knebel	Winninger Riesling Alte Reben	04 22	90+
--------	--------	-------------------------------	-------	-----

The 2021er Riesling Alte Reben, as it is referred to on the main part of the label (the reference to the village is left for the side of the label), is a barely off-dry wine (with 9.3 g/l of residual sugar) made from privileged parcels planted with 60-70-year-old and partially un-grafted vines in the Winninger Brückstück (50%) and Winninger Hamm (50%). It has a restrained yet nice nose lemon, grapefruit, greengage, smoke, jasmine, and apple. The wine is delicately light and juicy on the palate, where quite some spices and zesty elements are lifted up by a touch of CO2 at this early stage. The finish already shows a dry-tasting feel and is slightly broader in style. There is a hint of tartness in need of integration. This needs a few years and has clearly upside potential if it gains even more finesse with aging. 2025-2031

2021er	Knebel	Riesling von den Terrassen	03 22	89
--------	--------	----------------------------	-------	----

The 2021er Riesling von den Terrassen is a bone-dry wine made from various steep and terraced parcels and was fermented in a mix of stainless-steel tanks (75%) and wooden casks (25%). It initially shows a slightly reductive but no less attractive nose of minty herbs, grilled citrusy fruits, and flint stone. With more airing it develops nicely complex scents of orange blossom, candied grapefruit, spices, thyme, and plum. The wine is well balanced on the palate where some juicy fruits are wrapped in zesty elements. The finish is quite focused and leaves a bracing feel of acidity, spices, and sharpness. This very good Riesling needs a few years to soften its edges and fully deliver. 2024-2031



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## **Weingut Reinhard & Beate Knebel**

*(Winningen – Terrassenmosel)*

2021er	Knebel	Riesling	01 22	87
--------	--------	----------	-------	----

The 2021er Riesling is a fully bone-dry wine made essentially from Estate holdings in the Winninger Domgarten. It offers a delicately smoky and fresh nose of candied lime, greengage, spearmint, ginger, white pepper, lime tree, and spices. The wine proves subtle and light-footed on the fresh and zesty palate. The finish has more tension and proves even sharp and bone-dry. This needs a few years to tame its acid backbone and fully deliver. 2024-2029

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Dr. Loosen

(Bernkastel-Kues – Middle Mosel)

Erni Loosen did not beat around the bush: "2021 was a hugely challenging vintage in the vineyard as we saw three times more rain than usual. Controlling the outbreaks of diseases proved a lot of work and very often a new spell of rain ruined our efforts. But here is the thing: Thanks to its light slate soils, no region can absorb rain as well as the Mosel. Without this, who knows what we would have eventually been able to harvest. We started our Riesling harvest on October 5 with some negative selections and pre-harvest to protect the clean grapes and went in full harvest modus on October 11 by working with our proven three-bucket method, one for clean grapes, one for botrytis affected one and one for dried out grapes. The sugar density in the grapes never really shot up, which allowed us to bring in Kabinett grapes right until the end of the harvest, around mid-November. This also meant that the better vineyard yielded grapes with higher sugar density and flavors, as it should be, this has not always been the case in the recent past. What is remarkable is that despite all the adversity, the resulting wines prove incredibly good and remind me of our 1998s as they have charm, are mineral without being sour, still reductive with some flintstone elements. This makes for very attractive and very long-lived wines."

The Estate was able to produce its full portfolio of wines including a full set of GGs. As Erni mentioned, "when we started the harvest, it was really not clear if the Oechsle degrees would be sufficient for GG. Eventually, the clean grapes started to concentrate their sugar levels and we made our normal set of GGs." Besides its regular portfolio, the Estate sold also its 2021er Ürziger Würzgarten Spätlese GK and 2021er Erdener Prälät Auslese lange GK via this year's Auction. In addition, the Estate released its 2016er GG Réserve this year as well as its Graacher Himmelreich Tradition from 2020. The GG from the Prälät as well as the GG Réserve from 2021 will be released at a future moment.

Let's not beat around the bush: Erni Loosen and his teams crafted a hugely convincing 2021 collection. The wines are packed with fresh and animating flavors yet are also gorgeously light-footed and offer huge drinking appeal. What is remarkable is that this sense of intense lightness (which is for many the essence of Mosel) runs through the whole collection, be it in the dry wines, the fruity-styled ones, or the noble-sweet ones. Overall, the relative quality of the terroirs shines through and results in differences in the ratings. What also stands out is the huge consistency: Buy any of these wines and you will be rewarded by a great piece of Mosel *joie de vivre*! Lovers of great dry Riesling should also plunge onto the great 2016er GG Réserve, which the Estate released earlier this year, these are truly outstanding wines. All in all, Dr. Loosen underlined once again his incredible talent at making both hugely drinkable yet remarkably complex expressions of Mosel Riesling.

*NB: The 2021er non-Riesling wines were not tasted. The 2021er Prälät GG and GG Réserve will be reviewed upon their commercial release.*

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Erdener Prälät Riesling Auslese lange GK</b>	<b>41 22</b>	<b>Auction</b>	<b>95</b>
---------------	-------------------	---	--------------	----------------	-----------

The 2021er Erdener Prälät Riesling Auslese, as it is referred to on the consumer label (and with a long golden capsule), has a whiff of volatile acidity which enhances the ripe scents of candied fruits, almond paste, toffee, bakery elements, vineyard peach, smoke, and rosemary. The wine is intense and almost powerful on the palate where concentrated flavors of creamy fruits are wrapped into spicy and herbal elements as well as a hint of tartness. This hugely impressive Auslese LGK is made for lovers of more ostentatious sweet wines. 2031-2046+

<b>2016er</b>	<b>Dr. Loosen</b>	<b>Erdener Prälät Riesling Trocken Alte Reben Réserve GG</b>	<b>56 18</b>		<b>95</b>
---------------	-------------------	--	--------------	--	-----------

The 2016er Erdener Prälät Réserve Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), is made from very old un-grafted vines, and was fermented in oak with ambient yeasts and aged on its gross lees for 24 months before being bottled. This hay-yellow-colored wine offers a still somewhat backward but already quite impressive nose made of a touch of underripe pineapple, elderflower, grapefruit, and smoky elements. While the nose is already hugely engaging, the wine is still slightly smooth at this stage on the palate but the complexity of the finish more than hints at the greatness packed in here at maturity. The aftertaste is simply splendid as it combines the subtly fierceness so typical of the Prälät with the typical delineated juiciness of grand dry Mosel wines. This is a classic in the making! 2026-2041

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Erdener Prälät Riesling Auslese GK</b>	<b>72 22</b>		<b>94</b>
---------------	-------------------	---	--------------	--	-----------

The 2021er Erdener Prälät Riesling Auslese GK was made from largely botrytized fruit harvested at 95° Oechsle and was fermented down to sweet levels of residual sugar (77 g/l). It proves still somewhat reduced and only gradually reveals some superb scents of almond paste, laurel, caraway, fresh coconut, starfruit, ginger, and smoky elements. The wine is superbly light-footed and playful on the palate and leaves a remarkably airy yet subtle feel of creamy fruits and spices in the long and multi-layered finish. The aftertaste is packed with very fine spices, a hint of cream and slightly dried fruits. What an elegant expression of Prälät Auslese in the making. 2031-2051



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Dr. Loosen

(Bernkastel-Kues – Middle Mosel)

2021er	Dr. Loosen	Graacher Himmelreich Riesling Trocken Alte Reben GG	52 22	94
--------	------------	---	-------	----

The 2021er Graacher Himmelreich Riesling Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), comes from very old un-grafted vines in the prime Stablay, Tirley, and Humberg sectors, and was fermented with ambient yeasts and aged in oak for almost 12 months. It offers a rather backward nose made of citrusy elements, bitter grapefruit, smoke, flowers, and a hint of spices. The wine is superbly focused and animating on the palate and leaves a juicy and elegant feel in the long finish. This will need a few years to come into its own but the result will be remarkable! 2028-2041

2021er	Dr. Loosen	Ürziger Würzgarten Riesling Spätlese GK	40 22	Auction 94
--------	------------	---	-------	------------

The 2021er Ürziger Würzgarten Riesling Spätlese GK offers an intense and captivating nose of anise, vineyard peach, minty herbs, spices, and smoke. The wine shows slightly more presence and ripeness on the palate, yet it proves superbly playful as the creamy elements are wrapped into zesty elements and spices. The finish proves superbly long and smoky, with finesse and elegance despite all the intensity. This is a superb Spätlese GK. 2033-2061

2016er	Dr. Loosen	Wehlener Sonnenuhr Im Laychen Riesling Trocken Alte Reben Réserve GG	58 18	94
--------	------------	--	-------	----

The 2016er Wehlener Sonnenuhr Im Laychen Réserve Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), is made from very old un-grafted vines in the prime Laychen (central part) sector of the vineyard and was fermented in oak with ambient yeasts and aged on its gross lees for 24 months before being bottled. It offers a beautiful nose of flowers, fine spices, and juicy herbal elements. The wine is superbly racy and playful on the palate and proves incredibly multi-layered and juicy in the long finish. The aftertaste is subtle, persistent, and multi-faceted. While already approachable, it will be even more refined and airy in a few years, when it will have fully matured. What a great dry Riesling in the making. 2026-2041

2021er	Dr. Loosen	Wehlener Sonnenuhr Riesling Trocken Alte Reben GG	49 22	93+
--------	------------	---	-------	-----

The 2021er Wehlener Sonnenuhr Riesling Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), comes from very old un-grafted vines in the prime Gewann Laychen (central part) and Sandpichter (near Zeltingen) sectors, and was fermented with ambient yeasts and aged in oak for almost 12 months. It offers a very subtle nose made of white flowers, herbs, and spices. The wine is juicy and packed with minerals, fruits, and floral flavors on the palate. It leaves a remarkably playful feel in the focused and yet quite complex finish. 2028-2041

2021er	Dr. Loosen	Erdener Treppchen Riesling Trocken Alte Reben GG	51 22	93
--------	------------	--	-------	----

The 2021er Erdener Treppchen Riesling Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), comes from very old un-grafted vines in the prime Onnerts and Herzlay sectors (situated just above and next to the Prälat), and was fermented with ambient yeasts and aged in oak for almost 12 months. It offers a beautiful nose made of white peach, passion fruit, minerals, a hint of cardamom and other earthy spices, and a touch of whipped cream. The wine is still rather firm and racy on the palate but reveals already some of the greatness to come in the long and beautifully subtle and refined finish. The aftertaste is juicy, focused, elegant, and remarkably persistent. What a gorgeous dry Riesling in the making! 2028-2041

2021er	Dr. Loosen	Ürziger Würzgarten Riesling Auslese	71 22	93
--------	------------	-------------------------------------	-------	----

The 2021er Ürziger Würzgarten Riesling Auslese was made from largely botrytized fruit harvested at 92° Oechsle and was fermented down to sweet levels of residual sugar (77 g/l). It proves still slightly reduced at first and it takes a while before some engaging scents of citrusy fruits, almond, saffron, and fine spices emerge from the glass. Zesty and citrusy fruits make for a great sense of vibrancy on the palate and provide the right frame to the ripe and slightly earthy flavors. The finish is linear, direct, nicely light-footed, and playful. 2031-2051

2021er	Dr. Loosen	Ürziger Würzgarten Riesling Kabinett	62 22	93
--------	------------	--------------------------------------	-------	----

The 2021er Ürziger Würzgarten Riesling Kabinett was made from fruit harvested at 77° Oechsle and was fermented down to fruity-styled levels of residual sugar (44 g/l). It offers a subtle creamy nose made of raspberry, elderflower, vineyard peach, apricot blossom, and smoky elements. The wine is gorgeously playful on the subtly creamy palate and leaves a stunningly playful feel of passion fruit, raspberry, and vineyard peach in the long and nicely juicy finish. The aftertaste is all about minerals, juicy acidic notes, and orchard fruits. This is a gorgeous Kabinett made along the lines of the great light Auslese from the 1990s in the making. 2031-2041



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Dr. Loosen

(Bernkastel-Kues – Middle Mosel)

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Ürziger Würzgarten Riesling Trocken Alte Reben GG</b>	<b>50 22</b>	<b>93</b>
---------------	-------------------	--	--------------	-----------

The 2021er Ürziger Würzgarten Riesling Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), comes from parcels of very old un-grafted vines in the prime Unterst and Oberst Pichter, Maxberg, and Layenhaus sectors, and was fermented with ambient yeasts and aged in oak for almost 12 months. It offers a beautiful nose made of elderflower, cassis, passion fruit, subtle elements of whipped cream, and fine smoke. The wine is smooth rather than bone-dry on the fruit-driven palate and leaves a nice feel of vineyard peach, whipped cream, and floral elements in the long and juicy finish. The aftertaste is linear and subtly tart. 2028-2041

<b>2016er</b>	<b>Dr. Loosen</b>	<b>Ürziger Würzgarten Unterst Pichter Riesling Trocken Alte Reben Réserve GG</b>	<b>57 18</b>	<b>93</b>
---------------	-------------------	--	--------------	-----------

The 2016er Ürziger Würzgarten Unterst Pichter Reserve Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), is made from parcels of very old un-grafted vines in the prime Pichter sector and was fermented in oak with ambient yeasts and aged on its gross lees for 24 months before being bottled. This yellow-white colored wine offers a subtly complex nose made of pear, fine spices, some citrusy elements, a hint of petrol, and subtle scents of herbs. At this stage, the smoothness of the wine is coming through on the palate yet the finish is superbly airy, multi-layered, and complex. The aftertaste is all about smoke, spices, and herbs. This wine is clearly still going through its closed phase and is best left alone for another five years or so. But then, it will prove a superbly complex expression of dry Riesling. 2026-2041

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Wehlener Sonnenuhr Riesling Kabinett</b>	<b>60 22</b>	<b>93</b>
---------------	-------------------	---	--------------	-----------

The 2021er Wehlener Sonnenuhr Riesling Kabinett was made from fruit harvested at 80° Oechsle and was fermented down to fruity-styled levels of residual sugar (46 g/l). It offers a subtly creamy nose made of apricot blossom, vineyard peach, some minerals, sage, and wet stones. The wine starts off on a subtly creamy side on the palate but, quickly, a kick of zesty acidity joins the party and makes for a superb feel of one of those glorious Spätlese or light Auslese from the 1990s. The finish is all about zest, juicy fruits, and minerals, all wrapped into slight apricot-driven elements. What a gorgeous fruity-styled wine in the making. 2031-2041

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Wehlener Sonnenuhr Riesling Spätlese</b>	<b>66 22</b>	<b>93</b>
---------------	-------------------	---	--------------	-----------

The 2021er Wehlener Sonnenuhr Riesling Spätlese was made from fruit harvested at a full 91° Oechsle and was fermented down to sweet levels of residual sugar (78 g/l). It offers a beautiful nose driven by vineyard peach, white flowers, a hint of sage, green apple, whipped cream, and smoke. The wine is nicely playful and engaging on the palate and leaves a nice feel of fresh apple, ripe peach, and white flowers in the long and balanced finish. The aftertaste is nicely persistent and vibrating. This is a beautiful Spätlese with already some Auslese allure in the making. 2031-2046

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Wehlener Sonnenuhr Riesling Auslese</b>	<b>74 22</b>	<b>92+</b>
---------------	-------------------	--	--------------	------------

The 2021er Wehlener Sonnenuhr Riesling Auslese was made from largely botrytized fruit harvested at 93° Oechsle and was fermented down to sweet levels of residual sugar (84 g/l). It offers a beautiful nose made of whipped cream, floral elements, pineapple, a hint of date, white peach, and citrusy elements, all wrapped into a whiff of smoke and slate. The wine is nicely juicy on the palate, where citrusy elements still need to blend with the gorgeously ripe and creamy elements of almond, date, and herbs. The finish proves a touch linear at this stage, but also remarkably playful and engaging. We would not be surprised if this beauty will even exceed our high expectations at maturity: There is quite some potential here. 2031-2051

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Erdener Treppchen Riesling Kabinett</b>	<b>11 22</b>	<b>92</b>
---------------	-------------------	--	--------------	-----------

The 2021er Erdener Treppchen Riesling Kabinett was made from fruit harvested at 80° Oechsle and was fermented down to fruity-styled levels of residual sugar (46 g/l). It offers a superbly engaging nose of white flowers, green apples, a hint of apricot blossom, whipped cream, and subtle scents of smoke in the background. The wine proves nicely juicy on the palate where more of the apricot blossom comes through and adds a subtle sense of richness to the experience. The finish is beautifully light-footed, focused, intense, and hugely persistent. This is a gorgeous Kabinett made along the lines of the great light Auslese from the 1990s in the making. 2031-2041

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Erdener Treppchen Riesling Spätlese</b>	<b>68 22</b>	<b>92</b>
---------------	-------------------	--	--------------	-----------

The 2021er Erdener Treppchen Riesling Spätlese was made from fruit harvested at 85° Oechsle and was fermented down to fruity-styled levels of residual sugar (58 g/l). It offers a still somewhat restrained nose made of residual elements from its spontaneous fermentation, some faint scents of vineyard peach, a touch of earthy spices, and fine creamy smoke. The wine is playful on the subtly creamy and fruit-laden palate and leaves a juicy and nicely zesty and linear feel of minerals, earthy spices, and orchard fruits in the finish. A touch of apricot-driven elements then adds a sense of ripeness to the experience in the aftertaste of this nicely rewarding Spätlese. 2031-2046



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weingut Dr. Loosen

*(Bernkastel-Kues – Middle Mosel)*

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Graacher Domprobst Riesling Trocken GG</b>	<b>53 22</b>	<b>92</b>
---------------	-------------------	---	--------------	-----------

The 2021er Graacher Domprobst Riesling, as it is referred to on the main label (the reference to GG is left for the back label), comes from ungrafted vines in the prime Lilienpfad sector and was fermented with ambient yeasts and aged in oak for 12 months. It offers a rather earthy and subtly ripe feel on the nose at first before some elegant scents of flowers, citrusy fruits, and ginger join the party. The wine proves beautifully balanced and juicy on the palate and leaves a superbly complex feel of spices, fruits, and minerals in the persistent finish. This is a gorgeous Riesling in the making. 2026-2036

<b>2020er</b>	<b>Dr. Loosen</b>	<b>Graacher Himmelreich Riesling Tradition</b>	<b>84 22</b>	<b>91+</b>
---------------	-------------------	--	--------------	------------

The 2020er Graacher Himmelreich Tradition Riesling, as it is referred to on the consumer label, is an off-dry wine (with 19 g/l of residual sugar) made from fruit harvested on approx. 30-year-old vines situated higher up the hill, and was made along old traditional method, i.e. fermentation and extended aging on the gross lees in large 3,000-liter wooden casks for 21 months (hence the late AP number). It offers a beautiful even if still quite backward nose where ripe elements of pear, earthy spices, and cream are mingling with zesty elements of passion fruit, bitter lemon, chalky minerals, and fine spices. The wine is subtly exotic on the palate, yet leaves an already very promising sense of fruits, herbs, and minerals in the long finish. This wine, made along very traditional lines, really needs a few years to develop its finesse and integrate its flavors. It could then prove even better than anticipated. There is real potential here. 2025-2035

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Bernkasteler Johannisbrunnchen Riesling Trocken GG</b>	<b>54 22</b>	<b>91</b>
---------------	-------------------	---	--------------	-----------

The 2021er Bernkasteler Johannisbrunnchen Riesling, as it is referred to on the main label (the reference to GG is left for on the back label), comes from the Gewann Oberm Ofenpfad and Unterm Brauneserweg, and was fermented with ambient yeasts and aged in oak for 12 months. It offers an engaging and very refreshing nose made of white peach, herbs, and spices. The wine is beautifully juicy and playful on the palate and leaves a fresh and animating sense of fruitiness in the long and vivid finish. This is a beautiful dry wine in the making! 2026-2036

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Bernkasteler Lay Riesling Trocken GG</b>	<b>55 22</b>	<b>91</b>
---------------	-------------------	---	--------------	-----------

The 2021er Bernkasteler Lay Riesling, as it is referred to on the main label (the reference to GG is left for on the back label), comes from the Haargarten sector (situated around the Estate), and was fermented with ambient yeasts and aged in oak for 12 months. It offers a rather intense and deep feel of pear, earthy spices, and fine smoky elements. The wine is nicely juicy and subtly zesty on the palate and leaves an intense sense of fruitiness in the quite persistent finish. The aftertaste is all about herbs and fine spices. This is a beautiful dry Riesling made in a juicy expression of the style. 2026-2036

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Erdener Treppchen Riesling Auslese</b>	<b>73 22</b>	<b>91</b>
---------------	-------------------	---	--------------	-----------

The 2021er Erdener Treppchen Riesling Auslese was made from largely botrytized fruit harvested at 98° Oechsle and was fermented down to sweet levels of residual sugar (78 g/l). It proves still quite backward and it takes a while for the scents of vineyard peach, fresh pineapple, and creamy and earthy elements to take over from the smoky, wet stone, and hint of button mushroom. The wine is nicely racy and creamy but, above all, beautifully light-footed on the palate and leaves an engaging feel of almond, spices, and date wrapped into nicely vibrant scents of citrus fruits, pineapple, elderflower, and even a hint of cassis. While this Auslese is really very hard to resist now, it will prove even more enjoyable in a decade. 2031-2051

<b>2021er</b>	<b>Dr. Loosen</b>	<b>Kinheimer Rosenberg Riesling Trocken GG</b>	<b>56 22</b>	<b>91</b>
---------------	-------------------	--	--------------	-----------

The 2021er Kinheimer Rosenberg Riesling, as it is referred to on the main label (the reference to GG is left for on the back label), comes from the original part of the vineyard behind the village with was classified "dark red" on the old Prussian taxation map, and was fermented with ambient yeasts and aged in oak for 12 months. It offers a quite attractive nose made of white peach, pear, apricot blossom, and fine spices. The wine proves subtly creamy on the palate and leaves an attractive feel of fruits and minerals in the long finish. The aftertaste is lifted up by some zesty and fruity elements. This nice dry Riesling will appeal to lovers of the juicy expression of the style. 2026-2036





# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Dr. Loosen

(Bernkastel-Kues – Middle Mosel)

2021er	Dr. Loosen	Lösnicher Försterlay Riesling Trocken GG	57 22	91
--------	------------	--	-------	----

The 2021er Lösnicher Försterlay Riesling, as it is referred to on the main label (the reference to GG is left for on the back label), comes from the Gewann in der Försterlei, which was classified "dark red" on the old Prussian taxation map, and was fermented with ambient yeasts and aged in oak for 12 months. It offers a beautiful nose made of white peach, a hint of apricot blossom, some fine spices, and herbal elements. The wine is juicy and playful rather than bone-dry on the palate and leaves a remarkably refreshing feel in the long and playful finish. 2026-2036

2021er	Dr. Loosen	Ürziger Würzgarten Riesling Spätlese	69 22	91
--------	------------	--------------------------------------	-------	----

The 2021er Ürziger Würzgarten Riesling Spätlese was made from fruit harvested at 86° Oechsle and was fermented down to barely sweet levels of residual sugar (62 g/l). The wine offers a nice nose made of strawberry cream, wet stone, sage, apricot blossom, and a hint of caraway. It proves nicely juicy and at the same time fruity and mineral on the palate and leaves a feel of orchard fruits and apricot blossom in the linear and nicely engaging finish. The aftertaste of this beautiful Spätlese may be "only" medium persistent but the flavors are superb. 2031-2046

2021er	Dr. Loosen	Graacher Riesling Trocken	77 22	90
--------	------------	---------------------------	-------	----

The 2021er Graacher Riesling, as it is referred to on the consumer label (the reference to Trocken is given on the back label), was fermented with ambient yeasts in large casks from fruit harvested in the Abtsberg sector of the Himmelreich planted with over 30-year-old un-grafted vines. It offers a beautiful nose made of bitter grapefruit, passion fruit, a hint of pineapple, whipped cream, laurel, and floral elements. The wine is smooth yet juicy on the palate and leaves a nicely playful and precise feel in the finish. The aftertaste is beautiful as the zesty elements harness nicely the smoothness and ample creamy flavors. 2023-2031

2021er	Dr. Loosen	Bernkasteler Lay Riesling Kabinett	58 22	89
--------	------------	------------------------------------	-------	----

The 2021er Bernkasteler Lay Riesling Kabinett was made from fruit harvested at a 79° Oechsle and was fermented down to barely fruity-styled levels of residual sugar (42 g/l). It offers a quite aromatic nose made of minty elements, pear, and fine spices. The wine proves comparatively smooth and easy on the palate but offers nice even if ample juiciness in finish. 2031-2041

2021er	Dr. Loosen	Riesling Trocken Satyricus	27 22	88
--------	------------	----------------------------	-------	----

The 2021er Riesling Satyricus, as it is referred to on the consumer label, was made from fruit picked in the Wehlener Rosenberg. It offers a beautifully pure and engaging nose made of pear, vineyard peach, herbs, and spices. The wine is smooth yet zesty on the palate and leaves a crisp and comparatively pure feel of herbs and spices in the finish. This screams Mosel! 2023-2028

2021er	Dr. Loosen	Riesling Trocken Rotschiefer	25 22	86
--------	------------	------------------------------	-------	----

The 2021er Riesling Trocken Rotschiefer was fermented with ambient yeasts in large wooden casks from fruit picked in iron-rich vineyards in Rachtig, Ürzig (Oberberg), Erden, Lösnich, and Kinheim. It offers an attractive nose of earthy spices, passion fruit, pear, citrusy elements, and smoke. The wine proves subtly smooth and juicy on the palate and leaves a direct feel tart minerals and fruity elements in the finish. 2023-2028

2021er	Dr. Loosen	Riesling Dry Red Slate	25 22	86
--------	------------	------------------------	-------	----

The 2021er Riesling Dry Blue Slate was fermented with ambient yeasts in large wooden casks from fruit picked in iron-rich vineyards in Rachtig, Ürzig (Oberberg), Erden, Lösnich, and Kinheim. It offers an attractive nose of earthy spices, passion fruit, pear, citrusy elements, and smoke. The wine proves subtly smooth and juicy on the palate and leaves a direct feel tart minerals and fruity elements in the finish. 2023-2028

2021er	Dr. Loosen	Riesling Trocken Blauschiefer	16 22	85
--------	------------	-------------------------------	-------	----

The 2021er Riesling Trocken Blauschiefer was fermented with ambient yeasts in large wooden casks from fruit picked in Bernkastel, Wehlen, Graach, Andel, and Kröv. It offers a beautifully smoky nose where white peach, earthy spices, and fresh herbs. The wine is nicely direct and playful on the palate and leaves a linear and enjoyable feel of zest, earthy spices, and pear in the crisp finish. A touch of smoothness adds a juicy side to the aftertaste of this easy-drinking wine. 2023-2028



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weingut Dr. Loosen

*(Bernkastel-Kues – Middle Mosel)*

2021er	Dr. Loosen	Riesling Dry Blue Slate	16 22	85
--------	------------	-------------------------	-------	----

The 2021er Riesling Dry Blue Slate was fermented with ambient yeasts in large wooden casks from fruit picked in Bernkastel, Wehlen, Graach, Andel, and Kröv. It offers a beautifully smoky nose where white peach, earthy spices, and fresh herbs. The wine is nicely direct and playful on the palate and leaves a linear and enjoyable feel of zest, earthy spices, and pear in the crisp finish. A touch of smoothness adds a juicy side to the aftertaste of this easy-drinking wine. 2023-2028

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Markus Molitor

(Wehlen – Middle Mosel)

Markus Molitor sees a challenging vintage in 2021 but one he really likes: "The growing conditions were cool and wet and it turned out to be a late vintage. The grapes ripened only slowly and, as we are used to at our Estate, we only started our harvest late and made many passes through the vineyards in order to obtain the best quality and only fully ripe grapes. This means that we harvested most of our grapes from mid-October and until well into November. In the meantime, we made some botrytis selections but the development was however quite limited. The higher acidity levels pushed us to produce more off-dry, fruity-styled, and sweet wines. We also decided to let the dry wines longer on their lees and we still had not bottled any in September 2022. We could see real improvements as the wines evolved positively during their aging in cask. Yields are down but the quality and racy side of the vintage are superb."

The Estate has produced a full range of wines, however, due to higher acidity levels in 2021, has limited the number of dry (white capsule) wines. On the other hand, it produced a full range of off-dry and above all fruity-styled and sweet wines, including six Auslese \*\*\* (golden capsule). Some noble-sweet wines (BA and TBA) will be produced but the Estate has not yet decided which ones.

While it is still early days and many wines have yet to be bottled, it is clear that Markus Molitor made the most of the finesse of the 2021 vintage. The collection simply oozes with quality in all stylistic directions. Unsurprisingly, the bottlings from the Zeltinger Sonnenuhr are among the finest successes. But it is also great to see less well-known vineyards including the Kinheimer Rosenberg perform well. If you enjoy the touch of presence often found in Markus Molitor wines delivered with great finesse and elegance, 2021 is the vintage made for you. Bravo to the team for this amazing performance!

*NB: The remaining BAs and the TBAs, as well as the wines from the Bernkasteler Doktor were not yet ready for tasting. The Estate indicates the style of its wines (dry, off-dry, or fruity) via the capsule color: white for dry, green for off-dry, and gold for fruity-styled and sweet. With the change of label introduced with the 2017 vintage, this color code is also relayed via a little square with the corresponding color at the bottom and in the middle of the front label. In addition, there is some wording on the back label but without any firm indication such as Trocken or Feinherb. In order to avoid any confusion as to the wine's style, we indicate the color of the capsule in parentheses in the description of each wine.*

2021er	Markus Molitor	Wehlener Sonnenuhr Riesling Auslese *** (Golden Capsule)	52 22	97
--------	----------------	--	-------	----

The 2021er Wehlener Sonnenuhr Riesling Auslese \*\*\* (Golden Capsule) has a magnificent nose of almond cream, lozenge, verbena, mint, coconut, candied tangerine zest, and smoke. The wine has a splendid playful side on the palate, where delicate creamy elements are wrapped into candied citrusy fruits. The wine is intense and almost powerful yet there is great finesse and elegance. This is really spectacular! 2031-2061

2021er	Markus Molitor	Zeltinger Sonnenuhr Riesling Auslese *** (Golden Capsule)	29 22	96
--------	----------------	---	-------	----

The 2021er Zeltinger Sonnenuhr Riesling Auslese \*\*\* (Golden Capsule) offers a beautiful nose of candied citrusy fruits, almond cream, anise, pineapple, smoke, and fine spices. The wine is very pure and vibrating on the palate, where the light creamy and honeyed elements give way to citrusy fruits. The finish is spicy and very focused, almost racy at this early stage. This is a magnificent dessert wine. 2031-2051

2021er	Markus Molitor	Zeltinger Schlossberg Riesling Auslese *** (Golden Capsule)	48 22	96
--------	----------------	---	-------	----

The 2021er Zeltinger Schlossberg Riesling Auslese \*\*\* (Golden Capsule) shows a touch of volatile acidity at first and shows delicate notes of anise, passion fruit, honeyed yellow peach, tangerine, and candied grapefruit. The wine is beautifully honeyed and exotic, yet the acidity brings a lot of freshness and focus. The finish is electric and vibrating, with huge length and focus. What a breathtaking Auslese \*\*\*. 2031-2051

2021er	Markus Molitor	Kinheimer Rosenberg Riesling Auslese *** (Golden Capsule)	47 22	95
--------	----------------	---	-------	----

The 2021er Kinheimer Rosenberg Riesling Auslese \*\*\* (Golden Capsule) shows a quite smoky and aniseed nose of incense, candied grapefruit, passion fruit, violet, herbs, and tar. The wine has incredible depth and presence on the palate, where fine honeyed elements add a creamy side to the wine. The finish is hugely long and intense. What a breathtaking Auslese \*\*\*. 2031-2061

2021er	Markus Molitor	Zeltinger Sonnenuhr Riesling Spätlese (Golden Capsule)	22 22	95
--------	----------------	--	-------	----

The 2021er Zeltinger Sonnenuhr Riesling Spätlese (Golden Capsule) has a most appealing and superbly complex nose of tangerine, fine spices, minty herbs, lavender, grapefruit, and vineyard peach. The wine has a great sense of presence and proves superbly playful on the palate. There is density but also finesse and delicate creamy side. The finish vibrates and is pure and dynamic. This is a gorgeous Spätlese! 2031-2051



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Markus Molitor

(Wehlen – Middle Mosel)

2021er	Markus Molitor	Brauneberger Juffer Riesling Spätlese (Golden Capsule)	129 22	94
--------	----------------	--	--------	----

The 2021er Brauneberger Juffer Riesling Spätlese (Golden Capsule) offers a very intense and smoky nose of lead pencil, minty herbs, licorice, greengage, spearmint, cardamom, and herbs. The wine coats the palate with fresh yellow fruits as well as candied citrusy fruits. It proves superbly balanced and elegantly fresh. The finish is beautifully spicy, focused, and hugely long. What a splendid Spätlese. 2031-2051

2021er	Markus Molitor	Erdener Treppchen Riesling Auslese *** (Golden Capsule)	37 22	94
--------	----------------	---	-------	----

The 2021er Erdener Treppchen Riesling Auslese \*\*\* (Golden Capsule) shows a delicately aromatic nose of honeyed peach, licorice, candied greengage, mango, mirabelle, verbena, and smoke, all wrapped in a hint of volatile acidity. The wine has intensity and has great zesty elements which give a lot of focus and precision. 2031-2051

2021er	Markus Molitor	Zeltinger Sonnenuhr Riesling Kabinett (Golden Capsule)	33 22	94
--------	----------------	--	-------	----

The 2021er Zeltinger Sonnenuhr Riesling Kabinett (Golden Capsule) offers a magnificently complex and finely aromatic nose of anise, smoke, herbal tea, lime tree, and spices. The wine is focused and straight on the zesty driven palate and leaves a more delicate and creamy side in the very long and smoky finish. This airy and styled Kabinett is superb. 2029-2041

2021er	Markus Molitor	Zeltinger Sonnenuhr Riesling Auslese ** (White Capsule)	43 22	(93-96)
--------	----------------	---	-------	---------

The 2021er Zeltinger Sonnenuhr Riesling Auslese \*\* (White Capsule) has a superbly complex and pure nose of yellow peach, cardamom, anise, blackberry, licorice, minty herbs, and smoke as well as a hint of coconut. The wine has great presence and density on the palate and leaves a hugely long finish. The refreshing acidity gives great palate to the intense finish. This is a gorgeous dry Riesling in the making. 2027-2041

2021er	Markus Molitor	Bernkasteler Badstube Riesling Spätlese (Green Capsule)	58 22	93
--------	----------------	---	-------	----

The 2021er Bernkasteler Badstube Riesling Spätlese (Green Capsule) has a beautifully pure and refined nose of laurel, thyme, fine spices, smoke, white peach, anise, pear, and smoke. The wine is delicately juicy and refined on the light-footed yet complex and precise palate. The finish is very clean, pure, and vibrating and the after-taste is intensely smoky. This is a superb off-dry Riesling. 2024-2041

2021er	Markus Molitor	Brauneberger Juffer-Sonnenuhr Riesling Auslese ** (Golden Capsule)	93 22	93
--------	----------------	--	-------	----

The 2021er Brauneberger Juffer-Sonnenuhr Riesling Auslese \*\* (Golden Capsule) has a quite exotic and rich nose of mango, honeyed peach, candied tangerine, minty herbs, raspberry, and a dash of saffron. The wine has quite some presence on the intense and almost powerful palate. It leaves a hugely long and smoky finish with quite some exotic fruits. This needs time to develop more finesse, but the underlying material is really impressive. 2031-2061

2021er	Markus Molitor	Graacher Himmelreich Riesling Kabinett (Golden Capsule)	99 22	93
--------	----------------	---	-------	----

The 2021er Graacher Himmelreich Riesling Kabinett (Golden Capsule) has a superbly complex and attractive nose of orange blossom, yellow peach, candied grapefruit, fine spices, and almond. The wine proves superbly playful and animating on the fruity and spicy palate. The finish is precise and vibrating with good length and an airy feel. 2029-2041

2021er	Markus Molitor	Wehlener Sonnenuhr Riesling Kabinett (Golden Capsule)	30 22	93
--------	----------------	---	-------	----

The 2021er Wehlener Sonnenuhr Riesling Kabinett (Golden Capsule) has a beautifully complex and precise nose of minty herbs, almond cream, candied grapefruit, fresh herbs, and vineyard peach. The wine proves deeply flavored and nicely focused on the palate, with a slightly broader and fruitier side as it evolves. The finish is intense but also delicately creamy and refined. This is a great Kabinett. 2029-2041

2021er	Markus Molitor	Wehlener Sonnenuhr Riesling Spätlese (Golden Capsule)	18 22	93
--------	----------------	---	-------	----

The 2021er Wehlener Sonnenuhr Riesling Spätlese (Golden Capsule) is slightly reductive at first but delivers great complexity as notes of almond, yellow flowers, candied grapefruit, and tangerine come through. The wine is superbly creamy but also playful on the palate, where zesty flavors join the party. The finish is delicately smooth yet fresh. 2029-2046



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Markus Molitor

(Wehlen – Middle Mosel)

2021er	Markus Molitor	Ockfener Bockstein Riesling Auslese ** (White Capsule)	31 22	(92-94)
--------	----------------	--	-------	---------

The 2021er Ockfener Bockstein Riesling Auslese \*\* (White Capsule) offers a very refined and delicately aromatic and complex nose of yellow fruits (peach, pineapple, and pear) as well as cardamom, almond, mint, and ginger. The wine is superbly dense yet animating on the palate and leaves a creamy and very long smoky feel in the finish. The after-taste has huge length and precision. This is a superb dry Riesling. 2026-2041

2021er	Markus Molitor	Bernkasteler Badstube Riesling Auslese * (Green Capsule)	64 22	92+
--------	----------------	--	-------	-----

The 2021er Bernkasteler Badstube Riesling Auslese \* (Green Capsule) offers a beautifully complex and aromatic nose of yellow flowers, candied grapefruit, lime, minty herbs, and smoke. The wine is dynamic and zesty on the palate, and before showing more depth and cream join the party. The finish is still herbal and slightly harsh at this early stage. It needs a few years in order to integrate its elements and has some upside potential. 2026-2036

2021er	Markus Molitor	Ürziger Würzgarten Riesling Spätlese (Golden Capsule)	25 22	92+
--------	----------------	---	-------	-----

The 2021er Ürziger Würzgarten Riesling Spätlese (Golden Capsule) offers a most attractive and refreshing nose of grapefruit zest, lime tree, yuzu, earthy spices, almond, raspberry, and mint. The wine is still on the sweet side at the beginning, where fruity elements give a creamy side. The finish is slightly broader and lighter in style, but has superb length. 2029-2041

2021er	Markus Molitor	Kinheimer Hubertuslay Riesling Auslese ** (Golden Capsule)	94 22	92
--------	----------------	--	-------	----

The 2021er Kinheimer Hubertuslay Riesling Auslese \*\* (Golden Capsule) has a quite aromatic and complex nose of fine spices, quince, honeyed yellow peach, pineapple, anise, minty herbs, and rosemary. The wine coats the palate with zesty but also exotic fruits and leaves a very long and focused feel. The acidity proves spicy and lively and there is a hint of tartness in need of integration. 2031-2051

2021er	Markus Molitor	Kinheimer Rosenberg Riesling Kabinett (Golden Capsule)	57 22	92
--------	----------------	--	-------	----

The 2021er Kinheimer Rosenberg Riesling Kabinett (Golden Capsule) offers a very delicate and floral nose of lime, tangerine, orange blossom, minty herbs, and smoke. The wine is superbly light-footed, fruity, and creamy on the playful and refined palate. The finish proves precise, light, and focused. This is a superb Kabinett. 2029-2041

2021er	Markus Molitor	Ockfener Bockstein Riesling Auslese ** (Golden Capsule)	31 22	92
--------	----------------	---	-------	----

The 2021er Ockfener Bockstein Riesling Auslese \*\* (Golden Capsule) has a splendidly complex and pure nose of yellow flowers, vineyard peach, almond, smoke, and anise. The wine is quite reserved yet intense on the palate and leaves a refreshing feel of laurel and smoke. There is quite some tartness in need of integration. 2031-2046

2021er	Markus Molitor	Ockfener Bockstein Riesling Auslese *** (Golden Capsule)	87 22	92
--------	----------------	--	-------	----

The 2021er Ockfener Bockstein Riesling Auslese \*\*\* (Golden Capsule) proves quite reductive at first and only reveals discreet notes of anise, earthy spices, minty herbs, laurel, and white mushroom. The wine is intensely zesty and vibrating on the palate as the acidity drives the structure. The finish is very long and focused. 2029-2041

2021er	Markus Molitor	Graacher Himmelreich Riesling Auslese * (Golden Capsule)	39 22	91+
--------	----------------	--	-------	-----

The 2021er Graacher Himmelreich Riesling Auslese \* (Golden Capsule) has a very aromatic and appealing nose of poached pear, mirabelle, quince, candied grapefruit, and yellow peach, all wrapped into a dash of volatile acidity. The wine proves rich and exotic on the palate, but there is directly a high level of acidity coming through and giving a quite electric feel to the whole experience. The finish is slightly tart yet very long and intense. This is hugely impressive but needs time to show its best. 2031-2046



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Markus Molitor

(Wehlen – Middle Mosel)

2021er	Markus Molitor	Graacher Himmelreich Riesling Spätlese (Green Capsule)	13 22	91+
--------	----------------	--	-------	-----

The 2021er Graacher Himmelreich Riesling Spätlese (Green Capsule) proves quite smoky and herbal at first, and only timidly shows its complexity as notes of white peach, minty herbs, earthy spices, lozenge, and a hint of camphor come through. The wine is quite dynamic and energetic on the palate as it shows a great acidic backbone. The finish is racy and herbal at the moment, with some tartness in need of integration. It shows great potential as it will age and smoothen its edges. 2026-2036+

2021er	Markus Molitor	Ürziger Würzgarten Riesling Kabinett (Golden Capsule)	62 22	91+
--------	----------------	---	-------	-----

The 2021er Ürziger Würzgarten Riesling Kabinett (Golden Capsule) is hugely reductive and marked by sulfur and residues from its spontaneous fermentation, and only timidly reveals notes of greengage, smoke, minty herbs, anise, and spices. The wine is straight and focused on the palate, where some tartness is also in need of integration. The wine shows more intensity and almost a powerful side in the very long finish. This is really impressive but clearly needs time to integrate all its elements. 2031-2041

2021er	Markus Molitor	Erdener Treppchen Riesling Spätlese (White Capsule)	16 22	(90-93)
--------	----------------	---	-------	---------

The 2021er Erdener Treppchen Riesling Spätlese (White Capsule) has a beautifully aromatic and complex nose of minty herbs, grapefruit zest, lime, smoke, and spices. The wine is superbly well-balanced on the delicately juicy yet playful and animating palate. The finish is very precise, pure, and vibrating. This is a great and very promising Riesling. 2026-2041

2021er	Markus Molitor	Saarburger Rausch Riesling Auslese * (Golden Capsule)	86 22	90+
--------	----------------	---	-------	-----

The 2021er Saarburger Rausch Riesling Auslese \* (Golden Capsule) has a quite restrained and even muted nose of earthy herbs, smoke, greengage, candied lime, and grapefruit zest. The wine proves zesty and dynamic on the palate, where an underlying kick of tartness is quick to join the party. The finish proves focused, intense, and almost sharp (at least for Auslese standards). This needs a couple of years to integrate all its elements and fully shine. It clearly has some upside potential. 2029-2041

2021er	Markus Molitor	Kinheimer Rosenberg Riesling Spätlese (Green Capsule)	03 22	90
--------	----------------	---	-------	----

The 2021er Kinheimer Rosenberg Riesling Spätlese (Green Capsule) still has a restrained and smoky nose of anise, greengage, fine spices, lozenge, and herbal tea. The wine is dynamic and animating on the palate as some playful acidity brings a lively side to it. The finish is precise, pure, and focused as well as light-footed and nicely long. 2025-2036

2021er	Markus Molitor	Wehlener Klosterberg Riesling Spätlese (Green Capsule)	20 22	89+
--------	----------------	--	-------	-----

The 2021er Wehlener Klosterberg Riesling Spätlese (Green Capsule) offers a nicely aromatic and direct nose of candy floss, canned yellow peach, smoke, white minerals, and saffron. The wine has good volume and presence on the palate, yet the acidity quickly comes through and gives a more linear and almost dry-tasting side. The finish has a delicate tartness. 2024-2031

2021er	Markus Molitor	Ockfener Bockstein Riesling Kabinett (Golden Capsule)	98 22	89
--------	----------------	---	-------	----

The 2021er Ockfener Bockstein Riesling Kabinett (Golden Capsule) has a very delicate, smoky, and herbal nose of anise, dried white flowers, minty herbs, and peach. The wine has a very subtle and light-footed palate with refreshing and animating acidity. The finish is nicely long and direct. 2026-2036

2021er	Markus Molitor	Zeltinger Himmelreich Riesling Kabinett (Green Capsule)	44 22	89
--------	----------------	---	-------	----

The 2021er Zeltinger Himmelreich Riesling Kabinett (Green Capsule) has a delicately refined and elegant nose driven by anise, yellow peach, minty herbs, smoke, and fine spices. The wine proves nicely fruity and creamy on the palate, yet has good acidity structure to give freshness and precision. The finish is superbly long, spicy, and smoky, and is already almost dry-tasting. This elegant and light-footed just off-dry Kabinett is very good. 2023-2034



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Markus Molitor

(Wehlen – Middle Mosel)

2021er	Markus Molitor	Ockfener Bockstein Riesling Spätlese (White Capsule)	21 22	(88-90)
--------	----------------	--	-------	---------

The 2021er Ockfener Bockstein Riesling Spätlese (White Capsule) greets one with a complex and refined nose of yellow flowers, almond, peach, fine herbs, smoke, bergamot, and lozenge. The wine proves nervy and linear on the palate, where some delicate cream comes through. A hint of tartness in the background still needs to mellow away for full pleasure. This racy dry Riesling is quite impressive. 2025-2033

2021er	Markus Molitor	Ockfener Bockstein Riesling Kabinett (Green Capsule)	42 22	88
--------	----------------	--	-------	----

The 2021er Ockfener Bockstein Riesling Kabinett (Green Capsule) proves smoky and herbal and develops notes of earthy spices, dried white flowers, greengage, and white minerals. The wine proves delicately juicy and fruity and leaves an herbal and slightly tart feel in the nicely direct and spicy finish. 2025-2031

2021er	Markus Molitor	Wehlener Klosterberg Riesling Kabinett (White Capsule)	08 22	(87-89)
--------	----------------	--	-------	---------

The 2021er Wehlener Klosterberg Riesling Kabinett (White Capsule) has a still very primary yet elegant nose of almond, yellow peach, herbs, greengage, smoke, and lozenge. The wine proves very well-balanced, light-footed, yet refreshing on the zesty and herbal palate. The finish is nicely long and balanced even though a touch of tartness still needs to integrate into the structure. The acidity is firm in the background and needs to mellow away. 2025-2031

2021er	Markus Molitor	Saarburger Rausch Riesling Spätlese (White Capsule)	61 22	(86-89)
--------	----------------	---	-------	---------

The 2021er Saarburger Rausch Riesling Spätlese (White Capsule) proves quite restrained and smoky at first and develops a fresh, green, and herbal nose of white peach, ginger, green apple, and greengage. The wine proves also quite work in progress on the palate, where more fruity presence comes through. The acidity is still herbal and sharp in the finish and needs to mellow away. 2025-2031

## MATURE WINES COMMERCIALY AVAILABLE AT THE ESTATE

2006er	Markus Molitor	Zeltinger Schlossberg Riesling Trockenbeerenauslese (Golden Capsule)	47 07	99
--------	----------------	--	-------	----

The 2006er Zeltinger Schlossberg Riesling Trockenbeerenauslese (Golden Capsule) proves hugely captivating and concentrated nose of raisin, mango, quince, raspberry, cherry, and dried apricot. The wine has a great density on the syrupy and deep palate, where very intense notes of raisin, toffee, and acacia honey are wrapped into zesty elements. The purity in the finish is breath-taking, but there is also huge finesse and lightness despite all the sweetness at play. This is a marvelous TBA! Now-2086

2018er	Markus Molitor	Wehlener Klosterberg Riesling Beerenauslese (Golden Capsule)	142 19	97
--------	----------------	--	--------	----

The 2018er Wehlener Klosterberg Riesling Beerenauslese (Golden Capsule) has a magnificently restrained and pure nose of anise, mirabelle, Victoria pineapple, almond paste, lozenge, and mint. The wine has a splendid playful side on the palate, as despite the huge maturity and richness, it remains elegant and superbly smooth. The finish is immensely long and intense. This BA is all about finesse and subtlety and will please lovers of elegance and lightness. What a huge success! 2033-2088

2003er	Markus Molitor	Zeltinger Sonnenuhr Riesling Beerenauslese (Golden Capsule)	48 06	96
--------	----------------	---	-------	----

The 2003er Zeltinger Sonnenuhr Riesling Beerenauslese (Golden Capsule) offers a fully mature and hugely appealing nose of dried mango, banana flambéed, ginger, licorice, acacia honey, and truffle. The wine has huge concentration and depth on the palate, where flavors of honey, honeyed mirabelle, almond paste, and raisin come through. The wine is still quite syrupy and rich and slightly oxidative in style, but magnificently long. This fully mature BA is made for lovers of impressive dessert wines. Now-2043



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weingut Markus Molitor

*(Wehlen – Middle Mosel)*

<b>2007er</b>	<b>Markus Molitor</b>	<b>Graacher Himmelreich Riesling Auslese ** (Golden Capsule)</b>	<b>39 08</b>	<b>94</b>
---------------	-----------------------	--	--------------	-----------

The 2007er Graacher Himmelreich Riesling Auslese \*\* (Golden Capsule) has a beautifully mature and ripe nose of mango, banana flambéed, licorice, tar, and cherry. The wine has great sense of presence on the palate where a lot of candied exotic fruits give a round and rich feel. The finish is slightly broader but very intense and sweet. This rich Auslese \*\* is now fully mature. Now-2037

<b>2018er</b>	<b>Markus Molitor</b>	<b>Zeltinger Himmelreich Riesling Auslese *** (Golden Capsule)</b>	<b>87 19</b>	<b>94</b>
---------------	-----------------------	--	--------------	-----------

The 2018er Zeltinger Himmelreich Riesling Auslese \*\*\* (Golden Capsule) offers an aromatic nose of almond paste, marzipan, lime tree, mint, mirabelle, candied pineapple, and toffee. The wine is delicately sweet and rich on the palate and proves round and smooth. Yet the finish has good freshness and intensity. This is still too young and will significantly gain from further aging. 2028-2048

[Return to Table of Contents \(Alphabetic List of Estates\)](#)





# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Joh. Jos. Prüm

(Wehlen – Middle Mosel)

Katharina Prüm sees 2021 as a very challenging vintage, but all the efforts were worth it: "The 2021 year will be remembered for its very wet growing season. We all remember the terrible floods which hit Germany in July, especially the Ahr region. There was a lot of rain for several months. At least 4 or 5 months proved cooler than the long-term average. Bud break was also 2 weeks later than usual, as was the rest of the season. It therefore took quite some time before we had the right maturity of grapes in our vineyards. The levels of ripeness during harvest were rather limited. We started our harvest on October 11 and only completed it by November 15. We were able to harvest everything between Kabinett and Auslese. However, the almost non-existent development of botrytis means that we were unable to produce any noble-sweet wines in 2021 and we left no grapes for Eiswein. The 2021s are packed with energy and show plenty of finesse and lightness, it is a vintage which I really love."

The Joh. Jos. Prüm Estate has produced a limited collection of wines in 2021, with regular wines including 3 Kabinett, 4 Spätlese (including one from the Bernkasteler Lay) and 3 Auslese. In addition, three special *cuvées* from the Wehlener Sonnenuhr were sold at the Trier Auction this year: a Kabinett (a first for a very long time), a Spätlese, and an Auslese. As Katharina explained, the Estate did not produce any Auslese GK, BA, TBA, or Eiswein.

Katharina Prüm and her team have managed to get the best out of the 2021 vintage and have translated its lightness and finesse in the most brilliant way. All the greatness of the wines of the estate, based on the airy side and the subtlety, is magnified by the terroirs. The estate's 2021s are racy, vibrant, and pure, and share a remarkable energetic side. Lovers of fine and elegant wines will love the Estate's 2021s. There are many highlights, but the greatest surprises probably come from the Graacher Himmelreich Spätlese and the Zeltinger Sonnenuhr Auslese. Those lucky and well-heeled enough for acquiring some bottles of the 2021er auction wines from Joh. Jos. Prüm will be in Riesling heaven. In particular, the auction Spätlese is sheer Riesling perfection!

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Spätlese	19 22	Auction	100
--------	----------------	--------------------------------------	-------	---------	-----

The 2021er Wehlener Sonnenuhr Riesling Spätlese Auction proves still very primary and under the impact of its spontaneous fermentation yet already hints at its magnificent complexity as great and pure notes of white peach, flowers, minty herbs, almond, cassis, and greengage come through. The wine possesses a superbly delicate and elegantly creamy palate, but what strikes is the finesse and airiness. The finish has immense length yet proves very delicate and light-footed. What a magic playful and airy Spätlese. 2031-2051

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Auslese	20 22	Auction	96
--------	----------------	-------------------------------------	-------	---------	----

The 2021er Wehlener Sonnenuhr Riesling Auslese Auction proves still quite reductive at first yet is quick to show an aromatic and rich nose of yellow peach, pear, plum, spices, smoke, mint, and a lot of almond cream. The wine proves superbly playful and has a touch of richness on the palate where honeyed peach and pineapple give a sweet side at the moment. The finish is lighter and mouth-watering. This is a superb Auslese in the making. 2036-2071

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Auslese			96
--------	----------------	-------------------------------------	--	--	----

The 2021er Wehlener Sonnenuhr Riesling Auslese offers a superbly complex and pure fresh nose of candied grapefruit, vineyard peach, verbena, almond cream, smoke, and a hint of cassis. The wine proves superbly honeyed and creamy on the palate, where riper elements of pineapple, honeyed peach, and apricot are wrapped in candied citrusy fruits. The wine is intense and still quite broad but the finish is already pure and hugely long. This is a splendid refined Auslese, which just needs time to develop all its facets. 2036-2061

2021er	Joh. Jos. Prüm	Zeltinger Sonnenuhr Riesling Auslese			96
--------	----------------	--------------------------------------	--	--	----

The 2021er Zeltinger Sonnenuhr Riesling Auslese greets one with an appealing and magnificently complex nose of anise, orange zest, poached pear, yellow peach, jasmine, smoke, and candied pineapple. The wine coats the palate with intense fruity, ripe, yet refreshing flavors. It is impressively present and aromatic and leaves a hugely long and assertive finish. The aftertaste is beautifully focused and led by smoke and candied grapefruit. What a stunningly complex and playful Auslese! 2031-2061

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Kabinett	18 22	Auction	95+
--------	----------------	--------------------------------------	-------	---------	-----

The 2021er Wehlener Sonnenuhr Riesling Kabinett Auction has a still quite primary yet elegant and complex nose of vineyard peach, white flowers, cassis, minty herbs, anise, smoke, and spearmint. The wine dances on the palate with filigreed flavors of almond cream, delicate and even smooth yellow fruits, and lightness. The finish is very subtle and airy. It needs a full decade to develop all its complexity and fully shine. It even has quite some upside potential. 2031-2046+



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Joh. Jos. Prüm

(Wehlen – Middle Mosel)

2021er	Joh. Jos. Prüm	Graacher Himmelreich Riesling Spätlese	95
--------	----------------	--	----

The 2021er Graacher Himmelreich Riesling Spätlese has a beautifully complex and pure nose of lime tree, verbena, orange blossom, anise, smoke, cassis, jasmine, and white peach. The wine coats the palate with very pure and fresh fruits and leaves a vibrating and hugely long finish. This splendidly pure Spätlese has great energy! 2031-2051

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Spätlese	95
--------	----------------	--------------------------------------	----

The 2021er Wehlener Sonnenuhr Riesling Spätlese is really restrained and almost non-saying at this early stage, but already hints at the complexity to come as it reveals after a few minutes very delicate notes of whipped almond cream, lily flowers, vineyard peach, minty herbs, smoke, candied grapefruit, and quite some fine spices. The wine proves creamy yet intense and dynamic on the palate. It proves very focused and already hugely long. This will need quite some time to reveal all its facets, but the potential is immense. 2034-2056

2021er	Joh. Jos. Prüm	Graacher Himmelreich Riesling Auslese	94+
--------	----------------	---------------------------------------	-----

The 2021er Graacher Himmelreich Riesling Auslese proves hugely refreshing as intense scents of mint, green herbs, and smoke first come through. With more airing, it shows almond cream, tangerine, lead pencil, and flint stone. The wine shows a lot more presence and ripeness as rich and almost exotic flavors of tangerine, candied pineapple, honeyed peach, and a hint of apricot. The finish is very precise and long, and the after-taste is creamy and more delicate. It proves still very much work in progress and has easily upside potential with time. 2031-2051

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Kabinett	94
--------	----------------	--------------------------------------	----

The 2021er Wehlener Sonnenuhr Riesling Kabinett offers a superbly appealing and hugely complex nose of lily flowers, lozenge, fine spices, thyme, rosemary, spearmint, almond, and cassis, all wrapped in great minty smoke. The wine is superbly playful on the palate, where there are refined flavors of vineyard peach, orange blossom, and almond cream. It proves airy and light-footed. The finish is very delicate and pure. What a great Kabinett in the making. 2029-2041

2021er	Joh. Jos. Prüm	Zeltinger Sonnenuhr Riesling Spätlese	94
--------	----------------	---------------------------------------	----

The 2021er Zeltinger Sonnenuhr Riesling Spätlese has a slightly reductive yet beautifully smoky nose of flint stone, greengage, verbena, lime tree, and minty herbs. The wine proves dynamic and focused on the palate, with lively but ripe acidity and more creamy elements joining the party as it evolves. The finish is very long and focused, with delicate notes of orange blossom, almond, and grapefruit. This is a superb Spätlese in the making. 2031-2051

2021er	Joh. Jos. Prüm	Bernkasteler Lay Riesling Spätlese	93+
--------	----------------	------------------------------------	-----

The 2021er Bernkasteler Lay Riesling Spätlese has a beautifully complex and appealing nose of almond cream, candied grapefruit, orange zest, thyme, fine spices, jasmine, and acacia. The wine coats the palate with riper fruits and proves superbly creamy and intense. There is energy and finesse coming through in the very long and pure finish. This will need a couple of years to integrate its elements before it truly delivers and it even has some upside potential. 2031-2046

2021er	Joh. Jos. Prüm	Graacher Himmelreich Riesling Kabinett	93
--------	----------------	--	----

The 2021er Graacher Himmelreich Riesling Kabinett is very finely reductive but already shows great smoky and mineral notes of anise, white peach, lime, yuzu, and minty herbs. The wine proves superbly focused and straight on the lively palate and leaves a very focused and still quite tight long finish. The after-taste is already leading towards just off-dry tasting. There is huge energy and purity in this superb Kabinett. 2029-2041

2021er	Joh. Jos. Prüm	Bernkasteler Badstube Riesling Kabinett	91
--------	----------------	---	----

The 2021er Bernkasteler Badstube Riesling Kabinett proves superbly elegant and refined of white flowers, laurel, thyme, fresh almond, cassis, lime tree, and fine spices. The wine proves airy and beautifully light-footed on the palate and leaves a beautiful mouth-watering long and pure finish. The after-taste is already light off-dry in taste. This great clean and vibrating Kabinett is really remarkable. 2026-2041

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weinbau Julien Renard

(Winningen – Terrassenmosel)

Julien Renard really likes the 2020 vintage, which turned out to be a rather relaxed one where everything went well: "2020 was a vintage without great pressure. The work in the vineyards only required five treatments, which is extremely little and the vines were doing very well. The yields were normal, even if some of our old plots do not give much anyway like every year. In 2020, I was still employed, we only harvested on weekends, but it fell very well. As every year, we started with Müller-Thurgau on the first weekend of September continued with Weissburgunder on the weekend thereafter, and finished with Riesling one weekend later. The fermentations went very well and all the wines were aged in wood, either in barrique or tonneau. The bottling was also classic, between 14 and 18 months after the harvest."

Julien produced his classic range of wines from his tiny 0.9 ha of vineyards in 2020, which includes a Müller-Thurgau, a Weissburgunder and several bottlings of Riesling. All wines are as usual bone dry.

Julien Renard only started in 2018 and his debut vintage was already truly remarkable. Yet, he has gone from strength to strength since and his 2020 collection is absolutely breathtaking. The Pinot Blanc is easily the finest we have ever tasted from the Mosel. His bottles of dry Riesling are stunning. In particular the Gött'che is of a level of quality which we have only found among the very finest dry Riesling ... anywhere in the world. If you have not caught up with this super-star, now is the time! Just one word of caution though: Julien's wines do have a very subtle "natural" touch. While this is very well integrated and the wines turn out to be very clean, it may not be to everybody's taste. As you will have understood, we absolutely love this expression of Riesling. All wines are full of energy and liveliness yet also show beautiful finesse and elegance. What an awe-inspiring achievement!

<b>2020er</b>	<b>Julien Renard</b>	<b>Riesling Trocken Gött'che</b>	<b>(No AP)</b>	<b>96</b>
---------------	----------------------	----------------------------------	----------------	-----------

The 2020er Gött'che (the reference to the name is, as usual for this Estate, only provided on the back label) with lot number 20G is a bone-dry Riesling picked in this prime west-facing Lieu-Dit in the Winner Domgarten situated on a unique terroir of sand and pebble as well as slate. It was fermented and aged on its gross and fine lees in a mix of tank and oak without any intervention for 20 months before being bottled unfiltered and with minimal SO<sub>2</sub> added (total SO<sub>2</sub> is below 27 mg/l). Yellow-golden in color, this exhibits a superbly animating and pure nose of intense minty herbs, lemon peel, grilled grapefruit, yuzu, anise, wheat and bakery elements, fresh almond, and candied tangerine, all wrapped into subtle elements of volatile acidity. The wine initially proves broad and intense on the palate (and this despite only having 11.5% alcohol!) yet is quick to show a superbly herbal and above all pure zesty side in the fierce and sharp finish. The after-taste is all about spices, zest, and salty elements. What a gorgeous natural and intense yet pure Riesling! 2024-2035+

<b>2020er</b>	<b>Julien Renard</b>	<b>Riesling Trocken Le Ch'ti</b>	<b>(No AP)</b>	<b>94+</b>
---------------	----------------------	----------------------------------	----------------	------------

The 2020er Le Ch'ti (the reference to the name is, as usual for this Estate, only provided on the back label) is an homage to Julien's father, who lives in Northern France and whose inhabitants are called Ch'ti by their French compatriots. This wine, which carries the lot number 20LC is a bone-dry Riesling made from direct-pressed grapes. It was fermented and aged without any intervention on its gross lees in oak (while allowing for some ullage) for 20 months before being bottled unfiltered and with minimal SO<sub>2</sub> added (total SO<sub>2</sub> is 29 mg/l). It offers a hugely captivating and layered nose of minty herbs, spearmint, violet, grapefruit, cassis, plum, fine bakery elements, lime tree, and greengage, all wrapped into a subtle blanket of Indian spices and volatile acidity. The wine is superbly focused on the playful and energetic palate. It is structured, intense, and still slightly compact, but leaves a magnificent refreshing and vibrating finish. The after-taste proves bone-dry and still has a slightly austere side. Lovers of natural, refined, and bone-dry Riesling will find in this example a model of finesse and tension. What a breathtaking effort! 2024-2030+

<b>2020er</b>	<b>Julien Renard</b>	<b>Weissburgunder Trocken</b>	<b>(No AP)</b>	<b>94</b>
---------------	----------------------	-------------------------------	----------------	-----------

The 2020er Weissburgunder (the reference to the name is, as usual for this Estate, only provided on the back label) with lot number 20WB is a bone-dry wine made from fruit picked in a steep part of the Winner Domgarten. It was fermented and aged on its gross and fine lees in oak without any intervention for 16 months before being bottled unfiltered and with minimal SO<sub>2</sub> added (total SO<sub>2</sub> is 14 mg/l). It proves slightly more reserved at first and only delivers the usual fresh notes of almond, white flowers, violet, and baked apple, all wrapped into a whiff of volatile. The nose becomes more delicate with airing and delivers notes of cherry, plum, orange zest, and cinnamon. The wine is packed with great flavors of spices and fresh fruits on the palate, which is still compact yet superbly well-structured and intense. The finish is hugely long, fully dry, and layered, and leaves notes of fresh almond, nut, and pear with a hint of tannins. What a huge success! 2023-2030+



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weinbau Julien Renard

(Winningen – Terrassenmosel)

<b>2020er</b>	<b>Julien Renard</b>	<b>Riesling Trocken</b>	<b>(No AP)</b>	<b>92</b>
---------------	----------------------	-------------------------	----------------	-----------

The 2020er Riesling (the reference to the name is, as usual for this Estate, only provided on the back label) with lot number 20R is a bone-dry wine made from fruit picked in two steep parts of the Winninger Domgarten. It was fermented and aged on its gross and fine lees in oak without any intervention for 16 months before being bottled unfiltered and with minimal SO<sub>2</sub> added (total SO<sub>2</sub> is below 24 mg/l). Yellow-golden in color, this delivers an aromatic and intense nose of lozenge, white flowers (rose, jasmine, may tree), orange zest, fresh almond, smoke, mint, anise, and dill, all wrapped into a dash of volatile. The wine proves also quite aromatic on the palate, where juicy fruits are wrapped into quite herbal and zesty elements. The finish is still slightly sharp at this early stage and feels really bone-dry, tart, and hugely long. This still needs a year or two to fully shine. 2024-2030

<b>2020er</b>	<b>Julien Renard</b>	<b>Müller-Thurgau Trocken</b>	<b>(No AP)</b>	<b>91</b>
---------------	----------------------	-------------------------------	----------------	-----------

The 2020er Müller-Thurgau (the reference to the name is, as usual for this Estate, only provided on the back label) with lot number 20MTH is a bone-dry wine made from fruit picked on un-grafted vines in a steep part of the Winninger Domgarten. It was fermented and aged on its gross and fine lees in oak without any intervention for 16 months before being bottled unfiltered and with minimal SO<sub>2</sub> added (total SO<sub>2</sub> is 18 mg/l). This light yellow-golden colored wine immediately captures one's attention as it offers a beautifully expressive and aromatic nose of gooseberry, violet, orange peel, yellow peach, melon, acacia, plum, almond cream, caraway, and a whiff of bakery yeasts. The wine proves light-footed and superbly zesty on the palate, and leaves an airy and delicately smooth, aromatic, and light finish. The after-taste is bone-dry, spicy, and focused. This is a great expression of natural and light Müller-Thurgau. Now-2025

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Später-Veit

(Piesport – Middle Mosel)

Niklas Welter sees many challenges in the 2021 vintage but is very satisfied with the bottled wines: "2021 was a very wet vintage and requested us to be very much in the vineyards during all the growing season. I have to admit that it was a rather unpleasant summer for the winegrower. The grapes were not super ripe, but September helped us to reach enough ripeness to start with our non-Riesling grapes. We actually followed suit directly with starting our Riesling harvest right away as the grape skin proved already thin and we knew that we had to do careful selections. And indeed, we did a lot of selections, also to discard the rotten grapes. We also wanted to bring in the fruit before the rain. I did not deacidify any wine as I wanted them to show the real side of the vintage. I also discarded a few casks and only kept the quality I'm looking for. The bottled wines have very nice purity, focus, and lightness, as I like."

The Estate produced its usual portfolio of wines right up to its Goldtröpfchen Spätlese Jupp. The Pinot Noir was only used to produce Sekt Rosé, as the quality for red wine was not at the expected level. Quantities are low as Niklas reported that the yield reduction and the discarding of some casks let him to bottle only 50% less than its normal harvest.

Niklas Welter and his team were able to produce a very nice collection of wines in 2021. The dry wines are lean and herbal, and ideally need at least a year or two of bottle aging before true pleasure. The 2020er Goldtröpfchen Reserve released recently is a truly superb dry wine and is highly recommended. The off-dry wines are nicely light and refreshing. The two Kabinett and the Spätlese are great successes and will appeal to lovers of refined and elegant playful wines. The 2020er Pinot Noir is a real step up from the already nice previous vintages. And a special mention goes for the beautiful set of sparkling wines, the Riesling Sekt Brut having the slight advantage over the Chardonnay and the Rosé.

2021er	Später-Veit	Piesporter Goldtröpfchen Riesling Kabinett Armes	08 22	93
--------	-------------	--	-------	----

The 2021er Goldtröpfchen Riesling Kabinett, as it is referred to on the front label (the reference to Armes is left for the back label), was made from fruit picked at 82° Oechsle in the similarly-named Lieu-Dit in the Ferres part of the vineyard and was fermented down to fruity-styled levels of residual sugar (56 g/l). Still very shy and almost non-saying at first, this Kabinett needs a few minutes in the glass to reveal its beautiful complexity and freshness as it offers notes of minty herbs, wet stone, greengage, cassis, cherry, lime tree, lavender, and spices. The wine proves delicately juicy and coats the palate with some riper and richer fruits, yet the finish is pure and very focused. There is energy and finesse in this wonderfully light and playful Kabinett. The after-taste is almost off-dry in taste and mouthwatering. This is a superb wine. 2029-2041

2021er	Später-Veit	Piesporter Goldtröpfchen Riesling Spätlese Jupp	06 22	93
--------	-------------	---	-------	----

The 2021er Goldtröpfchen Riesling Spätlese, as it is referred to on the front label (the reference to Jupp is left for the back label), was made from clean fruit harvested at 85° Oechsle in a parcel situated in the prime full south-facing Taubengarten sector of the vineyard which previously belonged to "Uncle Josef" (Jupp is the local slang for Josef), and was fermented down to barely sweet levels of residual sugar (63 g/l). It proves superbly refined, elegant, and complex as delicately smoky scents of white flowers and minty herbs are slowly joined by almond, lime tree, orange blossom, and a hint of cassis, everything is very light. The wine proves super airy and light-weighted on the pure and refreshing palate. The finish is mouthwateringly light and comes over as almost too easy, but it is remarkably subtle. What an airy Spätlese. 2029-2041

<u>N.V.</u>	Später-Veit	Riesling Sekt Brut	(No AP)	92
-------------	-------------	--------------------	---------	----

The Riesling Brut, as it is referred to on the consumer label, with Los-Nr. 42/S was made from fruit harvested in 2017, 2018, and 2019 in the Piesporter Falkenberg. It was then left 24 months on its lees before disgorged with a dosage of 4 g/l in August 2022 (the disgorgement date is not provided on the label). Quite herbal and spicy at first, this Sekt develops an aromatic and appealing nose of smoke, grapefruit, tangerine, yellow peach, greengage, cherry, white minerals, and licorice. It starts off on the focused side on the palate yet quickly gains in brightness as plenty of juicy fruits interplay with the fine mousse. The finish is even more expressive, slightly broad, and just a touch sweeter at this early stage. The after-taste has a superb refreshing side and great length. Although already nicely aromatically open, this needs a year or two to even better integrate its elements on the palate. It is a splendid Sekt in the making. 2024-2034

2020er	Später-Veit	Piesporter Goldtröpfchen Riesling Trocken Reserve	13 22	92
--------	-------------	---	-------	----

The 2020er Goldtröpfchen Reserve Riesling Trocken, as it is referred to on the front label, was aged on its gross lees in traditional wooden casks for 22 months before being bottled (hence the late AP number). It offers a most refined, complex, and appealing nose of minty herbs, vineyard peach, anise, fresh almond, acacia, cassis, lime tree, and thyme. The wine is still slightly compact on the palate but already shows its delicate tactile and airy side. There is a feeling of smoothness and subtlety. The finish leaves a great refreshing side as herbal and minty elements kick in. The after-taste is beautifully dry and engaging. What a great expression of light-footed dry Riesling! 2024-2035



# Mosel Fine Wines

“The Independent Review of Mosel Riesling”

By Jean Fisch and David Rayer

## Weingut Später-Veit

(Piesport – Middle-Mosel)

<u>N.V.</u>	Später-Veit	Chardonnay Sekt Brut Nature	(No AP)	91
-------------	-------------	-----------------------------	---------	----

The Chardonnay Brut Nature, as it is referred to on the consumer label, with Los-Nr. 37/S was made with fruit picked in 2016 in the Piesporter Treppchen and was left for 10 months in Fuder before being bottled. It was then left 60 months on its lees before disgorged without dosage in August 2022 (the disgorgement date is not provided on the label). It offers a quite aromatic and intense nose of almond and butter cream, pear, yellow flowers, green herbs, licorice, and spearmint. The Sekt has a still very active mousse, which adds to the creamy and juicy side and makes it full and unctuous. The finish has more structure and also a light powerful feel as well as tartness in need of integration. This Sekt is impressive. 2024-2030

2021er	Später-Veit	Piesporter Goldtröpfchen Riesling Kabinett	04 22	91
--------	-------------	--	-------	----

The 2021er Goldtröpfchen Riesling Kabinett, as it is referred to on the front label, was made from fruit harvested at 81° Oechsle in the Stehlinger sector of the vineyard (just above the Pichter) and was fermented down to fruity-styled levels of residual sugar (42 g/l). A whiff of SO2 reduction quickly gives way to fresh and smoky scents of lime zest, almond cream, vineyard peach, white flowers, spearmint, minty herbs, and a dash of orange blossom. The wine proves superbly balanced on the airy and refreshingly light yet complex palate. The finish is very subtle and elegant as spicy and zesty elements join the party. This filigreed and pure expression of Kabinett is all about lightness, as it should. 2025-2036

<u>N.V.</u>	Später-Veit	Sekt Brut Rosé	(No AP)	89+
-------------	-------------	----------------	---------	-----

The Brut Rosé, as it is referred to on the consumer label, with Los-Nr. 39/S was made from whole-bunch-pressed Spätburgunder picked in 2016 in the Piesporter Treppchen and was left for 10 months in Fuder before being bottled. It was then left 60 months on its lees before disgorged with a dosage of 3 g/l in August 2022 (the disgorgement date is not provided on the label). This very light salmon-pink-colored wine offers a delicately refined and spicy nose of whipped almond cream, lavender, raspberry, candied grapefruit, damson plum, and cherry. The mousse is still quite active on the palate, where a smooth and refined creamy side gives way to structure and even a hint of power. There is still some tartness in the background, which needs to integrate into the wine. If its smooth elements manage to even better blend into the forceful side of the wine, this wine may easily prove better in a few years' time. 2024-2028

<u>2020er</u>	Später-Veit	Pinot Noir No. 1	16 22	89
---------------	-------------	------------------	-------	----

The 2020er Pinot Noir No. 1 was made from 27-year-old vines in the Wintricher Grosser Herrgott and comes from partially de-stemmed fruit and it was fermented in an open vat. The wine was then aged in oak for 24 months (16 months in 50% new barrique and 3 months in stainless-steel tank) before being bottled unfiltered. This purple red colored wine offers a smoky and comparatively concentrated and dark nose with initially still some oaky impact from the *élevage* as well as notes of licorice, blackberry, blueberry, violet, plum, cherry, spices, and a dash of red roses. The wine develops a good sense of presence but also finesse on the smooth and delicately juicy palate. The finish proves long but also quite firm at this early stage as the tannic structure is still quite present and tightening the experience. This Pinot Noir needs a couple of years to fully deliver. 2025-2035

2021er	Später-Veit	Riesling Feinherb Rotschiefer	07 22	89
--------	-------------	-------------------------------	-------	----

The 2021er Riesling Feinherb is an off-dry wine (with 23 g/l of residual sugar) made from fruit picked in the Piesporter Grafenberg. Slightly reductive at first, this opens up to offer herbal and minty notes of freshly cut grass, smoke, chalky minerals, spearmint, sage, and cacao powder. The wine proves subtly and elegantly juicy on the light and straightforward palate. The finish is deliciously fruity and almost feels too easy, yet the finish has more focus and freshness. This joyful light and off-dry Kabinett is very good. 2023-2031

2021er	Später-Veit	Piesporter Goldtröpfchen Riesling Trocken	14 22	87
--------	-------------	---	-------	----

The 2021er Goldtröpfchen Riesling Trocken, as it is referred to on the front label, was made from the Pichter sector of the vineyard and was fermented and aged in 5-year-old Fuder. It offers a subtly smoky and delicately aromatic nose of grapefruit, litchi, licorice, white pepper, greengage, and apricot blossom. The wine proves nicely balanced and light-footed on the delicately bright and clear palate. There is not much weight but it makes up for it with very nice drinkability and freshness. 2023-2029



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Später-Veit

(Piesport – Middle-Mosel)

<b>2014er</b>	<b>Später-Veit</b>	<b>Pinot Noir No. 1</b>	<b>01 17</b>	<b>87</b>
---------------	--------------------	-------------------------	--------------	-----------

The 2014er Pinot Noir No. 1 was made from 27-year-old vines in the Wintricher Grosser Herrgott and comes from partially de-stemmed fruit and it was fermented in an open vat. The wine was then aged in oak for 24 months (12 months in 30% new barrique and 12 months in traditional Fuder cask) before being bottled unfiltered. It has a clear ruby red color with lighter orange edges and exhibits a fresh and nicely concentrated and complex nose of dark cherry, licorice, minty herbs, blackberry, sweet pepper, and chocolate. The wine is nicely juicy and fleshy on the still compact and focused palate. The wine has good structure and leaves a more linear and zestier feel of herbs in the nicely long finish. The tannins only come through in the finish and are firmer but also a little drying out in the long after-taste. It proves a serious and well-aged Pinot Noir from the Mosel. Now

<b>2021er</b>	<b>Später-Veit</b>	<b>Riesling Feinherb</b>	<b>05 22</b>	<b>86</b>
---------------	--------------------	--------------------------	--------------	-----------

The 2021er Riesling Feinherb is an off-dry wine (with 21 g/l of residual sugar) made from fruit picked in the Piesporter Falkenberg. It delivers a very light yet nicely attractive nose of fresh herbs, spearmint, cassis, greengage, and blueberry. The wine is light-footed and delicate on the finely juicy and easy-going palate. The finish is medium long and light. This drinking and just off-dry tasting Riesling is well made. Now-2025

<b>2021er</b>	<b>Später-Veit</b>	<b>Siefersheimer Heerkretz Riesling Trocken</b>	<b>18 22</b>	<b>85+</b>
---------------	--------------------	---	--------------	------------

The 2021er Heerkretz Riesling Trocken, as it is referred to on the front label, comes from approx. 15-year-old vines from befriended Frank Achenbach (Wonsheim, Rheinhessen) in this high south-exposed vineyard on Porphyry soils (volcanic origin). An initial whiff of smoky and herbal reduction with scents of lead pencil quickly gives way to notes of jasmine, orange blossom, plum, pear puree, herbs, and chestnut, all wrapped into a dash of petrol. The wine proves nicely light-footed and juicy in a comparatively direct and round way. The finish has a touch more presence and above all tartness and focus. The herbal after-taste proves racy and for the moment slightly strict, so patience is required. 2024-2027

<b>2015er</b>	<b>Später-Veit</b>	<b>Pinot Noir Reserve</b>	<b>01 18</b>	<b>85</b>
---------------	--------------------	---------------------------	--------------	-----------

The 2015er Pinot Noir Reserve was made from 27-year-old vines in the Wintricher Grosser Herrgott and comes from partially de-stemmed fruit and it was fermented in an open vat. The wine was then aged in oak for 24 months (12 months in 30% new barrique and 12 months in traditional Fuder cask) before being bottled unfiltered. It shows a very light ruby red color with just lighter orange edges and has a fully mature and aromatic nose of beetroot, pomegranate, sweet red pepper, tomato, strawberry, and musk. The wine is very light and finely fruity on the juicy and linear palate. The tannins are already integrated and the finish is more earthy and herbal with quite some acidity (reminding the expression of a Passetoutgrain, a mix of Pinot Noir and Gamay). This easy-drinking red wine is very nice. Now

<b>2021er</b>	<b>Später-Veit</b>	<b>Riesling Trocken Blauschiefer</b>	<b>03 22</b>	<b>85</b>
---------------	--------------------	--------------------------------------	--------------	-----------

The 2021er Riesling Trocken Blauschiefer comes from almost 30-year-old vines in in the Piesporter Falkenberg and some Domherr. It shows a quite herbal and zesty nose of spices, lemon, grapefruit zest, greengage, green apple, and spearmint. The wine is linear and focused on the energetic and zesty palate. There is a touch of fruity presence on the mid-palate, which gives way to more herbs, spices, and zest in the light yet racy and quite tart finish. It needs a bit of time in the bottle to integrate these elements and fully deliver. 2024-2027

<b>2021er</b>	<b>Später-Veit</b>	<b>Riesling Trocken</b>	<b>01 22</b>	<b>83</b>
---------------	--------------------	-------------------------	--------------	-----------

The 2021er Riesling Trocken comes from almost 30-year-old vines in the Piesporter Falkenberg. It offers a quite aromatic and smoky nose of apricot, minty herbs, white pepper, lemon, and plum. The wine is nicely juicy and smooth rather than bone-dry on the fruity and aromatic palate. The finish proves light-footed and delicately spicy and herbal with a touch of broader and hotter elements in the background. This is a light and quite easy-drinking expression of Riesling. 2023-2026

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Wwe Dr. H. Thanisch – Erben Thanisch

(Bernkastel-Kues – Middle Mosel)

Sofia Thanisch finds a lot to like about her 2021 wines, especially as 2021 was anything but an easy vintage: "2021 was wet and rather cool during the growing season. Thankfully, September was very good and allowed the grapes to ripen and reach good levels of maturity. We started cautiously with a Vorlese on October 4 with a small team and only really started our harvest on October 11. The grapes remained clean and we only had to be careful with the selection of the grapes for each of our wines. We were able to harvest up to Auslese fruit, but the bulk of the harvest was at Kabinett level. The harvest was completed by the end of the month. I like the pure and lively side of our wines, which show zest, precision, and lightness."

The Estate was able to produce its usual set of wines in 2021, including its two top dry wines: The Graben and Doctor GG. In the fruity and sweet segment, it produced a special cask of Lay Kabinett Cuvée Christina, a special cask of Doctor Kabinett sold at this year's Auction, and a special cask of Doctor Spätlese (with a dedicated label for its Jubilée Edition).

The Thanisch family have produced a remarkable collection of wines in 2021, which is really true to the vintage as they all share a focused and zesty side, right up to the sweet Auslese. The richer and riper side of the Doctor vineyard clearly favored the wines produced better wines this year. The dry wines are crisp and linear and will appeal to lovers of racy expression of the style (we recommend giving these wines at least a year or two of bottle), whereas the off-dry wines are almost tasting dry. The Kabinett and Spätlese are the sweet spot of the collection with at the top the Doctor Kabinett, the Doctor Spätlese, and especially the Doctor Spätlese Jubilée Edition.

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Berncasteler Doctor Riesling Spätlese Jubilée Edition	10 22	95
--------	------------------------------------	---	-------	----

The 2021er Berncasteler Doctor Spätlese 385 Jahre Jubiläumswein (the back label refers to "Jubilée Edition") is a special cask to mark the 385th anniversary of the foundation of the Estate and carries a special Art Nouveau label (the same as the one used to celebrate the 375th anniversary 10 years ago and 380th anniversary 5 years ago). It offers a quite breathtaking nose of tangerine, candied pink grapefruit, orange zest, fine spices, almond cream, coconut, rosemary, and anise. The wine is superbly playful on the palate where a more exotic side comes through and adds complexity to the whole experience. The wine is still on the sweet and aromatic side, yet the finish already shows great grip and presence as zesty and minty elements join the party. There is great length and intensity. 2031-2056

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Berncasteler Doctor Riesling Kabinett	07 22	94
--------	------------------------------------	---------------------------------------	-------	----

The 2021er Berncasteler Doctor Riesling Kabinett has a superbly complex and refined nose of fresh herbs, spearmint, grapefruit, tangerine, cassis, jasmine, spices, and orange blossom. The wine has presence and structure on the palate, yet also shows ample finesse and delicacy. The finish proves superbly long and playful and is mouth-wateringly light and precise. This is a beautiful Kabinett. 2031-2051

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Berncasteler Doctor Riesling Spätlese	09 22	94
--------	------------------------------------	---------------------------------------	-------	----

The 2021er Berncasteler Doctor Riesling Spätlese has a still quite restrained and smoky nose of aniseed herbs, thyme, cassis, lime, fine spices, and a whiff of coconut. The wine is nicely playful on the palate, where some canned yellow peach, a hint of apricot, and tangerine make for a fruity and appealing side. The finish is more marked by zesty acidity, which gives quite some focus and energy to the wine. These two sides need to blend together before true greatness, so patience is needed for this Doctor Spätlese to fully shine. 2021-2046

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Berncasteler Doctor Riesling Auslese	11 22	93+
--------	------------------------------------	--------------------------------------	-------	-----

The 2021er Berncasteler Doctor Riesling Auslese starts off with a hint of reduction from sulfur and needs a few minutes in the glass to reveal smoky notes of almonds, minty herbs, greengage, white minerals, and earthy spices. The wine is very playful yet focused and precise on the rather linear yet intense palate. The finish is superbly long and playful. This clean and drinking Auslese has great potential. 2031-2061

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Berncasteler Badstube Riesling Spätlese	14 22	92
--------	------------------------------------	---	-------	----

The 2021er Berncasteler Badstube Riesling Spätlese has a quite appealing and fruit-driven nose of yellow peach, grapefruit, cassis, and tangerine, as well as almond, coconut, and white minerals. The wine is nicely fruity and juicy on the palate and already offers great drinking pleasure as there is a mouth-watering acidity. The finish is focused, refreshingly light, and finely herbal. It already tastes almost more off-dry than fully fruity. 2027-2041





# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Wwe Dr. H. Thanisch – Erben Thanisch

(Bernkastel-Kues – Middle Mosel)

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Berncasteler Doctor Riesling Trocken GG	17 22	92
--------	------------------------------------	---	-------	----

The 2021er Berncasteler Doctor Riesling GG, as it is referred to on the consumer label, has an appealing and beautifully complex even if still restrained nose of laurel, fresh and minty herbs, fine spices, white peach, lozenge, and anise. The wine offers a great sense of presence on the palate with good structure and a hint of cream. There is good extract, which coupled to the zesty elements, makes for a long and fresh feel in the finish. This precise and chiseled GG is really beautiful. 2025-2036

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Bernkasteler Lay Riesling Kabinett Cuvée Christina	06 22	92
--------	------------------------------------	--	-------	----

The 2021er Berncasteler Lay Riesling Kabinett Cuvée Christina has a beautiful refined and complex nose which is still lightly marked by delicate scents of residual sugar which quickly gives way to floral elements, aniseed herbs, almond cream, candied grapefruit, and cardamom. The wine proves delicately juicy and refined on the airy and light-footed palate. The finish is superbly creamy but also shows candied citrusy fruits and great length. It is very elegant but also has depth and complexity. 2029-2041

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Bernkasteler Badstube Riesling Kabinett	13 22	90
--------	------------------------------------	---	-------	----

The 2021er Berncasteler Badstube Riesling Kabinett was fermented down to fruity-styled levels of residual sugar. It proves quite reductive at first and needs a few minutes in the glass to reveal fresh scents of greengage, lead pencil, white peach, anise, and cardamom. The wine coats the palate with plenty of fresh and zesty fruits, which despite the creamy side, give a linear, intense, and pure side. The after-taste has more delicacy and finesse. 2026-2036

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Bernkasteler Badstube Riesling Kabinett Feinherb	04 22	90
--------	------------------------------------	--	-------	----

The 2021er Berncasteler Badstube Riesling Kabinett Feinherb was fermented down to off-dry levels of residual sugar (approx. 20 g/l). It offers an appealing and pure nose of tangerine, orange blossom, anise, almond, grapefruit, and minty herbs. The wine is superbly light-footed and well-balanced on the palate, with some delicate fresh fruits adding a touch of presence. The finish proves long, refreshing, and beautifully clean. This just off-dry tasting Riesling is superb. 2024-2031

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Bernkasteler Graben Riesling Trocken GG	16 22	90
--------	------------------------------------	---	-------	----

The 2021er Berncasteler Graben Riesling GG, as it is referred to on the consumer label, offers a beautifully refined and elegant nose of almond cream, minty herbs, white peach, smoke, greengage, and candied grapefruit. The wine proves quite spicy and zesty on the palate and leaves a refreshing and tight feel of herbs in the nicely long finish. The finish still needs to mellow away its acidity before true greatness. The after-taste is fully dry and long. 2024-2031

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Riesling Kabinett Feinherb	12 22	89
--------	------------------------------------	----------------------------	-------	----

The 2021er Riesling Kabinett, as it is referred to on the consumer label (the reference to Feinherb is left for the back label), comes from grapes harvested in Kues and was fermented down to off-dry levels of residual sugar (approx. 20 g/l). It offers a superbly refreshing nose of grapefruit, orange blossom, lime tree, fresh herbs, and greengage. The wine is very well balanced on the slightly juicy yet energetic and racy. The finish is all about lime and spices. This just off-dry tasting Kabinett is a really nice wine. 2023-2029

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Bernkastel-Kueser Riesling Alte Reben	03 22	88
--------	------------------------------------	---------------------------------------	-------	----

The 2021er Bernkastel-Kueser Riesling Alte Reben comes from grapes harvested on 40-year-old vines in the Kueser part of the city, and was fermented down to just above legally dry levels of residual sugar (12 g/l). It proves quite smoky and fresh as notes of grapefruit, lime, herbs, spices, and smoke. The wine is nicely precise and zesty on the palate and leaves a mouth-watering and spicy feel in the already dry-tasting finish. 2024-2031



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## **Weingut Wwe Dr. H. Thanisch – Erben Thanisch**

*(Bernkastel-Kues – Middle Mosel)*

<b>2021er</b>	<b>Wwe Dr. H. Thanisch-Erben Thanisch</b>	<b>Riesling Trocken</b>	<b>15 22</b>	<b>87</b>
---------------	---	-------------------------	--------------	-----------

The 2021er Riesling Trocken comes mainly from vineyards in Kues, complemented by some in Bernkastel, and was fermented and aged in stainless steel tanks before being bottled in July 2022. It offers a refreshing and herbal nose of almond, vineyard peach, green herbs, smoke, green tea, and lime. The wine proves straight as plenty of zesty elements give a crisp and even tight side to the wine. The finish is sharp and nicely long. This needs a little bit of time to ideally integrate the acidity and fully shine. 2023-2028

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

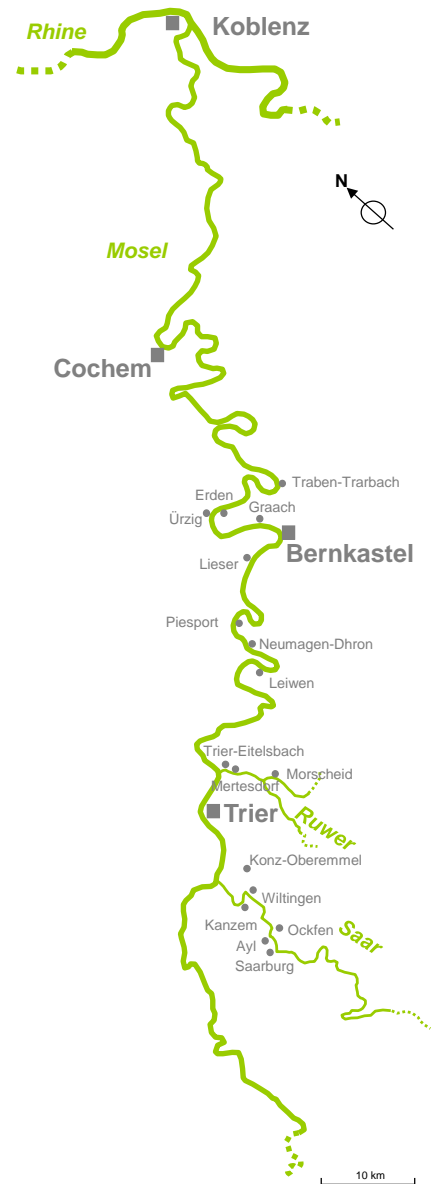
"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## 2021 Mosel Vintage – Other Noteworthy Wines ( Part III )

This section includes noteworthy wines tasted during our summer tastings. We also included some 2020 and 2019 wines when these had not yet been presented to us and hence not reviewed before. In addition, wines from older vintages are also reviewed if they have just been released or are still available at the Estate.

<b>Bischöfliche Weingüter Trier</b>	<i>Trier</i>
<b>Richard Böcking</b>	<i>Traben-Trarbach</i>
<b>Fries</b>	<i>Winningen</i>
<b>Heimes, von Sikorski und Franzen</b>	<i>Bullay</i>
<b>von Kesselstatt</b>	<i>Morscheid</i>
<b>Kilburg</b>	<i>Wintrich</i>
<b>Knebel Brüder (Complement)</b>	<i>Winningen</i>
<b>Madame Flöck</b>	<i>Winningen</i>
<b>Meurer</b>	<i>Reil</i>
<b>Josef Milz</b>	<i>Trittenheim</i>
<b>G.F. von Nell – Felix von Nell</b>	<i>Trier</i>
<b>S.A. Prüm</b>	<i>Wehlen</i>
<b>Quint</b>	<i>Wintrich</i>
<b>Max Ferd. Richter (Complement)</b>	<i>Mülheim</i>
<b>Steilgut</b>	<i>Winningen</i>
<b>Günther Steinmetz (Complement)</b>	<i>Brauneberg</i>
<b>Wwe Dr. H. Thanisch – Erben Müller-Burggraef</b>	<i>Bernkastel-Kues</i>
<b>Van Volxem</b>	<i>Wiltingen</i>
<b>Dr. Wagner (Complement)</b>	<i>Saarburg</i>
<b>Willems-Willems</b>	<i>Oberemmel</i>





# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Bischöfliche Weingüter Trier

(Trier – Trier-Ruwer)

2021er	Bischöfliche Weingüter Trier	Scharzhofberger Riesling Kabinett Feinherb	142 22	92
--------	------------------------------	--	--------	----

The 2021er Scharzhofberger Riesling Feinherb was made from fruit picked at 81° Oechsle and was fermented down to off-dry levels of residual sugar (21 g/l). It offers a subtly aromatic nose made of citrusy elements, mirabelle, elderflower, a touch of whipped cream, and plenty of smoke. The wine proves juicy and playful on the palate and leaves a satisfying and delicately multi-layered feel in the light-footed and playful finish. This is a beauty in the making! 2026-2036

2021er	Bischöfliche Weingüter Trier	Scharzhofberger Riesling Spätlese	164 22	92
--------	------------------------------	-----------------------------------	--------	----

The 2021er Scharzhofberger Riesling Spätlese was made from fruit picked at 84° Oechsle and was fermented in traditional Fuder cask down to fruity-styled levels of residual sugar (52 g/l). It offers a beautiful nose made of white flowers, whipped cream, elderflower, floral elements, and fine spices. The wine proves gorgeously light-footed on the palate and leaves a fresh and enticing feel on the finish. The aftertaste is mouthwatering and screaming for more. This is a beautifully playful and refreshingly light expression of Saar Spätlese! 2031-2041

2021er	Bischöfliche Weingüter Trier	Scharzhofberger Riesling Trocken "Mittlerer Josef" Grosses Gewächs	161 22	91+
--------	------------------------------	--	--------	-----

The 2021er Scharzhofberger Riesling Grosses Gewächs, as it is referred to on the consumer label, was made from fruit picked in a mid-hill part on the hill referred internally as "Mittlerer Josef" (the reference is written on the back label) and was fermented in traditional oak cask. It offers a beautiful nose made of elderflower, white peach, lemon sorbet, a touch of whipped cream, and fine spices. The wine proves beautifully racy on the dry but not overly bone-dry palate and proves superbly delineated in the long finish. The aftertaste is light-footed and quite impressive in a Spätlese Trocken style. This superb dry Riesling in the making plays on elegance and finesse. We would not be surprised if, eventually, this would warrant a higher rating as the acidity melts into the wine and the balance becomes more wholesome. 2026-2036

2021er	Bischöfliche Weingüter Trier	Trittenheimer Apotheke Riesling Trocken "Fusswingert" Grosses Gewächs	157 22	91+
--------	------------------------------	---	--------	-----

The 2021er Trittenheimer Apotheke Riesling Grosses Gewächs, as it is referred to on the consumer label, was made from fruit picked in the prime lieu-dit "Fusswingert" (the reference is written on the back label) in the central part of the original vineyard and was fermented in traditional Fuder casks. It offers a quite aromatic nose made of grapefruit, passion fruit, star fruit, white flowers, and a dash of whipped cream and earthy spices. The finish is juicy and incredibly persistent. The whole balance is one of elegance and light-footed playfulness (the wine only contains 11% alcohol!). We would not be surprised if, eventually, this would warrant a higher rating as the acidity melts into the wine and the balance becomes more wholesome. 2026-2036

2018er	Bischöfliche Weingüter Trier	Kanzemer Altenberg Pinot Noir Trocken Im Wolfsberg Grosses Gewächs	179 20	91
--------	------------------------------	--	--------	----

The 2018er Kanzemer Altenberg Pinot Noir Grosses Gewächs, as it is referred to on the consumer label (the reference Im Wolfsberg is left for the back label), was from fruit picked in the eastern part of the vineyard and was fermented and aged in traditional Fuder for 24 months. This bright red-brick colored wine offers a beautiful nose made of succulently ripe red berries, prune, a hint of mint, and subtle spices. The wine is juicy and driven by fruits and some spices on the palate and leaves a balanced and nicely engaging feel of fruits and spices in the long finish. A nice silky feel adds to the pleasure in the aftertaste. This very elegant expression of fruit-driven Spätburgunder offers both immediate appeal and complexity! Now-2028+

2021er	Bischöfliche Weingüter Trier	Scharzhofberger Riesling Kabinett Trocken	140 22	90
--------	------------------------------	---	--------	----

The 2021er Scharzhofberger Riesling Kabinett Trocken was made from fruit picked at 80° Oechsle. It offers a subtle and almost shy nose made of citrusy elements, white flowers, ginger, herbal elements, and lots of smoke. The wine is beautifully light-footed and racy on the palate and leaves an herbal and spicy feel in the precise and focused finish. The aftertaste is incredible intense despite its "low" 10.5% of alcohol. If light-footed and racy Saar Riesling is your thing, this wine is made for you! 2023-2031

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Richard Böcking

(Traben-Trarbach – Middle Mosel)

2021er	Richard Böcking	Trarbacher Schlossberg Riesling	04 22	91
--------	-----------------	---------------------------------	-------	----

The 2021er Schlossberg Riesling, as it is referred to on the consumer label, is a just off-dry wine (with 13 g/l of residual sugar) made from up to 80-year-old un-grafted vines and fermented with ambient yeasts in stainless-steel tank. It offers a beautiful nose made of elderflower, grapefruit zest, vineyard peach, passion fruit, and fine mineral elements. The wine is hugely zesty but also juicy on the palate and leaves a mouth-watering yet still rather backward and focused feel in the long finish. The aftertaste is lemony, tart, and focused. This needs quite a few years to reveal its beauty but the wait will be worth it if Saar-like dry wines are your thing! 2026-2036

2021er	Richard Böcking	Trarbacher Ungsberg Riesling Kabinett "M"	06 22	91
--------	-----------------	---	-------	----

The 2021er Ungsberg Riesling Kabinett M, as it is referred to on the consumer label, is made from fruit picked at 79° Oechsle and was fermented down to fruity-styled levels of residual sugar (45 g/l). It proves quite lemon sorbet-infused on the nose and offers a nicely juicy and subtly zesty-creamy tension on the palate. The wine then develops a touch more ripeness in the finish as passion fruit and vineyard peach underlined by some creamy sweetness, which adds a slightly broader but no less enjoyable side in the finish. 2026-2036

2021er	Richard Böcking	Trarbacher Burgberg Riesling	05 22	90
--------	-----------------	------------------------------	-------	----

The 2021er Burgberg Riesling, as it is referred to on the consumer label, is a dry wine (with 5 g/l of residual sugar) made from up to 75-year-old un-grafted vines and was fermented with ambient yeasts in stainless-steel tank. It proves still rather backward and offers not much except some faint flavors of citrusy elements, chalk, and flowers. The wine proves quite slender at first on the still quite tart palate but leaves an already more than impressive feel in the long, focused, and subtly multi-layered finish. The aftertaste is juicy, quite citrusy, airy, dry, and persistent. This is a gorgeous dry Riesling in the making, but one which will need a few years to shed its wall of citrusy tartness. 2025-2033

2021er	Richard Böcking	Trarbacher Ungsberg Riesling	06 22	89+
--------	-----------------	------------------------------	-------	-----

The 2021er Ungsberg Riesling, as it is referred to on the consumer label, is a dry wine (with 5 g/l of residual sugar) made from 40-60-year-old un-grafted vines and was fermented with ambient yeasts in stainless-steel tank. The wine offers a quite engaging nose made of grapefruit, star fruit, lemon, dill, mint, smoke, flowers, and a hint of spices. The wine is quite firm and structured on the zesty palate and leaves a quite lemony, firm, and tart feel in the long finish (in a way that reminds us of the wines of the Ruwer). The quite searingly zesty aftertaste infused by bitter lemon zest would make us opt to wait a few years before cracking open any of our bottles and it may even prove better than expected at maturity. This will however remain a dry wine for lovers of Saar-Ruwer slender zest. 2026-2036

2021er	Richard Böcking	Riesling Devon	02 22	86
--------	-----------------	----------------	-------	----

The 2021er Riesling Devon is a fully dry wine (with 4 g/l of residual sugar) made from early-harvested grapes in Estate's holdings in the Trarbacher Burgberg, Schlossberg, and Ungsberg. It offers an attractive nose made of elderflower, fresh herbs, cardamom, and fine spices. The wine is juicy and nicely fresh on the palate and leaves a remarkably intense but linear feel in the long finish. This is very easy to enjoy. 2023-2026

2021er	Richard Böcking	Riesling Feinherb Böcking	01 22	85
--------	-----------------	---------------------------	-------	----

The Böcking Riesling, as it is referred to on the consumer label (tine vintage is left for the back label), is an off-dry wine (with 19 g/l of residual sugar) made from Estate holdings in the Trarbacher Taubenhaus, Schlossberg and Burgberg. It offers a direct and simple nose made of fruits, herbs, and a touch of spices. The wine is juicy on the light-bodied palate and leaves a linear feel of fruit and spices in the finish. Now-2026

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Fries

(Winningen – Terrassenmosel)

2021er	Fries	Winninger Röttgen Riesling Spätlese	15 22	92
--------	-------	-------------------------------------	-------	----

The 2021er Röttgen Riesling Spätlese, as it is simply referred to on the central part of the label, was made from fruit picked at 92° Oechsle and was fermented down to sweet levels of residual sugar (64 g/l). It offers a nicely engaging nose made of vineyard peach, apricot blossom, passion fruit, whipped cream, minty herbs, and smoky elements. The wine proves nicely juicy and herbal on the palate and leaves a great tart feel in the finish. A great kick of acidity adds tension to the aftertaste of this beautiful Spätlese! 2031-2041

2020er	Fries	Winninger Spätburgunder Trocken Réserve	05 22	91
--------	-------	---	-------	----

The 2020er Winninger Pinot Noir Réserve, as it is referred to on the central part of the label, comes from only partially (40%) de-stemmed fruit picked on the terraced parts of the Winninger Domgarten and was aged in a blend of new and used barriques for 16 months before being bottled unfiltered. This dark red wine offers a superb nose of blueberry, cooked raspberry, plum, and superbly well integrated spices. The wine is beautifully juicy and playful on the palate, where a touch of CO2 still needs to dissolve. It leaves a nicely smooth and beautifully complex feel in the long finish. This is a beautiful expression of Pinot Noir in a slightly riper style. 2024-2030

2021er	Fries	Winninger Röttgen Riesling Trocken	17 22	90+
--------	-------	------------------------------------	-------	-----

The 2021er Röttgen, as it is simply referred to in the central part of the label, was made from fruit picked on 30 to 60-year-old vines and was fermented and aged in stainless steel and Tonneau on its gross lees for 10 months. It offers a beautifully creamy and citrusy driven side on the nose. Scents of herbs, cardamom, and spices then join the party. These also add quite a sense of smooth and slightly ripe presence on the palate. A touch of apricot blossom adds to the feeling of joyful plenty in the finish of this dry Riesling. The aftertaste is still slightly backward, and we would not be surprised if this will eventually warrant a higher rating at maturity once the fruity side will have taken over. 2027-2036

2020er	Fries	Spätburgunder Trocken vom Schiefer	04 22	90+
--------	-------	------------------------------------	-------	-----

The 2020er Pinot Noir vom Schiefer, as it is referred to on the central part of the label, is made from 70% de-stemmed fruit picked in a steep south-east facing part of the Winninger Domgarten and was fermented and aged in used barrique for 16 months before being bottled unfiltered. This deep red-black-colored wine offers a nose made of slightly ripe and macerated red and black berried fruits wrapped into minty and spicy elements. The wine proves impeccably well balanced on the palate, where a sense of precision and a touch of fruit tartness adds focus to the experience. The finish is juicy and subtly herbal. This superb Pinot Noir will offer much immediate pleasure in a few years. We would not be surprised if it eventually will warrant a higher score, once the greener elements have melted away. 2025-2032

2021er	Fries	Winninger Röttgen Riesling Kabinett	14 22	90
--------	-------	-------------------------------------	-------	----

The 2021er Röttgen Riesling Kabinett, as it is simply referred to on the central part of the label, was made from fruit picked at 87° Oechsle and was fermented down to fruity-styled levels of residual sugar (51 g/l). It offers a beautiful nose made of pear, citrusy elements, star fruit, passion fruit, minty elements, smoke, and spices. The wine is subtly creamy but also nicely juicy on the palate and leaves a fruity feel in the long finish. The aftertaste develops the presence but also the playfulness of a light Spätlese. This is a beautiful fruity-styled wine, which needs a decade to fully deliver. 2031-2041

2021er	Fries	Winninger Riesling Trocken Terrassen	16 22	89
--------	-------	--------------------------------------	-------	----

The 2021er Riesling Terrassen Trocken, as it is simply referred to on the central part of the label, is made from fruit picked in terraced parts of the Winninger Uhlen, Röttgen, and Domgarten. It offers a nicely citrusy side on the nose which then is joined by smoke, slate, herbs, and a touch of vineyard peach. The wine is nicely juicy and playful on the palate and leaves an engaging feel of fresh fruits in the long finish. A touch of smoky slate still needs to integrate in the quite persistent aftertaste. 2024-2031

2021er	Fries	Riesling Kabinett	03 22	89
--------	-------	-------------------	-------	----

The 2021er Riesling Kabinett was made from fruit picked at 86° Oechsle in the Domgarten and was fermented down to barely fruity-styled levels of residual sugar (39 g/l). The wine offers a rather engaging but also quite creamy nose made of pear puree, citrusy elements, smoke, and fine spices. It proves both subtly creamy and intense yet also playful on the palate. The zesty side then takes over in the almost off-dry and tart tasting finish. The aftertaste develops the creaminess and presence of a nicely made Spätlese. 2026-2036



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

2021er	Fries	Riesling Trocken vom Schiefer	08 22	87
--------	-------	-------------------------------	-------	----

The 2021er vom Schiefer Trocken, as it is simply referred to on the central part of the label, comes essentially from fruit picked on slate soils below the terraced parts in the Winninger Domgarten. It offers an engaging nose made of lemon zest, pear, smoke, and fine spices. The wine is on the smooth rather than bone dry side on the palate and leaves a juicy even if a bit herbal feel of cardamom in the long finish. The mouthfeel is remarkable for a "mere" Estate wine. 2024-2031

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Heimes, von Sikorski und Franzen

(Bullay – Terrassenmosel)

Leon Heimes, Martin von Sikorski, and Philipp Franzen, all three busy with winemaking around Bremm, decided to take over "after the hours" a prime 0.5 ha vineyard in the Bremmer Calmont which once belonged to one of the largest owners in the area, is still planted with over 70-year-old vines on single pole, and was at risk of being abandoned. The wines, made at the facilities of the Weingut Kilian Franzen in Bremm, rely on extensive aging on their gross lees. The style is one of presence and elegance. 2020 was the debut vintage.

2020er	Heimes, von Sikorski und Franzen	Bremmer Calmont Riesling	02 21	91
--------	----------------------------------	--------------------------	-------	----

The 2020er Bremmer Calmont Riesling is a just off-dry wine (with 10 g/l of residual sugar) made from fruit picked on 70-year-old vines in the south-west facing sector of the vineyard and was fermented and aged in stainless steel on its gross lees for a year. It offers a quite smoky nose made of pear, melon, cardamom, a hint of apricot, and creamy elements. The wine proves smooth yet structured on the palate and leaves an assertively spicy and mineral feel in the finish. The aftertaste reveals more spices and herbs. 2025-2032

2021er	Heimes, von Sikorski und Franzen	Bremmer Calmont Riesling Kabinett Alte Reben	01 22	91
--------	----------------------------------	--	-------	----

The 2021er Bremmer Calmont Riesling Alte Reben is made from fruit picked at 80° Oechsle on 70-year-old vines in the south-west facing sector of the vineyard and was fermented down to off-dry levels of residual sugar (28 g/l). It proves still slightly backward and only gradually reveals attractive scents of apple, pear, citrusy elements, minerals, herbs, and quite some earthy spices. The wine is nicely playful even if subtly creamy on the overall off-dry palate and leaves a quite satisfying feel of fruits and minerals in the intense finish. This Kabinett is made for lovers of firmer and more structured expressions of the genre. 2026-2041

2020er	Heimes, von Sikorski und Franzen	Bremmer Calmont Riesling Kabinett	01 21	89
--------	----------------------------------	-----------------------------------	-------	----

The 2020er Bremmer Calmont Riesling is made from fruit picked at 84° Oechsle on 70-year-old vines in the south-west facing sector of the vineyard and was fermented down to barely fruity-styled levels of residual sugar (35 g/l). It offers a rather spicy and intense nose with some ripe fruits mingling with smoke and mineral elements. The wine proves quite creamy and more off-dry than fully fruity-styled on the palate. It leaves a comparatively powerful feel (by Kabinett standards) in the quite satisfying finish. 2025-2040

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Reichsgraf von Kesselstatt

(Morscheid – Trier-Ruwer)

2021er	von Kesselstatt	Brauneberger Juffer-Sonnenuhr Riesling Kabinett	05 22	90
--------	-----------------	---	-------	----

The 2021er Juffer-Sonnenuhr Riesling Kabinett, as it is referred to on the consumer label, was fermented down to off-dry levels of residual sugar (29 g/l). It shows a smoky and flinty nose of aromatic fruits including tangerine, yellow peach, blueberry, orange peel, and pear, all wrapped into thyme and other minty herbs. The wine offers good richness and intensity on the palate, which is already into Spätlese territory in terms of richness, yet the refreshing acidity but also the rather structure side (the label indicates 10% of alcohol) give a more focused side to the aromatic finish. There is good length and precision in the after-taste. This is a well-made and charming off-dry tasting wine. 2024-2036



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

2021er	von Kesselstatt	Scharzhofberger Riesling Kabinett Feinherb	22 22	90
--------	-----------------	--	-------	----

The 2021er Scharzhofberger Riesling Kabinett Feinherb was fermented down to off-dry levels of residual sugar (20 g/l). It offers a wonderfully delicate and elegant nose of white flowers, minty herbs, spearmint, flint stone, Pina Colada, ginger cream, rosemary, and fine spices. The wine proves delicately smooth and light-footed on the creamy and juicy palate. The acidity is comparatively low for the 2021 vintage and Saar and makes this come over as rather delicate. The finish is nice length and freshness. This is a charming off-dry Scharzhofberger. 2024-2031+

2021er	von Kesselstatt	Josephshöfer Riesling Trocken GG	19 22	89+
--------	-----------------	----------------------------------	-------	-----

The 2021er Josephshöfer Riesling GG, as it is referred to on the consumer label, was fermented and aged in Fuder casks. It proves rather restrained at first but develops with airing a beautifully complex and fresh nose verbena, minty herbs, orange blossom, smoke, lavender, prune, freshly cut herbs, stone fruits, cherry, and dill. The wine shows good intensity and freshness on the linear and zesty palate. The finish proves light, and animating as lime and herbs drive the pace. The after-taste is racy but also broader and has some tartness in need of integration. It has some potential if the wine gains finesse over time. 2025-2031

2021er	von Kesselstatt	Josephshöfer Riesling Kabinett Feinherb	13 22	89
--------	-----------------	---	-------	----

The 2021er Josephshöfer Riesling Kabinett Feinherb was fermented down to off-dry levels of residual sugar (18 g/l). It has an enticing nose of orange blossom, candied grapefruit, spearmint, herbs, anise, lime, ginger, and curry. The wine is rather light weighted and delicate on the palate, yet the finish shows more intensity and is slightly broader, and the feeling of residual sugar is comparatively low. It is a nice expression of off-dry Kabinett. 2023-2028

2021er	von Kesselstatt	Riesling Trocken Alte Reben	06 22	87
--------	-----------------	-----------------------------	-------	----

The 2021er Riesling Trocken Alte Reben comes from more than 35-year-old vines in the steep part of the Kaseler Hitzlay. It offers an intensely smoky and herbal nose of flint stone, minty herbs, blackberry, violet, licorice, and a hint of petrol. The wine proves driven by acidity and freshness on the linear yet intense palate. The finish is long, very spicy, and zesty, with a touch of tartness in need of integration. It needs at least two years to soften and integrate all its elements before true pleasure. 2024-2027

2021er	von Kesselstatt	Riesling Trocken Schloss Marienlay	31 22	86
--------	-----------------	------------------------------------	-------	----

The 2021er Riesling Trocken Schloss Marienlay comes from Estate holdings in the Mosel and the Saar. It offers a refreshing and nicely refined nose of minty herbs, jasmine, white peach, anise, pear, and almond. The wine is light weighted on the delicately zesty and herbal palate. Some nice light white fruits give a smoother taste to the mid-palate yet the finish is fully dry, smoky, and precise, with a good amount of acidity. This is a good dry Riesling. 2023-2026

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Kilburg – Weingut Geierslay

*(Wintrich – Middle Mosel)*

2021er	Kilburg	Wintricher Ohligsberg Riesling Spätlese	33 22	94+
--------	---------	---	-------	-----

The 2021er Ohligsberg Riesling Spätlese, as it is referred to on the consumer label, was made from fruit harvested from up to 40-year-old vines at 85° Oechsle and was fermented spontaneously in stainless-steel tank down to sweet levels of residual sugar (65 g/l). It proves hugely reductive at first as it is marked by flint stone and gunpowder, and needs a few minutes in the glass to show a magnificently fresh, herbal, and delicate nose of freshly cut grass, cassis, prune, acacia, jasmine, herbal tea, and orange blossom. The wine proves very delicate on the light-footed and airy palate. It has huge precision and energy on the palate and leaves an almost off-dry, Kabinett style in the mouth-watering finish. This superbly playful and engaging Spätlese has huge potential. 2031-2051

2021er	Kilburg	Piesporter Goldtröpfchen Riesling Spätlese	34 22	94
--------	---------	--	-------	----

The 2021er Goldtröpfchen Riesling Spätlese, as it is referred to on the consumer label, was made from fruit harvested from up to 40-year-old vines in a parcel in the central part of the vineyard with a little bit of botrytis at 87° Oechsle and was fermented spontaneously in stainless-steel tank down to barely sweet levels of residual sugar (61 g/l). It still proves reductive at first but quickly shows its complexity and captivating nose of yellow peach, minty herbs, lavender, candied grapefruit, licorice, smoke, and black currant. The wine proves superbly playful and dynamic on the layered and complex palate. It leaves a hugely focused and intense side in the nicely persistent and vibrating finish. What a splendid Spätlese. 2029-2046





# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

<b>2020er</b>	<b>Kilburg</b>	<b>Piesporter Goldtröpfchen Riesling Trocken</b>	<b>26 21</b>	<b>94</b>
---------------	----------------	--	--------------	-----------

The 2020er Goldtröpfchen Riesling Trocken, as it is referred to on the consumer label, is a bone-dry Riesling (below 3 g/l of residual sugar) and comes from up to 40-year-old vines in a parcel in the Niederemmel part of the vineyard. The grapes were harvested at 92° Oechsle and the wine was fermented and matured in a 500-liter old stainless-steel tank and an old tonneau. Still reductive and marked by residues from its spontaneous fermentation at first, this opens up to deliver a most beautiful and complex nose of cassia leaf, flint stone, minty herbs, lime, grapefruit zest, lavender, smoke, black tea, prune, and anise. The wine has good grip and intensity on the refreshing and energetic palate. The finish is superbly precise, long, and, above all, fully dry and engaging. We would opt to wait a few years in order to let the wine develop even more complexity. It is a great dry Riesling in the making. 2025-2040

<b>2021er</b>	<b>Kilburg</b>	<b>Wintricher Ohligsberg Riesling Kabinett</b>	<b>23 22</b>	<b>93</b>
---------------	----------------	--	--------------	-----------

The 2021er Ohligsberg Riesling Kabinett, as it is referred to on the consumer label, was made from fruit harvested on up to 40-year-old vines in the upper part of the Brauert section of the vineyard at 79° Oechsle and was fermented spontaneously in stainless-steel tank down to fruity-styled levels of residual sugar (52 g/l). It offers a most beautiful and hugely complex nose of white flowers, bergamot, cassis, smoke, minty herbs, anise, cardamom, and vineyard peach. The wine is layered and superbly refined on the delicately creamy and pure palate. The finish is focused, dynamic, and precise. It tastes already more off dry than fully fruity, yet its balance and precision are simply great. This is a superb Kabinett. 2029-2041

<b>2020er</b>	<b>Kilburg</b>	<b>Wintricher Ohligsberg Riesling Trocken</b>	<b>25 21</b>	<b>92+</b>
---------------	----------------	---	--------------	------------

The 2020er Ohligsberg Riesling Trocken, as it is referred to on the consumer label, is a bone-dry Riesling (below 1 g/l of residual sugar) and comes from up to 40-year-old vines. The grapes were pressed with an old basket press and the wine was fermented in stainless steel tanks and matured in an old 500-liter tonneau. It proves initially quite smoky and herbal, before showing a clean and spicy nose of anise, cardamom, thyme, rosemary, yuzu, lime tree, and flint stone. The wine is straight and nicely focused on the linear and mineral palate. It also proves quite intense and electric in the bone-dry, zesty, and herbal finish. It is racy and sharp. This bone-dry and uncompromising wine needs a few years to integrate its acidity and clearly has potential. 2026-2035

<b>2021er</b>	<b>Kilburg</b>	<b>Piesporter Goldtröpfchen Riesling Kabinett</b>	<b>22 22</b>	<b>92</b>
---------------	----------------	---	--------------	-----------

The 2021er Goldtröpfchen Riesling Kabinett, as it is referred to on the consumer label, was made from fruit harvested from up to 40-year-old vines in the Niederemmel part of the vineyard at 80° Oechsle and was fermented spontaneously in stainless-steel tank down to fruity-styled levels of residual sugar (53 g/l). It offers a quite aromatic and attractive nose of pear, raspberry, pomegranate, tangerine, candied lime, and aniseed herbs. The wine proves delicately refined and zesty on the light-footed yet focused and racy palate. The finish is herbal and still needs to integrate its sharpness before true greatness. Patience is needed for this Kabinett to fully shine. 2028-2041

<b>2021er</b>	<b>Kilburg</b>	<b>Wintricher Geierslay Riesling Kabinett</b>	<b>24 22</b>	<b>90+</b>
---------------	----------------	---	--------------	------------

The 2021er Geierslay Riesling Kabinett, as it is referred to on the consumer label, was made from fruit picked on at least 60-year-old vines at 82° Oechsle and was fermented spontaneously in stainless-steel tank down to fruity-styled levels of residual sugar (41 g/l). It proves hugely reductive and still marked by residues from its spontaneous fermentation and needs quite some time to reveal a fresh and herbal nose of almond cream, white flowers, lime, yuzu, greengage, rosemary, flint stone, and lavender. The wine has a nice creaminess of fruits on the palate, before the acidity comes through and leads the pace in the long and focused finish. The after-taste is already more off-dry than fruity. This Kabinett needs a couple of years and has quite some potential. 2028-2036+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Knebel Brüder – Weingut Fred Knebel

(Winningen – Terrassenmosel)

Complement

NB: Further wines from this year's collection were covered in the Mosel Fine Wines Issue No 62 (June 2022). A copy of this Issue is available to all subscribers upon simple email request.

<b>2021er</b>	<b>Knebel Brüder</b>	<b>Riesling Feinherb S</b>	<b>13 22</b>	<b>87</b>
---------------	----------------------	----------------------------	--------------	-----------

The 2021er Riesling S (Feinherb), as it is referred to in the consumer label (S refers to Spätlese level fruit), is an off-dry wine (with 16 g/l of residual sugar) made from fruit picked in the Winninger Röttgen, Hamm, and the terraced part of the Domgarten. This yellow-colored wine offers a rich nose made of almond, citrusy elements, cardamom, herbs, and spices. It proves rather firm on the barely off-dry tasting palate and leaves a spicy and linear feel in the long finish. 2023-2028

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Madame Flöck Wines

(Winningen – Terrassenmosel)

2021er	Madame Flöck	Mad Dog Warwick	(No AP)	94
--------	--------------	-----------------	---------	----

The 2021er Mad Dog Warwick, as it is referred to on the label (named after Warwick Bruce Murray, a viticulturist in the Barossa Valley and a mentor who inspired this project), with lot L-Nr: MF 005 2022 is a bone-dry Riesling made along natural lines from 30-70-year-old vines in Winningen (Domgarten and Heidelberg), the Lehmener Ausoniusstein, and the Koberner Weissenberg, and was left 24-72 hours on skin contact. It was fermented without intervention and matured in French barrique for 11 months before being bottled with no filtering, no fining, and with little SO2 added (total SO2 is below 40 mg/l). Light yellow in color, it proves delicately restrained at first and needs a few minutes in the glass to deliver a superbly pure and smoky nose of minty spicy, licorice, Conference pear, tangerine, yellow flowers, lime tree, and prune, all wrapped into ginger and cinnamon driven spices. The wine proves superbly light and playful on the gently smooth and subtle palate. The finish has more grip and energy and leaves a great long minty feel of herbs. The after-taste is beautifully vibrating and pure. What a great success! 2024-2036+

2021er	Madame Flöck	Pinot Butter	(No AP)	93
--------	--------------	--------------	---------	----

The 2021er Pinot Butter, as it is referred to on the label, with lot L-Nr: MF 006 2022 is a bone-dry Pinot Blanc from vines planted in 2003 in the terraced Winninger Domgarten and was left less than 8 hours on skin contact. It was fermented without intervention and matured in French barrique for 11 months before being bottled with no filtering, no fining, and with little SO2 added (total SO2 is below 50 mg/l). Light silver-golden in color and slightly cloudy, it delivers a refined and elegantly aromatic nose of candy floss, yellow flowers, vineyard peach, almond cream, may tree, and white spices (ginger, pepper). The wine is delicately creamy and light-weighted yet very dynamic and pure, thanks to a vivid and zesty side running through the palate. The finish has huge length and impact. It is fully bone dry and superbly tight. There is a beautiful mouthwatering tartness in need of integration. This is an impressively fresh and tense wine, and a big positive surprise. 2024-2036

2021er	Madame Flöck	Schmetterling	(No AP)	90
--------	--------------	---------------	---------	----

The 2021er Schmetterling (butterfly in German), as it is referred to on the consumer label, with lot L-Nr: MF 001 2022 is a bone-dry blend of Riesling (60%) and Müller-Thurgau (40%) from vines aged between 7 and 70 years in steep vineyards and was fermented without intervention in a mix of tank and oak and bottled with no filtering, no fining, and with very little SO2 added (total SO2 is below 5 mg/l). With a slightly golden and cloudy yellow color, the nose is fully aromatic and offers a very pure palette ranging from aromatic fresh herbs, rose petal, yellow flowers, horsetail tea, rosemary, hazelnut, and dried orange peel, all wrapped into some funky elements of ginger and wax. The wine proves very subtle and light weighted on the refreshing and pure palate. Flavors of grapefruit juice, orange blossom, rose petal, and white peach interplay with zesty elements adding a great sense of freshness and dynamism. The finish is superbly light and evanescent. This Schmetterling shines through its purity and aromatic finesse and will appeal to lovers of fine "natural" wines. Now-2026+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Meurer

(Reil – Middle Mosel)

2019er	Meurer	Reiler Mullay-Hofberg Kell Reserve	42 22	91
--------	--------	------------------------------------	-------	----

The 2019er Reiler Mullay Hofberg "Kell" Reserve, as it is referred to on the consumer label, was made from 50-120-year-old Riesling vines planted in this south to south-east facing and very steep and partially terraced vineyard and only clean grapes. It was fermented and aged for 9 months in stainless-steel tank on its gross lees before being put in Fuder for 9 months on its fine lees before being bottled in Mai 2021 (hence the late AP number). This yellow-golden wine proves rather restrained and almost non-saying at first and needs a few minutes in the glass to express ripe yet subtle and complex scents of almond, candied grapefruit, acacia, thyme, minty herbs, pear, white pepper, and a hint of apricot and beeswax. The wine proves superbly well-balanced on the palate, where juicy and ripe elements are joined by zesty fruits to give pep and intensity to the whole experience. The finish proves long, focused, and nicely aromatic as a touch of almond cream comes through in the dry-tasting after-taste. This is a superb expression of dry-tasting Riesling. 2024-2034



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

<b>2021er</b>	<b>Meurer</b>	<b>Reiler Mullay-Hofberg Riesling Kabinett In der Käll</b>	<b>06 22</b>	<b>89+</b>
---------------	---------------	--	--------------	------------

The 2021er Reiler Mullay Hofberg "In der Käll" Kabinett, as it is referred to on the consumer label, was made from 50-70-year-old vines planted on single pole and in this south and south-east facing and very steep vineyards on blue slate with quartzite and was fermented and aged in stainless-steel tank down to dry levels of residual sugar before being bottled in April 2022. It shows a fully aromatic and rich nose of milky almond cream, Victoria pineapple, roasted coffee bean, canned yellow peach, herbal tea, smoke, and a dash of apricot. The wine is fully juicy and captivating on the rather luscious palate. However, the finish proves well balanced and has more similarities with Kabinett than all previous steps. It is light weighted, fresh, and engaging. This rich Kabinett needs a few years in order to develop more finesse and could well surprise us at maturity. 2027-2041

<b>2021er</b>	<b>Meurer</b>	<b>Riesling Mosel</b>	<b>07 22</b>	<b>88</b>
---------------	---------------	-----------------------	--------------	-----------

The 2021er Mosel Riesling was made from at least 30-year-old vines in two flatter vineyards in Reil and was fermented and aged in stainless-steel tank down to off-dry levels of residual sugar before being bottled in April 2022. It offers a subtly aromatic and spicy nose of lemon zest, smoke, minty herbs, violet, thyme, coconut cream, and ginger. The wine proves delicately smooth and supple on the juicy palate. It leaves an aromatic and light feel in the nicely long finish. This light off-dry Riesling is well made. Now-2029

<b>2021er</b>	<b>Meurer</b>	<b>Reiler Riesling Trocken</b>	<b>01 22</b>	<b>87</b>
---------------	---------------	--------------------------------	--------------	-----------

The 2021er Reiler Riesling Trocken was made from at least 40-year-old vines in three steep vineyards and was fermented and aged in stainless-steel tank down to dry levels of residual sugar before being bottled in June 2022. It has a very aromatic and captivating nose of lemon tart, candied grapefruit, spearmint, gooseberry, rose, and thyme. The wine is juicy and coats the palate with some sweet and smooth yellow fruits and a hint of almond cream, and leaves a refreshing spicy and herbal finish. This light dry Riesling is already showing well. Now-2025

<b>2021er</b>	<b>Meurer</b>	<b>Trocken Rosé</b>	<b>09 22</b>	<b>86</b>
---------------	---------------	---------------------	--------------	-----------

The 2021er Rosé Trocken was made from at least 20-year-old vines from Spätburgunder (80%) and Dornfelder (20%) and was fermented and aged in stainless-steel tank before being bottled in April 2022. It offers a fully aromatic and rich nose of cassis cream, blackberry, prune, orange, violet, smoke, musk, and black pepper. The wine proves juicy and fruity on the smooth rather than fully-dry tasting palate. The finish is nicely direct and medium long. This Rosé is best suited for food. Now-2024

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Josef Milz

*(Trittenheim – Middle Mosel)*

<b>2021er</b>	<b>Josef Milz</b>	<b>Trittenheimer Felsenkopf Riesling Trocken GG</b>	<b>15 22</b>	<b>90+</b>
---------------	-------------------	---	--------------	------------

The 2021er Felsenkopf GG, as it is referred to on the consumer label, was fermented with ambient yeasts in stainless steel from fruit picked in this single vineyard solely owned by the Estate which is situated in the Laurentiusberg part of the vineyard. It still proves quite backward and offers only faint scents of bitter lemon, menthol, anise, cardamom, almond, and chalk on the nose at this stage. The wine proves quite firm and remarkably tart on the palate where more lemony elements play with chalk and smoky elements. It leaves a firm and imposing feel in the finish. This impressive dry Riesling could well develop more charm and finesse once it has harnessed its structure. 2026-2031+

<b>2021er</b>	<b>Josef Milz</b>	<b>Piesporter Goldtröpfchen Riesling Trocken GG</b>	<b>17 22</b>	<b>90</b>
---------------	-------------------	---	--------------	-----------

The 2021er Goldtröpfchen GG, as it is referred to on the consumer label, is made with fruit picked in the Niederemmel part of the vineyard and was fermented with ambient yeasts in stainless steel. This yellow-colored wine offers an engaging nose made of bitter lemon, subtly creamy elements, mirabelle, apricot, and cardamom. The wine proves quite imposing yet still playful on the smooth rather than bone-dry palate and leaves a huge feel of slate, mint, bitter lemon, and chalk in the finish. It will appeal to lovers of powerful expressions of dry Riesling. 2024-2031+

<b>2020er</b>	<b>Josef Milz</b>	<b>Trittenheimer Apotheke Riesling Trocken GG</b>	<b>19 22</b>	<b>90</b>
---------------	-------------------	---	--------------	-----------

The 2020er Apotheke GG, as it is simply referred to on the consumer label, is made with fruit picked in the Neuberger part of the vineyard and was fermented with ambient yeasts in stainless steel. It offers a rather ripe and intense nose made of melon, herbs, minerals, a touch of cardamom, and fine spices. The wine is driven by aniseed and earthy spices as well as a touch of petrol on the intense and impactful palate. Residual scents from the oak impact still need to integrate. The wine leaves a pungent feel of cardamom and anise in the powerful and intense finish. This wine will particularly appeal to lovers of more powerful expressions of dry Riesling. 2024-2028



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

2021er	Josef Milz	Trittenheimer Riesling Kabinett	10 22	89
--------	------------	---------------------------------	-------	----

The 2021er Trittenheimer Kabinett, as it is referred to on the consumer label, was made from fruit picked at 81° Oechsle and was fermented down to fully off-dry levels of residual sugar (31 g/l). This wine offers a subtly ample and quite open nose made of grapefruit, cream, and laurel. It proves rather intense and impactful on the palate (it does have 10% alcohol) and leaves a juicy and almost off-dry feel in the comparatively creamy finish. This Spätlese in all but name proves, as such, quite enjoyable. 2025-2035

2021er	Josef Milz	Dhroner Hofberg Riesling Trocken GG	16 22	88+
--------	------------	-------------------------------------	-------	-----

The 2021er Hofberg GG, as it is referred to on the consumer label, is made with fruit picked in the classic part of the vineyard behind the village and was fermented with ambient yeasts in stainless steel. It proves still quite non-saying on the ripe and menthol-infused nose and proves quite firmly under the impact of its pre-fermentation cold oak on the palate. More firm and structured tannins and acidity make for a firm and tart feel at this stage in the finish. This wine needs time to integrate its elements. 2025-2031

2021er	Josef Milz	Riesling Trocken 180°	09 22	87
--------	------------	-----------------------	-------	----

The 2021er Riesling Trocken 180° is made from fruit picked in the Trittenheimer Altärchen. This yellow-colored wine rewards one with direct scents of bitter lemon, laurel, slate, and smoke. It is juicy but also quite impactful on the palate and leaves a subtly apricot infused feel in the juicy rather than bone-dry finish. The aftertaste is all about lemon and cardamom. 2024-2029

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut G.F. von Nell – Felix von Nell

*(Trier – Trier-Ruwer)*

2021er	G.F. von Nell	Olewiger Retzgrub Riesling Trocken GG	28 22	92
--------	---------------	---------------------------------------	-------	----

The 2021er Olewiger Retzgrub GG, as it is referred to on the consumer label, was made from fruit picked on very old un-grafted vines and the grapes were macerated for 5 days before being spontaneously fermented down to dry levels of residual sugar (8 g/l) in stainless steel tank. It proves still marked by fresh bakery-driven notes from its spontaneous fermentation and offers a gorgeously complex, refined, and elegant nose of whipped almond cream, tangerine, orange blossom, lime tree, vineyard peach, banana, William's pear, and smoke. The wine is superbly pure and zesty on the smoky and linear palate, where there is a sense of dynamic and energy coming through. The finish is beautifully focused and vibrating with herbal flavors of earthy spices, smoke, and salty elements. The aftertaste still has some tartness in need of integration, so it is best to leave this for a few years before true greatness. It is a great light-footed and focused dry wine. 2024-2036

2021er	G.F. von Nell	Trierer Thiergarten Riesling Eiswein Unterm Kreuz	31 22	92
--------	---------------	---	-------	----

The 2021er Trierer Thiergarten Riesling Eiswein Unterm Kreuz was harvested on December 22 at -8°C (17.6°F) at 131° Oechsle and the grapes were pressed with an old basket press before being fermented and aged in stainless-steel tank down to noble-sweet levels of residual sugar (180 g/l). It offers a superbly aromatic and intense nose of Conference pear, quince jelly, lavender, passion fruit, orange zest, apricot, honeyed peach, and a whiff of greengage and white mushroom. The wine shows huge concentration and sweetness on the palate where lots of honeyed and exotic fruits come through. This rich, BA-styled side is only tamed in the after-taste where some zesty elements come through. The wine proves superbly intense, noble-sweet, and almost powerful in terms of presence and structure, despite only having 5.5% alcohol. This is a very impressive dessert wine. 2026-2036+

2021er	G.F. von Nell	Olewiger Retzgrub Riesling	29 22	90
--------	---------------	----------------------------	-------	----

The 2021er Olewiger Retzgrub Riesling (with the old Jugendstil label) comes from 40-year-old vines in this prime steep south-west facing Gewann in the Trierer Jesuitengarten and was harvested late on two different days (October 23 and November 1) from partially un-grafted vines, and was fermented and aged in stainless-steel tank down to off-dry levels of residual sugar (13 g/l). It delivers a beautifully complex and attractive nose of yellow peach, licorice, minty herbs, violet, candied grapefruit, prune, cherry, and acacia. The wine coats the palate with very subtle and creamy elements and proves light-footed yet also intense and well-structured, especially in the nicely long and dynamic finish. There are still plenty of delicately ripe fruits, adding to the sense of sweetness noticeable on the palate, but the wine proves well focused and layered. This is a great off-dry Riesling. 2026-2041+



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

2021er	G.F. von Nell	Olewiger Retzgrub Riesling Kabinett Alte Reben	26 22	90
--------	---------------	--	-------	----

The 2021er Olewiger Retzgrub Riesling Kabinett Alte Reben was made from late-harvested grapes, on November 1, on 41-year-old vines in this prime steep south-west facing Gewann in the Trierer Jesuitengarten at 81° Oechsle and comes from the first press (the second was used for the GG) and was fermented and aged in Fuder down to fruity-styled levels of residual sugar (51 g/l). A whiff of initial reduction from sulfur gives way to an aromatic and spicy nose of canned yellow peach, pineapple, candied grapefruit, conference pear, anise, and red apple. The wine proves deliciously juicy and fresh on the palate and leaves an intensely focused and linear feel of lime, mint, and green tea in the long and already more off-dry tasting than fully fruity. This is a superbly focused Kabinett. 2026-2036

2021er	G.F. von Nell	Olewiger Riesling Kabinett	14 22	89
--------	---------------	----------------------------	-------	----

The 2021er Olewiger, as it is referred to on the consumer label (the reference to Kabinett is left for the back label), was made from late harvested grapes, on November 1 and 2, in the Retzgrub and Burgberg at 79° Oechsle and was fermented and aged in Fuder down to fruity-styled levels of residual sugar (47 g/l). It initially shows a whiff of sulfur reduction which quickly gives way to fresh and minty notes of earthy spices, aniseed herbs, green apple, bergamot, cassis, and vineyard peach. The wine has a great playful side on the palate where some fresh fruits driven by yellow peach are nicely mixed to candied citrusy elements. The wine leaves a nicely long and focused feel in the animating finish. This is a very nice Kabinett, which only needs a couple of years to fully shine. 2027-2041

2021er	G.F. von Nell	Wiltinger Riesling	30 22	87
--------	---------------	--------------------	-------	----

The 2021er Wiltinger, as it is referred to on the consumer label, comes from "virgin vines" (i.e. made from the fruit of the first harvest of 3-year-old vines) in the south-facing Fasel sector of the Wiltinger Klosterberg and was fermented and aged in half-Fuder down to off-dry levels of residual sugar (23 g/l). It shows an attractively aromatic and refined nose of white flowers, vineyard peach, delicate minty herbs, bergamot, candied grapefruit, and whipped almond cream. The wine proves light-footed and finely juicy on the easy-going and nicely long palate. The finish has some nice refreshing flavors of green tea and herbs with just a hint of tartness in need of integration. This is a nicely made and light off-dry Riesling. 2023-2028

2021er	G.F. von Nell	Trierer St. Maximiner Kreuzberg Riesling Kabinett Trocken	09 22	85
--------	---------------	---	-------	----

The 2021er Trierer St. Maximiner Kreuzberg Riesling Kabinett Trocken was made from grapes harvested from 25-year-old vines in the east-facing Pichter sector of the vineyard at 80° Oechsle and was fermented and aged in Fuder. It offers a fresh and herbal nose of smoke, anise, cassis leaf, spearmint, freshly cut herbs, and a hint of petrol. The wine proves hugely zesty and light-footed on the lean and herbal palate. Flavors of aniseed herbs, mustard seeds, and lime come through in the after-taste as well as a touch of tartness. It proves a refreshingly light (it only has 10% alcohol) and herbal dry Riesling, which is best left alone for a year or two to mellow away its acidity. 2024-2027+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut S.A. Prüm

*(Wehlen – Middle Mosel)*

2021er	S.A. Prüm	Graacher Domprobst Riesling Spätlese Fass 38	02 22	91
--------	-----------	--	-------	----

The 2021er Graacher Domprobst Riesling Spätlese Fass 38 was made from 15% fruit picked at 93° Oechsle and was fermented down to fully sweet levels of residual sugar (80 g/l). It offers a beautiful nose made of white peach, starfruit, ginger, herbal elements, a hint of apricot, and creamy elements. The wine reveals more of its apricot elements on the fully creamy but focused palate. The finish is still on the sweet side but a kick of zest lifts up the experience in the aftertaste. This wine clearly has the weight and creaminess of an Auslese but, as such, it will make for some nicely linear and balanced pleasure. 2029-2041

2021er	S.A. Prüm	Wehlener Sonnenuhr Riesling Auslese Fass 32	17 22	90+
--------	-----------	---	-------	-----

The 2021er Wehlener Sonnenuhr Riesling Auslese Fass 32 was made from 25% botrytized fruit picked at 102° Oechsle and was fermented down to noble-sweet levels of residual sugar (102 g/l). It offers an attractive nose made of smoke, button mushroom, elderflower, vineyard peach, cream, and herbal elements. The wine is on the creamy and sweet side on the palate but a touch of zest then makes for more focus in the finish. The aftertaste is direct, easy, and medium-intense. This Auslese now needs a bit of patience for it to reveal its full potential. It may well warrant a higher rating at maturity if it develops more cut and finesse. 2029-2041



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

2021er	S.A. Prüm	Graacher Domprobst Riesling Auslese Fass 28	10 22	90
--------	-----------	---	-------	----

The 2021er Graacher Domprobst Riesling Auslese Fass 28 was made from 20% botrytized fruit picked at 95° Oechsle and was fermented down to fully sweet levels of residual sugar (91 g/l). It offers a rich and subtly almond-infused nose where apricot, elderflower, greengage, and smoky elements, which add subtlety to the experience. The wine is nicely playful and direct on the palate, where zesty elements provide some focus to the intense flavors of creamy fruits and spices. The finish proves amply honeyed, fruity, and spicy. A touch of sweetness still needs to mellow away in the aftertaste. 2031-2041

2021er	S.A. Prüm	Wehlener Sonnenuhr Riesling Spätlese Fass 34	05 22	90
--------	-----------	--	-------	----

The 2021er Wehlener Sonnenuhr Riesling Spätlese Fass 34 was made from 20% fruit picked at 93° Oechsle and was fermented down to fully sweet levels of residual sugar (78 g/l). It offers a beautiful nose made of cream, floral elements, a hint of citrus, apricot blossom, herbs, and smoke. The wine is on the sweetish and ample side on the palate at this stage and offers a linear feel in the apricot-infused finish. This will appeal to lovers of bigger expressions of Spätlese. 2026-2036

2021er	S.A. Prüm	Wehlener Sonnenuhr Riesling Kabinett	09 22	89
--------	-----------	--------------------------------------	-------	----

The 2021er Wehlener Sonnenuhr Riesling Kabinett was made from fruit picked at 86° Oechsle and was fermented down to fruity-styled levels of residual sugar (46 g/l). It offers a beautiful and subtly creamy nose driven by white peach, elderflower, a hint of mint, floral elements, and smoke. The wine proves subtly soft and a tad broad as it reveals some Spätlese creaminess on the palate. The finish offers some zest but also creamy elements which still need to integrate. This Spätlese-styled Mosel Riesling now simply needs a bit of patience for its elements to integrate and for it to develop more focus. 2029-2041

2021er	S.A. Prüm	Wehlener Riesling Trocken	06 22	86
--------	-----------	---------------------------	-------	----

The 2021er Wehlener Riesling Trocken comes from the Sonnenuhr. It offers an attractive and refreshing nose made of white peach, white flower, a touch of cardamom, and some smoky elements. The wine proves quite creamy and subtly soft on the palate and leaves an almost off-dry feel of creaminess in the long finish. The aftertaste comes over as dry-tasting and has good definition. Now-2029

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Quint

*(Wintrich – Middle Mosel)*

2021er	Quint	Wintricher Ohligsberg Riesling Spätlese	15 22	92
--------	-------	---	-------	----

The 2021er Ohligsberg Riesling Spätlese, as it is referred to on the consumer label, was made from fruit picked at 88° Oechsle in the south-facing part of the vineyard and was fermented down to sweet levels of residual sugar (69 g/l). It offers a hugely engaging nose made of citrusy elements, spices, and fine herbs. The wine develops a great sense of complexity on the palate and leaves a juicy feeling even if it is still just a bit sweet for the moment in the long finish. The aftertaste is nicely juicy and beautifully enhanced by lemon-zest driven acidity. This is a great discovery! 2031-2041

2021er	Quint	Wintricher Grosser Herrgott Riesling Kabinett	13 22	88
--------	-------	---	-------	----

The 2021er Riesling Kabinett, as it is referred to on the consumer label, was made from fruit picked at 82° Oechsle in a south-facing part high up the hill and was fermented down to fruity-styled levels of residual sugar (53 g/l). It offers a subtly juicy and ripe nose made of pear, minty herbs, earthy spices, and smoke. The wine reveals quite the creamy-zesty structure more typical of a Spätlese but develops this with nice flavors and presence. The finish is juicy even if still a tad on the sweet side for the moment. Time is needed for this Kabinett to develop more subtlety. 2028-2038

2021er	Quint	Wintricher Grosser Herrgott Riesling Trocken Quintessenz	22 22	87
--------	-------	--	-------	----

The 2021er Riesling Trocken Quintessenz, as it is referred to on the consumer label, was made from fruit in the Gewann "Auf der Seel" which is partially orientated due south and was aged in stainless steel for 10 months. This yellow-colored wine offers a subtly ripe nose made of cardamom, mirabelle, saffron, a touch of whipped cream, and herbal elements. It is subtly exotic with a lot of saffron and other spices on the palate and leaves a juicy and enticing feel in the long finish. While the flavors reveal some opulent elements reminiscent of Wachau, the texture and structure remain airy and fully Mosel-styled. 2023-2026

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Max Ferd. Richter

(Mülheim – Middle Mosel)

Complement

NB: The Estate Review, including the bulk of the 2021er wines, was published in the Mosel Fine Wines Issue No 62 (June 2022). A copy of this Issue is available to all subscribers upon simple email request.

2021er	Max Ferd. Richter	Graacher Domprobst Riesling Alte Reben	36 22	93
--------	-------------------	--	-------	----

The 2021er Graacher Dompropst Riesling Alte Reben, as it is referred to on the front label, is a dry wine made from fruit on 80-90-year-old vines in the original Domprobstbann part of the vineyard. It offers an intense and aromatic nose of almond cream, pineapple juice, earthy spices, laurel, rosemary, tangerine, and a hint of licorice. The wine is more compact on the palate and shows ample juicy and creamy elements, yet the finish is superbly focused and dynamic. There is a bone-dry feel in the very spicy and even salty after-taste. This is a superb dry Riesling. 2025-2036+

2021er	Max Ferd. Richter	Mülheimer Sonnenlay Riesling Feinherb Alte Reben	41 22	93
--------	-------------------	--	-------	----

The 2021er Mülheimer Sonnenlay Riesling Feinherb Alte Reben is an off-dry wine (with 15 g/l of residual sugar) made from fruit on 75-80-year-old vines in the Himmelsleiter part of the vineyard. An initial whiff of reduction quickly gives way to a superbly refined and elegant nose of white flowers, fine spices, spearmint, fresh almond, orange blossom, prune, lime tree, and lavender. The wine is superbly well-balanced on the palate where some delicate and light fruity elements are wrapped into ripe zesty fruits. The finish is superbly long and focused, and already shows more of a dry-tasting balance rather than off-dry. This super light and pure Sonnenlay is full of finesse and elegance. 2024-2041

2021er	Max Ferd. Richter	Wehlener Sonnenuhr Riesling Trocken Uralte Reben GG	37 22	93
--------	-------------------	---	-------	----

The 2021er Wehlener Sonnenuhr Riesling Trocken Uralte Reben GG is a dry wine (with less than 5 g/l of residual sugar) made from fruit picked on un-grafted vines planted in 1890. It offers a very primary and herbal nose of earthy spices, spearmint, greengage, lime, laurel, gooseberry, and white pepper. The wine is very dynamic and straight on the palate as it proves driven by zest and spices. A sense of depth and concentration comes through on the mid-palate which adds grip to the whole experience. The finish is herbal, bone-dry, and hugely long. This racy yet complex dry Riesling needs time to mellow away its racy side and fully shine. 2028-2041

2021er	Max Ferd. Richter	Brauneberger Juffer-Sonnenuhr Riesling Trocken GG	40 22	92+
--------	-------------------	---	-------	-----

The 2021er Brauneberger Juffer-Sonnenuhr Riesling Trocken GG is a dry wine (with less than 5 g/l of residual sugar) made with fruit picked in the Falkenberg part of the vineyard. It presents a quite smoky nose at first and only gradually reveals its nuances of white pepper, vineyard peach, herbal tea, lavender, anise, and jasmine. The wine proves superbly focused on the dynamic and energetic palate. There is quite some tartness at the moment at play and this needs to integrate into the wine before true greatness. There is a great sense of lightness and freshness and the finish is bone-dry and salty in taste. There is quite some upside potential here. 2026-2036

2021er	Max Ferd. Richter	Brauneberger Juffer Riesling Trocken Alte Reben	39 22	92
--------	-------------------	---	-------	----

The 2021er Brauneberger Juffer Riesling Trocken Alte Reben was made with fruit picked on 80-90-year-old vines trained on single pole in the central part of the vineyard just below the Kammer. It offers a superbly refined and delicately aromatic nose of orange blossom, tangerine, yellow peach, minty herbs, may tree, and ginger. The wine is delicately fruity and almost smooth on the palate and leaves a superbly long and refined feel in the finish. The after-taste is bone-dry and straighter. This fruit-driven and comparatively light weighted dry Riesling is superb. 2026-2036

2021er	Max Ferd. Richter	Graacher Himmelreich Riesling Alte Reben	28 22	91+
--------	-------------------	--	-------	-----

The 2021er Graacher Himmelreich Riesling Kabinett Trocken is a bone-dry wine (with 2 g/l of residual sugar) made from grapes harvested at a refreshing 78° Oechsle from 80-year-old un-grafted vines. It offers a restrained yet beautifully spicy and zesty nose of smoke, spearmint, herbal tea, greengage, and dry flowers. The wine is very dynamic and straight on the palate, where plenty of zesty elements give a very tonic style. The finish is very long and fully bone-dry. This racy and super light-footed dry Riesling needs a couple of years and has huge potential. This is made for lovers of racy and energetic Riesling. 2027-2036+

2021er	Max Ferd. Richter	Weissburgunder Trocken	42 22	90
--------	-------------------	------------------------	-------	----

The 2021er Weissburgunder Trocken is made from fruit picked in a parcel next to the Estate on gravel and in a parcel in the Veldenz (Elisenberg) and Mulheim and was fermented down to bone-dry levels of residual sugar in Fuder. A primary and smoky nose quickly gives way very fresh and minty elements of anise, rosemary, thyme, white flowers, yellow peach, and almond cream. The wine proves dynamic and refreshingly light on the palate, yet there is superb finesse and complexity at play. The finish is long and dynamic with fine spicy elements. This is a delicious herbal and smoky Weissburgunder. 2024-2027



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

2021er	Max Ferd. Richter	Trocken Alter Satz	38 22	89
--------	-------------------	--------------------	-------	----

The 2021er Alter Satz, as it is referred to on the consumer label, is a dry wine fermented and aged without adding SO<sub>2</sub> in Fuder from a field blend of ancient grape varieties including Gelber Kleinberger, Gelber Orleans, Grüner Adelfränkisch, Grünfränkisch, Weisser Heunisch, Weisser Traminer, and Riesling. It offers a superbly attractive and aromatic nose of apricot, gooseberry, yellow flowers, acacia, spearmint herbal tea, and greengage. The wine offers a light weighted and elegantly refined feel on the palate and leaves a bone-dry and herbal feel in the long finish. 2023-2026

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Stellgut Weine

(Bremm – Terrassenmosel)

2020er	Stellgut	Bremmer Calmont Riesling Südwand	02 21	92
--------	----------	----------------------------------	-------	----

The 2020er Bremmer Calmont Riesling Südwand is a just off-dry wine (with 10 g/l of residual sugar) made from fruit picked on up to 60-80-year-old vines in the original, south-facing part of the vineyard and was fermented and aged in stainless steel on its lees for a year. It offers a beautiful nose made of pear, citrusy elements, earthy spices, mint, ginger, whipped cream, and fine scents of smoke. The wine proves smooth rather than off-dry on the palate and leaves a beautifully long and juicy feel in the comparatively intense finish. Firm earthy elements then add presence (without any undue weight) to the aftertaste. 2024-2032

2020er	Stellgut	Neefer Frauenberg Riesling	01 21	92
--------	----------	----------------------------	-------	----

The 2020er Neefer Frauenberg Riesling is a just off-dry wine (with 12 g/l of residual sugar) made from fruit picked on 65-year-old vines in the south-west facing Sternberg sector of the vineyard and was fermented and aged in stainless steel on its lees for a year. It offers an attractive nose made of white peach, pear, elderflower, earthy spices, a dash of whipped cream, and smoke. The wine feels smooth and subtly fruity on the palate and leaves an absolutely beautiful and juicy feel in the long finish. The aftertaste is all about orchard fruits, fresh herbs, floral elements, and fine spicy elements. A fine whiff of apricot blossom just adds that sense of ripeness to this gorgeous and utterly enjoyable off-dry tasting wine Riesling. Now-2030

2020er	Stellgut	Bremmer Calmont Naslei Riesling	03 22	91+
--------	----------	---------------------------------	-------	-----

The 2020er Bremmer Calmont Naslei Riesling is a bone-dry wine (with 1 g/l of residual sugar) made from fruit picked in this privileged sector of the Bremmer Calmont still planted with 70-year-old un-grafted vines and was fermented and aged in stainless steel on its lees for a year. It offers a still slightly backward nose made of pear, melon, earthy spices, cream, smoke, and cardamom. The wine comes over as both intense and nicely focused on the palate and leaves a subtly ample feel in the long finish. Creaminess and more spices add to the beautiful sensation of weight in the aftertaste. This wine is somewhat in a closed phase at the moment but should prove a delight at maturity, in a few years. 2025-2035

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Günther Steinmetz

(Brauneberg – Middle Mosel)

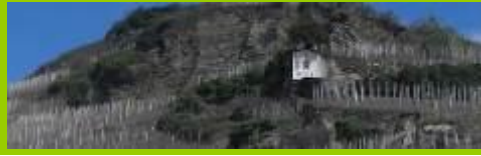
Complement

NB: The Estate Review, including the bulk of the 2021er wines, was published in the Mosel Fine Wines Issue No 63 (August 2022). A copy of this Issue is available to all subscribers upon simple email request.

2021er	Günther Steinmetz	Piesporter Treppchen Riesling "V.d.T."	18 22	94+
--------	-------------------	--	-------	-----

The 2021er Piesporter Treppchen Riesling "V.d.T." is a dry wine (with 6 g/l of residual sugar) made from fruit picked on 90-year-old vines in the steep-hill "vor dem Berg" sector of the vineyard situated just next to the Wintricher hill. The wine still proves rather backward and only reveals subtle scents of herbs, pineapple, white peach, and minerals. It proves off-dry, racy, and beautifully focused on the palate and leaves a quite juicy feel of herbs and spices in the finish. The aftertaste is light-footed yet incredible intense. This is a gorgeous expression of off-dry tasting Riesling in the making! It could possibly deserve an even higher rating as it develops more presence with age. 2026-2036





# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

<b>2021er</b>	<b>Günther Steinmetz</b>	<b>Dhroner Grosser Hengelberg Riesling "Monopollage - Réserve"</b>	<b>25 22</b>	<b>94</b>
---------------	--------------------------	--	--------------	-----------

The 2021er Dhroner Grosser Hengelberg Riesling "Monopollage - Réserve" is a dry wine (with 5 g/l of residual sugar) made from fruit picked in this south-west facing single-vineyard solely tended by the Estate. It still proves quite backward and smoky at this stage and it is only after some extensive airing that it reveals a gorgeous nose made of grapefruit, pear, mirabelle, fine spices, whipped cream, minerals, and still quite some smoke. The wine is focused and zesty yet also packed with mineral and fruity flavors on the palate and leaves a quite firm and structured feel in the just off-dry tasting finish. The aftertaste is hugely persistent, intense, and mineral. This is a gorgeous dry-tasting wine in the making but one which needs aging to reveal its beauty. 2026-2036

<b>2021er</b>	<b>Günther Steinmetz</b>	<b>Brauneberger Juffer-Sonnenuhr Riesling "GB"</b>	<b>24 22</b>	<b>93</b>
---------------	--------------------------	--	--------------	-----------

The 2021er Brauneberger Juffer-Sonnenuhr Riesling "GB" is an off-dry wine (with 12 g/l of residual sugar) with a quite aromatic nose driven by pineapple, bitter grapefruit, apricot blossom, creamy elements, and smoke. The wine proves nicely juicy and multi-layered on the fully off-dry tasting palate and leaves a juicy and earthy feel in the tart and focused finish. The aftertaste is playful and quite persistent. This off-dry wine combines presence, subtle exotic elements, and precision. 2026-2036

<b>2021er</b>	<b>Günther Steinmetz</b>	<b>Neumagener Rosengärtchen Riesling "am Fels"</b>	<b>26 22</b>	<b>93</b>
---------------	--------------------------	--	--------------	-----------

The 2021er Neumagener Rosengärtchen Riesling "am Fels" is a dry wine made from fruit picked on 45-year-old vines in a terraced part of the prime Leienberg sector of the vineyard. This wine offers a subtly exotic nose made of button mushroom, subtle notes of pineapple, citrusy fruits, earthy spices, and smoke. The wine is nicely engaging on the palate and leaves a refreshing feel in the long and juicy finish. The aftertaste is nicely under-toned as minerals and herbs add depth to the racy and dry-tasting experience. This is a great Riesling in the making. 2026-2036

<b>2021er</b>	<b>Günther Steinmetz</b>	<b>Kestener Paulinshofberger Riesling "GK"</b>	<b>22 22</b>	<b>92</b>
---------------	--------------------------	--	--------------	-----------

The 2021er Kestener Paulinshofberger Riesling "GK" is a dry wine made from fruit picked on 50-year-old vines. It offers a beautiful nose made of whipped cream, pear, citrusy fruits, ginger, apricot blossom, and floral elements. The wine is smooth, subtly earthy, yet also quite juicy on the palate and leaves a refreshing feel of fruits and tart minerals in the long finish. The aftertaste is still a bit "raw" but there are all the building blocks here for a gorgeous just off-dry tasting wine in a few years. 2026-2036

<b>2021er</b>	<b>Günther Steinmetz</b>	<b>Piesporter Goldtröpfchen Riesling "GP"</b>	<b>21 22</b>	<b>91</b>
---------------	--------------------------	---	--------------	-----------

The 2021er Piesporter Goldtröpfchen Riesling "GP" is a dry wine made from fruit picked on 30-year-old vines in the Niederemmeler part of the vineyard. It offers a quite aromatic nose driven by pineapple, passion fruit, a whiff of volatile, saffron, and apricot blossom. The wine is vividly present on the off-dry tasting palate and leaves a mineral yet already quite juicy feel in the finish. A hint of tart almond underlines the subtly exotic side of the wine. 2024-2036

<b>2020er</b>	<b>Günther Steinmetz</b>	<b>Riesling Sekt Brut Alte Reben</b>	<b>(No AP)</b>	<b>91</b>
---------------	--------------------------	--------------------------------------	----------------	-----------

The Riesling Sekt Brut Alte Reben, as it is referred to on the central part of the label (the vintage is provided on the side of the label), with lot number 02/22 is made from fruit picked on 70-year-old vines in the Veldenzer Grafschafter Sonnenberg and was refermented and aged on its fine lees for 12 months before being disgorged without dosage in October 2022 (the disgorgement date is not provided on the label). This bright yellow-white-colored wine offers a superb nose still marked by residues from its fermentation. After a while, some beautiful flavors of herbs, greengage, citrusy elements, and fine spices emerge from the glass. The Sekt is precise, sharp, and hugely playful yet subtle on the palate. Its mousse is still slightly exuberant and accentuates the racy feel in the finish at this stage. But the precision and finesse are already truly remarkable! It will be at its best in a year or two. 2024-2030

<b>2021er</b>	<b>Günther Steinmetz</b>	<b>Wiltinger Rosenberg Riesling Alte Reben</b>	<b>17 22</b>	<b>88</b>
---------------	--------------------------	--	--------------	-----------

The 2021er Wiltinger Rosenberg Riesling Alte Reben is a dry wine made from fruit picked on 50-year-old vines. It offers an engaging nose made of white peach sorbet, apricot blossom, a touch of whipped cream, mint, and smoke. The wine is juicy and playful on the palate and leaves a nicely linear and direct feel of subtly exotic fruits, zesty lemon, apricot, and fine spices. A racy acidity adds to the vivid and linear side in the aftertaste. 2025-2031

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Dr. H. Thanisch – Erben Müller-Burggraef

(Bernkastel-Kues – Middle Mosel)

<b>2021er</b>	<b>Wwe Dr. H. Thanisch-Erben Müller-Burggraef</b>	<b>Bernkasteler Graben Riesling Spätlese</b>	<b>06 22</b>	<b>94</b>
---------------	---	--	--------------	-----------

The 2021er Bernkasteler Graben Riesling Spätlese is made from fruit picked at 84° Oechsle and was fermented down to sweet levels of residual sugar (67 g/l). It offers a superb nose made of elderflower, mint, grapefruit, white peach, whipped cream, and floral elements. The wine proves beautifully light-footed on the palate where the feel is one of juiciness without any undue creaminess. The finish is multi-layered, complex, subtle, and hugely refreshing. One is then left with a great sensation of passion fruit, peach, and minty elements in the long and animating aftertaste. This is a truly remarkably Spätlese! 2031-2051

<b>2021er</b>	<b>Wwe Dr. H. Thanisch-Erben Müller-Burggraef</b>	<b>Bernkasteler Doctor Riesling Kabinett</b>	<b>14 22</b>	<b>92</b>
---------------	---	--	--------------	-----------

The 2021er Bernkasteler Doctor Riesling Kabinett AP 14 (the regular bottling) is made from fruit picked at 85° Oechsle and was fermented down to fruity-styled levels of residual sugar (52 g/l). It offers a beautifully precise and subtly rich nose made of passion fruit, pear, whipped cream, and earthy spices. The wine proves nicely juicy and finely chiseled on the zesty palate and leaves a subtly creamy yet vibrating feel in the long finish. A touch of apricot ripeness adds depth to the aftertaste full of tension and *joie de vivre*. This is a beautiful expression of fruity-styled wine in the making. 2031-2051

<b>2020er</b>	<b>Wwe Dr. H. Thanisch-Erben Müller-Burggraef</b>	<b>Bernkasteler Graben Riesling GG</b>	<b>10 22</b>	<b>92</b>
---------------	---	--	--------------	-----------

The 2020er Bernkasteler Graben Riesling GG is a dry wine made from fruit picked in the prime Olk sector of the vineyard and was fermented in Doppelstückfass for 18 months before bottling (hence the late AP number). This white-yellow-colored wine offers a quite aromatic nose made of pear, ginger, vineyard peach, whipped cream, some cardamom, and smoky elements. It proves full of creamy and spicy impact on the palate but does this with remarkably focus and intensity. The dry rather than bone-dry finish is earthy and has quite some presence but is also remarkably composed. This is a very nice dry Riesling. Now-2030

<b>2020er</b>	<b>Wwe Dr. H. Thanisch-Erben Müller-Burggraef</b>	<b>Bernkasteler Lay Riesling GG</b>	<b>16 22</b>	<b>91</b>
---------------	---	-------------------------------------	--------------	-----------

The 2020er Bernkasteler Lay Riesling GG is a dry wine made from fruit picked in a sector up the hill still in single pole and was fermented in Doppelstückfass for 18 months before bottling (hence the late AP number). This white-yellow-colored wine offers a beautiful and subtly aromatic nose driven by quince, pear, starfruit, ginger, passion fruit, mint, and a subtly smoky touch of whipped cream. It is beautifully creamy yet focused on the palate, where some earthy and spicy elements add impact to the experience. The finish, while smooth rather than bone-dry, is immensely persistent and intense. This is a beautifully creamy expression of dry Mosel Riesling. Now-2030

<b>2020er</b>	<b>Wwe Dr. H. Thanisch-Erben Müller-Burggraef</b>	<b>Bernkasteler Lay Riesling Spätlese Feinherb Alte Reben</b>	<b>17 22</b>	<b>89+</b>
---------------	---	---	--------------	------------

The 2020er Bernkasteler Lay Riesling Spätlese Feinherb Alte Reben is made from fruit picked at 87° Oechsle and was fermented and was fermented down to off-dry levels of residual sugar in Doppelstückfass for 18 months before bottling (hence the late AP number).. It offers a beautiful and quite rich nose made of vineyard peach, pear, passion fruit, spices, and herbs. The wine proves nicely creamy and subtly zesty on the palate and leaves a juicy and direct feel in the crisp and still slightly tart finish. This off-dry wine may well develop more complexity as it is given time to mature in the bottle. It could then easily exceed its current rating. 2025-2040

<b>2021er</b>	<b>Wwe Dr. H. Thanisch-Erben Müller-Burggraef</b>	<b>Bernkasteler Badstube Riesling Kabinett Feinherb</b>	<b>18 22</b>	<b>88</b>
---------------	---	---	--------------	-----------

The 2021er Bernkasteler Badstube Riesling Kabinett Feinherb is made from fruit picked at 83° Oechsle in the Matheisbildchen and the Bratenhöfchen, and was fermented down to off-dry levels of residual sugar (30 g/l). It offers a rather intense nose made of whipped cream, elderflower, greengage, vineyard peach, and smoke. The wine is nicely juicy but also still a tad linear and marked by its residual sugar on the palate. The wine leaves a subtly zesty but also slightly creamy feel in the long finish. 2024-2031

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Van Volxem

(Wiltingen – Saar)

2021er	Van Volxem	Ockfener Geisberg Riesling Kabinett	25 22	91
--------	------------	-------------------------------------	-------	----

The 2021er Geisberg Riesling Kabinett, as it is referred to on the main part of the label, is a fruity-styled wine made from young vines. Initially still marked by quite some reductive scents, it opens up to reveal lime, grapefruit, greengage, anise, menthol, and smoke. The wine proves zesty and linear on the palate and leaves a quite smoky and crisp feel of herbs in the very long and vibrating finish. 2031-2046

2021er	Van Volxem	Scharzhofberger Riesling GG	27 22	91
--------	------------	-----------------------------	-------	----

The 2021er Scharzhofberger Riesling GG is a legally dry wine made from up to 50-year-old vines situated in the upper part of the vineyard as well as from the Pergentsknopp, a fully south-facing sector situated high up the Scharzhofberger hill. It offers a superbly complex even if still restrained nose of lily flower, vineyard peach, lime tree, caraway, bergamot, cherry, plum, and greengage. The wine proves subtle and delicately herbal and juicy on the palate, and leaves a more refreshing and herbal side in the superbly long and vivid finish. 2026-2036

2021er	Van Volxem	Kanzemer Altenberg Riesling Alte Reben GG	30 22	90
--------	------------	---	-------	----

The 2021er Altenberg Alte Reben GG, as it is referred to on the main part of the label, is a legally dry wine made from over 50-year-old vines in the historic hill of the Altenberg vineyard. It presents an attractive and complex nose of vineyard peach, minty herbs, lime tree, almond, greengage, and smoke. The wine is nicely structured and fresh on the zesty driven palate. The finish leaves a mouth-watering and quite spicy feel in the long finish. 2025-2031

2021er	Van Volxem	Ockfener Bockstein Riesling Kabinett	24 22	90
--------	------------	--------------------------------------	-------	----

The 2021er Bockstein Riesling Kabinett, as it is referred to on the main part of the label, is a fruity-styled wine made from fruit picked on vines still trained on single pole in the central part of the vineyard. This is quite strongly reductive at first and needs a few minutes in the glass to reveal notes of smoke, bacon, almond, bakery products, bergamot, and vineyard peach. The wine is delicately creamy, juicy, and smooth on the palate, but the acidity quickly joins the party and gives a quite intense and linear feel to the whole experience. The after-taste is already more off-dry than fully fruity. 2031-2041

2021er	Van Volxem	Weissburgunder	16 22	90
--------	------------	----------------	-------	----

The 2021er Weissburgunder comes essentially from grapes harvested in Wawern and was fermented in used German oak casks as well as stainless steel tanks. It offers a smoky and attractively aromatic nose of white flowers, pear, and pineapple, as well as butter and nut. The wine develops a good sense of presence on the palate and leaves a superbly energetic and spicy feel of zest, which gives the finish a vibrating side. It is a superb Weissburgunder. 2023-2029

2021er	Van Volxem	Wiltinger Gottesfuss Riesling Alte Reben GG	31 22	89+
--------	------------	---	-------	-----

The 2021er Gottesfuss Alte Reben GG, as it is referred to on the main part of the label, is a legally dry wine made from over 120-year-old, ungrafted vines. It has a quite restrained and herbal nose of mint, lime, green apple, grapefruit, and smoke. The wine is vivid on the linear and herbal palate, where a touch of presence and extract cuts through the acidity. Yet the finish is bone-dry in taste, herbal, and long. It needs some aging to fully deliver and has some upside potential. 2026-2031+

2021er	Van Volxem	Cuvée VV	48 22	89
--------	------------	----------	-------	----

The VV Cuvée, as it is referred to on the front label (the reference to the vintage is written on the back label), is made from Weissburgunder (60%), Grauburgunder (20%), and Chardonnay (20%). It offers a refreshing, aromatic, and nicely fruity nose of yellow peach, mirabelle, pear, anise, fresh herbs, smoke, and plum. The wine proves deliciously playful and finely creamy on the palate, and leaves a fresh and vivid touch in the superbly long and slightly broader finish. 2023-2027

2021er	Van Volxem	Ockfener Riesling	20 22	89
--------	------------	-------------------	-------	----

The 2021er Ockfener Riesling offers an attractive and refined nose of candied lemon, tangerine, yellow peach, greengage, yellow flowers, and mint. The wine proves delicately juicy and fruity on the fresh and light-footed palate and leaves a fresh and pure feel in the clean and almost dry-tasting finish. This is a very good slightly off-dry Riesling. 2023-2031



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

2021er	Van Volxem	Ockfener Bockstein Riesling GG	33 22	88
--------	------------	--------------------------------	-------	----

The 2021er Bockstein Riesling GG, as it is referred to on the main part of the label, is a legally dry wine which comes from the Herrenberg and the central part of the vineyard. It offers a delicately spicy and fresh nose of white peach, almond, greengage, herbs, and cassis. The wine is nicely zesty and spicy on the comparatively light-footed palate, and leaves a fresh and pure feel of herbs and green elements in the slightly tart and bitter-sweet finish. 2024-2031

2021er	Van Volxem	Wawerner Ritterpfad Riesling Kabinett	23 22	88
--------	------------	---------------------------------------	-------	----

The 2021er Ritterpfad Riesling Kabinett, as it is referred to on the main part of the label, is a fruity-styled wine. It offers a subtly complex and restrained nose of yellow peach, minty herbs, grapefruit, and candied lime. The wine is delicately fruity and light on the palate and leaves a direct and nicely racy feel of herbs in the long finish. 2025-2036

2021er	Van Volxem	Wiltinger Volz Riesling GG	28 22	87+
--------	------------	----------------------------	-------	-----

The 2021er Volz Riesling GG, as it is referred to on the main part of the label, is a legally dry wine picked on 60-year-old vines in this prime sector (classified "dark red" on old Prussian maps) of the Wiltinger Braunfels vineyard. It presents a quite herbal and green nose of green apple, gooseberry, cassis leaf, smoke, and under-ripe pineapple. The wine is quite linear and almost aggressive on the lime and yuzu driven palate. The finish is harsh and medium-long. This needs a few years to integrate its elements and may surprise us at maturity. 2025-2029

2021er	Van Volxem	Riesling Alte Reben	61 22	87
--------	------------	---------------------	-------	----

The 2021er Riesling Alte Reben is a tank-fermented dry wine made from very old and often un-grafted vines in lesser-known vineyards owned by the Estate, including in the Wiltinger Klosterberg (where it owns a parcel planted with 120-year-old vines), the Wawerner Ritterpfad, and the Kanzemer Sonnenberg. It proves rather closed with only hints of herbs, greengage, mint, and cassis. The wine is linear and herbal on the zest driven palate, where a touch more complexity and presence come through. The finish is fully dry, intensely zesty, and linear. 2024-2028

2021er	Van Volxem	Riesling Kabinett Rotschiefer	17 22	87
--------	------------	-------------------------------	-------	----

The 2021er Riesling Kabinett Rotschiefer is a tank-fermented off-dry wine made from Estate holdings in iron-rich sectors in Wawern and in the Wiltinger Kupp. It has a direct and attractive nose of canned yellow peach, white flowers, pear, quince, and almond. The wine proves delicately smooth and juicy on the palate and leaves a quite zesty driven feel in the nicely long finish. The after-taste already tends toward dry-tasting, as the acidity profile is really intense. 2024-2031

2021er	Van Volxem	Saarburger Schonfels Riesling Trocken GG	34 22	87
--------	------------	--	-------	----

The 2021er Schonfels Riesling GG, as it is referred to on the front part of the label, comes from the Lieu-Dit auf Schonfels, a steep south-east-facing vineyard in the Saarburger Fuchs vineyard which forms the continuation on the Saarburg side of the Ayler Schonfels. It offers a quite smoky and refreshing nose of minty herbs, cassis, lime, and spices. The wine proves more structured on the palate yet has an intense feel of zest and lime which gives the wine a linear and quite harsh side, in need of integration. 2025-2029+

2021er	Van Volxem	Riesling im Atrium	22 22	86+
--------	------------	--------------------	-------	-----

The 2021er Riesling im Atrium is made from grapes harvested in the western part of the iron-rich Wawerner Goldberg. It greets one with riper elements of yellow peach, apricot, herbs, spices, greengage, licorice, and petrol. The wine proves quite herbal and dominated by acidity on the linear and intense palate. There is a harsh side which needs to mellow away, so patience is needed. The after-taste leaves also some tartness. 2024-2028

2021er	Van Volxem	Kanzemer Riesling	21 22	86
--------	------------	-------------------	-------	----

The 2021er Kanzemer Riesling delivers a superbly fresh, nicely complex, and clean nose of minty herbs, fine spices, white flowers, almond, and chalky elements. The wine proves zesty and herbal on the palate, where intense lime and herbs make for a very linear and harsh side. There is also tartness in need of integration. This is best left alone for a few years before true pleasure. 2024-2028

2021er	Van Volxem	Wiltinger Riesling	19 22	86
--------	------------	--------------------	-------	----

The 2021er Wiltinger Riesling is a tank-fermented dry wine from Estate holdings in the Braunfels. It offers a nicely aromatic and fresh nose of herbal tea, greengage, violet, cassis, coconut, white flowers, and fine spices. The wine proves nicely structured on the palate yet the acidity is quick to join the party and dominates the finish. This harsh and intense side needs to mellow away. It is a dry wine made for lovers of racy expression of the style. 2023-2026



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

<b>2021er</b>	<b>Van Volxem</b>	<b>Riesling Schiefer</b>	<b>32 22</b>	<b>85</b>
---------------	-------------------	--------------------------	--------------	-----------

The 2021er Schiefer Riesling is a tank-fermented dry wine made from "younger" (less than 30-year-old) vines from Estate holdings as well as from fruit sourced from local growers under long-term contract. It offers a fully aromatic and attractive nose of minty herbs, lime, fresh pineapple, greengage, grapefruit, and canned yellow peach. The wine is strict and linear on the zest driven palate and leaves an herbal and slightly tart and even harsh finish. It needs a few years to integrate these elements to fully deliver. 2024-2028

<b>2021er</b>	<b>Van Volxem</b>	<b>Riesling VV</b>	<b>11 22</b>	<b>85</b>
---------------	-------------------	--------------------	--------------	-----------

The VV Riesling, as it is referred to on the front label (the reference to the vintage is written on the back label), is a barely off-dry wine made in tank from fruit coming for equal parts from Estate holdings (essentially in the Ockfener Bockstein) and from Saar growers under long-term contract. It proves smoky and slightly reductive at first but quickly gives way to direct notes of lemon, herbs, grapefruit, anise, and greengage. The wine is delicately smooth and creamy on the light-footed and easy-going in the medium-long finish. Now-2025

<b>2021er</b>	<b>Van Volxem</b>	<b>Saar Riesling</b>	<b>04 22</b>	<b>85</b>
---------------	-------------------	----------------------	--------------	-----------

The 2021er Saar Riesling is a dry tank-fermented wine made from "younger" (less than 25 years old) vines from the various holdings of the Estate in the Saar. It offers a reserved and delicate nose of candied lime, grapefruit, fresh herbs, smoke, and spices. The wine proves focused and linear on the zesty palate and leaves a dry and direct feel of green herbs and lime. There is a hint of tartness in need of integration. 2024-2028

<b>2021er</b>	<b>Van Volxem</b>	<b>Saarburger Riesling</b>	<b>18 22</b>	<b>83</b>
---------------	-------------------	----------------------------	--------------	-----------

The 2021er Saarburger Riesling is a tank-fermented dry wine made from Estate holdings. It proves quite smoky and herbal on the nose with green notes of pepper, greengage, lime, and mint. It proves intensely zesty and herbal on the palate and the finish leaves a quite tart and almost aggressive side. This needs some time to show a less brutal side. 2024-2028

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Dr. Wagner

(Saarburg – Saar)

Complement

*NB: Further wines from this year's collection were covered in Mosel Fine Wines Issue No 62 (June 2022). A copy of this Issue is available to all subscribers on simple email request.*

<b>2020er</b>	<b>Dr. Wagner</b>	<b>Ockfener Bockstein Riesling GG</b>	<b>16 21</b>	<b>91</b>
---------------	-------------------	---------------------------------------	--------------	-----------

The 2020er Bockstein GG, as it is referred to on the consumer label, is a legally dry wine with an intense nose of pear, mint, earthy spices, and ginger. The wine is nicely intense on the smooth rather than bone-dry palate and leaves a big but quite satisfying feel in the long finish. The sense of complexity and precision despite all the presence is remarkable. This nicely complex expression of dry-tasting Riesling will offer much pleasure over the coming years. 2023-2030

<b>2020er</b>	<b>Dr. Wagner</b>	<b>Saarburger Kupp Riesling GG</b>	<b>17 21</b>	<b>89</b>
---------------	-------------------	------------------------------------	--------------	-----------

The 2020er Kupp GG, as it is referred to on the consumer label, is a legally dry wine with a beautiful and subtly creamy nose made of pear puree, quince, mirabelle, and smoke. The wine proves nicely smoky and juicy on the smooth rather than bone-dry palate and leaves a juicy feel of herbs and spices in the creamy and medium long finish. A touch of zest reminds one of the Saar origins of the wine in the aftertaste. 2023-2028

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

## Weingut Willems-Willems

*(Oberemmel – Saar)*

2021er	Willems-Willems	Krettnacher Euchariusberg Riesling Kabinett	08 22	90+
--------	-----------------	---	-------	-----

The 2021er Saar Riesling Kabinett Krettnach Euchariusberg, as it is referred to on the central part of the label, comes from vines planted in 1977 in a south-orientated part of the vineyard (located above the chapel in Obermennig) at 78° Oechsle on October 28 (the last day of harvest) and was fermented down to fruity-styled levels of residual sugar (46 g/l). It proves quite reductive at first and is still marked by intense residues from its spontaneous fermentation. After a few minutes in the glass, the nose delivers scents of tangerine, orange blossom, lime zest, whipped almond cream, and herbs. The wine proves superbly playful on the palate, where some delicately creamy elements are wrapped into pure and energetic zest. The finish vibrates and proves superbly long and focused. The residual sugar proves already very well integrated and the after-taste is almost more off-dry in taste rather than fully fruity. Airing is very beneficial for this wine, so patience is needed to get the most out of your bottles. 2029-2041

2021er	Willems-Willems	Oberemmeler Karlsberg Riesling Spätlese	09 22	90
--------	-----------------	---	-------	----

The 2021er Saar Riesling Spätlese Oberemmel Karlsberg, as it is referred to on the central part of the label, comes from vines planted in 1964 and 1970 in two different parcels of the vineyard from healthy grapes at 83° Oechsle during the last week of October and was fermented down to sweet levels of residual sugar (62 g/l). It shows a delicately reserved and smoky nose of minty herbs, orange zest, cinnamon, almond, stone fruits, and bergamot. The wine is delicately juicy and smooth on the palate, where some aromatic yet fresh fruits (Conference pear, canned yellow peach, and tangerine) are mixed to fresher elements in the nicely long finish. This elegant and attractive Spätlese is a superb wine. 2029-2041

2021er	Willems-Willems	Niedermenniger Herrenberg Riesling Kabinett	07 22	89
--------	-----------------	---	-------	----

The 2021er Saar Riesling Kabinett Niedermennig Herrenberg, as it is referred to on the central part of the label, comes from vines planted in 1988 in a south-orientated and terraced part in the west part of the vineyard at 81° Oechsle and was fermented down to fruity-styled levels of residual sugar (47 g/l). It offers a superbly fresh and undercooled nose of minty herbs, spices, cassis, prune, smoke, white flowers, and greengage. The wine coats the palate with riper yellow fruits as well as a touch of creamy elements (not unlike those found in a Spätlese) and leaves a rather smooth and delicate side in the long finish. Only the after-taste shows a zestier side. While the aromatics are already superb, we would rather wait a couple of years in order for the sweetness to better integrate. 2027-2041

2021er	Willems-Willems	Oberemmeler Altenberg Riesling Kabinett	06 22	89
--------	-----------------	---	-------	----

The 2021er Saar Riesling Kabinett Oberemmel Altenberg, as it is referred to on the central part of the label, was made from vines planted in 1965 and 1999 in two neighboring parcels in the center-upper part of the vineyard at 80° Oechsle and was fermented down to fruity-styled levels of residual sugar (40 g/l). It shows an initial whiff of reduction from sulfur before its smoky side gives way to candied lime, bergamot, yellow flowers, freshly cut herbs, pear, and rosemary. The wine proves delicately juicy and light-footed on the airy and subtle palate. The juicy fruity elements (driven by William's pear) give way to an herbal and zesty in the nicely long and fresh finish. This is a very nice and light Saar Kabinett. 2027-2041

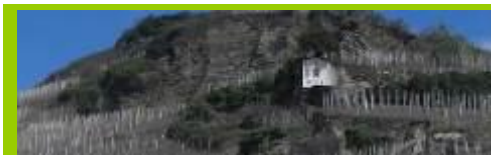
2021er	Willems-Willems	Oberemmeler Altenberg Riesling Feinherb	18 22	88
--------	-----------------	---	-------	----

The 2021er Altenberg Saar Riesling Feinherb, as it is referred to on the central part of the label, was made from vines planted in 1965 in the center-upper part of the vineyard and was harvested at the end of October. It was fermented and aged in 225-liter barrel down to off-dry levels of residual sugar (17 g/l) before being bottled at the end of June. It shows a beautifully attractive and finely complex nose of mint and yellow fruits (peach, pear, and fresh pineapple), as well as candied grapefruit, spices, and smoke. The wine has a very nice juicy side on the palate and leaves a light-footed and delicately subtle finish. Intense herbal elements and zest come through in the after-taste and give a racy and dry-tasting side to this Riesling. 2023-2028

2021er	Willems-Willems	Niedermenniger Herrenberg Riesling Trocken	19 22	87
--------	-----------------	--	-------	----

The 2021er Herrenberg Saar Riesling Trocken, as it is referred to on the central part of the label, comes from vines planted in 1988 in a south-orientated and terraced part in the west part of the vineyard and was fermented and aged in a mix of used barrel and stainless-steel tank down to dry levels of residual sugar (7 g/l) before being bottled at the end of June. It offers a quite smoky and herbal nose of licorice, lime, thyme, rosemary, and almond, all wrapped into powerful spices. The wine proves light-footed and energetic on the lean and acid-driven palate. The finish is bone-dry and razor-sharp at the moment, so a few years of patience will benefit this wine. 2024-2028

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## 2021 Dry German Riesling – Purity and Precision at the Top



2021 saw challenging growing conditions and proved a cool and wet vintage. Does this mean lots of great dry Riesling with incredible definition, superb intensity and depth, and oozing finesse? Not many actually, but a few. Here is the story.

### 2021 DRY GERMAN RIESLING – THE GROWING SEASON

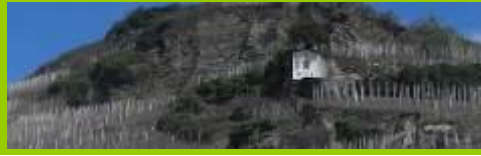
Spring proved cool and wet across Germany and led to a late start in the season. Flowering was consequently also delayed and uneven. The rains disrupted the management of the vineyards as they facilitated the development of early diseases and generated a lot of effort and extra hours of work in the vineyard. The grapes were still far from being ripe at the end of August. Thankfully, great weather conditions settled in as of September, allowing the grapes to quickly ripen and reach satisfying even if not very high level of ripeness just before harvest.

Harvest only started late (certainly when compared to recent vintages!) and also required much effort from the teams to select only the perfectly ripe grapes. The cooler Mosel and Nahe often saw less rot (also thanks to its lighter soils) but the ripeness levels were often low. Many Estates decided to bring in the fruit for their top wines only very late, sometimes even in November.

### 2021 DRY GERMAN RIESLING – THE STYLE

The high acidity level defines the 2021 vintage across Germany. Coupled with moderate alcoholic degrees, this vintage produced, at least on paper, many wines with finesse and freshness with a comparatively medium structure and body. While all wines have moderate levels of alcohol, regularly at just 12-13% or even less, the quality of the wines was quite uneven (some brilliant, some sour and thin) as managing higher acidity was no easy task.

If they wanted to, winemakers had a few options for containing this lively and tense side of the wines namely: 1/ deacidifying the must or wines (the most common and easy way) 2/ leaving a little more residual sugar in the wines (at the upper limit) 3/ trying to extract more structure during vinification, especially through the pre-fermentation cold soak 4/ doing malolactic fermentation.



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

Obviously, many growers had real concerns that their wines would be too acidic and applied these methods unobtrusively. As a result, some of the dry wines show a sense of fruitiness with a lack of mid-palate concentration and sometimes a light finish. Others have more structure but also tartness or even bitterness, which will require quite some aging for these flavors to integrate into the structure.

## 2021 DRY GERMAN RIESLING – THE BUYING GUIDE

---

As a general rule, the cool and wet 2021 vintage clearly favored the hottest regions and the warmest, full south-facing sites.

The Mosel, which is used to working with rather high acidities and which has been focusing on the production of very fine dry wines for a few years now, has done incredibly well. However, there is a real difference within the region, with the Terrassenmosel and the Middle Mosel well ahead of the Saar and the Ruwer. With a few exceptions, wines from the latter two areas simply failed to reach the required levels of maturity.

Two regions, the Pfalz and the Rheingau, which have not been particularly brilliant in recent years, have produced quite remarkable wines in terms of quality because the opulence and richness of their wines were superbly well tamed by lower alcohol and higher acidity levels in 2021. There are many fine wines to be found. The best sites of the Rheinhessen region also delivered many superb wines. The cooler Nahe has delivered many superb wines, but compared to recent vintages, did not reach the usual spectacular levels.

Of course, as in most vintages, the best Estates stand out as their meticulous work in the vineyards during the growing season, severe sorting at the harvest, careful vinification, and controlled maturing paid off.

There are really some fine and great dry wines in 2021, but more often than not we would recommend that you read our tasting notes carefully or, if possible, that you taste the wines yourself to make sure they resonate with your palate.

German dry Riesling has seen its overall quality improve in recent years, especially with warmer vintages. 2021 has seen a step backwards and you should carefully select the best wines. We hope our reviews will help you in this quest of great white wines of the world.

## DRY GERMAN RIESLING – THE LATE RELEASES

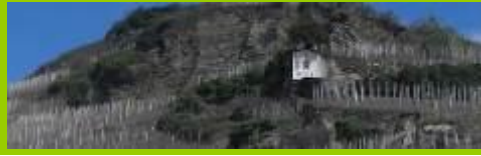
---

We have been reporting for many years now that among the greatest dry wines of each vintage are bottles from previous vintages, whose wines have often been matured longer in cask before bottling. Also, many Estates have now started to bring out their GGs only two years after the harvest (so one more year in bottle), a move we can only understand as the dry Riesling often do not show best just after bottling and improve significantly with some bottle aging. This was already the case at some Estates, such as Peter Jakob Kühn or Koehler-Ruprecht, or for the top wines from Breuer or Keller for instance.

Also this year, some stunning dry Riesling were released. Among others, the 2020er Dhroner Hofberg Reserve by A.J. Adam, the 2020er Enkircher Batterieberg Reserve by Immich-Batterieberg, the 2020er Riesling Grosser Strom by Kruger-Rumpf, the 2020er GGs by Peter Jakob Kühn, the 2016er GG Reserve by Dr. Loosen, the 2020er Schimbock and Wolfer Goldgrube by Vollenweider are all modern-day classics in the making. These established Estates are now joined by Julien Renard, a small grower making low intervention wines, whose 2020er dry Riesling are among the finest money can buy from anywhere in Germany (cf. the Estate Review of this grower earlier in this Issue)

There has probably never been a better time to enjoy dry German Riesling: Happy hunting!





# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## 2021 Dry German Riesling – Recommended Wines ( Part II )

This section includes tasting notes of recent releases of dry German Riesling from leading Estates in Germany including highlights from the Mosel. Further tasting notes were published in the Mosel Fine Wines Issue No 63 (August 2022) of which a copy is available to all subscribers upon simple email request.

<b>Beurer</b>	<i>Kernen im Remstal (Württemberg)</i>
<b>Bischöfliche Weingüter Trier</b>	<i>Trier (Mosel)</i>
<b>Clemens Busch</b>	<i>Pünderich (Mosel)</i>
<b>Ansgar Clüsserath</b>	<i>Trittenheim (Mosel)</i>
<b>Gunderloch</b>	<i>Nackenheim (Rheinhessen)</i>
<b>Reinhold Haart</b>	<i>Piesport (Mosel)</i>
<b>Hermannsberg</b>	<i>Niederhausen (Nahe)</i>
<b>Heymann-Löwenstein</b>	<i>Winningen (Mosel)</i>
<b>Immich-Batterieberg</b>	<i>Enkirch (Mosel)</i>
<b>Kilburg</b>	<i>Wintrich (Mosel)</i>
<b>Knebel</b>	<i>Winningen (Mosel)</i>
<b>Philipp Kuhn</b>	<i>Laumersheim (Pfalz)</i>
<b>Dr. Loosen</b>	<i>Bernkastel-Kues (Mosel)</i>
<b>Madame Flöck</b>	<i>Winningen (Mosel)</i>
<b>Markus Molitor</b>	<i>Wehlen (Mosel)</i>
<b>G.F. von Nell - Felix von Nell</b>	<i>Trier (Mosel)</i>
<b>von Oetinger</b>	<i>Eltville (Rheingau)</i>
<b>Julien Renard</b>	<i>Winningen (Mosel)</i>
<b>Max Ferd. Richter</b>	<i>Mülheim (Mosel)</i>
<b>Riffel</b>	<i>Bingen-Büdesheim (Nahe)</i>
<b>Prinz Salm</b>	<i>Wallhausen (Nahe)</i>
<b>Schäfer-Fröhlich</b>	<i>Bockenu (Nahe)</i>
<b>Später-Veit</b>	<i>Piesport (Mosel)</i>
<b>Günther Steinmetz</b>	<i>Brauneberg (Mosel)</i>
<b>Wwe Dr. H. Thanisch - Erben Müller-Burggraef</b>	<i>Bernkastel-Kues (Mosel)</i>
<b>Wwe Dr. H. Thanisch - Erben Thanisch</b>	<i>Bernkastel-Kues (Mosel)</i>
<b>Wittmann</b>	<i>Westhofen (Rheinhessen)</i>



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Beurer

(Kernen im Remstal – Württemberg)

NB: The Estate is certified organic according to EcoVin guidelines and certified biodynamic according to Demeter guidelines.

2020er	Beurer	Stettener Pulvermächer Riesling Trocken GG Berge		93
--------	--------	--	--	----

The 2020er Stettener Pulvermächer Riesling GG Berge, as it is referred to on the consumer label, has a beautifully refined and delicate nose of lily flower, vineyard peach, lozenge, thyme, jasmine, lavender, rose, and whipped almond cream. The wine proves delicately creamy and finely aromatic on the subtly creamy and elegant palate. The finish is refined and while not on the powerful side, it makes this up by finesse and lightness. This is a great refined GG. 2026-2041

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Bischöfliche Weingüter Trier

(Trier – Trier-Ruwer)

2021er	Bischöfliche Weingüter Trier	Scharzhofberger Riesling Trocken "Mittlerer Josef" Grosses Gewächs	161 22	91+
--------	------------------------------	--	--------	-----

The 2021er Scharzhofberger Riesling Grosses Gewächs, as it is referred to on the consumer label, was made from fruit picked in a mid-hill part on the hill referred internally as "Mittlerer Josef" (the reference is written on the back label) and was fermented in traditional oak cask. It offers a beautiful nose made of elderflower, white peach, lemon sorbet, a touch of whipped cream, and fine spices. The wine proves beautifully racy on the dry but not overly bone-dry palate and proves superbly delineated in the long finish. The aftertaste is light-footed and quite impressive in a Spätlese Trocken style. This superb dry Riesling in the making plays on elegance and finesse. We would not be surprised if, eventually, this would warrant a higher rating as the acidity melts into the wine and the balance becomes more wholesome. 2026-2036

2021er	Bischöfliche Weingüter Trier	Trittenheimer Apotheke Riesling Trocken "Fusswingert" Grosses Gewächs	157 22	91+
--------	------------------------------	---	--------	-----

The 2021er Trittenheimer Apotheke Riesling Grosses Gewächs, as it is referred to on the consumer label, was made from fruit picked in the prime lieu-dit "Fusswingert" (the reference is written on the back label) in the central part of the original vineyard and was fermented in traditional Fuder casks. It offers a quite aromatic nose made of grapefruit, passion fruit, star fruit, white flowers, and a dash of whipped cream and earthy spices. The finish is juicy and incredibly persistent. The whole balance is one of elegance and light-footed playfulness (the wine only contains 11% alcohol!). We would not be surprised if, eventually, this would warrant a higher rating as the acidity melts into the wine and the balance becomes more wholesome. 2026-2036

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Clemens Busch

(Pünderich – Terrassenmosel)

NB: The Estate is certified organic according to general EU guidelines and biodynamic according to RESPEKT guidelines.

2020er	Clemens Busch	Pündericher Marienburg Fahrlay Riesling Trocken Reserve	22 22	96
--------	---------------	---	-------	----

The 2020er Marienburg Fahrlay Reserve, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks with fruit harvested on a blue slate sector of the Marienburg vineyard and left on its gross lees for 24 months before being bottled (hence the late AP number). It initially proves hugely primary and quite smoky, and needs a few minutes in the glass to reveal its splendid complexity and freshness as scents of violet, lavender, white peach, almond cream, spearmint, lime tree, and acacia come through. The wine offers both depth and finesse on the palate and leaves a very energetic and hugely long and smoky finish. There is even a sense of power, but without undue weight. It is a hugely impressive dry Riesling. 2026-2040



# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Fahrlay Terrassen Riesling Trocken GG</b>	<b>18 22</b>	<b>95</b>
---------------	----------------------	---	--------------	-----------

The 2021er Marienburg GG Fahrlay Terrassen, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a prime terraced part of the blue-slate Fahrlay sector. It has a very discreet yet highly complex and refined nose of lime tree, minty herbs, violet, greengage, anise, orange blossom, and bergamot, all wrapped into a blanket of whipped almond cream. The wine proves ultra-delicate and refined on the airy and light-weighted palate, and leaves a delicately sensual sense of candied citrusy fruits and spices. The after-taste proves hugely long and superbly well-balanced. This might not come over as super impressive at first, but the sheer precision of the wine is breathtaking. 2026-2041

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Felsterrasse Riesling Trocken</b>	<b>19 22</b>	<b>95</b>
---------------	----------------------	---	--------------	-----------

The 2021er Marienburg Felsterrasse, as it is referred to on the main part of the label, is a dry wine (with 9 g/l of residual sugar) fermented spontaneously in traditional oak casks from fruit harvested late in a prime terraced part of the grey-slate Falkenlay sector and which underwent an extended maturation on its lees. It offers a delicately zesty and superbly reductive nose of fine spices, anise, spearmint, violet, bergamot, and smoke. The wine develops a great sense of presence on the palate. While there are some creamy elements, the zesty side of the wine takes over and gives a great playful side. The finish is still very compact and has a touch of tartness, but already hints at the greatness to come. This combines density with finesse in a very subtle and great way and proves a superb dry Riesling. 2026-2041

<b>2020er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Rothenpfad Riesling Trocken Reserve</b>	<b>21 22</b>	<b>95</b>
---------------	----------------------	---	--------------	-----------

The 2020er Marienburg Rothenpfad Reserve, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks with fruit harvested in an iron-rich part of the Marienburg vineyard and was left on its gross lees for 24 months before being bottled (hence the late AP number). It has a captivating and complex nose of citrusy fruits, spearmint, prune, anise, bergamot, spices, and ginger cream. The wine is beautifully well balanced on the palate, where delicate creamy elements and fruits are mixed to spices, herbs, and zest. The finish, though slightly more ample and intense, remains focused and superbly long. There is just a hint of tartness in need of integration, so a few years of patience are needed. This is a great dry Riesling in the making. 2026-2040

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Rothenpfad Riesling Trocken GG</b>	<b>15 22</b>	<b>94</b>
---------------	----------------------	--	--------------	-----------

The 2021er Marienburg GG Rothenpfad, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in an iron-rich part of the Marienburg vineyard. It greets one with a magnificently complex and pure nose of minty herbs, spices, lime tree, smoke, grapefruit, and gooseberry. The wine proves hugely precise and focused on the palate, and leaves an impressively long and vibrant feel of herbs and spices. It is airy yet dense and has enough depth to age for many years. This is a superbly fresh and pure dry Riesling. 2026-2036

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Fahrlay Riesling Trocken GG</b>	<b>16 22</b>	<b>93+</b>
---------------	----------------------	---	--------------	------------

The 2021er Marienburg GG Fahrlay, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a blue slate part of the Marienburg vineyard. It has a quite captivating and aromatic nose of grapefruit, minty herbs, bergamot, lime, smoke, and red pepper. The wine is intense and quite broad-shouldered at first, yet gains in precision and focus as it evolves on the palate as zesty elements take over the lead. There is density and it still proves compact. The finish offers huge length, smoke, and also a touch of tartness. This needs a couple of years to integrate all its elements on the palate and has quite some potential. 2026-2036

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Raffes Riesling Trocken</b>	<b>20 22</b>	<b>93+</b>
---------------	----------------------	---	--------------	------------

The 2021er Marienburg Raffes, as it is referred to on the main part of the label, is a dry wine (with 8 g/l of residual sugar) fermented spontaneously in traditional oak casks from late-harvested fruit in a prime terraced part of the grey-slated Falkenlay sector and which underwent an extended maturation on its lees. It shows a quite aromatic and impressively captivating nose of orange blossom, tangerine, smoke, herbs, candied grapefruit, minty herbs, and yellow peach. The wine is delicately creamy and fruit-driven on the light-weighted and subtle palate. The finish has more grip and intensity as a hint of tartness and zest come through. This dry rather than fully bone-dry Riesling needs a few years to integrate its elements and could well surprise us at maturity when it has gained even more complexity. 2026-2036+

<b>2021er</b>	<b>Clemens Busch</b>	<b>Pündericher Marienburg Falkenlay Riesling Trocken GG</b>	<b>17 22</b>	<b>93</b>
---------------	----------------------	---	--------------	-----------

The 2021er Marienburg GG Falkenlay, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a grey-slate infused part of the Marienburg vineyard. It offers a superbly fresh and pure nose of smoke, lime, anise, lavender, herbs, and spices. The wine is light-weighted and delicately creamy and elegant on the palate, where spices and citrusy fruits bring freshness and precision to the finish. The after-taste is comparatively sharp and proves not really ready as it is racy and almost powerful. This impressive dry Riesling needs a couple of years to integrate all its elements and fully shine. 2026-2036



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

2021er	Clemens Busch	Pündericher Marienburg Riesling Trocken GG	14 22	92+
--------	---------------	--	-------	-----

The 2021er Marienburg GG, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks. It offers a beautifully fresh and smoky nose of aniseed herbs, mint, lime, and greengage. The wine proves light-weighted yet very energetic on the beautifully elegant and refined palate. The finish has focus and shows great spices and airiness, despite all the complexity at play. This is a great and precise dry Riesling, which only needs a few years to fully deliver. It clearly has upside potential. 2025-2033+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Ansgar Clüsserath

(Trittenheim – Middle Mosel)

2021er	Ansgar Clüsserath	Trittenheimer Apotheke Riesling Trocken	11 22	94
--------	-------------------	---	-------	----

The 2021er Trittenheimer Apotheke Riesling Trocken was picked on 100-year-old un-grafted vines in a terraced part of the vineyard and was fermented and aged in a traditional Fuder. It delivers a beautifully smoky and still restrained but very complex nose of smoke, anise, spearmint, greengage, thyme, rosemary, white flowers, and lime tree. The wine has great presence and density, while remaining fresh and comparatively light. The finish has intensity, focus, and depth and leaves a racy feel of herbs and lime wrapped in plenty of spices. This needs a couple of years to mellow away its acidity, but the patience is worth it. It proves a superb energetic and complex Riesling. 2026-2041

2021er	Ansgar Clüsserath	Dhroner Hofberg Riesling Trocken	12 22	93
--------	-------------------	----------------------------------	-------	----

The 2021er Dhron Hofberger Riesling Trocken, as it is referred to on the consumer label, comes from a small plot planted with 50-year-old vines still trained on single pole and was fermented and aged in a traditional Fuder. It shows a still restrained yet complex and layered nose of earthy spices, greengage, almond, minty herbs, flint stone, rosemary, and violet. The wine has quite some presence and intensity on the palate, where it remains on the smoky and herbal side. There is just a hint of tartness in need of integration. This mineral driven dry Riesling is hugely impressive. 2026-2036

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Gunderloch

(Nackenheim – Rheinhessen)

2021er	Gunderloch	Nackenheimer Fenchelberg Riesling Trocken GG	20 22	Auction	93
--------	------------	--	-------	---------	----

The 2021er GG Fenchelberg Riesling trocken, as it is referred to on the consumer label, proves finely reductive (with residues from its spontaneous fermentation) and spicy at first and opens up to offer anise, fennel, thyme, herbal tea, jasmine, and white peach, as well as a hint of camphor and mint. The wine proves quite racy on the linear and refreshing palate, yet gains in weight as it evolves. The finish is still very tight and almost non-saying and underlined by a fine touch of tartness and a lot of earthy spices. However, there is great length and energy in the wine, so patience is needed for it to integrate all its elements. 2026-2041

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Reinhold Haart

(Piesport – Middle Mosel)

2020er	Reinhold Haart	Wintricher Ohligsberg Riesling Trocken GG	40 22	93
--------	----------------	---	-------	----

The Ohligsberg GG, as it is referred to on the consumer label (the vintage is written on the neck label), is a dry wine which was fermented and aged in stainless steel tank until it was bottled in August 2022 (hence the late AP number). It captures one's attention as huge smoky and aniseed driven notes of minty herbs, white pepper, orange blossom, acacia, and gooseberry come through. The wine still proves quite primary on the palate where plenty of zesty elements give a focus to the otherwise nicely dense and animating palate. The finish is superbly long and focused. This is a great dry Riesling in the making. 2027-2040



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

<b>2020er</b>	<b>Reinhold Haart</b>	<b>Piesporter Goldtröpfchen Riesling Trocken GG</b>	<b>20 22</b>	<b>92+</b>
---------------	-----------------------	---	--------------	------------

The Goldtröpfchen GG, as it is referred to on the consumer label (the vintage is written on the neck label), is a dry wine which was fermented on its gross lees and aged in Fuder until it was bottled in August 2022 (hence the late AP number). It offers a beautifully complex and finely aromatic nose of almond cream, tangerine, yellow peach, minty herbs, licorice, and blackberry. The wine offers presence and intensity on the palate, where some creamy elements add a smoother side to the texture. The finish proves a touch lighter and has plenty of finesse yet great length. This impressive GG needs a few years and even has some upside potential. 2025-2035+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Gut Hermannsberg

(Niederhausen – Nahe)

<b>2017er</b>	<b>Hermannsberg</b>	<b>Schlossböckelheimer Kupfergrube Riesling Trocken GG Reserve</b>	<b>10 19</b>	<b>91</b>
---------------	---------------------	--	--------------	-----------

The 2017er Kupfergrube GG Schlossböckelheim, as it is referred to on the consumer label (and with a round sticker "Reserve aus der Schatzkammer"), and was first released in September 2022. It offers a rich and aromatic nose of pineapple, mirabelle, candied ripe grapefruit, orange, cinnamon, honeyed yellow peach, and acacia. The wine is delicately creamy and juicy on the dry-tasting (rather than bone-dry) palate. The finish is superbly spicy and zesty and brings a kick of freshness to the whole experience. The aftertaste is very long and beautifully pure. It proves a great GG which is ready to enjoy in a style mixing ripeness and fresher elements. Now-2032

<b>2017er</b>	<b>Hermannsberg</b>	<b>Niederhäuser Hermannsberg Riesling Trocken GG Reserve</b>	<b>05 19</b>	<b>90</b>
---------------	---------------------	--	--------------	-----------

The 2017er Hermannsberg GG Niederhausen, as it is referred to on the consumer label (and with a round sticker "Reserve aus der Schatzkammer"), was bottled in 2019 when it was first released and has now been re-released as Reserve bottling. It has a captivating and hugely expressive nose, lifted up by a dash of volatile acidity, made of almond cream, coconut, toffee, cinnamon, butter cream, quince, and William's pear. The wine proves delicately smooth and fruity on the palate and leaves a more fresh and playful side in the zest and lime driven finish. This dry-tasting (rather than bone-dry) Riesling is made for lovers of riper version of the style with some acidity kick in the background. Now-2027

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Heymann-Löwenstein

(Winningen – Terrassenmosel)

<b>2020er</b>	<b>Heymann-Löwenstein</b>	<b>Uhlen Rothlay Riesling Trocken GG</b>	<b>05 22</b>	<b>94</b>
---------------	---------------------------	--	--------------	-----------

The 2020er Uhlen Rothlay VDP.Grosse Lage, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by iron rich elements within the Winninger Uhlen vineyard. This yellow-colored wine offers a superb nose made of elderflower, white peach, grapefruit zest, minty and floral elements, whipped cream, and subtle notes of slate and smoke. The wine proves creamy and not bone-dry on the palate and leaves a great smoke, mineral, and fruity feel in the long and engaging finish. The persistence and multi-layered complexity of the aftertaste are simply remarkable (and quite addictive!). This is a great dry Riesling in the making. 2025-2035

<b>2020er</b>	<b>Heymann-Löwenstein</b>	<b>Uhlen Laubach Riesling Trocken GG</b>	<b>04 22</b>	<b>93</b>
---------------	---------------------------	--	--------------	-----------

The 2020er Uhlen Laubach VDP.Grosse Lage, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by grey slate elements within the Winninger Uhlen vineyard. This hay-white-colored wine offers a beautiful nose made of grapefruit zest, chalky elements, herbs, and spices. The wine is superbly tart and juicy on the palate and leaves a multi-layered feel of minerals, smoke, and chalky grapefruit in the long and engaging finish. This is a stunning dry Riesling in the making. 2025-2035

<b>2021er</b>	<b>Heymann-Löwenstein</b>	<b>Hatzenporter Stolzenberg Riesling GG</b>	<b>11 22</b>	<b>92</b>
---------------	---------------------------	---	--------------	-----------

The 2021er Hatzenporter Kirchberg VDP.Grosse Lage, as it is referred to on the consumer label, is a hay-yellow-colored wine with a beautiful and quite engaging nose made of greengage, grapefruit, whipped cream, minty herbs, and earthy spices. The wine is beautifully playful and animating on the palate and leaves a superbly precise feel of spices, juicy orchard fruits, and fine herbal elements in the long finish. This is a great success. 2024-2033



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

<b>2020er</b>	<b>Heymann-Löwenstein</b>	<b>Uhlen Blaufüsser Lay Riesling Trocken GG</b>	<b>03 22</b>	<b>92</b>
---------------	---------------------------	---	--------------	-----------

The 2020er Uhlen Blaufüsser Lay VDP.Grosse Lage, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by blue slate elements within the Winger Uhlen vineyard. This bright white-yellow-colored wine offers a stunning nose made of greengage, pear, grapefruit, star fruit, ginger, elderflower, cardamom, and fine spices. It reveals subtle flavors of cream and slate on the beautifully balanced and nicely zesty palate. The wine leaves one with a great and intense feel of herbs, spices, and ripe fruits in the long finish. This is a gorgeous dry Riesling made in a delicately spicy style. 2024-2032

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Immich-Batterieberg

(Enkirch – Middle Mosel)

<b>2020er</b>	<b>Immich-Batterieberg</b>	<b>Enkircher Batterieberg Riesling Réserve</b>	<b>16 22</b>	<b>95</b>
---------------	----------------------------	--	--------------	-----------

The 2020er Batterieberg Réserve, as it is referred to on the main part of the label, is a bone-dry wine (with 3 g/l of residual sugar) made from fruit picked on 100-year-old un-grafted vines which was fermented and aged in used barrique and small oak cask for 24 months. It offers a stunningly pure and playful nose made of fresh herbs, fine spices, juicy pear, ginger, floral elements, and smoky. The wine is gorgeously playful on the dry-tasting palate and leaves a superbly multi-layered feel in the long and lingering finish. The aftertaste is full of subtly fruity and nicely herbal and spicy elements. What a stunning piece of dry Riesling in the making! 2025-2035

<b>2021er</b>	<b>Immich-Batterieberg</b>	<b>Enkircher Batterieberg Riesling</b>	<b>06 22</b>	<b>93</b>
---------------	----------------------------	--	--------------	-----------

The 2021er Batterieberg, as it is referred to on the main part of the label, is a legally dry wine made from fruit picked on 100-year-old un-grafted vines and was fermented and aged in used barrique and small oak cask for 10 months. It offers an engaging nose made of pear, earthy spices, floral elements, ginger, and smoke. The wine proves beautifully precise and multi-layered on the fully dry-tasting palate and leaves a gorgeously juicy and playful feel in the finish. The aftertaste then brings back this sense of focus. It is a gorgeous dry Riesling. 2026-2036

<b>2021er</b>	<b>Immich-Batterieberg</b>	<b>Enkircher Riesling Escheburg</b>	<b>02 22</b>	<b>92</b>
---------------	----------------------------	-------------------------------------	--------------	-----------

The 2021er Escheburg, as it is referred to on the main part of the label (Escheburg was the original name of the Estate), is a bone-dry Riesling (with 3 g/l of residual sugar) made essentially from fruit picked on ultra-old un-grafted vines in the Enkircher Ellergrub, while the remainder comes from over 60-year-old and largely un-grafted vines in Enkirch and Traben. It offers a beautifully complex and subtly subdued nose made of white peach, bitter lemon, bergamot, ginger, and a touch of earthy spices. The wine is gorgeously engaging and precise on the dry and tart palate and leaves a focused and subtly multi-layered feel in the long finish. There is still a touch of youthful roughness that needs smoothing out but give the wine a few years, and you will have a grand dry Riesling to enjoy over the subsequent decade. 2026-2036

<b>2021er</b>	<b>Immich-Batterieberg</b>	<b>Enkircher Zepwingert Riesling</b>	<b>04 22</b>	<b>92</b>
---------------	----------------------------	--------------------------------------	--------------	-----------

The 2021er Steffensberg, as it is referred to on the main part of the label, is bone-dry wine (with 4 g/l of residual sugar) made from fruit picked on 100-year-old un-grafted vines in the terraced part of the vineyard next to the Batterieberg which has not gone through any *Flurbereinigung*. The wine was fermented and aged in used barrique and small oak cask for 10 months. It offers a beautiful nose made of citrusy elements, ginger, creamy pear, a hint of date, and fine spices. It proves beautifully precise and playful on the palate and leaves a long feel of tart spiciness and fruitiness in the long finish. This is a great dry Riesling. 2024-2036

<b>2021er</b>	<b>Immich-Batterieberg</b>	<b>Enkircher Steffensberg Riesling</b>	<b>03 22</b>	<b>91+</b>
---------------	----------------------------	--	--------------	------------

The 2021er Steffensberg, as it is referred to on the main part of the label, is a bone-dry wine (with less than 4 g/l of residual sugar) made from fruit picked comes from prime parcels still planted with over 60-year-old un-grafted vines and was fermented and aged in used barrique and small oak cask for 10 months. This bright yellow-white wine offers a quite backward nose made of lemon zest, white peach, passion fruit, and herbal elements. It is still rather firm and structured on the palate at this early stage and only reveals its complexity at this stage in the aftertaste. There is quite some potential here as the wine develops more finesse and presence. 2026-2036

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Kilburg - Weingut Geierslay

(Wintrich – Middle Mosel)

<b>2020er</b>	<b>Kilburg</b>	<b>Piesporter Goldtröpfchen Riesling Trocken</b>	<b>26 21</b>	<b>94</b>
---------------	----------------	--	--------------	-----------

The 2020er Goldtröpfchen Riesling Trocken, as it is referred to on the consumer label, is a bone-dry Riesling (below 3 g/l of residual sugar) and comes from up to 40-year-old vines in a parcel in the Niederemmel part of the vineyard. The grapes were harvested at 92° Oechsle and the wine was fermented and matured in a 500-liter old stainless-steel tank and an old tonneau. Still reductive and marked by residues from its spontaneous fermentation at first, this opens up to deliver a most beautiful and complex nose of cassis leaf, flint stone, minty herbs, lime, grapefruit zest, lavender, smoke, black tea, prune, and anise. The wine has good grip and intensity on the refreshing and energetic palate. The finish is superbly precise, long, and, above all, fully dry and engaging. We would opt to wait a few years in order to let the wine develop even more complexity. It is a great dry Riesling in the making. 2025-2040

<b>2020er</b>	<b>Kilburg</b>	<b>Wintricher Ohligsberg Riesling Trocken</b>	<b>25 21</b>	<b>92+</b>
---------------	----------------	---	--------------	------------

The 2020er Ohligsberg Riesling Trocken, as it is referred to on the consumer label, is a bone-dry Riesling (below 1 g/l of residual sugar) and comes from up to 40-year-old vines. The grapes were pressed with an old basket press and the wine was fermented in stainless steel tanks and matured in an old 500-liter tonneau. It proves initially quite smoky and herbal, before showing a clean and spicy nose of anise, cardamom, thyme, rosemary, yuzu, lime tree, and flint stone. The wine is straight and nicely focused on the linear and mineral palate. It also proves quite intense and electric in the bone-dry, zesty, and herbal finish. It is racy and sharp. This bone-dry and uncompromising wine needs a few years to integrate its acidity and clearly has potential. 2026-2035

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Knebel

(Winningen – Terrassenmosel)

<b>2021er</b>	<b>Knebel</b>	<b>Winniger Röttgen Riesling GG</b>	<b>11 22</b>	<b>93</b>
---------------	---------------	-------------------------------------	--------------	-----------

The 2021er Riesling Röttgen GG, as it is referred on the main part of the label, is a legally dry wine which comes from old vines in the terraced part of the vineyard and which was fermented and aged on its fine lees in stainless steel (75%) and used small oak barrel (25%) for 9 months. It offers a beautifully captivating, refined, and complex nose of fine spices, lemon zest, floral elements, candied grapefruit, minty herbs, ginger, and smoke. The wine proves very subtle and playful on the comparatively light-footed and delicately smooth palate. The finish has more energy and intensity as plenty of spices and salty elements come through. The gently creamy side gives way to great cut and a fully dry-tasting finish. This is a superb GG in the making, combining finesse and depth. 2026-2036+

<b>2021er</b>	<b>Knebel</b>	<b>Winniger Uhlen Riesling GG</b>	<b>12 22</b>	<b>92+</b>
---------------	---------------	-----------------------------------	--------------	------------

The 2021er Riesling Uhlen GG, as it is referred on the main part of the label, is a legally dry wine which comes from old vines in the Laubach and Blaufüsser Lay parts of the vineyard and which was fermented and aged on its fine lees in stainless steel tanks for 9 months. It has initially a quite restrained yet beautifully smoky and herbal nose of lemon, plum, spearmint, and flint stone. With more airing, the wine delivers scents of anise, dill, orange blossom, and licorice. The wine is subtly elegant and comparatively light-footed on the palate and leaves an almost racy feel of herbs and zest in the very long and intense finish. This refined and zesty GG has quite some potential and is best left alone for a couple of years before true greatness. 2027-2036+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Philipp Kuhn

(Laumersheim – Pfalz)

NB: The Estate is certified organic according to EU guidelines.

2021er	Philipp Kuhn	Zeller Philippsbrunnen Riesling Trocken GG	33 22	Auction	93+
--------	--------------	--	-------	---------	-----

The 2021er Philippsbrunnen Riesling GG, as it is referred to on the consumer label, was picked on 40-45-year-old vines in this similarly-named Gewann in the Zeller Kreuzberg vineyard. It offers a gorgeously refined and smoky even if still restrained nose of fine spices, anise, minty herbs, spearmint, grapefruit, lime tree, and cardamom. The wine is all about finesse and lightness on the palate, yet there is great length and huge potential in this wine. The after-taste is fully bone-dry and focused, but still very tight. This Philippsbrunnen is very impressive. 2028-2041

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Dr. Loosen

(Bernkastel-Kues – Middle Mosel)

2016er	Dr. Loosen	Erdener Prälat Riesling Trocken Alte Reben Réserve GG	56 18		95
--------	------------	---	-------	--	----

The 2016er Erdener Prälat Réserve Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), is made from very old un-grafted vines, and was fermented in oak with ambient yeasts and aged on its gross lees for 24 months before being bottled. This hay-yellow-colored wine offers a still somewhat backward but already quite impressive nose made of a touch of underripe pineapple, elderflower, grapefruit, and smoky elements. While the nose is already hugely engaging, the wine is still slightly smooth at this stage on the palate but the complexity of the finish more than hints at the greatness packed in here at maturity. The aftertaste is simply splendid as it combines the subtly fieriness so typical of the Prälat with the typical delineated juiciness of grand dry Mosel wines. This is a classic in the making! 2026-2041

2021er	Dr. Loosen	Graacher Himmelreich Riesling Trocken Alte Reben GG	52 22		94
--------	------------	---	-------	--	----

The 2021er Graacher Himmelreich Riesling Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), comes from very old un-grafted vines in the prime Stablay, Tirley, and Humberg sectors, and was fermented with ambient yeasts and aged in oak for almost 12 months. It offers a rather backward nose made of citrusy elements, bitter grapefruit, smoke, flowers, and a hint of spices. The wine is superbly focused and animating on the palate and leaves a juicy and elegant feel in the long finish. This will need a few years to come into its own but the result will be remarkable! 2028-2041

2016er	Dr. Loosen	Wehlener Sonnenuhr Im Laychen Riesling Trocken Alte Reben Réserve GG	58 18		94
--------	------------	--	-------	--	----

The 2016er Wehlener Sonnenuhr Im Laychen Réserve Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), is made from very old un-grafted vines in the prime Laychen (central part) sector of the vineyard and was fermented in oak with ambient yeasts and aged on its gross lees for 24 months before being bottled. It offers a beautiful nose of flowers, fine spices, and juicy herbal elements. The wine is superbly racy and playful on the palate and proves incredibly multi-layered and juicy in the long finish. The aftertaste is subtle, persistent, and multi-faceted. While already approachable, it will be even more refined and airy in a few years, when it will have fully matured. What a great dry Riesling in the making. 2026-2041

2021er	Dr. Loosen	Wehlener Sonnenuhr Riesling Trocken Alte Reben GG	49 22		93+
--------	------------	---	-------	--	-----

The 2021er Wehlener Sonnenuhr Riesling Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), comes from very old un-grafted vines in the prime Gewann Laychen (central part) and Sandpichter (near Zeltingen) sectors, and was fermented with ambient yeasts and aged in oak for almost 12 months. It offers a very subtle nose made of white flowers, herbs, and spices. The wine is juicy and packed with minerals, fruits, and floral flavors on the palate. It leaves a remarkably playful feel in the focused and yet quite complex finish. 2028-2041





# Mosel Fine Wines

*"The Independent Review of Mosel Riesling"*

By Jean Fisch and David Rayer

2021er	Dr. Loosen	Erdener Treppchen Riesling Trocken Alte Reben GG	51 22	93
--------	------------	--	-------	----

The 2021er Erdener Treppchen Riesling Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), comes from very old un-grafted vines in the prime Onnerts and Herzlay sectors (situated just above and next to the Prälat), and was fermented with ambient yeasts and aged in oak for almost 12 months. It offers a beautiful nose made of white peach, passion fruit, minerals, a hint of cardamom and other earthy spices, and a touch of whipped cream. The wine is still rather firm and racy on the palate but reveals already some of the greatness to come in the long and beautifully subtle and refined finish. The aftertaste is juicy, focused, elegant, and remarkably persistent. What a gorgeous dry Riesling in the making! 2028-2041

2021er	Dr. Loosen	Ürziger Würzgarten Riesling Trocken Alte Reben GG	50 22	93
--------	------------	---	-------	----

The 2021er Ürziger Würzgarten Riesling Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), comes from parcels of very old un-grafted vines in the prime Unterst and Oberst Pichter, Maxberg, and Layenhaus sectors, and was fermented with ambient yeasts and aged in oak for almost 12 months. It offers a beautiful nose made of elderflower, cassis, passion fruit, subtle elements of whipped cream, and fine smoke. The wine is smooth rather than bone-dry on the fruit-driven palate and leaves a nice feel of vineyard peach, whipped cream, and floral elements in the long and juicy finish. The aftertaste is linear and subtly tart. 2028-2041

2016er	Dr. Loosen	Ürziger Würzgarten Unterst Pichter Riesling Trocken Alte Reben Réserve GG	57 18	93
--------	------------	---	-------	----

The 2016er Ürziger Würzgarten Unterst Pichter Reserve Alte Reben, as it is referred to on the main label (the reference to GG is left for the back label), is made from parcels of very old un-grafted vines in the prime Pichter sector and was fermented in oak with ambient yeasts and aged on its gross lees for 24 months before being bottled. This yellow-white colored wine offers a subtly complex nose made of pear, fine spices, some citrusy elements, a hint of petrol, and subtle scents of herbs. At this stage, the smoothness of the wine is coming through on the palate yet the finish is superbly airy, multi-layered, and complex. The aftertaste is all about smoke, spices, and herbs. This wine is clearly still going through its closed phase and is best left alone for another five years or so. But then, it will prove a superbly complex expression of dry Riesling. 2026-2041

2021er	Dr. Loosen	Graacher Domprobst Riesling Trocken GG	53 22	92
--------	------------	--	-------	----

The 2021er Graacher Domprobst Riesling, as it is referred to on the main label (the reference to GG is left for the back label), comes from un-grafted vines in the prime Lilienpfad sector and was fermented with ambient yeasts and aged in oak for 12 months. It offers a rather earthy and subtly ripe feel on the nose at first before some elegant scents of flowers, citrusy fruits, and ginger join the party. The wine proves beautifully balanced and juicy on the palate and leaves a superbly complex feel of spices, fruits, and minerals in the persistent finish. This is a gorgeous Riesling in the making. 2026-2036

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Madame Flöck Wines

*(Winningen – Terrassenmosel)*

2021er	Madame Flöck	Mad Dog Warwick	(No AP)	94
--------	--------------	-----------------	---------	----

The 2021er Mad Dog Warwick, as it is referred to on the label (named after Warwick Bruce Murray, a viticulturist in the Barossa Valley and a mentor who inspired this project), with lot L-Nr: MF 005 2022 is a bone-dry Riesling made along natural lines from 30-70-year-old vines in Winningen (Domgarten and Heidelberg), the Lehmerer Ausoniusstein, and the Koberner Weissenberg, and was left 24-72 hours on skin contact. It was fermented without intervention and matured in French barrique for 11 months before being bottled with no filtering, no fining, and with little SO<sub>2</sub> added (total SO<sub>2</sub> is below 40 mg/l). Light yellow in color, it proves delicately restrained at first and needs a few minutes in the glass to deliver a superbly pure and smoky nose of minty spicy, licorice, Conference pear, tangerine, yellow flowers, lime tree, and prune, all wrapped into ginger and cinnamon driven spices. The wine proves superbly light and playful on the gently smooth and subtle palate. The finish has more grip and energy and leaves a great long minty feel of herbs. The after-taste is beautifully vibrating and pure. What a great success! 2024-2036+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Markus Molitor

(Wehlen – Middle Mosel)

2021er	Markus Molitor	Zeltinger Sonnenuhr Riesling Auslese ** (White Capsule)	43 22	(93-96)
--------	----------------	---	-------	---------

The 2021er Zeltinger Sonnenuhr Riesling Auslese \*\* (White Capsule) has a superbly complex and pure nose of yellow peach, cardamom, anise, blackberry, licorice, minty herbs, and smoke as well as a hint of coconut. The wine has great presence and density on the palate and leaves a hugely long finish. The refreshing acidity gives great palate to the intense finish. This is a gorgeous dry Riesling in the making. 2027-2041

2021er	Markus Molitor	Ockfener Bockstein Riesling Auslese ** (White Capsule)	31 22	(92-94)
--------	----------------	--	-------	---------

The 2021er Ockfener Bockstein Riesling Auslese \*\* (White Capsule) offers a very refined and delicately aromatic and complex nose of yellow fruits (peach, pineapple, and pear) as well as cardamom, almond, mint, and ginger. The wine is superbly dense yet animating on the palate and leaves a creamy and very long smoky feel in the finish. The after-taste has huge length and precision. This is a superb dry Riesling. 2026-2041

2021er	Markus Molitor	Erdener Treppchen Riesling Spätlese (White Capsule)	16 22	(90-93)
--------	----------------	---	-------	---------

The 2021er Erdener Treppchen Riesling Spätlese (White Capsule) has a beautifully aromatic and complex nose of minty herbs, grapefruit zest, lime, smoke, and spices. The wine is superbly well-balanced on the delicately juicy yet playful and animating palate. The finish is very precise, pure, and vibrating. This is a great and very promising Riesling. 2026-2041

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut G.F. von Nell – Felix von Nell

(Trier – Trier-Ruwer)

2021er	G.F. von Nell	Olewiger Retzgrub Riesling Trocken GG	28 22	92
--------	---------------	---------------------------------------	-------	----

The 2021er Olewiger Retzgrub GG, as it is referred to on the consumer label, was made from fruit picked on very old un-grafted vines and the grapes were macerated for 5 days before being spontaneously fermented down to dry levels of residual sugar (8 g/l) in stainless steel tank. It proves still marked by fresh bakery-driven notes from its spontaneous fermentation and offers a gorgeously complex, refined, and elegant nose of whipped almond cream, tangerine, orange blossom, lime tree, vineyard peach, banana, William's pear, and smoke. The wine is superbly pure and zesty on the smoky and linear palate, where there is a sense of dynamic and energy coming through. The finish is beautifully focused and vibrating with herbal flavors of earthy spices, smoke, and salty elements. The aftertaste has still some tartness in need of integration, so it is best to leave this for a few years before true greatness. It is a great light-footed and focused dry wine. 2024-2036

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut von Oetinger

(Eltille – Rheingau)

2021er	von Oetinger	Eberbacher Marcobrunn Riesling Trocken GG	17 22	90
--------	--------------	---	-------	----

The 2021er Marcobrunn, as it is referred to on the consumer label, was fermented and aged in stainless steel tank on its gross lees for 11 months before being bottled. It has a hugely aromatic and ripe nose of canned yellow peach, lichee, William's pear, melon, earthy spices, and quince. The wine shows more zest and spicy elements on the nicely structured yet refined palate. It leaves a fresh yet broader long finish, which still has some tartness in need of integration. This very aromatic GG will please lovers of the style, to enjoy in its youth. 2024-2028

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weinbau Julien Renard

(Winningen – Terrassenmosel)

<b>2020er</b>	<b>Julien Renard</b>	<b>Riesling Trocken Gött'che</b>	<b>(No AP)</b>	<b>96</b>
---------------	----------------------	----------------------------------	----------------	-----------

The 2020er Gött'che (the reference to the name is, as usual for this Estate, only provided on the back label) with lot number 20G is a bone-dry Riesling picked in this prime west-facing Lieu-Dit in the Winninger Domgarten situated on a unique terroir of sand and pebble as well as slate. It was fermented and aged on its gross and fine lees in a mix of tank and oak without any intervention for 20 months before being bottled unfiltered and with minimal SO<sub>2</sub> added (total SO<sub>2</sub> is below 27 mg/l). Yellow-golden in color, this exhibits a superbly animating and pure nose of intense minty herbs, lemon peel, grilled grapefruit, yuzu, anise, wheat and bakery elements, fresh almond, and candied tangerine, all wrapped into subtle elements of volatile acidity. The wine initially proves broad and intense on the palate (and this despite only having 11.5% alcohol!) yet is quick to show a superbly herbal and above all pure zesty side in the fierce and sharp finish. The after-taste is all about spices, zest, and salty elements. What a gorgeous natural and intense yet pure Riesling! 2024-2035+

<b>2020er</b>	<b>Julien Renard</b>	<b>Riesling Trocken Le Ch'ti</b>	<b>(No AP)</b>	<b>94+</b>
---------------	----------------------	----------------------------------	----------------	------------

The 2020er Le Ch'ti (the reference to the name is, as usual for this Estate, only provided on the back label) is an homage to Julien's father, who lives in Northern France and whose inhabitants are called Ch'ti by their French compatriots. This wine, which carries the lot number 20LC is a bone-dry Riesling made from direct-pressed grapes. It was fermented and aged without any intervention on its gross lees in oak (while allowing for some ullage) for 20 months before being bottled unfiltered and with minimal SO<sub>2</sub> added (total SO<sub>2</sub> is 29 mg/l). It offers a hugely captivating and layered nose of minty herbs, spearmint, violet, grapefruit, cassis, plum, fine bakery elements, lime tree, and greengage, all wrapped into a subtle blanket of Indian spices and volatile acidity. The wine is superbly focused on the playful and energetic palate. It is structured, intense, and still slightly compact, but leaves a magnificent refreshing and vibrating finish. The after-taste proves bone-dry and still has a slightly austere side. Lovers of natural, refined, and bone-dry Riesling will find in this example a model of finesse and tension. What a breathtaking effort! 2024-2030+

<b>2020er</b>	<b>Julien Renard</b>	<b>Riesling Trocken</b>	<b>(No AP)</b>	<b>92</b>
---------------	----------------------	-------------------------	----------------	-----------

The 2020er Riesling (the reference to the name is, as usual for this Estate, only provided on the back label) with lot number 20R is a bone-dry wine made from fruit picked in two steep parts of the Winninger Domgarten. It was fermented and aged on its gross and fine lees in oak without any intervention for 16 months before being bottled unfiltered and with minimal SO<sub>2</sub> added (total SO<sub>2</sub> is below 24 mg/l). Yellow-golden in color, this delivers an aromatic and intense nose of lozenge, white flowers (rose, jasmine, may tree), orange zest, fresh almond, smoke, mint, anise, and dill, all wrapped into a dash of volatile. The wine proves also quite aromatic on the palate, where juicy fruits are wrapped into quite herbal and zesty elements. The finish is still slightly sharp at this early stage and feels really bone-dry, tart, and hugely long. This still needs a year or two to fully shine. 2024-2030

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Max Ferd. Richter

(Mülheim – Middle Mosel)

<b>2021er</b>	<b>Max Ferd. Richter</b>	<b>Graacher Domprobst Riesling Alte Reben</b>	<b>36 22</b>	<b>93</b>
---------------	--------------------------	---	--------------	-----------

The 2021er Graacher Domprobst Riesling Alte Reben, as it is referred to on the front label, is a dry wine made from fruit on 80-90-year-old vines in the original Domprobstbann part of the vineyard. It offers an intense and aromatic nose of almond cream, pineapple juice, earthy spices, laurel, rosemary, tangerine, and a hint of licorice. The wine is more compact on the palate and shows ample juicy and creamy elements, yet the finish is superbly focused and dynamic. There is a bone-dry feel in the very spicy and even salty after-taste. This is a superb dry Riesling. 2025-2036+

<b>2021er</b>	<b>Max Ferd. Richter</b>	<b>Wehlener Sonnenuhr Riesling Trocken Uralte Reben GG</b>	<b>37 22</b>	<b>93</b>
---------------	--------------------------	--	--------------	-----------

The 2021er Wehlener Sonnenuhr Riesling Trocken Uralte Reben GG is a dry wine (with less than 5 g/l of residual sugar) made from fruit picked on un-grafted vines planted in 1890. It offers a very primary and herbal nose of earthy spices, spearmint, greengage, lime, laurel, gooseberry, and white pepper. The wine is very dynamic and straight on the palate as it proves driven by zest and spices. A sense of depth and concentration comes through on the mid-palate which adds grip to the whole experience. The finish is herbal, bone-dry, and hugely long. This racy yet complex dry Riesling needs time to mellow away its racy side and fully shine. 2028-2041



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

<b>2021er</b>	<b>Max Ferd. Richter</b>	<b>Brauneberger Juffer-Sonnenuhr Riesling Trocken GG</b>	<b>40 22</b>	<b>92+</b>
---------------	--------------------------	--	--------------	------------

The 2021er Brauneberger Juffer-Sonnenuhr Riesling Trocken GG is a dry wine (with less than 5 g/l of residual sugar) made with fruit picked in the Falkenberg part of the vineyard. It presents a quite smoky nose at first and only gradually reveals its nuances of white pepper, vineyard peach, herbal tea, lavender, anise, and jasmine. The wine proves superbly focused on the dynamic and energetic palate. There is quite some tartness at the moment at play and this needs to integrate into the wine before true greatness. There is a great sense of lightness and freshness and the finish is bone-dry and salty in taste. There is quite some upside potential here. 2026-2036

<b>2021er</b>	<b>Max Ferd. Richter</b>	<b>Brauneberger Juffer Riesling Trocken Alte Reben</b>	<b>39 22</b>	<b>92</b>
---------------	--------------------------	--	--------------	-----------

The 2021er Brauneberger Juffer Riesling Trocken Alte Reben was made with fruit picked on 80-90-year-old vines trained on single pole in the central part of the vineyard just below the Kammer. It offers a superbly refined and delicately aromatic nose of orange blossom, tangerine, yellow peach, minty herbs, may tree, and ginger. The wine is delicately fruity and almost smooth on the palate and leaves a superbly long and refined feel in the finish. The after-taste is bone-dry and straighter. This fruit-driven and comparatively light weighted dry Riesling is superb. 2026-2036

<b>2021er</b>	<b>Max Ferd. Richter</b>	<b>Graacher Himmelreich Riesling Alte Reben</b>	<b>28 22</b>	<b>91+</b>
---------------	--------------------------	---	--------------	------------

The 2021er Graacher Himmelreich Riesling Kabinett Trocken is a bone-dry wine (with 2 g/l of residual sugar) made from grapes harvested at a refreshing 78° Oechsle from 80-year-old un-grafted vines. It offers a restrained yet beautifully spicy and zesty nose of smoke, spearmint, herbal tea, greengage, and dry flowers. The wine is very dynamic and straight on the palate, where plenty of zesty elements give a very tonic style. The finish is very long and fully bone-dry. This racy and super light-footed dry Riesling needs a couple of years and has huge potential. This is made for lovers of racy and energetic Riesling. 2027-2036+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Riffel

(Bingen-Büdesheim – Rheinhessen)

NB: The Estate is certified organic according to EcoVin guidelines.

<b>2020er</b>	<b>Riffel</b>	<b>Binger Kirchberg Riesling Trocken</b>	<b>18 22</b>	<b>90</b>
---------------	---------------	--	--------------	-----------

The 2020 Kirchberg Riesling Trocken, as it is referred to on the central part of the label, presents an aromatic and herbal nose of anise, Conference pear, chalky elements, fresh almond, candied citrus, and a hint of pineapple. The wine proves nicely balanced on the palate, where a juicy side is well kept under control by refreshing acidity. The finish, while being intense and powerful, offers a nice sense of cut wrapped in an acidic backbone. This is a well-balanced dry Riesling made in a rather opulent style. 2024-2030

<b>2020er</b>	<b>Riffel</b>	<b>Binger Scharlachberg Riesling Trocken</b>	<b>17 22</b>	<b>89+</b>
---------------	---------------	--	--------------	------------

The 2020 Scharlachberg Riesling Trocken, as it is referred to on the central part of the label, proves initially slightly restrained, before it opens up to offer rich and herbal notes of licorice, plum, cherry, blackberry, and black pepper. The wine proves rather focused and energetic on the zesty driven palate. There is body and presence, but these are trapped in the linear side of the wine. The acidity is on the high side in the bone-dry and sharp finish which also shows some tartness. This will please lovers of racy dry Riesling and it is best left alone for a few years in order to integrate its acidity. 2025-2030

<b>2020er</b>	<b>Riffel</b>	<b>Binger Osterberg Riesling Trocken</b>	<b>19 22</b>	<b>88</b>
---------------	---------------	--	--------------	-----------

The 2020 Osterberg Riesling Trocken, as it is referred to on the central part of the label, offers a rich and aromatic nose of pear, almond cream, grapefruit, lime, strawberry juice, chalk, orange, and coconut. The wine proves ample and juicy in the palate, where plenty of yellow fruits are wrapped in minty herbs and licorice. The finish is intense and broad, with zesty and salty elements as well as a touch of tartness in need of integration. The after-taste is still sharp and needs to soften. 2024-2028

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Prinz Salm

(Wallhausen – Nahe)

<b>2020er</b>	<b>Prinz Salm</b>	<b>Wallhäuser Johannisberg Riesling Trocken GG</b>	<b>21 21</b>	<b>91</b>
---------------	-------------------	--	--------------	-----------

The 2020er Johannisberg Riesling GG, as it is referred to on the consumer label, was made from 60-70-year-old vines and was fermented and aged in large oak barrel before being bottled in November 2021. It offers a fresh and minty nose of white peach, minty herbs, licorice, prune, dill, almond, and earthy spices. The wine proves well-structured and animating on the still slightly compact palate. The finish is slightly broader with a light creamy touch yet keeps a great level of freshness and acidity. There is a touch of tartness in need of integration before true greatness. 2025-2035

<b>2019er</b>	<b>Prinz Salm</b>	<b>Wallhäuser Felseneck Riesling Trocken GG</b>	<b>23 20</b>	<b>90</b>
---------------	-------------------	---	--------------	-----------

The 2019er Felseneck Riesling GG, as it is referred to on the consumer label, was made from 30-year-old vines and was fermented and aged in large oak barrel before being bottled in August 2020. It offers a rich and ripe nose of cassis, grapefruit, pineapple, honeyed yellow peach, prune, honeysuckle, marzipan, anise, and earthy spices. The wine is playful, comparatively light-footed, and superbly creamy and fruity on the palate, where flavors of strawberry, raspberry, and apricot come through. The finish is animating thanks to a kick of acidity bringing some liveliness to the wine. It is very long and refreshing. This ripe-yet-drinking style of dry Riesling is already ready and will please lovers of easy-going yet complex dry wines. Now-2027

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Schäfer-Fröhlich

(Bockenu – Nahe)

<b>2021er</b>	<b>Schäfer-Fröhlich</b>	<b>Riesling Trocken Final</b>	<b>25 22</b>	<b>Auction 97</b>
---------------	-------------------------	-------------------------------	--------------	-------------------

This 2021er Riesling Trocken Final, as it is referred to on the front part of the label, comes from fruit picked in one of the oldest and steepest part of the Bockenauer Felseneck and saw extensive aging (until August after the vintage, together with the GGs). It proves still hugely reductive but already gorgeous nose of fresh herbs, grilled grapefruit, lime tree, flint stone, anise, and candied lime. The wine is racy yet has great depth and density to give it a beautiful balance. The finish is precise and magnificently long, and the after-taste is all about salty and spicy elements as well as fine smoke. What a breathtaking effort! 2029-2046

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Später-Veit

(Piesport – Middle Mosel)

<b>2020er</b>	<b>Später-Veit</b>	<b>Piesporter Goldtröpfchen Riesling Trocken Reserve</b>	<b>13 22</b>	<b>92</b>
---------------	--------------------	--	--------------	-----------

The 2020er Goldtröpfchen Reserve Riesling Trocken, as it is referred to on the front label, was aged on its gross lees in traditional wooden casks for 22 months before being bottled (hence the late AP number). It offers a most refined, complex, and appealing nose of minty herbs, vineyard peach, anise, fresh almond, acacia, cassis, lime tree, and thyme. The wine is still slightly compact on the palate but already shows its delicate tactile and airy side. There is a feeling of smoothness and subtlety. The finish leaves a great refreshing side as herbal and minty elements kick in. The after-taste is beautifully dry and engaging. What a great expression of light-footed dry Riesling! 2024-2035

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Günther Steinmetz

(Brauneberg – Middle Mosel)

2021er	Günther Steinmetz	Piesporter Treppchen Riesling "V.d.T."	18 22	94+
--------	-------------------	--	-------	-----

The 2021er Piesporter Treppchen Riesling "V.d.T." is a dry wine (with 6 g/l of residual sugar) made from fruit picked on 90-year-old vines in the steep-hill "vor dem Berg" sector of the vineyard situated just next to the Wintricher hill. The wine still proves rather backward and only reveals subtle scents of herbs, pineapple, white peach, and minerals. It proves off-dry, racy, and beautifully focused on the palate and leaves a quite juicy feel of herbs and spices in the finish. The aftertaste is light-footed yet incredible intense. This is a gorgeous expression of off-dry tasting Riesling in the making! It could possibly deserve an even higher rating as it develops more presence with age. 2026-2036

2021er	Günther Steinmetz	Dhroner Grosser Hengelberg Riesling "Monopollage - Réserve"	25 22	94
--------	-------------------	---	-------	----

The 2021er Dhroner Grosser Hengelberg Riesling "Monopollage - Réserve" is a dry wine (with 5 g/l of residual sugar) made from fruit picked in this south-west facing single-vineyard solely tended by the Estate. It still proves quite backward and smoky at this stage and it is only after some extensive airing that it reveals a gorgeous nose made of grapefruit, pear, mirabelle, fine spices, whipped cream, minerals, and still quite some smoke. The wine is focused and zesty yet also packed with mineral and fruity flavors on the palate and leaves a quite firm and structured feel in the just off-dry tasting finish. The aftertaste is hugely persistent, intense, and mineral. This is a gorgeous dry-tasting wine in the making but one which needs aging to reveal its beauty. 2026-2036

2021er	Günther Steinmetz	Neumagener Rosengärtchen Riesling "am Fels"	26 22	93
--------	-------------------	---	-------	----

The 2021er Neumagener Rosengärtchen Riesling "am Fels" is a dry wine made from fruit picked on 45-year-old vines in a terraced part of the prime Leienberg sector of the vineyard. This wine offers a subtly exotic nose made of button mushroom, subtle notes of pineapple, citrusy fruits, earthy spices, and smoke. The wine is nicely engaging on the palate and leaves a refreshing feel in the long and juicy finish. The aftertaste is nicely under-toned as minerals and herbs add depth to the racy and dry-tasting experience. This is a great Riesling in the making. 2026-2036

2021er	Günther Steinmetz	Kestener Paulinshofberger Riesling "GK"	22 22	92
--------	-------------------	---	-------	----

The 2021er Kestener Paulinshofberger Riesling "GK" is a dry wine made from fruit picked on 50-year-old vines. It offers a beautiful nose made of whipped cream, pear, citrusy fruits, ginger, apricot blossom, and floral elements. The wine is smooth, subtly earthy, yet also quite juicy on the palate and leaves a refreshing feel of fruits and tart minerals in the long finish. The aftertaste is still a bit "raw" but there are all the building blocks here for a gorgeous just off-dry tasting wine in a few years. 2026-2036

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Dr. H. Thanisch – Erben Müller-Burggraef

(Bernkastel-Kues – Middle Mosel)

2020er	Wwe Dr. H. Thanisch-Erben Müller-Burggraef	Bernkasteler Graben Riesling GG	10 22	92
--------	--	---------------------------------	-------	----

The 2020er Bernkasteler Graben Riesling GG is a dry wine made from fruit picked in the prime Olk sector of the vineyard and was fermented in Doppelstückfass for 18 months before bottling (hence the late AP number). This white-yellow-colored wine offers a quite aromatic nose made of pear, ginger, vineyard peach, whipped cream, some cardamom, and smoky elements. It proves full of creamy and spicy impact on the palate but does this with remarkably focus and intensity. The dry rather than bone-dry finish is earthy and has quite some presence but is also remarkably composed. This is a very nice dry Riesling. Now-2030

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Wwe Dr. H. Thanisch – Erben Thanisch

(Bernkastel-Kues – Middle Mosel)

2021er	Wwe Dr. H. Thanisch-Erben Thanisch	Berncasteler Doctor Riesling Trocken GG	17 22	92
--------	------------------------------------	---	-------	----

The 2021er Berncasteler Doctor Riesling GG, as it is referred to on the consumer label, has an appealing and beautifully complex even if still restrained nose of laurel, fresh and minty herbs, fine spices, white peach, lozenge, and anise. The wine offers a great sense of presence on the palate with good structure and a hint of cream. There is good extract, which coupled to the zesty elements, makes for a long and fresh feel in the finish. This precise and chiseled GG is really beautiful. 2025-2036

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Wittmann

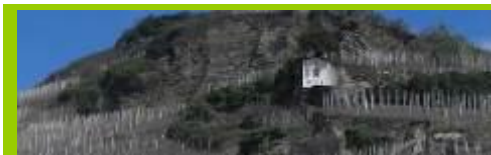
(Westhofen – Rheinhessen)

NB: The Estate is certified organic according to general EU guidelines and certified biodynamic according to RESPEKT guidelines.

2021er	Wittmann	Riesling Trocken Alte Reben La Borne	24 22	Auction	96
--------	----------	--------------------------------------	-------	---------	----

The 2021er "La Borne" Riesling Alte Reben, as it is referred to on the consumer label, comes from a parcel planted with old vines in the Grand Cru Westhofener Morstein. It offers a gorgeously elegant and floral nose of aniseed herbs, bergamot, blueberry, cassis, vineyard peach, cardamom, and fine spices. The wine is very pure and elegant on the palate. A very delicate and creamy side gives way to clean zesty and minty elements in the hugely long and refined yet still racy finish. The finesse in this wine is quite breathtaking and it is a huge success in this vintage! 2026-2041+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Annual Auctions – A Look-Back at the 2022 Events

NB: All prices indicated in the sections here below refer to "hammer prices" per 75cl bottle. They exclude any commissions, VAT, and shipping costs.

### ***The 2022 VDP Trier Auction – Stunning New Heights and Records***

The 2022er VDP Trier Auction took place on September 16, 2022. The Auction essentially saw the sale of top-end wines from the 2021 vintage as well as one rarity.



There was only one high-end sweet wine on offer this year, namely the mature 1997er Zilliken Rausch BA (sold for €1,601 per magnum), the rest of the Auction was only devoted to GG, Kabinett, Spätlese, and Auslese. However, the prices of these wines have reached unseen new heights. Yet, as surprising as it may seem, some bargains were still possible.

As last year, five GGs were on sale this year and all prices saw a noticeable selling price increase. The 2021er Hörecker by von Hövel sold for €81 (75cl), compared to €45 for the 2020 last year. The Peter Lauer Estate had put in a 2021 GG from the Lambertskirch this year, which went for €185 (75cl). Some lucky buyers were able to take advantage of a pricing oddity (they happen each year) as the same wine was sold in magnum for only €200! This price is to be compared with the 2020 GG, this time from the Schonfels, sold in magnum for €165.

2021 was a cooler vintage and, unsurprisingly, no category saw such increases in prices as the Kabinett wines. The only fact that the Joh. Jos. Prüm Estate put in a Kabinett, something the Estate had not done for so many years, plus the national and international demand for these wines which is skyrocketing, with a vintage made for Kabinett, already suggested in advance that something special was going to happen. The results probably far exceeded all expectations of the growers. To start with Joh. Jos. Prüm, since we were referring to this Estate, the 2021er Wehlener Sonnenuhr Kabinett went for the stratospheric price of €405 (75cl), only surpassed by Egon Müller and his 2021er Scharzhofberger Kabinett Alte Reben at €501, exploding his previous record of last year which stood at €322. But the most surprising thing for Joh. Jos. Prüm is that the 2021er Wehlener Sonnenuhr Kabinett sold for more than the 2021er Wehlener Sonnenuhr Spätlese, which itself sold for more than the 2021er Wehlener Sonnenuhr Auslese. The Prädikat pyramid has been completely reversed for this Estate, a first as far as we can remember! The other Estates also saw increases, often large and significant, for their Kabinett, notably Willi Schaefer for its 2021 Graacher Domprobst Kabinett at €155 (compared to €100 last year) and Fritz Haag for his 2021er Brauneberger Juffer-Sonnenuhr Kabinett at €91 (compared to €60 last year). These prices, which will make many people's heads spin, should not make us forget that there were nice deals to be had for Kabinett. The real bargain for the Auction was certainly the stunning 2021er Dhroner Hofberg Kabinett by A.J. Adam which sold for "only" €31. The superb 2021er von Othegraven Kanzemer Altenberg Kabinett went for €35, the 2021er Aylar Kupp Kabinett Fass 5 by Peter Lauer was sold for €40, and the 2021er Pündericher Marienburg Kabinett Fass 2127 by Clemens Busch went for €45. All these made happy buyers.

The Spätlese category, comprising many fabulous wines, saw the most contrast in terms of selling prices. It was basically divided into two groups, with some very fairly priced wines including the 2021er Piesporter Goldtröpfchen Spätlese by Reinhold Haart and the 2021er Piesporter Goldtröpfchen Spätlese by A.J. Adam both sold at a rather ridiculous low price (respectively €30 and €40). At the other extreme, prices have dramatically soared, notably for the 2021er Graacher Domprobst Spätlese by Willi Schaefer sold at €450 (compared to €140 for the 2020) and the 2021er Wehlener Sonnenuhr by Joh. Jos Prüm sold at €350 (compared to €125 for the 2020). The other two high prices for Spätlese at this year's Auction were the 2021er Bernkasteler Doctor Spätlese by Schloss Lieser sold at €225 and the 2021er Brauneberger Juffer-Sonnenuhr Spätlese #14 by Fritz Haag sold at €141.

Making high-end Auslese and noble-sweet wines was anything but easy in 2021 and that reflected in their auction prices this year. New records were set with the 2021er Scharzhofberger Auslese GK by Egon Müller sold at €3,001 (compared to €1,510 last year for the same wine from the 2020 vintage) and the 2021er Wehlener Sonnenuhr Auslese by Willi Schaefer, which was hammered off at an eye-watering €906. Other Auslese remained, relatively speaking, reasonably priced. This includes the 2021er Piesporter Goldtröpfchen Auslese by Reinhold Haart at €55, the 2021er Wehlener Sonnenuhr Auslese by Schloss Lieser at €124, and the 2021er Winninger Röttgen Auslese lange GK by Knebel at €265.

(continues on next page)





# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

There were a few bargains during this Auction but the high prices reflect the fact that the wines on offer are some of the finest, rarest, and greatest Riesling in the world by many of the most sought-after Estates in the world. These wines are only on their way to returning to the price level they achieved a century ago, when they were regularly among the most expensive on the lists of importers and retailers. We would not be surprised if more records will be broken next year, certainly as we just saw the sale of the Hospices de Beaune led to a 50% price increase a month ago.

## ***The 2022 VDP Trier Auction – Additional Tasting Notes***

We add here tasting notes for auction wines which were either cask samples or which we had not yet tasted when our Auction Guide was released (see Mosel Fine Wines Issue No 63 – August 2022).

### **Weingut Fritz Haag**

*(Brauneberg – Middle Mosel)*

2021er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK #15	15 22	<i>Auction</i>	97+
--------	------------	---	-------	----------------	-----

The 2021er Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK #15 is quite reductive and proves herbal and smoky at first. It needs a few minutes in the glass to start to show its complexity of almond paste, honeyed vineyard peach, pineapple, apricot, and licorice. The wine proves intense and almost powerful on the palate and leaves a hugely long and impressive finish. This needs more than a decade to fully deliver and integrate its elements to show more subtlety. 2036-2061

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

### **Weingut Dr. Loosen**

*(Bernkastel-Kues – Middle Mosel)*

2021er	Dr. Loosen	Erdener Prälat Riesling Auslese lange GK	41 22	<i>Auction</i>	95
--------	------------	--	-------	----------------	----

The 2021er Erdener Prälat Riesling Auslese, as it is referred to on the consumer label (and with a long golden capsule), has a whiff of volatile acidity which enhances the ripe scents of candied fruits, almond paste, toffee, bakery elements, vineyard peach, smoke, and rosemary. The wine is intense and almost powerful on the palate where concentrated flavors of creamy fruits are wrapped into spicy and herbal elements as well as a hint of tartness. This hugely impressive Auslese LGK is made for lovers of more ostentatious sweet wines. 2031-2046+

2021er	Dr. Loosen	Ürziger Würzgarten Riesling Spätlese GK	40 22	<i>Auction</i>	94
--------	------------	---	-------	----------------	----

The 2021er Ürziger Würzgarten Riesling Spätlese GK offers an intense and captivating nose of anise, vineyard peach, minty herbs, spices, and smoke. The wine shows slightly more presence and ripeness on the palate, yet it proves superbly playful as the creamy elements are wrapped into zesty elements and spices. The finish proves superbly long and smoky, with finesse and elegance despite all the intensity. This is a superb Spätlese GK. 2033-2061

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Josef Milz

(Trittenheim – Middle Mosel)

2021er	Josef Milz	Trittenheimer Felsenkopf Riesling Trocken GG	15 22	90+
--------	------------	--	-------	-----

The 2021er Felsenkopf GG, as it is simply referred to on the consumer label and which will be sold in magnums at the Auction (the same wine is sold via regular channels in 75cl bottle), comes from this single vineyard solely-owned by the Estate which is situated in the Laurentiusberg part of the vineyard. It still proves quite backward and offers only faint scents of bitter lemon, menthol, anise, cardamom, almond, and chalk on the nose at this stage. The wine proves quite firm and remarkably tart on the palate where more lemony elements play with chalk and smoky elements. It leaves a firm and imposing feel in the finish. This impressive dry Riesling could well develop more charm and finesse once it has harnessed its structure. 2026-2031+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Joh. Jos. Prüm

(Wehlen – Middle Mosel)

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Spätlese	19 22	Auction	100
--------	----------------	--------------------------------------	-------	---------	-----

The 2021er Wehlener Sonnenuhr Riesling Spätlese Auction proves still very primary and under the impact of its spontaneous fermentation yet already hints at its magnificent complexity as great and pure notes of white peach, flowers, minty herbs, almond, cassis, and greengage come through. The wine possesses a superbly delicate and elegantly creamy palate, but what strikes is the finesse and airiness. The finish has immense length yet proves very delicate and light-footed. What a magic playful and airy Spätlese. 2031-2051

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Auslese	20 22	Auction	96
--------	----------------	-------------------------------------	-------	---------	----

The 2021er Wehlener Sonnenuhr Riesling Auslese Auction proves still quite reductive at first yet is quick to show an aromatic and rich nose of yellow peach, pear, plum, spices, smoke, mint, and a lot of almond cream. The wine proves superbly playful and has a touch of richness on the palate where honeyed peach and pineapple give a sweet side at the moment. The finish is lighter and mouth-watering. This is a superb Auslese in the making. 2036-2071

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Kabinett	18 22	Auction	95+
--------	----------------	--------------------------------------	-------	---------	-----

The 2021er Wehlener Sonnenuhr Riesling Kabinett Auction has a still quite primary yet elegant and complex nose of vineyard peach, white flowers, cassis, minty herbs, anise, smoke, and spearmint. The wine dances on the palate with filigreed flavors of almond cream, delicate and even smooth yellow fruits, and lightness. The finish is very subtle and airy. It needs a full decade to develop all its complexity and fully shine. It even has quite some upside potential. 2031-2046+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## The 2022 VDP Trier Auction – Results

Wine			Hammer Price *				
			37.5cl	75cl	150cl	300cl	600cl
2021er	Peter Lauer	Ayler Lambertskirch Riesling GG		185	200		
2021er	von Hövel	Kanzemer Hörecker Riesling Trocken GG		81	205		
<u>2014er</u>	Dr. Loosen	Erdener Prälat Riesling Trocken Alte Reben Reserve GG				4,505	
<u>2020er</u>	Josef Milz	Trittenheimer Apotheke Riesling Trocken GG Magna Carta				1,200	
2021er	Josef Milz	Trittenheimer Felsenkopf Riesling Trocken GG			140		
2021er	Egon Müller	Scharzhofberger Riesling Kabinett Alte Reben		501	2,800	4,000	
2021er	Egon Müller	Scharzhofberger Riesling Auslese GK	2,100	3,001	7,010		
2021er	von Othegraven	Kanzemer Altenberg Riesling Kabinett		35			
2021er	von Othegraven	Kanzemer Altenberg Riesling Spätlese		40			1,650
2021er	Peter Lauer	Ayler Kupp Riesling Kabinett Fass 5		40	157		
2021er	Peter Lauer	Ayler Kupp Riesling Spätlese Fass 23		62			
2021er	Peter Lauer	Biebelhausener Feils Riesling Spätlese Fass 24		50			
2021er	von Hövel	Oberemmeler Hütte Riesling Kabinett		71	201		10,100 **
2021er	Geltz-Zilliken	Saarburger Rausch Riesling Auslese GK	95	180	600		
<u>1997er</u>	Geltz-Zilliken	Saarburger Rausch Riesling Beerenauslese			1,601		
2021er	Maximin Grünhaus	Maximin Grünhäuser Abtsberg Riesling Kabinett Nr. 68		85	161		2,500
<u>2018er</u>	Maximin Grünhaus	Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 64 lange GK	150	325			
2021er	Dr. Loosen	Ürziger Würzgarten Riesling Spätlese GK		51	120		
2021er	Dr. Loosen	Erdener Prälat Riesling Auslese lange GK	220	410			
2021er	Willi Schaefer	Graacher Domprobst Riesling Kabinett		155	360		
2021er	Willi Schaefer	Graacher Domprobst Riesling Spätlese		450	1,526		
2021er	Willi Schaefer	Wehlener Sonnenuhr Riesling Auslese	380	906	2,000		
2021er	Schloss Lieser	Graacher Domprobst Riesling Kabinett		60	160	500	
2021er	Schloss Lieser	Bernkasteler Doctor Riesling Spätlese		225		910	3,010
2021er	Schloss Lieser	Wehlener Sonnenuhr Riesling Auslese		124	305		
2021er	Wwe Dr. H. Thanisch – Erben Thanisch	Bernkasteler Doctor Riesling Kabinett		60	280	1,260	
2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Kabinett		405	700		
2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Spätlese		350	480		
2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Auslese		300	550		
2021er	Knebel	Winninger Röttgen Riesling Auslese lange GK	100	265			
2021er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Kabinett		91	300		
2021er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Spätlese #14		141	380	785	
2021er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK #15	315	600	3,200		
2021er	Clemens Busch	Pündericher Marienburg Riesling Kabinett Fass 2127		45			
2021er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Spätlese		30			
2021er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Auslese	26	55			
2021er	A.J. Adam	Dröner Hofberg Riesling Kabinett Alte Reben		31	100		
2021er	A.J. Adam	Piesporter Goldtröpfchen Riesling Spätlese		40	135		
Charity Wine Box				5,700			

\* Hammer prices are expressed in euros (€) and exclude any commissions, VAT, and shipping costs (except for the Charity box, which is sold directly).

\*\* 1,800 cl.



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## The 2022 Bernkasteler Ring Auction – Stability and Value

The Auction of the Bernkasteler Ring took place on September 17, 2022. A few wines from older vintages came under the hammer next to wines mostly from the last vintage (2021).



After an increase in prices in 2021, the 2022 edition saw a reassuring stability of the prices achieved by the wines from the Bernkasteler Ring across the board.

The dry wines (mostly 2021er GGs) were hammered off for around €25 per bottle, which was slightly lower than last year (but the number of wines on sale was greater this year), with the usual exception of Markus Molitor: His (remarkable) 2020er Bernkasteler Doctor Auslese \*\*\* (White Capsule) went for a whopping €1,150. While the figure is sky-high, it is at the same level as last year.

The Kabinett wines on offer this year gave ample opportunities to find great wines at reasonable prices. These wines, including the light-footed and intense expressions by Peter Neu-Erben, Axel Pauly, and Erben von Beulwitz, were hammered off below €20, with two noticeable exceptions: the new member Loersch at €25 and the 2021er Scharzhofberger from Wwe Dr. H. Thanisch (Erben Müller-Burggraef) at €27.

The Spätlese proved the sweet spot in 2021 in the Mosel overall and the Auction of the Bernkasteler Ring was no exception. The finest value of the Auction must have been the absolutely remarkable 2021er Wehlener Sonnenuhr Spätlese \* from Kerpen, which was hammered off at only €15! But also, the 2021er Trittenheimer Apotheke Spätlese from Loersch and the 2021er Kaseler Nies'chen Spätlese Alte Reben Nr. 6 by Erben von Beulwitz were more than fairly priced at €29 and €22 respectively.

Lovers of mature Riesling could indulge in their craving by buying the stunning 1993er Wehlener Sonnenuhr Riesling Auslese \*: This is a classic expression of Mosel lightness from one of the region's finest vintages and it was hammered off for a rather very reasonable price of €46!

The Auslese also fared well: The remarkable 2021er Kaseler Nies'chen Riesling Auslese Alte Reben Nr. 4 by Erben von Beulwitz went for a more than fair €30 per bottle while the superb 2021er Graacher Domprobst Auslese \*\*\* by Kees-Kieren commanded already €31 per half bottle and €55 per full bottle. The 2020er Bernkasteler Doctor Auslese \*\*\* (Golden Capsule) by Markus Molitor was hammered off at €450, which was exactly the same price as the 2019 version sold last year.

The noble-sweet wines were dominated by a superb 2020er BA by Carl Loewen and the mature 2003er Wehlener Sonnenuhr BA by Kerpen, which went for €155 and €55 respectively per half bottle. But also, the 2018er Serriger Würzburg TBA by new member Würzburg proved a great bargain at €97 per half bottle. The 2009er Bernkasteler alte Badstube am Doctorberg TBA were equally remarkable by also a bit pricier: €400 per half bottle.

All in all, the 2022 Auction by the Bernkasteler Ring underlined the increasing quality achieved by the wines of its members yet, with a few exceptions, this quality has still not fully translated into the hammer prices: All benefit for savvy Riesling lovers!



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## The 2022 Bernkasteler Ring Auction – Results

Wine			Hammer Price *			
			37.5cl	50cl	75cl	150cl
2020er	Richard Richter	Winninger Uhlen Riesling Kabinett Trocken Terrassen			13.50	
2021er	Ludwig	Thörnicher Ritsch Riesling Trocken GG			25	
2021er	Werner	Trittenheimer Apotheke Riesling Trocken GG			25	
2021er	Karp-Schreiber	Brauneberger Juffer-Sonnenuhr Riesling Trocken GG				50
2021er	Alfred Gessinger	Zeltinger Sonnenuhr Graben Riesling Trocken GG			24	
2021er	Leo Fuchs	Pommerner Rosenberg Riesling Trocken GG			24	
2020er	Markus Molitor	Bernkasteler Doctor Riesling Auslese *** (White Capsule)			1,150	
2020er	Kanzlerhof	Mehringener Blattenberg Riesling Auslese Halbtrocken			25	
2021er	Peter Neu-Erben	Wiltinger Klosterberg Riesling Kabinett			12.50	
2021er	Loersch	Trittenheimer Apotheke Riesling Kabinett			25	51
2021er	Kanzlerhof	Mehringener Blattenberg Riesling Kabinett			14	
2021er	Axel Pauly	Lieserer Niederberg Helden Bärlay Riesling Kabinett			15.50	
2021er	Lehnert-Veit	Piesporter Goldtröpfchen Riesling Kabinett Alte Reben			15	
2021er	Erben von Beulwitz	Kaseler Nies'chen Riesling Kabinett Alte Reben Nr. 9			19	
2018er	Reinhold Franzen	Bremmer Calmont Riesling Kabinett			18	
2021er	Vwe Dr. H. Thanisch – Müller Burggraef	Scharzhofberger Riesling Kabinett			27	
2021er	Kerpen	Wehlener Sonnenuhr Riesling Spätlese *			15	
2021er	Rebenhof	Ürziger Würzgarten Riesling Spätlese Urglück			18.50	
2021er	Ludwig	Klüsserather Bruderschaft Riesling Spätlese			20	
2019er	Philipps-Eckstein	Graacher Himmelreich Riesling Spätlese ***			25	
2021er	Loersch	Trittenheimer Apotheke Riesling Spätlese			29	65
2021er	Dr. Pauly-Bergweiler	Bernkasteler alte Badstube am Doctorberg Riesling Spätlese Alte Reben			25	
2021er	Erben von Beulwitz	Kaseler Nies'chen Riesling Spätlese Alte Reben Nr. 6			22	
2017er	Reverchon	Ockfener Bockstein Riesling Spätlese			22	45
2021er	Vwe Dr. H. Thanisch – Müller Burggraef	Bernkasteler Doctor Riesling Spätlese			45	
2020er	Markus Molitor	Zeltinger Sonnenuhr Riesling Spätlese (Golden Capsule)			80	
2021er	Axel Pauly	Lieserer Niederberg Helden Bärlay Riesling Auslese	16.50			
2015er	Paulinshof	Brauneberger Kammer Riesling Auslese	36			
2017er	F.J. Regnery	Klüsserather Bruderschaft Riesling Auslese		15		
2021er	Ludwig	Thörnicher Ritsch Riesling Auslese ***	17			
2021er	Kees-Kieren	Graacher Domprobst Riesling Auslese ***	31		55	
2021er	Werner	Trittenheimer Apotheke Riesling Auslese Wurzelecht			28	
2021er	Erben von Beulwitz	Kaseler Nies'chen Riesling Auslese Alte Reben Nr. 4			30	
2018er	Philipps-Eckstein	Graacher Domprobst Riesling Auslese ***	20		40	
2019er	Andreas Schmitges	Erdener Treppchen Riesling Auslese			25	
2018er	Markus Fries	Maring-Novlander Honigberg Riesling Auslese Im Ehrlich Fass 1834			26	
1993er	Kerpen	Wehlener Sonnenuhr Riesling Auslese *			46	
2019er	Vwe Dr. H. Thanisch – Müller Burggraef	Bernkasteler Doctor Riesling Auslese Vintage Collection			70	
2020er	Markus Molitor	Bernkasteler Doctor Riesling Auslese *** (Golden Capsule)			450	
2020er	Carl Loewen	Thörnicher Ritsch Riesling Beerenauslese	155			
2003er	Kerpen	Wehlener Sonnenuhr Riesling Beerenauslese	50			
2003er	Erben von Beulwitz	Kaseler Nies'chen Riesling Eiswein	116		200	
2018er	Würtzberg	Serriger Würtzberg Riesling Trockenbeerenauslese			97	
2009er	Dr. Pauly-Bergweiler	Bernkasteler alte Badstube am Doctorberg Riesling Trockenbeerenauslese	400			

\* Hammer prices are expressed in euros (€) and exclude any commissions, VAT, and shipping costs.



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## ***The 2022 Bad Kreuznach Auction – A Continuous Ascent***

The 2022 VDP Bad Kreuznach Auction took place on September 18, 2022. The Auction essentially saw the sale of top-end dry wines and Kabinett from the 2021 vintage as well as some other rarities. Here is the summary of this sale.



This year's auction in Bad Kreuznach saw mainly high-end dry Riesling (GGs or equivalent) and Kabinett being sold next to a few other rarities as well as a red wine from the Ahr as last year. As in the Mosel, the trend is firmly on the up, even if some prices were a little less high than for the same lots last year. But what is clear is that the demand for rarities from the top-rated and most sought-after Estates is high and is still driving up the prices significantly.

All prices for dry Rieslings are on the rise, except the 2021er Fenchelberg GG from Gunderloch. The 2021er Wittmann La Borne Alte Reben sold for €390, compared to €330 for the 2020, the 2021er Dönnhoff Brücke GG sold for €400, compared to €321 for the 2020, and the 2021er Emrich-Schönleber Auf der Ley GG sold for €243, compared to €215 for the 2020. The record is to be attributed to the brilliant 2021er Schäfer-Fröhlich Final, the first time the Estate marketed and sold this wine: It was hammered off at an eye-watering €500 per bottle.

The 2021 vintage, which is all about lightness and finesse, lent itself particularly well to the production of Kabinett and this clearly reflected on the auction catalog: no less than seven lots (including one lot composed of a set of three different Kabinett) were auctioned off. The prices have all increased, except for the 2021er Schlossberg Kabinett by Diel. The superb Goldloch Kabinett by Joh. Bapt. Schäfer jumped from €31 for the 2020 to €45 for the 2021. But what will be remembered above all is the remarkable prices achieved by the wines from Keller. The fact that only Kabinett (and thus no dry Riesling or Spätburgunder) were on offer this year certainly played a role. Still, the prices reached stratospheric levels: Its 2021er Schubertslay Kabinett Alte Reben was hammered off at €1,200 (up approx. 50% vs. last year) and its mixed case of six 2021er Kabinett (composed of 3 Hipping, 2 Schubertslay and 1 Pettenthal) reached an eye-watering €2,750. Remember, 300 cases were on offer!

There were also other lots over the course of the sale, which often brought spectacular results which, no doubt, also resulted from the minute quantities on offer. Battenfeld-Spanier, for example, only sold 6 magnums of its 2017 Kreuzberg GG, called "Treasure Collection", which went for €1,050 per magnum. Joh. Bapt. Schäfer brought a single half-bottle of its 2003er Pittermännchen TBA, which sold for a tidy €760. Dr. Crusius achieved a great result, selling its 2020er Bastei Auslese for €68 per half bottle, compared to its 2019er Kirschheck Auslese GK (so a step higher), sold for €52 per half bottle. Finally, K. F. Groebe also saw a significant increase by selling its 2016er Kirchspiel Grande Réserve for €76 (compared to €60 for the 2015er version of the same wine last year).

All in all, the VDP Auction in Bad Kreuznach is now firmly a "high-price" event: Only three wines went for less than €50, the rest of the wines on offer went for more, often stratospherically more. Some prices are almost beyond belief but then possibly not: Germany has long been a treasure trove for incredible bargains and what we are seeing is prices catching up with international levels. In addition, the trend for higher prices for the finest wines can be seen everywhere. For instance, the Auction of 2022 Burgundies at the Hospices de Beaune last month saw an increase of 50% across the board. And the interest from well-heeled wine lovers for the great and rare wines from the top Estates in Germany continues to grow. So, we do not think that we will see the end of increasing prices any time soon.



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## The 2022 VDP Bad Kreuznach Auction – Additional Tasting Notes

We add here tasting notes for auction wines which were either cask samples or which we had not yet tasted when our Auction Guide was released (see Mosel Fine Wines Issue No 63 – August 2022).

### Weingut Gunderloch

(Nackenheim – Rheinhessen)

2021er	Gunderloch	Nackheimer Fenchelberg Riesling Trocken GG	20 22	Auction	93
--------	------------	--	-------	---------	----

The 2021er GG Fenchelberg Riesling trocken, as it is referred to on the consumer label, proves finely reductive (with residues from its spontaneous fermentation) and spicy at first and opens up to offer anise, fennel, thyme, herbal tea, jasmine, and white peach, as well as a hint of camphor and mint. The wine proves quite racy on the linear and refreshing palate, yet gains in weight as it evolves. The finish is still very tight and almost non-saying and underlined by a fine touch of tartness and a lot of earthy spices. However, there is great length and energy in the wine, so patience is needed for it to integrate all its elements. 2026-2041

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

### Weingut Keller

(Flörsheim-Dalsheim – Rheinhessen)

2021er	Keller	Piesporter Schubertslay Riesling Kabinett Alte Reben	37 22	Auction	98
--------	--------	--	-------	---------	----

The 2021er Schubertslay Kabinett -Alte Reben-, as it is referred to on the consumer label, offers a breathtakingly pure and refined nose of cassis, minty herbs, smoke, fresh almond, white flowers, and smoke. The wine is packed into a splendid energetic side on the palate and gains in smoothness and delicateness as it evolves. It proves very delicate and vibrating in the hugely long and almost evanescent but vibrating finish. What an absolutely splendid Kabinett! 2029-2051

2021er	Keller	Niersteiner Pettenthal Riesling Kabinett	33 22	Auction	96+
--------	--------	--	-------	---------	-----

The 2021er Niersteiner Pettenthal Riesling Kabinett offers a superbly restrained, smoky, and still very primary nose of minty herbs, cassis, white flowers, fine spices, greengage, and vineyard peach. The wine is more compact and restrained on the palate, yet already shines through its energy and intensity despite all the lightness at play. The finish is magnificently long and vibrating with depth and purity. This is a splendid Kabinett. 2029-2051

2021er	Keller	Niersteiner Hipping Riesling Kabinett	32 22	Auction	95
--------	--------	---------------------------------------	-------	---------	----

The 2021er Niersteiner Hipping Riesling Kabinett has a beautifully restrained and finely aromatic nose of anise, tangerine, candied grapefruit, spearmint, and pear. The wine has great presence and offers quite some sweet and riper yet fresh fruits on the palate and leaves a very pear and light-footed feel of tangerine, orange zest, and fine herbs in the very long and delicate finish. 2029-2046

2021er	Keller	Piesporter Schubertslay Riesling Kabinett	34 22	Auction	95
--------	--------	---	-------	---------	----

The 2021er Piesporter Schubertslay Riesling Kabinett offers a delicately aromatic and superbly complex nose of tangerine, passion fruit, candy floss, minty herbs, greengage, spearmint, and thyme. The wine proves superbly well-structured, animating, and playful on the energetic and pure palate. The finish is all about lie tree, tangerine, and herbs. 2029-2046

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut H.J. Kreuzberg

(Dernau – Ahr)

<b>2020er</b>	<b>H.J. Kreuzberg</b>	<b>Spätburgunder Trocken Devonschiefer R Reserve GK</b>	<b>13 22</b>	<b>Auction</b>	<b>90+</b>
---------------	-----------------------	---	--------------	----------------	------------

The 2020er Devonschiefer R Spätburgunder, as it is referred to on the consumer label (and with a golden capsule), offers a quite smoky and herbal nose of blueberry, Morello cherry, prune, roasted wood, cinnamon, smoked meat, flint stone, and vanilla. The wine proves intensely juicy and present on the palate, yet leaves an intense zesty and linear feel of herbs in the long and smoky finish. There are still quite some tannins and wood presence in need of integration before true greatness. This impressive Spätburgunder is made for lovers of zesty and aromatic Spätburgunder with a modern touch of oak. 2026-2035

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Philipp Kuhn

(Laumersheim – Pfalz)

NB: The Estate is certified organic according to EU guidelines.

<b>2021er</b>	<b>Philipp Kuhn</b>	<b>Zeller Philippsbrunnen Riesling Trocken GG</b>	<b>33 22</b>	<b>Auction</b>	<b>93+</b>
---------------	---------------------	---	--------------	----------------	------------

The 2021er Philippsbrunnen Riesling GG, as it is referred to on the consumer label, was picked on 40-45-year-old vines in this similarly-named Gewann in the Zeller Kreuzberg vineyard. It offers a gorgeously refined and smoky even if still restrained nose of fine spices, anise, minty herbs, spearmint, grapefruit, lime tree, and cardamom. The wine is all about finesse and lightness on the palate, yet there is great length and huge potential in this wine. The after-taste is fully bone-dry and focused, but still very tight. This Philippsbrunnen is very impressive. 2028-2041

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Prinz Salm

(Wallhausen – Nahe)

NB: The Estate is certified organic according to general EU guidelines.

<b>2021er</b>	<b>Prinz Salm</b>	<b>Wallhäuser Felseneck Riesling Kabinett</b>	<b>19 22</b>		<b>93</b>
---------------	-------------------	---	--------------	--	-----------

The 2021er Felseneck Riesling Kabinett, as it is referred to on the consumer label, offers a refined and finely reductive yet aromatic nose of minty herbs, candied grapefruit, lime tree, blueberry, minty herbs, and floral elements. The wine has the presence and sweetness of a Spätlese, as riper fruits (apricot, yellow peach, and even a hint of mango) come through on the palate. The finish proves superbly long and refined as elegant flavors of candied fruit zest comes through. 2031-2051

<b>2020er</b>	<b>Prinz Salm</b>	<b>Wallhäuser Johannisberg Riesling Trocken GG</b>	<b>21 21</b>		<b>91</b>
---------------	-------------------	--	--------------	--	-----------

The 2020er Johannisberg Riesling GG, as it is referred to on the consumer label, is a dry wine made from vines planted in 1953. It offers an appealing and finely aromatic nose of almond, vineyard peach, blueberry, minty herbs, and earthy spices as well as a dash of coconut. The wine is superbly playful on the creamy and delicate palate, where there is nice finesse and elegance. The wine is smooth rather than bone-dry and leaves a long and delicate finish. 2025-2035

[Return to Table of Contents \(Alphabetic List of Estates\)](#)





# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Weingut Schäfer-Fröhlich

(Bockenau – Nahe)

2021er	Schäfer-Fröhlich	Riesling Trocken Final	25 22	Auction	97
--------	------------------	------------------------	-------	---------	----

This 2021er Riesling Trocken Final, as it is referred to on the front part of the label, comes from fruit picked in one of the oldest and steepest part of the Bockenauer Felseneck and saw extensive aging (until August after the vintage, together with the GGs). It proves still hugely reductive but already gorgeous nose of fresh herbs, grilled grapefruit, lime tree, flint stone, anise, and candied lime. The wine is racy yet has great depth and density to give it a beautiful balance. The finish is precise and magnificently long, and the after-taste is all about salty and spicy elements as well as fine smoke. What a breathtaking effort! 2029-2046

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Schätzel

(Nierstein – Rheinhessen)

2021er	Schätzel	Niersteiner Pettenthal Riesling Kabinett GK	11 22	Auction	92
--------	----------	---	-------	---------	----

The 2021er Pettenthal Kabinett GK, as it is referred to on the front label, comes from fruit picked in a very steep and north-east facing parcel of the vineyard which was fermented in used cask down to fruity-styled levels of residual sugar (42 g/l). It shows a quite reductive and smoky yet aromatic nose of flint stone, minty herbs, cassis, greengage, baked apple, wild yeasts, and plenty of spices. The wine is pure and zesty on the palate, and gains in roundness and smoothness as it evolves. The finish is herbal and smoky and leaves a superbly long after-taste. 2025-2034+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)

## Weingut Wittmann

(Westhofen – Rheinhessen)

NB: The Estate is certified organic according to general EU guidelines and certified biodynamic along RESPEKT guidelines.

2021er	Wittmann	Riesling Trocken Alte Reben La Borne	24 22	Auction	96
--------	----------	--------------------------------------	-------	---------	----

The 2021er "La Borne" Riesling Alte Reben, as it is referred to on the consumer label, comes from a parcel planted with old vines in the Grand Cru Westhofener Morstein. It offers a gorgeously elegant and floral nose of aniseed herbs, bergamot, blueberry, cassis, vineyard peach, cardamom, and fine spices. The wine is very pure and elegant on the palate. A very delicate and creamy side gives way to clean zesty and minty elements in the hugely long and refined yet still racy finish. The finesse in this wine is quite breathtaking and it is a huge success in this vintage! 2026-2041+

[Return to Table of Contents \(Alphabetic List of Estates\)](#)



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## The 2022 Bad Kreuznach Auction – Results

Wine			Hammer Price *				
			37.5cl	75cl	150cl	300cl	600cl
<u>2020er</u>	H.J. Kreuzberg	Spätburgunder Trocken Devonschiefer R Reserve GK	93				
2021er	Wagner-Stempel	Riesling Trocken EMT	160				
2021er	Wittmann	Riesling Trocken Alte Reben La Borne	390				
<u>2016er</u>	Wittmann	Riesling Trocken Alte Reben La Borne	1,800				
2021er	Gunderloch	Nackensteiner Fenchelberg Riesling Trocken GG	62				
2021er	Battenfeld-Spanier	Zeller Kreuzberg Riesling GG	310				
<u>2017er</u>	Battenfeld-Spanier	Zeller Kreuzberg Riesling GG Treasure Collection	1,050				
2021er	Philipp Kuhn	Zeller Philippsbrunnen Riesling Trocken GG	135				
2021er	Schäfer-Fröhlich	Riesling Trocken Final	500 1,550				
<u>2020er</u>	Schäfer-Fröhlich	Bockenaauer Felseneck Riesling Auslese GK	150				
2021er	Emrich-Schönleber	Monzinger Auf der Ley Riesling Trocken GG	243 541 1,650				
2021er	Dönnhoff	Oberhäuser Brücke Riesling Trocken GG	400 1,350				
<u>2016er</u>	K. F. Groebe	Westhofener Kirchspiel Riesling Grande Réserve	76				
2021er	K. F. Groebe	Westhofener Kirchspiel Riesling Kabinett	33 130 700				
<u>2020er</u>	Prinz Salm	Wallhäuser Johannisberg Riesling Trocken GG	371				
2021er	Prinz Salm	Wallhäuser Felseneck Riesling Kabinett	70				
2021er	Joh. Bapt. Schäfer	Dorsheimer Goldloch Riesling Kabinett	45 150				
<u>2003er</u>	Joh. Bapt. Schäfer	Dorsheimer Pittermännchen Riesling Trockenbeerenauslese	760				
2021er	Diel	Burg Layer Schlossberg Riesling Kabinett	37 110 260				
2021er	Schätzel	Niersteiner Pettenthal Riesling Kabinett	260				
2021er	Keller	Piesporter Schubertslay Riesling Kabinett Alte Reben	1,200 8,900				
2021er	Keller	Kabinett-Kiste (6 bottles)	2,750				
2021er	Kruger-Rumpf	Münsterer Im Pitterberg Riesling Auslese	52				
<u>2020er</u>	Dr. Crusius	Traisir Bastei Riesling Auslese	68				
<u>M.V.</u>		Charity-Kiste (18 bottles)	3,500				

\* Hammer prices are expressed in euros (€) and exclude any commissions, VAT, and shipping costs.



# Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

## Upcoming Mosel Fine Wines Issues: Topics to be Covered

Here is an *avant-gout* on what will be covered in the upcoming Issues:

<b>March-April 2023</b>	<b>Mature Issue</b> <ul style="list-style-type: none"><li>▪ 10 Years After Look-Back</li><li>▪ Notes from the Cellar</li><li>▪ Background Articles</li></ul>
<b>June-July 2023</b>	<b>2022 Vintage Report Part I</b> <ul style="list-style-type: none"><li>▪ Vintage Conditions</li><li>▪ Mosel Estate Reviews and Recommended Wines (Part I)</li><li>▪ Dry German Riesling (Part I)</li></ul>
<b>August-September 2023</b>	<b>2022 Vintage Report Part II</b> <ul style="list-style-type: none"><li>▪ Mosel Estate Reviews and Recommended Wines (Part II)</li><li>▪ Dry German Riesling (Part II)</li><li>▪ Guide to the 2023 German Wine Auctions</li></ul>
<b>In Parallel</b>	Regular Postings on our Website and <b>Social Media</b> , including: <ul style="list-style-type: none"><li>▪ News</li><li>▪ Issue Highlights</li><li>▪ Vintage Highlights</li><li>▪ 2022 Growing Conditions</li><li>▪ Updates of our Tasting Notes Database (via CellarTracker)</li><li>▪ Interesting Articles from other Sources</li></ul>

*Follow us on social media (click on logo)*

