



Mosel Fine Wines

"The Independent Review of Mosel Riesling ... and Beyond!"

By Jean Fisch and David Rayer

Issue No 63 2021 Vintage | Part II

Mosel Vintage

Part II

Annual Auctions

Full Guide

Dry German Riesling

Part I



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By Jean Fisch and David Rayer

Issue 63 – August 2022

Mosel Fine Wines

The aim of Mosel Fine Wines is to provide a comprehensive and independent review of Riesling wines produced in the Mosel, Saar, and Ruwer region, as well as a wider perspective on Riesling produced in Europe.

Mosel Fine Wines appears on a regular basis and covers:

- Reports on the current vintage (including the annual Auctions held in Trier and Bad Kreuznach).
- Updates on how the wines mature.
- Perspectives on specific topics such as vineyards, Estates, vintages, etc.

All wines reviewed in the Mosel Fine Wines issues are exclusively tasted by us (at the Estates, trade shows, or private tastings) under our sole responsibility.

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Contact Information

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Understand Our Tasting Notes

The core of Mosel Fine Wines is to publish independent tasting notes. The particularity of Mosel and German wines made us adopt a specific structure in order to capture all the information needed for wine lovers to make informed choices based on our tasting notes which we explain below.

2015er	Willi Schaefer	Graacher Domprobst Riesling Spätlese	13 16	Auction	97
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This wine immediately stands out as the airy precision of its elegant nose of white peach, a hint of cassis, herbs and spices is simply mind-boggling. The wine then delivers a gorgeous array of orchard and delicately exotic fruits on the zesty palate and leaves one with an explosion of minerals and herbs in a hauntingly deep and elegant finish. This is an epic effort on par with the best at this Estate. 2025-2055

1. NOMENCLATURE: For simplicity, consistency, and clarity, we rely on the following to define a wine:

- We stick to the traditional "Village + Vineyard" denomination even for wines from VDP classified vineyards (where only the vineyard name appears on the consumer side of the label).
- We provide the grape variety, except for the few cases of a blend, in which case the blend details will be given in the tasting note.
- No Prädikat in the name means that the wine was bottled as QbA.
- GG stands for "Grosses Gewächs", EG for "Erstes Gewächs" (if from the Rheingau) and 1G (if from the VDP)

You can find more information on how to decipher German wine labels in the article "Deciphering the modern German wine label" [here](#).

2. AP NUMBER: The AP Number is the unique number associated with any lot of German quality wine. We systematically provide this information (actually the last 4 or 5 "meaningful" digits of the AP) as wine growers sometimes differentiate between wines only through this AP Number. You can learn more about AP numbers [here](#). "N.A." means that the AP number was not yet available at the moment of publication and "(No AP)" means that the wine was not given an AP (because it is not bottled as QmP).

3. AUCTION: We add the mention "Auction" for wines sold via the annual Auctions held in September as they are different from the ones sold via traditional channels. You can learn more about the annual Trier wine Auctions and these particularly fine expressions of Riesling [here](#).

4. DRINKING WINDOW: Riesling has a long development cycle and can be enjoyable for 20 years and more. Like other great wines from this world, Mosel and German Riesling usually go through a muted phase before reaching maturity. At the end of each tasting note, we therefore provide a drinking window, which refers to our estimation of the maturity period for the wine. This maturity period is based on the following principles:

- It consists of the "fruit" and "terroir" phases as defined in our review of Maturing Mosel.
- It does not explicitly mention the additional drinking window for fruity-styled wines which typically lasts for 1-3 years after the vintage.

You can find more about the different maturing phases of Mosel Riesling [here](#).

5. SCORE: The use of scores to evaluate wines has advantages (clearly communicating a perspective) and disadvantages (over-simplifying such a complex matter as wine). We believe the advantages prevail as long as a rating is put into the perspective of a tasting note. Here our principles:

- Scale:** We rely on a 100-point scale with the following overall principles:

95-100	Classic: A true classic that sets the standards for its style and terroir. Only few wines make it into this "super-class" of Riesling and no stone should be left unturned to find them.
90-94	Outstanding: Stands out as distinctive example of its style and terroir. It will offer immense pleasure and should be actively looked out for.
85-89	Good to very good: Is a good to very good wine with special qualities. It will be delicious and is worthy of any cellar, especially if the price is right.
80-84	Solid to good: Is technically correctly made and will be enjoyable in its simple solid way. Price is the key driver for the decision to buy.
Below 80	Not worth it: Does not show any distinction and may even have some flaws. Given the currently still quite reasonable price level for Mosel Riesling, there is no reason to bother.

- Assessment:** We evaluate complexity, balance, and elegance ("more is not better") as well as respect of terroir and style (a great Kabinett will get a higher score than an average Spätlese). If the actual style does not match that on the label (say a Spätlese bottled as Kabinett), we will make a remark about its true style in the tasting note and review the wine according to its actual style (in the example as "the Spätlese it is").
- Timing:** Our ratings for young wines refer to the expected quality of the wine at maturity (i.e. during its drinking window) and not at moment of tasting.
- Firm Scores vs. Score Ranges:** Bottled wines get firm scores. Score ranges indicate tasting notes based on cask samples.

The principles above cover the basics. We remain at your disposal under info@moselfinewines.com should there be a question.



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In Memoriam – Daniel Vollenweider (Weingut Vollenweider)



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Sadly, Daniel Vollenweider passed away last July. While it proved an immense surprise for much of the wine world, it was unfortunately not one for family and friends, as Daniel had been diagnosed with cancer a few years ago.

The Mosel loses a great winemaker, and we already miss a friend with unparalleled kindness and dedication.

His winemaking achievements (as an outsider born in Switzerland) were remarkable. Among others, he single-handedly brought the forgotten Wolfer Goldgrube, a full south-facing wall of a vineyard, back to international attention.

But above all, we will miss one of the kindest persons we have ever met. This character trait came out so well in a little anecdote. One evening where a few of us had been invited to dinner at his place, Daniel greeted us with apology and told us that there was an unexpected delay in the vineyard work but that he did not have the heart to cancel his co-workers' dancing classes and if we minded if we all joined him for an hour doing simple vineyard work ... which we did with lots of laughs and fun (ok, helped with the odd bottle of his wine!).

The development of his illness was not unexpected and Moritz Hoffmann had joined Daniel Vollenweider as a co-owner of the winery and had been running it since a while and with quite some success judging by the splendid 2020s and 2021s! So, the future of the Estate is secured, something dear to Daniel's heart.

While his incredible achievements will live on here on earth, we have an inkling that Daniel is already eyeing an abandoned vineyard in heaven which he can rejuvenate.

RIP, Daniel

Jean and David



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List of Estates and Quick Links

An alphabetic overview (based on LAST NAMES) of the Estates covered in this Issue:

Estate	Section of Issue No 63		
	2021 Mosel Vintage Report (Part II)	Auction Report	Dry German Riesling Report (Part I)
Acham-Magin			Link
A.J. Adam	Link	Link	Link
St. Antony			Link
Dr. von Bassermann-Jordan			Link
Battenfeld-Spanier		Link	Link
Philipp Bender	Link		
Erben von Beulwitz		Link	
Bischel			Link
Blees-Ferber	Link		
Bocksteinhof	Link		
Bollig	Link		
von Buhl			Link
Dr. Bürklin-Wolf			Link
Clemens Busch	Link	Link	Link
A. Christmann			Link
Dr. Crusius		Link	Link
Diel		Link	Link
Dönnhoff		Link	Link
Emrich-Schönleber		Link	Link
August Eser			Link
Falkenstein			Link
Killian Franzen			Link
Reinhold Franzen		Link	
Markus Fries		Link	
Leo Fuchs		Link	
Geltz-Zilliken	Link	Link	Link
Albert Gessinger	Link	Link	Link
Grans-Fassian	Link		Link
K.F. Groebe		Link	
Gunderloch		Link	Link

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List of Estates and Quick Links (Cont'd)

Estate	Section of Issue No 63		
	2021 Mosel Vintage Report (Part II)	Auction Report	Dry German Riesling Report (Part I)
Gutzler			Link
Fritz Haag	Link	Link	Link
Reinhold Haart		Link	
Hain	Link		
Dr. Hermann			Link
Hermannsberg			Link
Heymann-Löwenstein	Link	Link	Link
von Hövel		Link	
Immich-Anker	Link		Link
Schloss Johannisberg			Link
Kanzlerhof		Link	
Karthäuserhof	Link		
Karp-Schreiber		Link	Link
Kees-Kieren		Link	
Keller		Link	
von Kesselstatt	Link		
Kerpen		Link	
Jan Matthias Klein	Link		
Kloster Eberbach			Link
Knebel		Link	
Maximilian Knebel			Link
Knewitz			Link
H.J. Kreuzberg		Link	
Kruger-Rumpf		Link	Link
Kühling-Gillot			Link
Peter Jakob Kühn			Link
Philipp Kuhn		Link	Link
Künstler			Link
Peter Lauer		Link	Link
Lehnert-Veit		Link	

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List of Estates and Quick Links (Cont'd)

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Leitz			Link
Schloss Lieser	Link	Link	Link
Loersch	Link	Link	Link
Carl Loewen	Link	Link	Link
Dr. Loosen		Link	
Hermann Ludes	Link		
Ludwig		Link	Link
Maximin Grünhaus	Link	Link	Link
Alfred Merkelbach	Link		
Josef Milz		Link	Link
Markus Molitor		Link	
Georg Mosbacher			Link
Egon Müller		Link	
Müller-Catoir			Link
Peter Neu-Erben		Link	
von Othegraven		Link	
Paulinshof		Link	
Axel Pauly	Link	Link	
Dr. Pauly-Bergweiler		Link	
Philipps-Eckstein		Link	
Prinz			Link
Joh. Jos. Prüm		Link	
Martin Prüm	Link		Link
Rappenhof			Link
Rebenhof		Link	
Rebholz			Link
F.J. Regnery		Link	
Reverchon		Link	
Richard Richter		Link	Link
Rings			Link
Röttgerding			Link
Prinz Salm			Link

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Joh. Bapt. Schäfer		Link	Link
Karl Schaefer			Link
Willi Schaefer		Link	
Schäfer-Fröhlich		Link	Link
Schätzel		Link	Link
Andreas Schmitges		Link	
Selbach-Oster	Link		Link
Spreitzer			Link
Staffelter-Hof	Link		
Günther Steinmetz	Link		Link
Wolfram Stempel			Link
Wwe Dr. H. Thanisch – Erben Thanisch		Link	
Wwe Dr. H. Thanisch – Erben Müller-Burggraef		Link	
Vereinigte Hospitien	Link		
Vollenweider			Link
Wagner-Stempel		Link	Link
Wegeler	Link		Link
Robert Weil			Link
Nik Weis	Link		Link
Weiser-Künstler			Link
Werner		Link	
Wittmann		Link	Link
Würtzberg		Link	



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The 2021 Vintage – A Dive Into the Glorious Past

The 2021 growing season was marked by modest weather and quite some rain during the season ... and yet the vintage is truly remarkable at the top. Here the key fact in a nutshell.

The Vintage at a Glance

Vintage Conditions	<p>A comparatively mild winter was followed by a cool and wet Spring. This cool Spring proved however a gift in disguise as it meant that the shoots were not yet very advanced when some frost hit the region in May.</p> <p>Flowering was a late and slightly uneven affair. The heavy rains in July proved a defining moment but, unlike in other regions, they did not affect the region equally: Cooler regions fared better. Overall July and August proved cool and cloudy and the vegetation only matured very slowly during the Summer.</p> <p>Thankfully, the weather improved significantly in September, which gave the grapes a push of ripeness. Unlike recent vintages, harvest was late, starting well into October and often continuing into November. The sunny but cool weather meant that grapes did get ripe, but acidities remained firm right until the end. Very little botrytis developed but the cold and stable weather allowed growers to go for it and make the necessary selections. Many growers gambled for Eiswein with very mixed results as the spell of frost proved not cold enough in many places.</p>
The Wines	<p>2021 yielded wines with moderate alcohol content, firm acidity, great freshness, and often remarkable intensity. Unfortunately, some wines will however deviate from this pattern and prove blousy and hollow as a result of de-acidification. The wines are all very much on the light side with respect to their Prädikat, a welcome change from recent vintages. The bulk of the production is at QbA and Kabinett levels: Only small quantities of Spätlese and Auslese level wines were produced. Although we have no firm figure, our sense is that less dry Riesling was produced in 2021 than in recent vintages. Yields proved quite varied, but overall, they remain fair to normal (also in contrast to other German wine regions). On a separate note, 2021 will see the first "VDP.Erste Lage" wines from VDP Mosel growers.</p>
Buyer's Guide	<p>2021 is a completely unique vintage with some of the finest Mosel wines we have ever tasted! Readers should plunge upon the brilliant fruity-styled wines, which have the lightness of the finest vintages ever in the region. While there are many mesmerizing Kabinett, the full magic happens at Spätlese level! Lovers of sweetness should stock up on some of the rare but remarkable noble-sweet wines if zest is your thing. 2021 is a vintage to consider buying some off-dry wines which can be remarkable when they play on acidity and almost dry-tasting balance. One should have an eye on the top vineyards as the ranking was more respected than in recent vintages. One should therefore also keep in mind that basic wines are "more basic" than recently and back-buying from 2020 is an attractive alternative. However, the firm acidity of 2021 is not without its pitfalls (be it from too much acidity or from deacidification) and a bit of caution is still needed.</p>

In this Issue, we provide Part II of our Estate Reviews and set of noteworthy wines released this year. Further Estates reviews and more noteworthy wines will be published in subsequent Issues on an as timely as possible basis in the coming months.

Note: A comprehensive report on the 2021 growing conditions, wine style, and buying guide was published in Issue No 62 (June 2022)



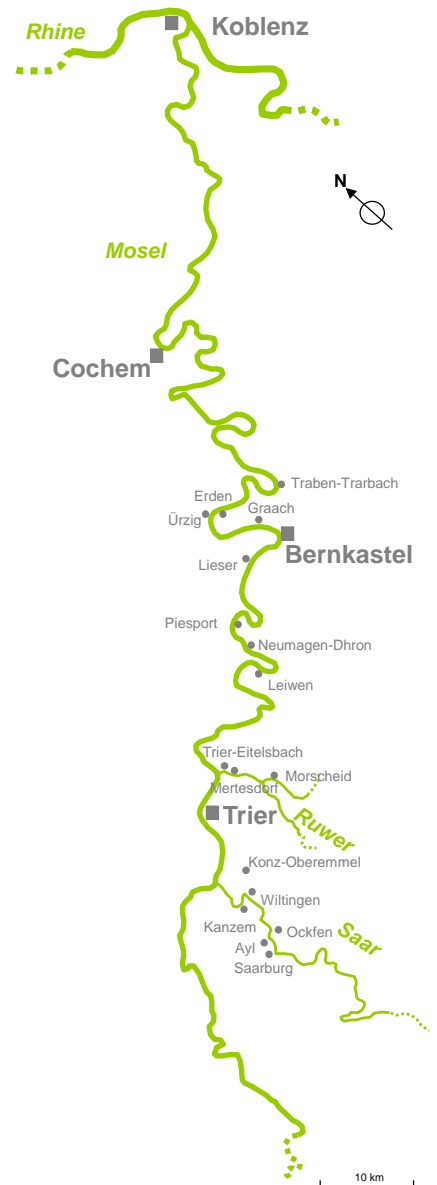
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The 2021 Vintage – Estate Reviews (Part II)

We provide here Part II of our comprehensive 2021 Estate Reviews. Most top wines were tasted several times over the last months in order to avoid that particular tasting conditions (a standard risk when tasting wines early) affect our opinions. In addition, older vintages were also reviewed if these have just been released or are still commercially available at the Estate.



A.J. Adam
Carl Loewen
Hermann Ludes
Maximin Grünhaus
Alfred Merkelbach
Selbach-Oster
Günther Steinmetz
Nik Weis

Neumagen-Dhron
Leiwen
Thörnich
Mertesdorf
Ürzig
Zeltingen
Brauneberg
Leiwen

Part III of our Estate Reviews will be covered in the next Issue of Mosel Fine Wines (to be released by October / November 2022)



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Weingut A.J. Adam

(Neumagen-Dhron – Middle Mosel)

Andreas Adam is obviously very happy with how 2021 turned out: "I have often something to say about vintages, but in 2021 I have nothing to complain about. In 2016, which had quite a similar pattern of evolution to 2021 over the year, with a mix of rain and sun, we did not have the same experience yet and clearly learned lessons from what we had done in 2016 since. The plant protection system which we put in place in 2021 worked out. We also had enough people to work in the vineyards. And we worked slightly differently with our leaf system. But to come back on the course of the year, it started with a long, cold, and rainy winter and there was even snow. We then even had some snow at the end of March, though there were some really warm days in mid-March. It then all slowed down with cooler temperatures and dry weather, which led to a late bud break. May proved very cool and everything was 3 or 4 weeks later than in the last three vintages, namely 2020, 2019, and 2018. June was very good and warm, so that the vines developed really quickly and we had to work really hard and quickly in the vineyards to get the job done. Flowering happened between June 15 and 25. We observed early development of Peronospora, as early as June 23. July then proved very wet, and as much as 50 liters came down in just 45 minutes on July 8. The Mosel was very high on July 14-15. August proved cool and slightly rainy. And then, as a miracle, it became warm and sunny at the end of August. We did pick the non-Riesling grapes at the end of September and waited until October 11 to really start our main harvest. We did not do many breaks during harvest and were finished by November 12 with our Goldtröpfchen GG. Except for grapes we left hoping for some Eiswein, and I must admit we went full risk. We were eventually rewarded on December 22 with quite huge quantities of frozen grapes."

2021 proved a normal vintage at A.J. Adam as yields reached 65 hl/ha. The usual portfolio of wines was produced, including its now usual three GGs (Häs'chen, Hofberg, and Goldtröpfchen) all harvested at the very end. It will however not produce any Hofberg Réserve this year. There is also a full set of fruity-styled and sweet wines, which goes up to one Hofberg Auslese, one Auslese GK, and one Eiswein. In addition, it will bring two special bottlings to this year's Auction: a Hofberg Kabinett Alte Reben and a Goldtröpfchen Spätlese.

Weingut A.J. Adam produced a magnificent set of wines in 2021, by making the most out of the vintage, especially its filigreed and elegant side. The wines all show very clean and pure aromatic profile and shine through their freshness and precision. Already the "simple" Rosé is a great success. The first place on the GG podium goes to the Goldtröpfchen this year. The regular Kabinett bottlings are delicious wines and the Hofberg Spätlese is a classic. The Hofberg Auslese GK and Eiswein are both immense successes for noble-sweet wines. Finally, the two auction wines are truly magnificent. In summary, there is a lot to love about the A.J. Adam's collection in 2021.

2021er	A.J. Adam	Dhroner Hofberg Riesling Eiswein	18 22	98
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The 2021er Hofberg Eiswein, as it is referred to on the consumer label, was made from fruit harvested at 135° Oechsle on December 22 at -9.5°C (14.9°F) in the backside of the main hill of the vineyard and was fermented down to fruity-styled levels of residual sugar (202 g/l). It offers a mind-blowingly fresh and complex nose of candied lime, greengage, grapefruit, violet, cassis, anise, jasmine, and prune. The wine starts off on the very sweet and hugely exotic side on the palate, before it really reveals its Eiswein character in the hugely long, zesty, and focused finish. There is immense intensity (and this with only 5.5% of alcohol). This is a breathtaking Eiswein! 2031-2061

2021er	A.J. Adam	Piesporter Goldtröpfchen Riesling Spätlese	21 22	Auction	96+
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The 2021er Piesporter Goldtröpfchen, as it is referred to on the consumer label, was made from fruit picked at 84° Oechsle and was fermented down to sweet levels of residual sugar (70 g/l). It offers a very pure and magnificently complex nose of white spices, anise, pineapple, stone fruits, minty herbs, cassis, orange blossom, and citrusy fruits. The wine is gorgeously playful on the palate, where refined flavors of creamy fruits are wrapped into a blanket of zesty and spicy fruits. The finish is still slightly on the sweet side at this early stage but already hints at the greatness to come. This is a superbly impressive and truly great Spätlese. 2031-2051

2021er	A.J. Adam	Dhroner Hofberg Riesling Auslese GK	17 22	96
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The 2021er Hofberg Auslese, as it is referred to on the consumer label (with a golden capsule), was made from early harvested fruit with some botrytis at 120° Oechsle in the frontside of the main hill of the vineyard and was fermented down to fruity-styled levels of residual sugar (120 g/l). It offers a gorgeous and magnificently attractive nose of coconut and almond cream, jasmine, acacia, cinnamon, honey, prune, and a touch of beeswax. The wine has a great balance on the palate as the creamy and sweet elements are on par with the zesty yet ripe acidity running through the wine. The finish is extremely long and focused, with some whipped cream and candied zesty fruits. What a gorgeous Auslese GK! 2031-2051

2020er	A.J. Adam	Dhroner Hofberg Riesling Trocken Réserve	09 22	96
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The 2020er Hofberg Réserve, as it is referred to on the consumer label, is a bone-dry wine (with less than 2 g/l of residual sugar) made from fruit picked in the front part of the main hill of the vineyard and was fermented and matured in Fuder before being bottled in May 2022 (hence the late AP number). It offers a quite sublime, complex, and subtly perfumed nose of flower essence, orange blossom, minty herbs, lime tree, white peach, and pear. The wine shows great depth on the slightly fruit-driven palate, which gradually shows huge depth and intensity. The energy and purity in the finish is remarkable. The wine leaves a magnificent smoky, salty, and herbal. This is a marvelous dry Riesling! 2027-2040



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Weingut A.J. Adam

(Neumagen-Dhron – Middle Mosel)

2021er	A.J. Adam	Dhroner Hofberg Riesling Kabinett Alte Reben	20 22	Auction	95
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The 2021er Hofberg Kabinett, as it is referred to on the consumer label (the reference to Alte Reben is left for the back label), was made from fruit picked at 80° Oechsle on over 65-year-old vines in a steep part of the backside of the main Hofberg hill and was fermented down to fruity-styled levels of residual sugar (50 g/l). It offers a beautifully refined and complex nose of stone fruits, herbs, anise, candied grapefruit, smoke, and lime tree. The wine proves magnificently playful on the light-weighted but intense and very precise palate. The finish is all about purity and freshness and tastes already more off-dry than fully fruity. What a spectacular Kabinett! 2031-2046

2021er	A.J. Adam	Dhroner Hofberg Riesling Spätlese	15 22		95
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The 2021er Hofberg Spätlese, as it is referred to on the consumer label, was made from fruit harvested at 86° Oechsle in the backside of the main hill of the vineyard and was fermented down to fruity-styled levels of residual sugar (62 g/l). It offers a beautifully aromatic and complex nose of vineyard peach, fresh pineapple, smoke, minty herbs, fine spices (ginger), and almond. The wine proves gorgeously playful on the palate where some creamy elements give gradually way to candied citrusy fruits in the very long and intense finish. This combines freshness and lightness with more depth and complexity. What a superb Spätlese! 2031-2051

2021er	A.J. Adam	Piesporter Goldtröpfchen Riesling Kabinett	14 22		94
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The 2021er Goldtröpfchen Kabinett, as it is referred to on the consumer label, was harvested at a modest 76° Oechsle on up to 110-year-old ungrafted vines in the sector situated above the village of Ferres and was fermented down to fruity-styled levels of residual sugar (49 g/l). It offers a refined and flowery nose of yellow peach, lavender, acacia, white pear, anise, and spices. The wine is beautifully playful as it combines great fresh fruits with ripe zesty acidity. The finish is full of energy and has grip but also lightness and purity. What a sensational Kabinett! 2031-2046

2021er	A.J. Adam	Piesporter Goldtröpfchen Riesling Trocken GG	08 22		94
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The 2021er Goldtröpfchen, as it is referred on the consumer label (the reference to GG is provided in small print on the side of the label), was fermented in Fuder with fruit picked on partially un-grafted vines planted in 1909 and partially vines planted in the 1940s, both in the sector situated above the village of Ferres. The nose greets one with a quite wild and primary aromatic including grilled citrus, grapefruit zest, minty herbs, and smoke. With more airing, it reveals refined notes of orange blossom, lime tree, and violet. The wine is delicately juicy and refined on the fruit-driven and almost velvety palate. And yet the finish shows a lot of depth and freshness as plenty of spices and zesty elements kick in. The after-taste is even razor sharp. 2026-2041

2021er	A.J. Adam	Dhroner Hofberg Riesling Auslese	16 22		93
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The 2021er Hofberg Auslese, as it is referred to on the consumer label, was made from clean fruit harvested at 88° Oechsle in the backside of the main hill of the vineyard and was fermented down to sweet levels of residual sugar (92 g/l). Slightly restrained and reductive at first, it quickly offers a fresh yet ripe nose of candied fruits, pineapple and even some exotic fruits, almond cream, apricot, and cream. The wine proves very juicy and exotic on the palate, where creamy elements and residual sugar still dominate the aromatics. The finish already shows more freshness as the acidity comes through and gives more focus and intensity to this Auslese. This sweet Auslese needs a good decade to fully shine. 2031-2051

2021er	A.J. Adam	Dhroner Häs'chen Riesling Kabinett	13 22		93
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The 2021er Häs'chen Kabinett, as it is referred to on the consumer label, was made from fruit harvested at 77° Oechsle on 90-year-old un-grafted vines and was fermented in Fuder down to barely fruity-styled levels of residual sugar (36 g/l). An initial whiff of residual scents from its spontaneous fermentation gradually gives way to a great aromatic and refined elements of yellow peach, minty herbs, jasmine, lemon, and pear on the nose. The wine has a great light-weighted structured with sappy white and fresh fruits wrapped into ripe zesty acidity. The finish is pure, deliciously light, and more off-dry than fully fruity. This is a great playful and fresh light Kabinett. 2026-2036+

2021er	A.J. Adam	Dhroner Hofberg Riesling Trocken GG	07 22		93
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The 2021er Hofberg, as it is referred on the consumer label (the reference to GG is provided in small print on the side of the label), was fermented in Fuder with fruit picked on up 55 to 60-year-old vines situated in classical parts on the main hill of the vineyard. It captures one's attention with a bright, aromatic, and complex nose of white peach, greengage, grapefruit, lemon, fine spices, almond cream, and herbs. The wine is superbly structured on the palate, where some fine fruity elements join the party and add some *Schmelz* to the otherwise stony and herbal core. The finish is very long, pure, and fully dry with some salty notes coming through in the after-taste. 2024-2036



Mosel Fine Wines

"The Independent Review of Mosel Riesling ... and Beyond!"

By Jean Fisch and David Rayer

Weingut A.J. Adam

(Neumagen-Dhron – Middle Mosel)

2021er	A.J. Adam	Dhroner Hofberg Riesling Kabinett	19 22	92+
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The 2021er Hofberg Kabinett, as it is referred to on the consumer label, was made from fruit harvested at approx. 79° Oechsle in the backside of the main hill of the vineyard and was fermented down to fruity-styled levels of residual sugar (45 g/l). It proves quite restrained and smoky at first, and shows a rather herbal and earthy nose of wet slate, minty herbs, thyme, cinnamon, and anise. The wine is still quite compact on the palate and displays spices and herbs, before it all gives way to a fresh and zesty finish. The acidity seems to have the edge over at the moment, so patience is needed for all the elements to blend together before true greatness. This great Kabinett has some upside as it develops its full potential over time. 2029-2041

2021er	A.J. Adam	Dhroner Hofberg in der Sengerei Riesling Feinherb	11 22	92
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The 2021er in der Sengerei, as it is referred to on the consumer label, is an off-dry wine fermented and matured in Fuder from vines still raised on single pole in this prime Gewann (classified "dark red" on old Prussian taxation maps) situated high up in the main hill of the Dhroner Hofberg. It offers a beautifully fresh and complex nose of vineyard peach, minty herbs, spices, lime, pear, greengage, and lime tree. The wine has a great finesse and lightness on the palate, where some light white and juicy fruits make for a very attractive and fresh feel. The balance is airy and oh-so delicious. This light-weighted off-dry Riesling is a great success. 2023-2031+

2021er	A.J. Adam	Dhroner Häs'chen Riesling Trocken GG	06 22	91
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The 2021er Häs'chen, as it is referred on the consumer label (the reference to GG is provided in small print on the side of the label), is a dry wine fermented in oak cask with fruit picked on un-grafted vines planted in 1933. Restrained at first, it shows a quite herbal and smoky nose of almond, white peach, greengage, dill, and freshly cut herbs. The wine proves rather light-weighted on the palate with a touch of mid-palate cream. The finish is nicely focused and fully dry as some ripe zesty acidity gives freshness and precision to the wine. The after-taste is slightly broader in style with a lot of herbs and smoke. 2024-2031

2021er	A.J. Adam	Dhroner Riesling Trocken	05 22	90
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The 2021er Dhroner, as it is referred to on the consumer label, is a Fuder-fermented wine made from fruit picked on 45-year-old vines in the middle part (slightly less steep) part on the main hill of the vineyard. Slightly restrained at first, this shows a superbly herbal and focused nose of spices, minty herbs, vineyard peach, stone fruit, and white minerals. The wine is nicely playful and straight on the dynamic and herbal palate. The finish is clean, fully dry, and well structured (despite the label only indicating 11% of alcohol). This is a great dry village wine. 2024-2031

2021er	A.J. Adam	Riesling Feinherb im Pfarrgarten	03 22	90
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The 2021er im Pfarrgarten, as it is referred to on the consumer label, is a tank-fermented off-dry wine (with 23 g/l of residual sugar) made from fruit picked in the similarly named and more or less flat sector at the foot of the main hill of the Dhroner Hofberg. It offers a gorgeously attractive and aromatic nose of yellow flowers, juicy peach, pineapple, candied grapefruit, and cherry juice. The wine is superbly playful on the palate, where a lot of juicy fruits make for a sappy feel. It then leaves a fresh and more linear touch of spices and zest in the long and well-delineated finish. This is a superb off-dry and playful wine to drink by the bottle. Now-2029

2021er	A.J. Adam	Spätburgunder Rosé	04 22	90
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The 2021er Spätburgunder Rosé comes from vines planted in the early 1990s as well as recently planted ones in the backside of the main hill of the Dhroner Hofberg and was fermented down to dry levels of residual sugar in stainless steel tanks as well as some 300-liter oak barrels. It offers a delicately elegant and refined nose of rose petals, lavender, mint, cherry, apricot, and tar. The wine is delicious creamy and fruity on the palate and leaves a spicy, herbal, and fresh long finish. This is a great light-weighted Rosé. Now-2026

2021er	A.J. Adam	Riesling Trocken	02 22	88
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The 2021er Riesling, as it is referred to on the consumer label, is a dry wine made from 5 to 25-year-old vines situated in the upper part of the main hill of the Dhroner Hofberg and was fermented and matured mainly stainless-steel tanks as well as Fuder. Quite smoky at first, it gradually develops a fresh and zesty nose of lime, grapefruit, white mint, lozenge, almond, and greengage. The wine is nicely structured and has good presence on the mid-palate and leaves an herbal and zesty finish. There is still some tartness in need of integration, which should be the case as of next year. 2023-2026



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Weingut A.J. Adam

(Neumagen-Dhron – Middle Mosel)

2021er	A.J. Adam	Zwischen den Reben	01 22	87
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The 2021er Zwischen den Reben is a tank-fermented wine (with 7 g/l of residual sugar) composed of Bacchus, Müller-Thurgau, and Riesling grapes harvested on the main hill of the Dhroner Hofberg. It has a minty and fresh floral and spicy nose of white peach, gooseberry, greengage, mint leaf, paprika, and herbs. The wine is pure, zesty, and light-weighted on the clean and fresh palate. The finish is slightly more herbal and tarter, fully dry, and needs another couple of months in order to fully shine. 2023-2025

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By Jean Fisch and David Rayer

Weingut Carl Loewen

(Leiwen – Middle Mosel)

Christopher Loewen is super happy with his 2021 vintage, as he explains: "2021 is a vintage which really played in our hands. In fact, we like difficult vintages, where the work in the vineyards, especially in the summer, makes a huge difference. The vintage began with early bud break and flowering, and June proved quite hot and dry. Then came the rain and July and August proved very wet. July is a very important moment in the vineyards: the vines have to be tied up. It was a critical time and we had to work even harder this year. The growth of the vines was very rapid, as was the pressure in the vineyards. We are lucky to be a small family Estate, which allowed us to have all the family members out in the vineyards to help us. It really is a huge advantage. July saw a total of three times more rain than usual. We also decided, against the usual trend, to defoliate our vines on both sides, and therefore had loose grapes. We also did the foliage work and the vine protection at the same time. All of this, I believe, has been key to the 2021 vintage, as it allowed us to have perfectly clean berries in early September, otherwise you could easily see botrytis on unripe berries. Our grapes remained healthy during throughout September and October, which turned out to be ideal in terms of weather conditions. We only started our harvest on October 18, and it proved a very fast and intense harvest, which was completed by early November. This late harvest also means that it was already cold and the grapes arrived at the winery already very fresh and cool. Thus, the fermentation often took several days to really start. Yields were below normal, but I'm really excited about the quality of the wines."

The Estate was able to produce its usual portfolio including its GGs from Ritsch and Maximiner Herrenberg, its off-dry 1896, and a range of sweet wines right up to an Eiswein from the Klostergarten and a Beerenauslese from the Ritsch. In addition, the Estate will release its 2020er Ritsch Beerenauslese via this year's Auction.

Christopher and Karl Josef Loewen produced yet another splendid collection, which combines the beauty of 2021 with the Estate's intensity and precision. In particular, the "basic" dry and off-dry wines have reached a level unseen before, and this in a very difficult vintage such as 2021, which was on paper not predestined to fine Estate Riesling. There are highlights in all stylistic directions. As now for years, the 1896 is one of the most exciting off-dry Riesling money can buy and the GGs from this Estate are among the finest dry Riesling of the vintage. Among the fruity-styled wines, the highlight is clearly the Spätlese from the Laurentiuslay. Lovers of Eiswein will find much to like in the Estate's 2021 version. On top of all these great wines, once again, the Estate has shown that it is one of the finest sources for Estate wines that are reasonably priced and yet packed with complexity and flavors. What a line-up!

NB: The 2021er Ritsch Beerenauslese was not yet ready for tasting.

2020er	Carl Loewen	Thörnicher Ritsch Riesling Beerenauslese	19 21	Auction	97
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The 2020er Ritsch BA, as it is referred to on the consumer label, was made of fruit picked at 150° Oechsle and was fermented down to noble-sweet levels of residual sugar (171 g/l). It offers a stunning nose baked pineapple, coconut, fine spices, fine herbal elements, and incredibly pure almond paste. The wine proves a tad on the sweet side on the palate at the moment but the finish is simply as stunningly pure and elegant as when we tasted it last year. The only thing that this beauty now needs is patience: What a marvelous BA! 2035-2060

2021er	Carl Loewen	Leiwener Klostergarten Riesling Eiswein	19 22		95
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The 2021er Klostergarten Riesling Eiswein, as it is referred to on the front label, was harvested on December 22 at -9°C (15.8°F) on 50-year-old vines on a north-facing plot above Leiwen harvested at 152° Oechsle and was fermented down to noble-sweet levels of residual sugar (202 g/l). It proves quite captivating as the nose delivers plenty of aromatic elements including greengage, minty herbs, cassis, grapefruit, lemon, orange peel, and prune, all wrapped into a dash of volatile acidity and white mushroom. The wine proves beautifully playful on the refreshing and very intense palate. The finish shows quite some bracing acidity, despite the presence of exotic and concentrated sweetness. We would opt to enjoy this beauty in its youth before the acidity takes over the lead. 2026-2036+

2021er	Carl Loewen	Longuicher Maximiner Herrenberg Riesling 1896	13 22		95
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The 1896 Riesling 2021, as it is simply referred to on the front dark-grey label (the reference to the vintage and the vineyard is left for the back label), is a just off-dry wine (with 11 g/l of residual sugar) picked on un-grafted vines planted in 1896 in the Longuicher Maximiner Herrenberg, and was made using traditional winemaking methods dating back to the early 1900s. It offers a magnificently refined and captivatingly complex nose of minty herbs, white pepper, anise, smoke, cassis, violet, orange blossom, and licorice. The wine has a great lightness and airiness on the palate, where a light juicy side as well as some creamy elements give it a really joyful texture. The finish has however far more energy and even some raciness as it proves dynamic thanks to a lively kick of acidity. This is dynamic and buoyant, and a really breathtaking Riesling. 2026-2041



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Weingut Carl Loewen

(Leiwen – Middle Mosel)

2021er	Carl Loewen	Longuicher Maximiner Herrenberg Riesling Auslese GK	17 22	93+
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The 2021er Maximin Herrenberg Riesling Auslese, as it is referred to on the front label (and with a golden capsule and the reference to "Goldkapsel" on the back label), was made from a selection of grapes with 40% of botrytized fruit picked at 97° Oechsle on vines planted in 1896 and was fermented down to sweet levels of residual sugar (95 g/l). Initially quite restrained, it however directly shows concentrated notes of minty herbs, candied grapefruit, candy floss, bergamot, quince, mirabelle, and lozenge, which clearly come through after some airing. The wine proves quite juicy and driven by ripe and even some exotic fruits on the smooth and subtle palate. The finish has more grip with finely spicy and herbal elements adding a fresher and layered touch. This needs a decade to integrate its elements and could well prove even better than anticipated. 2031-2061

2021er	Carl Loewen	Leiwener Laurentiuslay Riesling Spätlese	15 22	93
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The 2021er Laurentiuslay Riesling Spätlese, as it is referred to on the front label, was block-harvested at 90° Oechsle from grapes situated higher up the central part of the vineyard and was fermented down to fruity-styled levels of residual sugar (60 g/l). It offers a beautifully smoky and flowery nose of fine spices, mint, white peach, candied grapefruit, greengage, and lime tree. The wine still shows an initial touch of sweetness but its precision and finesse are really superb. It is a very filigreed and delicate Spätlese, with a superb length and mouthwateringly light finish. What a great wine. 2028-2041+

2021er	Carl Loewen	Longuicher Maximiner Herrenberg Riesling Trocken Alte Reben 1896	10 22	93
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The 2021er Maximin 1896 Herrenberg Alte Reben Trocken, as it is referred to on the front label, is a dry wine picked on un-grafted vines planted in 1896 in a plot at the lower end of the vineyard and was fermented and matured in Fuder. It proves quite smoky and herbal at first before delivering a pure nose of freshly cut pineapple, greengage, pear, and minty herbs, all wrapped into lime and may tree. The wine proves zesty and pure on the light-weighted yet complex palate. It leaves a very intense and smoky feel in the long and focused finish. The after-taste is all about lime, spices, and herbs, with a touch of salty elements in the background. This is a really great dry Riesling. 2025-2036

2021er	Carl Loewen	Thörnicher Ritsch Riesling Auslese	16 22	93
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The 2021er Ritsch Riesling Auslese, as it is referred to on the front label, was made from clean grapes picked at 95° Oechsle and was fermented down to sweet levels of residual sugar (75 g/l). It presents a beautifully smoky and initially finely reductive nose which quickly gives way to complex scents of candied grapefruit, bergamot, yellow peach, pineapple, a touch of apricot, and minty herbs. The wine coats the palate with ample sweet and juicy fruits and leaves a clean and long feel of almond cream in the finish. It proves still on the sweet side and is best left alone for a decade in order to integrate all its elements. 2031-2051+

2021er	Carl Loewen	Thörnicher Ritsch Riesling Trocken GG	11 22	93
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The 2021er Riesling Ritsch GG, as it is referred to on the front label, comes from old and partially still un-grafted vines and was fermented spontaneously and aged on its gross lees in Fuder for 6 months. It presents a quite reductive side at first and needs a few minutes in the glass to reveal white peach, anise, herbs, smoke, lime, freshly cut herbs, hay, and black tea. The wine proves quite zesty on the palate, yet this is balanced out by an impressive presence and volume. The finish is focused, herbal, and zesty, as well as slightly tannic and tart. With some airing, the wine shows a really superb filigreed and elegant side. This only needs a couple of years of cellaring to fully develop its greatness. 2026-2036

2021er	Carl Loewen	Longuicher Maximiner Herrenberg Riesling Trocken GG	12 22	92+
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The 2021er Riesling Maximin Herrenberg GG, as it is referred to on the front label, comes from un-grafted vines planted in 1902 on a very steep and poor soil (situated above the vineyard planted in 1896) and was fermented spontaneously and aged on its gross lees in Fuder for 6 months. It proves superbly aromatic and intense as notes of minty herbs, lime, grapefruit, white pepper, freshly cut pineapple, and lavender come through. The wine proves quite juicy and has some riper elements on the palate. It then leaves a quite herbal and even slightly tannic feel in the rather rough but really impressive and long finish. This requires some aging in order to integrate all its elements and has some upside potential with time. 2025-2033+



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Weingut Carl Loewen

(Leiwen – Middle Mosel)

2021er	Carl Loewen	Detzemer Maximiner Klosterlay Riesling	08 22	92
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The 2021er Riesling Maximin Klosterlay, as it is referred to on the front label, is a just off-dry wine (9.8 g/l of residual sugar) made from 45-year-old vines in the central part of the vineyard and was fermented and aged in Fuder. The nose immediately captives one's attention as there are plenty of aromatic scents such as wild herbs, mint, rosemary, lime, grapefruit, cassis, white pepper, and green apple. The wine starts off on the fruity and juicy side, before an engaging spicy and herbal side joins the party and gives a more focused side. The finish is already tasting dry and is superbly long. There is just a hint of tartness in need of integration, so a few years of patience are required. 2024-2031

2021er	Carl Loewen	Leiwener Laurentiuslay Riesling Trocken Alte Reben	09 22	92
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The 2021er Laurentiuslay Alte Reben Trocken, as it is referred to on the front label, comes from century-old un-grafted vines still trained on single pole and high density in the steep and central part of the vineyard, and was fermented and aged in old Fuder. It offers a beautifully and quite captivating nose of smoke and wild herbs, as well as lime, thyme, greengage, green apple, and plenty of spices. The wine proves superbly zesty and pure on the animating and intense palate (and this with only 11.5% of alcohol indicated on the label). The finish has some razor sharpness, but without any aggressive side, and a quite admirable length and precision with a slightly broader and ample side. What a superb dry Riesling! 2025-2036

2021er	Carl Loewen	Riesling Alte Reben	07 22	91
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The 2021er Riesling Alte Reben is a just off-dry wine (9.7 g/l of residual sugar) made from very old vines planted between 1949 and 1962, mostly situated in the Leiwener Klostersgarten and for a tiny part in the Detzemer Würzgarten, and was partially fermented in old Fuder. It offers a classy, refreshing, and elegant nose of candied lime, fine herbs, smoke, white minerals, pepper, and ginger. The wine has superb complexity and presence on the palate, where it is still slightly compact. A fine creamy side gives way to great focus in the long, spicy, and salty finish. This is a beautiful dry-tasting Riesling! 2023-2031+

2021er	Carl Loewen	Longuicher Herrenberg Riesling Kabinett	14 22	90
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The 2021er Herrenberg Riesling Kabinett Mit 100 Jahre alten wurzelechten Reben, as it is referred to on the front label, is made from block-harvested grapes at 82° Oechsle on over 100-year-old un-grafted vines situated high up the hill and was fermented down to barely fruity-styled levels of residual sugar (38 g/l). It shows a fully aromatic and captivating nose of William's pear, canned yellow peach, a dash of coconut cream, greengage, and kiwi, all wrapped into smoke and herbs. The wine is superbly light-weighted and finely juicy on the aromatic but fresh palate. The finish is very clean and precise with good length. This is a superb aromatic Kabinett to enjoy in its youth on its fruity side. 2025-2031+

2021er	Carl Loewen	Riesling Trocken Varidor	20 22	89
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The 2021er Riesling Trocken Varidor is a dry wine made from grapes harvested in the steep part of the Leiwener Klostersgarten and in the Thörnicher Schiesslay from 15 to 25-year-old vines (coming from a massale selection from the vines planted in 1896). It shows a beautifully spicy and minty nose of freshly cut herbs, lemon, grapefruit, smoke, thyme, lime tree, and violet. The wine proves light-weighted and superbly zesty on the nicely dynamic palate. The finish is precise, pure, and nicely long. This is a very good Varidor. 2023-2029

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Weingut Hermann Ludes

(Thörnich – Middle Mosel)

Julian Ludes was very upbeat about his 2021 collection: "2021 is the type of vintage we love because it is classic. Bud break and flowering were late, it was rather cool and then the rain came together with some warm weather in July. This may sound like a recipe for disaster but this was also thanks to the fact that we were lucky with the spraying via helicopter, which happen at preprogramed times. August was very cool and so we started to see that a late harvest like in the old days was on the cards. And this is exactly what happened. We started our harvest on October 4 under perfect conditions for the grapes: cool and dry. There was a bit of rot during the harvest, which was anything but noble and really needed mending. But this proved nothing unusual, we have this in most years. The cool weather meant that sugar levels did not increase massively during October. Eventually, we brought in the bulk of our fruit in the 60s to mid-80s in terms of Oechsle degrees. Given the zesty nature of the vintage, we had decided to focus on off-dry and fruity-styled wines only. The result is everything I love about Mosel wines: Filigreed wines with ripe acidity providing the right backbone to intense but light-weighted flavors. I see the vintage as Kabinett because the vintage yielded wines with little alcohol and great fruity-zesty balance."

The Estate was true to its word and produced no less than six Kabinett wines, ranging from off-dry to fully fruity-styled. In addition, it produced an off-dry Estate wine and two Spätlese.

Julian Ludes completely nailed the vintage and the Estate's collection will go down in history as one of the finest at this traditional Estate. The uncompromising style embracing acidity and finesse delivered wines of great vibrancy and cut yet with great aromatic depth, and this right from the entry level wine, the Riesling Hermann. In many ways, they are all cut from a hypothetical blend of Joh. Joh. Prüm early backwardness and Falkenstein zing while embracing the delicacy and finesse from both Estates. While these wines are exceptionally good, they are also exceptionally old school and still often firmly marked by residual scents from their spontaneous fermentation. But we cannot wait to taste these beauties in 8-12 years: It is going to be a feast! Bravo to young Julian and his team for this incredible collection.

2021er	Hermann Ludes	Thörnicher Ritsch Riesling Kabinett "Monster"	07 22	94
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The 2021er Thörnicher Ritsch Riesling Kabinett "Monster" was made from fruit picked at 78° Oechsle in the prime south-facing western part of the vineyard and was fermented down to barely fruity-styled levels of residual sugar (37 g/l). It offers a stunning nose of white peach, green apple, bitter lemon, flowers, a dash of whipped cream, and fine spices. Lemony and mint drive the flavors on the subtly creamy and yet hugely vibrating palate. The finish is lifted up by a delicate touch of whipped cream. This is a stunning Kabinett in the making which more than reminds of some of the finest examples by Hofgut Falkenstein. 2027-2041

2021er	Hermann Ludes	Thörnicher Ritsch Riesling Spätlese "Ritsch"	09 22	94
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The 2021er Thörnicher Ritsch Riesling Spätlese "Ritsch" was made from fruit picked at 91° Oechsle in this prime Lieu-Dit forming the original part of the vineyard and was fermented down to sweet levels of residual sugar (75 g/l). It offers a beautiful nose made of whipped cream, a dash of pineapple and coconut, herbal elements, and smoke. The wine proves stunningly playful and somewhat still austere on the palate. The finish is all about ripe creamy fruits, spices, and lots of animating minerals and tartness. This superb Spätlese now only needs one thing: patience. What a great success! 2031-2051

2021er	Hermann Ludes	Thörnicher Ritsch Riesling Spätlese "Speyer"	08 22	93+
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The 2021er Thörnicher Ritsch Riesling Spätlese "Speyer" was made from fruit picked at 83° Oechsle in this prime Lieu-Dit situated in the upper part of the original Ritsch of the vineyard and was fermented down to fruity-styled levels of residual sugar (56 g/l). It offers a superb even if still rather ripe and reduced nose made of fine herbal elements, melon, whipped cream, citrus, smoke, and slate. The wine proves beautifully slender and yet subtly creamy on the palate. A gorgeous touch of ripe acidity adds cut to the long and hugely juicy finish. The aftertaste reveals still some of the reduced elements at this stage so we would opt to wait a bit before enjoying our bottles. It could then easily exceed our high expectations, especially as the freshness takes over. 2029-2041

2021er	Hermann Ludes	Thörnicher Ritsch Riesling Kabinett "Gackes Oben"	06 22	93
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The 2021er Thörnicher Ritsch Riesling Kabinett "Gackes Oben" was made from fruit picked at 78° Oechsle in the upper front part of the vineyard and was fermented down to fruity-styled levels of residual sugar (56 g/l). It offers an impressive even if still rather backward nose dominated by residual scents from the spontaneous fermentation. Gradually, elements of passion fruit, pear, limoncello, and herbs join the party. The wine is highly sprung and beautifully delineated on the palate and leaves a gorgeously mouthwatering feel of sweet-acid tension in the finish. The aftertaste is all about passion fruit, chalk, mint, a hint of apricot, and fine spices. This superb Kabinett now only needs patience to reveal its inner beauty. 2031-2051



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Weingut Hermann Ludes

(Thörnich – Middle Mosel)

2021er	Hermann Ludes	Thörnicher Ritsch Riesling Kabinett "Terrassen"	05 22	93
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The 2021er Thörnicher Ritsch Riesling Kabinett "Terrassen" was made from fruit picked at 79° Oechsle in the terraced part in the central part of the vineyard and was fermented down to fruity-styled levels of residual sugar (58 g/l). It offers a slender nose made of lemon, mint, passion fruit, and still quite some residual scents from its spontaneous fermentation. A superbly engaging touch of fresh pineapple adds to the overall zesty and juicy nature of this Kabinett on the palate. The finish is juicy and hugely animating. This is a great Kabinett in the making! 2029-2041

2021er	Hermann Ludes	Thörnicher Ritsch Riesling Kabinett Feinherb "Gackes Unten"	03 22	92
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The 2021er Thörnicher Ritsch Riesling Kabinett Feinherb "Gackes Unten" was made from fruit picked at 78° Oechsle on largely un-grafted old vines in the middle front part of the vineyard part of the vineyard and was fermented down to off-dry levels of residual sugar (20 g/l). It is still marked by quite pungent scents from its spontaneous fermentation (dare we write "as in the old days at Joh. Jos. Prüm!?!") and only hints at more than displays its nose of white peach, flowers, pear, fine spices, and herbs. The wine is gorgeously chiseled on the palate where fruity flavors mingle with herbs and spices. The finish is deep and multi-layered yet also feather-light and animating. What a great success! 2026-2036

2021er	Hermann Ludes	Thörnicher Ritsch Riesling Kabinett Feinherb "Monster"	04 22	92
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The 2021er Thörnicher Ritsch Riesling Kabinett Feinherb "Monster" was made from fruit picked at 76° Oechsle in the prime south-facing western part of the vineyard and was fermented down to off-dry levels of residual sugar (34 g/l). It offers a gorgeous nose of green apple, mint, grapefruit, lime, white flowers, chalk, and smoke. The wine is quite light-feathered and lean on the palate where a vibrating kick of acidity makes for a focused feel in the almost dry-tasting finish. More zest and mint add to the freshness and delineation in the long finish. This is a gorgeous off-dry Kabinett made in a firmly zesty yet playful style! 2026-2036

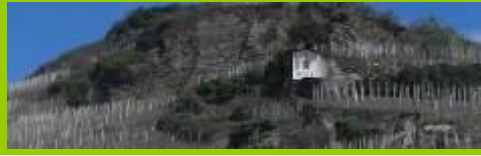
2021er	Hermann Ludes	Thörnicher Riesling Kabinett	02 22	91
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The 2021er Thörnicher Riesling Kabinett was made from fruit picked at 80° Oechsle mostly in the Thörnicher Ritsch and was fermented down to barely fruit-styled levels of residual sugar (35 g/l). This bright-white-hay-colored wine offers a beautiful nose made of passion fruit, grapefruit, mint, flowers, a hint of whipped cream, and still quite some residual scents from its spontaneous fermentation. It is nicely juicy and focused on the feather-light palate and leaves a stunning and beautifully vibrating feel of minty herbs, whipped cream, passion fruit, and green apple in the slender finish. The aftertaste vibrates to the tune of ripe but zingy acidity. 2026-2036

2021er	Hermann Ludes	Riesling Hermann	01 22	90
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The 2021er Riesling Hermann is an off-dry wine (with 26 g/l of residual sugar) made from fruit picked in Thörnicher Schiesslay and in the steep part Klüsserather Bruderschaft. It offers an engaging and hugely subtle and finely chiseled nose made of pear, citrusy elements, flowers, ginger, and fine spices. The wine comes over almost as fruity-styled on the palate at first but a ripe yet vibrating kick of acidity adds cut and precision to the experience. The finish is incredibly juicy, intense, and yet oh-so subtle. This is a stunning success, especially considering that this is the "mere" Estate wine from the collection! Now-2029

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Mosel Fine Wines

"The Independent Review of Mosel Riesling ... and Beyond!"

By Jean Fisch and David Rayer

Maximin Grünhaus – Weingut der Familie von Schubert

(Mertesdorf – Trier-Ruwer)

Maximin von Schubert was upbeat and philosophical about his 2021 vintage: "The vintage is one of my favorites! It shares the extract levels of recent vintages with the lightness of past glories from our Estate. The wines are incredibly bright and precise. But, once again, yields were severely affected by a combination of hail at the end of August and sunburn later in the summer. Overall, what made the vintage so special was the very late flowering and generally late development. We only started our Riesling harvest on October 14, almost a month later than the vintage before! Thankfully, the weather proved good during the harvest but it was nevertheless a quite challenging period as I tried to wait as long as possible to reach the right ripeness out of our grapes. The grapes did gain in physiological ripeness but hardly moved in terms of sugar content in October. Eventually, we focused on using our Spätlese level fruit for our dry and off-dry wines. The result is a huge success: I just love these wines!"

The Estate was able to produce its usual portfolio of dry and off-dry wines including its GG and Superior bottlings but the fruity-styled and sweet portfolio stopped at Kabinett. The Estate will bring a special bottling of Kabinett as well as one of its superb casks of 2018er Auslese to this year's Auction. In parallel, the Estate also released its 2018er Herrenberg Auslese Nr. 59 via regular channels.

Let's not beat around the bush: The collection is a roaring success and this in every stylistic direction. The Kabinett are true to their Prädikat and share this cut which has made the success of the Estate over the years. The dry wines, and in particular the GGs, are a delight of precision, subtle fruitiness, and elegance. The off-dry wines are playful, focused, engaging, and incredibly persistent. Beyond Riesling, lovers of the Weissburgunder should have a close look at the Estate's offering this year. In particular, the 2019er Pinot Blanc Réserve is a great success. Finally, as we reported over the last few Issues, the Estate produced some stunning casks of 2018er Auslese and the 2018er Herrenberg Auslese 59 is no exception. What a great collection!

2018er	Maximin Grünhaus	Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 64 lange GK	33 19	Auction	96+
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The 2018er Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 64 lange GK is a noble sweet wine with a hugely ripe and aromatic nose of honeyed peach, mirabelle, almond cream, a hint of toffee, roasted pineapple, licorice, and a dash of fine petrol. The wine proves luscious, honeyed, and very rich on the hugely sweet and creamy palate. The acidity feeling is on the lower side and the wine comes over as round, even slightly broad, and juicy. The finish is very long yet still definitely on the sweet side and needs now a long time to integrate its elements. This is now in its muted phase where the sweetness dominates and it clearly needs patience and cellaring before true greatness. The potential is really great for this rich noble-sweet wine. 2033-2068

2018er	Maximin Grünhaus	Maximin Grünhäuser Herrenberg Riesling Auslese Nr. 59	34 19		95
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The 2018er Herrenberg Auslese Nr. 59, as it is referred to on the consumer label, is a noble-sweet wine with a superbly ripe nose made of slate, pear, mirabelle, almond cream, and whipped cream. The wine is beautifully smooth on the palate, where pear, slate, and subtle earthy spices add depth to the experience. The finish is smooth and not overly sweet thanks to a beautifully zesty acidity. 2026-2041

2021er	Maximin Grünhaus	Maximin Grünhäuser Abtsberg Riesling Kabinett Nr. 68	15 22	Auction	95
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The 2021er Maximin Grünhäuser Abtsberg Riesling Kabinett Nr. 68 is fruity-styled wine with a superbly complex and minty nose of lemon, grapefruit, minty herbs, cassis, raspberry, fine spices, and greengage, with a touch of vineyard peach and pear in the background. The wine is beautifully straight and zesty on the fresh and smoky palate. It proves still very primary and herbal, with a lot of spices and a hint of tartness in need of integration. The finish has the airiness of great Kabinett. This is a gorgeous auction Kabinett. 2029-2046

2021er	Maximin Grünhaus	Maximin Grünhäuser Abtsberg Riesling Superior	22 22		94
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The 2021er Abtsberg Superior, as it is referred to on the consumer label, is an off-dry wine with a superb nose of cassis, white peach, fine herbs, and spices. The wine is superbly tart on the barely off-dry palate and leaves a stunning feel of fresh herbs in the long finish. A superb touch of bitter grapefruit adds freshness to the aftertaste. 2026-2041

2021er	Maximin Grünhaus	Maximin Grünhäuser Abtsberg Riesling Trocken GG	17 22		94
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The 2021er Abtsberg GG, as it is referred to on the consumer label, offers a superb nose of cassis, grapefruit, mint, and smoke. The wine proves superbly balanced on the palate and leaves a great feel of mint, fine chalky minerals, and a touch of spices in the long finish. The aftertaste is beautifully airy and long. This is a great dry wine. 2026-2041



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By Jean Fisch and David Rayer

Maximin Grünhaus – Weingut der Familie von Schubert

(Mertesdorf – Trier-Ruwer)

2021er	Maximin Grünhaus	Maximin Grünhäuser Herrenberg Riesling Kabinett	14 22	94
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The 2021er Herrenberg Kabinett, as it is referred to on the consumer label, is a fruity-styled wine with a subtly ripe but hugely engaging nose made of pear, white peach, fine spices, and herbal elements. The wine has all the hallmarks of a great Ruwer Kabinett as mint, chalky minerals, and white peach drive the flavor profile. The finish is tart, vibrating, and intense, yet without any sense of weight. What a great Kabinett! 2031-2051

2021er	Maximin Grünhaus	Maximin Grünhäuser Abtsberg Riesling Kabinett	16 22	93+
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The 2021er Abtsberg Kabinett, as it is referred to on the consumer label, is a fruity-styled wine with a subtly backward nose made of fresh herbs, white peach, a dash of apricot, some fine spices, and smoke. The wine is beautifully focused and precise on the racy palate and leaves a great feel of fresh apricot, spices, and herbs in the long finish. There is upside here if the wine reveals its fresher side at maturity. 2026-2041

2021er	Maximin Grünhaus	Maximin Grünhäuser Bruderberg Riesling Kabinett	13 22	93
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The 2021er Bruderberg Kabinett, as it is referred to on the consumer label, is a fruity-styled wine with a superbly delineated and backward nose made of chalky minerals, citrusy fruits, herbs, and spices. The wine is precise, focused, and sharp on the palate and leaves a stunningly vibrant feel in the light-footed finish. What a stunning success! 2031-2051

2021er	Maximin Grünhaus	Maximin Grünhäuser Herrenberg Riesling Trocken GG	19 22	93
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The 2021er Herrenberg GG, as it is referred to on the consumer label, offers a superb nose of white peach, grapefruit, mint, and smoke. The wine proves superbly balanced on the palate and leaves a great feel of herbs and fruitiness. The finish is beautifully airy and long. This is a great wine. 2026-2041

2021er	Maximin Grünhaus	Maximin Grünhäuser Herrenberg Riesling Superior	21 22	92+
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The 2021er Herrenberg Superior, as it is referred to on the consumer label, is an off-dry wine with a still rather reduced nose of fresh herbs and spices and only gradually reveals its core of fine fruity elements. The wine is superbly focused and nicely racy on the palate and leaves a beautifully tart feel in the long finish. There is upside if the aromatics develop with time. 2026-2041

2021er	Maximin Grünhaus	Maximin Grünhäuser Bruderberg Riesling Superior	20 22	92
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The 2021er Bruderberg Superior, as it is referred to on the consumer label, is an off-dry wine with a beautiful nose made of pear, herbs, and fine spices. The wine is zesty and beautifully driven by lemon and fine spices. The finish is full of tension and lively and a touch of tartness adds to the classy feel in the aftertaste. This is a great off-dry wine in the making! 2026-2041

2021er	Maximin Grünhaus	Maximin Grünhäuser Bruderberg Riesling Trocken GG	18 22	92
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The 2021er Bruderberg GG, as it is referred to on the consumer label, offers a superb nose made of cassis, green herbs, fine spices, and herbs. The wine is beautifully fruity yet also firm and structured on the palate, where the fruitiness is wrapped into still quite some tart elements. The finish is long and nicely playful. This will need quite some time to develop its greatness. 2026-2041

2019er	Maximin Grünhaus	Pinot Blanc Réserve	30 21	92
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The 2019er Pinot Blanc Réserve is a dry wine aged in new barrique (made from wood cut in the Grünhaus woods) for 20 months (hence the late AP). This bright colored wine offers a beautiful nose made of white peach, slate, white flowers, wet stone, and fine herbal elements. The wine is beautifully complex and subtly spicy on the palate and leaves a gorgeous feel of tartness and minerals as well as flavors of grapefruit in the long and hugely satisfying finish. This is a beautiful success where the oak is already superbly well integrated. Now-2027

2020er	Maximin Grünhaus	Grünhäuser Riesling Réserve	11 22	90
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The 2020er Grünhäuser Réserve, as it is referred to on the consumer label, is a bone-dry wine made from Estate holdings in the Abtsberg and Herrenberg and was aged on its gross lees for 22 months. It offers a beautiful and backward nose of pear, peach, and spices. The wine is superbly balanced on the palate, where pear, minerals, and fine floral elements add finesse. The wine proves nicely long and playful. 2025-2035



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Maximin Grünhaus – Weingut der Familie von Schubert

(Mertesdorf – Trier-Ruwer)

2021er	Maximin Grünhaus	Grünhäuser Riesling Trocken	10 22	90
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The 2021er Grünhäuser, as it is referred to on the consumer label, is a dry wine made from Estate holdings in the Abtsberg and Herrenberg. It offers a beautiful even if still reduced nose made of mint, citrusy fruits, cassis, elderflower, chalky minerals, and smoke. The wine is on the firm side on the palate at this early stage and reveals its potential only in the long, dry, and tart finish. The aftertaste is full of intense citrusy and minty elements. 2024-2031

2020er	Maximin Grünhaus	Pinot Blanc Réserve	26 22	90
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The 2020er Pinot Blanc Réserve is a dry wine aged in new barrique (made from wood cut in the Grünhaus woods) for 20 months (hence the late AP). This bright colored wine offers a rather elegant nose made of yeasty elements, spices, herbs, white flowers, pear, and starfruit. The wine is subtly creamy but also quite nicely structured on the palate and leaves a really nice feel of herbs and tart chalky minerals in the long finish. A touch of power comes through in the aftertaste, which is however nicely balanced by a quick of zesty acidity. Now-2028

2021er	Maximin Grünhaus	Pinot Blanc	06 22	88
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The 2021er Pinot Blanc is a dry wine with a bright hay-color and an attractive nose made of pear, mirabelle, greengage, smoke, slate, and fine aniseed herbs. The wine proves smooth and not without presence on the silky palate and leaves an attractive feel of fresh herbs and also presence in the long finish. Now-2026

2021er	Maximin Grünhaus	Grünhäuser Riesling Feinherb	08 22	88
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The 2021er Grünhäuser, as it is referred to on the consumer label, offers an aromatic nose made of mint, peach, grapefruit zest, fresh herbs, and spices. The wine is beautifully delineated on the palate where a kick of zesty acidity adds to the overall delight to taste this wine. Now-2027

2021er	Maximin Grünhaus	Riesling Trocken Schloss Riesling	05 22	88
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The Schloss Riesling Trocken, as it is referred to on the consumer label, offers a beautiful nose made of bitter grapefruit, fine herbal elements, a touch of mint, whipped cream, and spices. The wine is still on the tart side on the palate and leaves a mouthwatering but still rather firm feel of zest at this early stage in the long finish. The aftertaste is beautifully packed with fruity flavors but also rather on the dry side. While it may be a simple Estate wine, this will need a few years to mellow away. 2024-2031

2021er	Maximin Grünhaus	Pinot Blanc Maximin	02 22	86
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The 2021er Pinot Blanc Maximin is a dry wine made from fruit sourced from trusted growers. This bright hay-colored wine offers a rather discreet nose made of pear, mirabelle, whipped cream, and fine herbal elements. The wine proves smooth rather than bone-dry and leaves a satisfying and subtly creamy feel in the crisp and linear finish. Now-2026

2021er	Maximin Grünhaus	Riesling Maximin	04 22	85
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The 2021er Maximin Riesling is an off-dry wine with a simple and direct nose made of fresh fruit, herbs, and fine spices. The wine is nicely playful and elegant. The finish is satisfying, linear, and comparatively persistent. Now-2026

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Mosel Fine Wines

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By Jean Fisch and David Rayer

Weingut Alfred Merkelbach

(Ürzig – Middle Mosel)

Johannes and his son Sebastian are, as usual, frank and direct when talking about the 2021 vintage: "2021 proved a really challenging vintage and the weather conditions in the summer were anything but easy. This required us to make significant efforts in the vineyards to fight the many challenges. The vintage started a bit warmer than usually, yet spring and early summer were cool and wet. The moisture favored diseases, most notably Peronospora. July was extremely wet, with floodings on July 14 and 15, and required a lot of extra hours of work. 2021 was indeed our most expensive growing season to date. We did however enjoy a happy ending to the vintage as the weather improved significantly in September. At the Merkelbach Estate, we did a first day of harvest on October 20 and then came back on October 24 and 28 and completed the harvest on November 1. As we explained last year, we really keep in the spirit of the Merkelbach brothers and the wines continued to be fermented and aged along their philosophy in the Merkelbach cellar in Ürzig until bottling."

The Estate produced a portfolio of wines composed this year of two dry wines (an Estate Riesling and a Kinheimer Rosenberg Spätlese), two fruity-styled Kabinett and two Spätlese, in each case one from the Kinheimer Rosenberg and one from the Ürziger Würzgarten.

The Estate now managed by the Selbach-Oster team continues to remain true to its original style and offers much to like in 2021. All its wines are deliciously light-footed, packed with flavors, and, above all, are remarkably easy to drink. The pick of collection has to be its absolutely delicious Spätlese from the Ürziger Würzgarten. But all its fruity-styled wines are simply brilliant!

NB: The dry Estate Riesling was not yet ready for tasting.

2021er	Merkelbach	Ürziger Würzgarten Riesling Spätlese	02 22	94
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The 2021er Ürziger Würzgarten Riesling Spätlese is a fruity-styled wine with a gorgeously refined and complex nose of vineyard peach, fine spices, tangerine, orange blossom, bergamot, and candied lemon. The wine has a great creamy and airy side on the very spicy and superbly balanced palate. The finish is very pure, vibrating, and hugely long. What a great drinking Spätlese in the making. 2031-2051

2021er	Merkelbach	Kinheimer Rosenberg Riesling Kabinett	03 22	93
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The 2021er Kinheimer Rosenberg Riesling Kabinett is a fruity-styled wine with a beautifully fresh and pure nose of wild herbs, mountain water, cassis, blueberry, spices, almond, and fresh herbs. The wine is beautifully playful and energetic on the lively but not aggressive palate. The finish has class and is full of animating elements. What a great drinking Kabinett. 2026-2036+

2021er	Merkelbach	Kinheimer Rosenberg Riesling Spätlese	05 22	93
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The 2021er Kinheimer Rosenberg Riesling Spätlese is a fruity-styled wine with a superbly attractive and animating nose of white flowers, pear, white pepper, freshly cut herbs, anise, and lavender. The wine shows slightly more ripeness on the palate, where some yellow peach and pear join the party. It has huge energy and intensity in the very long and beautifully light finish. This is a superb Spätlese. 2028-2041

2021er	Merkelbach	Ürziger Würzgarten Riesling Kabinett	01 22	92
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The 2021er Ürziger Würzgarten Riesling Kabinett is a fruity-styled wine with a fresh and flinty nose of white peach, greengage, white pepper, herbal elements, anise, and spices. The wine has some fresh and delicately yellow fruits on the juicy palate, and leaves an animating feel of herbs in the very long finish. 2028-2041

2021er	Merkelbach	Kinheimer Rosenberg Riesling Spätlese Trocken	04 22	89
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The 2021er Kinheimer Rosenberg Riesling Spätlese Trocken offers a beautifully fresh and light nose of flint stone, minty herbs, anise, pink grapefruit, and lime. The wine proves lean and direct on the zesty driven palate. It develops quite some spices and herbal elements and leaves a tart and racy feel in the long finish. 2023-2027

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Mosel Fine Wines

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By Jean Fisch and David Rayer

Weingut Selbach-Oster

(Zeltingen – Middle Mosel)

Johannes and his son Sebastian are, as usual, frank and direct when talking about the 2021 vintage: "2021 proved a really challenging vintage and the weather conditions in the summer were anything but easy. This required us to make significant efforts in the vineyards to fight the many challenges. The vintage started a bit warmer than usually, yet spring and early summer were cool and wet. The moisture favored diseases, most notably Peronospora. July was extremely wet, with floodings on July 14 and 15, and required a lot of extra hours of work. 2021 was indeed our most expensive growing season to date. We did however enjoy a happy ending to the vintage as the weather improved significantly in September. We started with a pre-harvest with Pinot Noir on September 21, then paused, and picked a little more on September 30 and really started on October 4 with all our Pinot. We started slowly with Riesling on October 8 and it proved a good decision with hindsight since the weather cooperated and the longer hang time definitely benefited the grapes. It was the grapes from the last week of October and the first week of November that produced some truly excellent wines. The harvest was completed by November 6. Yields were low and everything proved ripe, as the bulk of the grapes came in at Spätlese ripeness. We like the vintage as the wines are fresh, cool, yet complex and superbly elegant."

The Estate was able to produce its usual collection of wines including a full set of GGs, its usual range of off-dry wines and fruity-styled wines, and its set of block-harvested single-vineyard bottlings. The set of GGs now also includes one from the Estate's holdings in the Wehlener Sonnenuhr. The Riesling collection is topped by a TBA from the Zeltinger Sonnenuhr. On top of Riesling, the collection also includes some white and red Pinot-based wines.

What is there to say except that the Selbachs nailed the 2021 vintage like few others. There are remarkable highlights in all stylistic directions, be it dry (e.g. the Wehlener and Zeltinger Sonnenuhr GGs), off-dry (the Domprobst Ur-Alte Reben), fruity-styled (a stunning Spätlese), or noble-sweet (a TBA and the Rotlay Auslese flirting with perfection). Beyond these highlights, what is truly remarkable is the depth of quality. Selbach-Oster now produces a wide range of wines and all are worthy of commending in their category. On top of the stunning Riesling wines, the Estate also produces one of the finest Pinot Blanc in the region. All in all, this is a terrific collection. Well done to the whole team!

NB: The Riesling Feinherb was not tasted.

2021er	Selbach-Oster	Zeltinger Sonnenuhr Riesling Auslese Rotlay	38 22	99
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The 2021er Rotlay, as it is referred to on the consumer label, was block-harvested in this privileged sector of the vineyard situated near the border to Wehlen (the reference to Zeltinger Sonnenuhr is only provided on the back label) and was fermented down to sweet levels of residual sugar. The nose proves hugely captivating as it delivers intense wild notes of herbs, spices, cassis, blueberry, lime tree, grapefruit skin, and mustard seed. The wine is beautifully playful and energetic on the hugely focused and pure palate. The finish is almost endless and leaves a refreshing and under-cooled herbal side. 2031-2061

2021er	Selbach-Oster	Zeltinger Sonnenuhr Riesling Trockenbeereauslese	46 22	(97-100)
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The 2021er Zeltinger Sonnenuhr Riesling Trockenbeereauslese was made from botrytized fruit harvested at 177° Oechsle and was fermented down to fully noble-sweet levels of residual sugar. This cask sample offers a superbly fresh and clean nose of candied exotic fruits, marzipan, fruit paste, mango, dried pineapple, toffee, apricot, and acacia. The wine shows huge concentration and depth on the palate, where the concentration of the botrytis really comes through. Splendid flavors of pure raisin, almond paste, and candied citrusy elements are just some of the nuances coming through. The wine has quite some sweetness but also a splendid zesty side which brings everything in focus and almost makes you forget the residual sugar. It proves a very pure and playful TBA. 2031-2051

2021er	Selbach-Oster	Zeltinger Sonnenuhr Riesling Auslese **	42 22	97
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The 2021er Zeltinger Sonnenuhr Riesling Auslese ** was made from clean fruit and was fermented down to sweet levels of residual sugar. It shows a very concentrated and ripe (but not overripe) nose of whipped almond cream, pineapple, ripe vineyard peach, white pepper, and herbs. The wine has more exotic presence on the palate and exhibits delicate sweetness and honeyed fruits. The finish is superbly focused and hugely long. The intensity is quite extraordinary and the structure is breathtaking. What a huge success! 2031-2061

2021er	Selbach-Oster	Zeltinger Schlossberg Riesling Auslese Schmitt	37 22	96+
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The 2021er Schmitt, as it is referred to on the consumer label, was block-harvested in the similarly named Lieu-Dit situated in a steep part of the vineyard (the reference to Zeltinger Schlossberg is only provided on the back label) and was fermented down to fully sweet levels of residual sugar. It offers a splendid reductive nose made of wild herbs, grilled zesty elements, flint stone, and candied grapefruit. The wine coats the palate with great ripe and exotic fruits but also the zesty acidity is immediately there to assure a huge playful and animating side. The finish, while still on the sweet side, has great energy. 2036-2071



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By Jean Fisch and David Rayer

Weingut Selbach-Oster

(Zeltingen – Middle Mosel)

2021er	Selbach-Oster	Graacher Domprobst Riesling Spätlese	27 22	96
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The 2021er Graacher Domprobst Riesling Spätlese was fermented down to sweet levels of residual sugar. It offers a most attractive and beautifully complex nose of thyme, rosemary, cassis, white and yellow flowers, white pepper, lavender, blueberry, and herbs. The wine has huge energy and complexity on the palate and leaves a gorgeous and playful long finish. The after-taste is breathtaking with animating zest, precision, and airiness. This is a stunning Spätlese! 2031-2051

2021er	Selbach-Oster	Wehlener Sonnenuhr Riesling Spätlese *	11 22	96
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The 2021er Wehlener Sonnenuhr Riesling Spätlese * was fermented down to fruity-styled levels of residual sugar. It offers a gorgeously refined and delicate nose of yellow flowers, vineyard peach, tangerine, lemon zest, grapefruit, greengage, almond, and minty herbs. The wine shows a lot more ripeness and yellow and even up to exotic fruits on the palate, yet it remains light-weighted and delicately smooth and balanced. The finish shows a lot of energy and huge length and depth. The density yet airiness of the wine is really breathtaking. 2031-2061

2021er	Selbach-Oster	Zeltinger Himmelreich Riesling Auslese Anrecht	36 22	95
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The 2021er Anrecht, as it is referred to on the consumer label, was block-harvested in the similarly named Lieu-Dit situated in a steep part of the vineyard (the reference to Zeltinger Himmelreich is only provided on the back label) and was fermented down to sweet levels of residual sugar. It immediately catches one's attention as beautiful and gorgeous notes of tangerine, grapefruit skin, and dragon fruit come out of the glass. There are also some fresher elements of mint, wild spices, and sage coming through after a few seconds in the glass. The wine shows also quite some primary and wild elements on the palate and leaves a beautifully fresh and animating feel, which cuts through the riper part of the mid-palate. 2029-2051

2021er	Selbach-Oster	Zeltinger Sonnenuhr Riesling Spätlese *	21 22	95
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The 2021er Zeltinger Sonnenuhr Riesling Spätlese * was fermented down to barely sweet levels of residual sugar. Still quite restrained and initially marked by residues from its spontaneous fermentation, this only slowly offers a riper nose of almond cream, yellow vineyard peach, apricot, tangerine, and herbs. The wine coats the palate with ample juicy and ripe fruits, yet brings a lively side as some ripe zesty and candied acidity joins the party. The finish is very long and pure. It has already Auslese presence and density and needs a decade to integrate its sweetness into its blanket of zest. It is a splendid wine! 2031-2051

2021er	Selbach-Oster	Graacher Domprobst Riesling Spätlese Feinherb Alte Reben	29 22	94
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The 2021er Graacher Domprobst Riesling Feinherb "Alte Reben", as it is referred to on the consumer label, is an off-dry wine (with 15 g/l of residual sugar) is made from fruit harvested in a parcel planted with 90-year-old un-grafted and high-density vines trained on single pole. It offers a gorgeous and superbly smoky nose of white flowers, wet slate, spearmint, white orchard fruits, cassis, and fine herbal elements. The wine has great finesse but also intensity and dynamism on the palate. A touch of delicate smoothness gives way to white pepper, grapefruit, and candied lime in the hugely long and above all refined and precise finish. This is a splendid off-dry Riesling. 2024-2036+

2021er	Selbach-Oster	Wehlener Sonnenuhr Riesling Trocken GG	33 22	93+
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The 2021er Sonnenuhr Wehlen GG comes from young vines planted in the lower part of the vineyard. It has a quite aromatic and fruity nose of tangerine, anise, greengage, Conference pear, minty herbs, bergamot, and spices, all wrapped into quite some floral and herbal elements. The wine has good grip and presence on the palate and leaves a refreshing and animating feel of fine herbs and spices in the long and even intense finish. This is a superbly well-structured dry Riesling. 2024-2036

2021er	Selbach-Oster	Zeltinger Sonnenuhr Riesling Kabinett	20 22	93+
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The 2021 Zeltinger Sonnenuhr Riesling Kabinett was fermented down to fruity-styled levels of residual sugar. Still initially marked by residues from its spontaneous fermentation, this opens up to offer beautiful and complex fine scents of white flowers, wild spices, cassis, vineyard peach, greengage, and mint. The wine proves superbly well balanced on the palate as some riper and creamy fruits are wrapped into playful and ripe acidity. The finish is precise and very long, despite being still slightly on the sweet side at this early stage. A couple of years will do wonders on this hugely promising Kabinett. 2029-2046



Mosel Fine Wines

"The Independent Review of Mosel Riesling ... and Beyond!"

By Jean Fisch and David Rayer

Weingut Selbach-Oster

(Zeltingen – Middle Mosel)

2021er	Selbach-Oster	Zeltinger Sonnenuhr Riesling Trocken GG	35 22	93+
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The 2021er Zeltinger Sonnenuhr GG comes from the lower third and rocky part of the slope (but not directly near the river). It has a beautifully captivating and refined nose of almond cream, lozenge, herbs, anise, candied lemon, earthy spices, and laurel. The wine proves quite nervy on the palate as some racy elements of candied zesty fruits kick in. It then gains in presence and delivers more creamy elements to leave a slightly softer (but not smooth) feel in the long and tart finish. This is still not delivering much at this early stage yet it has great potential. 2024-2036

2021er	Selbach-Oster	Zeltinger Sonnenuhr Riesling Spätlese Feinherb Ur-Alte Reben MCM	30 22	(93-95)
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The 2021er Zeltinger Sonnenuhr Riesling Feinherb "Ur" alte Reben MCM, as it is referred to on the consumer label, is an off-dry wine made from clean fruit harvested in a parcel planted with century-old un-grafted vines situated in the prime Class I Lieu-Dit Kackert, and which formerly belonged to the von Schorlemer Estate. This cask sample offers scents of white pepper, anise, and ginger which pep up the whole aromatics and are then joined by almond cream, herbs, and cassis. The wine delivers great intensity and energy on the palate, which shows a light touch of ripeness yet it is very pure and has huge length. This is a splendid off-dry Riesling. 2025-2041

2021er	Selbach-Oster	Bernkasteler Graben Riesling Trocken GG	31 22	92
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The 2021er Graben Riesling GG, as it is referred to on the consumer label, comes from un-grafted vines in the prime Graacher Tor sector of the vineyard and was fermented and aged in Fuder. It offers a beautifully refined and superbly complex nose which shines through its elegance. Light white flowers, fine minty herbs, laurel, white spices, lozenge, and mint give a very fresh side to the wine. It proves airy and almost weight-less on the palate, yet offers so much finesse and elegance. The finish is very long and even animating as fine zesty elements kick in. This is a superb light and complex dry Riesling. 2024-2036

2021er	Selbach-Oster	Graacher Domprobst Riesling Trocken GG	32 22	92
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The 2021er Domprobst Riesling GG, as it is referred to on the consumer label, comes from a parcel located just under the Domprobst lettering. It shows a quite herbal and even earthy nose of anise, grapefruit, lime, white peach, flint stone, and greengage. The wine is light-weighted and beautifully zesty and linear on the palate. The mid-palate has just a touch of cream, which gives way to clean and zesty elements in the tart and very long finish. It needs a couple of years to fully shine and could well exceed our high expectations at maturity. 2025-2036

2020er	Selbach-Oster	Pinot Blanc Trocken Réserve	07 22	92
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The 2020er Pinot Blanc Réserve is a legally dry wine made from the best steep parcels in a south-west orientated part of the Zeltinger Schlossberg and was aged in 2-3-year-old barrique before being bottled in the first quarter of 2022 (hence the late AP number). It offers a delicately aromatic and finely complex nose of William's pear, minty herbs, grass, fresh herbs, kernel fruits, thyme, and citrus. The wine has great presence on the palate but also beautiful lightness and freshness thanks to a precise and even sharp acidity (at least for Pinot Blanc standards). The finish is bone-dry and nervy, and proves superbly long and focused. This racy Pinot Blanc is quite superb. 2024-2035

2021er	Selbach-Oster	Zeltinger Schlossberg Riesling Spätlese	19 22	92
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The 2021er Zeltinger Schlossberg Riesling Spätlese was fermented down to barely sweet levels of residual sugar. Fresh and floral elements quickly give way to slightly richer yet very clean and gorgeous notes of yellow peach, blueberry, cassis, mint, sage, and flint stone. The wine proves playful and juicy on the almost smooth and delicately refined palate. The finish is light-weighted and driven by fine zesty elements. 2028-2041

2021er	Selbach-Oster	Zeltinger Schlossberg Riesling Trocken Bömer	39 22	92
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The 2021er Bömer, as it is simply referred to on the consumer label, is made from fruit picked in this prime south-facing sector of the vineyard and was fermented and aged in Fuder. It offers a beautifully refined and finely floral nose of grapefruit, lemon, anise, almond, white pepper, and laurel. The wine has nice presence and a delicately smooth and juicy side. The finish has great energy and intensity, although it shines through its lightness and freshness. The length is superb. This is a really great dry Riesling. 2024-2036



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Weingut Selbach-Oster

(Zeltingen – Middle Mosel)

2021er	Selbach-Oster	Zeltinger Schlossberg Riesling Kabinett	18 22	91
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The 2021er Zeltinger Schlossberg Riesling Kabinett was fermented down to fruity-styled levels of residual sugar. Still restrained at first, it slowly develops a complex and refined nose of almond, anise, white peach, and cassis. The wine is superbly zesty and playful on the light-weighted yet intense and linear palate. The finish proves clean and long, with a beautiful off-dry feel of zest. 2026-2036

2020er	Selbach-Oster	Pinot Noir Trocken	12 22	90
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The 2020er Pinot Noir, as it is referred to on the consumer label, was made with 40% non-destemmed grapes from 25-year-old vines as well as a few grapes from very young vines in the Zeltinger Himmelreich and 20-year-old vines in the Kinheimer Rosenberg and was aged in barrique, of which one third was new. It shows a quite spicy nose still slightly marked by the wood as well as smoky and herbal notes, blackberry, morello cherry, cassis, tar, and licorice. The wine shows quite some ample tannins and proves rather ripe and powerful on the palate. The finish is quite tight and non-giving for the moment. This bold expression of Mosel Pinot Noir needs a few years to show more finesse and will please lovers of more ostentatious version of the grape. 2024-2028+

2021er	Selbach-Oster	Zeltinger Schlossberg Riesling Trocken GG	34 22	90
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The 2021er Schlossberg Riesling GG, as it is referred to on the consumer label, was made from 40-45-year-old vines in a south-west facing in the lower part of the vineyard (next to the Bömer). It has a quite expressive yet refined nose of ginger, thyme, rosemary, minty herbs, flint stone, and pear. The wine proves light-weighted and delicate on the slightly juicy rather than bone-dry palate. The finish has some tartness, which is enhanced by the zesty and herbal side of the wine. A few years of patience are needed for the wine to integrate all its elements and fully deliver. 2024-2029

2021er	Selbach-Oster	Zeltinger Himmelreich Riesling Kabinett Halbtrocken	16 22	89
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The 2021er Zeltinger Himmelreich Riesling Kabinett Halbtrocken is an off-dry wine made from fruit picked in the steep part of the vineyard. It offers a beautifully animating and aromatic nose of herbs and mint, as well as white peach, lead pencil, anise, and smoke. The wine proves superbly light-weighted and zesty on the fresh and animating palate. The finish proves precise and already drier than really off-dry in taste. It is drinking already superbly well in a direct and almost easy-going way. 2023-2027

2021er	Selbach-Oster	Zeltinger Riesling Trocken Alte Reben	40 22	(88-90)
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The 2021er Riesling Spätlese Trocken Alte Reben was made from 40-45-year-old vines in the Zeltinger Himmelreich (below the Anrecht parcel) and was fermented and aged in Fuder. This cask sample offers a beautifully refined and flowery nose of almond, vineyard peach, minty herbs, grapefruit, and anise. The wine is light-weighted but packed with energy and finesse. The finish is bone-dry in taste, spicy, and nicely focused. It proves a very good dry Riesling. 2024-2029

2020er	Selbach-Oster	Spätburgunder Trocken	10 22	88
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The 2020er Spätburgunder Trocken was made from 75% destemmed grapes from 25-year-old vines in the Zeltinger Himmelreich and 20-year-old vines in the Kinheimer Rosenberg and was aged in 2-3-year-old French barrique before being bottled unfiltered. This light-transparent-red colored wine delivers an attractive aromatic nose of black spices, licorice, infused red berry fruits, cherry, and frozen raspberry. The wine proves delicately smooth and juicy on the light-weighted and gentle palate. The finish has more nerve as zest and black spices as well as light flavors of toffee. There is a touch of tartness in the background in need of integration. This is a very fine light-weighted Pinot Noir. 2024-2027

2021er	Selbach-Oster	Weissburgunder Trocken	15 22	(86-88)
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The 2021er Weissburgunder Trocken was made from grapes harvested in the Zeltingen Himmelreich and was fermented and aged in a mix of large Fass and stainless-steel tanks. This cask sample has a fresh and herbal nose of lemon, grass, herbal elements, Conference pear, and hay. It shows quite ripe yellow fruits on the palate as well as spices and despite its ample side it has good grip and freshness. The finish is nice and easy-going with a hint of tartness and zest in need of integration. 2023-2026



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Weingut Selbach-Oster

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2021er	Selbach-Oster	Zeltinger Riesling Kabinett Trocken	14 22	87
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The 2021er Zeltinger Riesling Kabinett Trocken was made from fruit picked from vines situated at mid-slope behind the village mainly in the Zeltinger Himmelreich as well as a small plot in the Zeltinger Schlossberg. It shows a very attractive and finely aromatic nose of anise, thyme, almond, canned yellow peach, and a touch of bergamot. The wine proves light-weighted and elegant on the round rather than bone-dry palate. The finish is nicely precise and light. 2023-2026

2021er	Selbach-Oster	Riesling Trocken	13 22	86
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The 2021er Riesling Trocken comes from fruit picked mainly in the Zeltinger Himmelreich as well as other plots in Zeltingen and Bernkastel. Still quite reserved and smoky at first, it opens up to offer light notes of anise, grapefruit, herbs, and lemon. The wine is light-weighted and zesty on the linear and spicy palate. The finish has good presence but also a hint of tartness and herbs. 2023-2025

2021er	Selbach-Oster	Gewürztraminer Trocken	45 22	(85-87)
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The 2021er Gewürztraminer Trocken was made from grapes harvested in the Zeltingen Himmelreich (at the limit with the Schlossberg) and was fermented and aged in stainless-steel tanks. This cask sample has a very aromatic and clean nose of litchi, grapefruit, juicy yellow peach, red rose, and raspberry. The wine proves quite herbal on the palate and leaves a fresh and tart feel in the racy and zippy finish. There is also a hint of power coming through in the finish. 2023-2025

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Weingut Günther Steinmetz

(Brauneberg – Middle Mosel)

Stefan Steinmetz proved hugely satisfied with the qualitative result of his 2021 vintage but much less so with the quantities: "Fortunately, we did not experience any frost but faced some issues with our plant protection program during the summer. The result is that our yields proved tiny. Financially, this is a serious hit but, in a way, I was also lucky in a way: The low yields added extract to the wines and helped buffer off the acidity. Our harvest lasted essentially for the whole month of October. The good weather meant that we could take a few risks to ensure that the grapes were perfectly ripe, even if I was weary that the low yields would lead to botrytis outbreaks, but that did eventually not happen. Overall, I love the result of the vintage: I find my wines to be firm, packed with zest, elegant, and yet also intense and concentrated, in particular my GGs."

Due to the low yields and also lack of botrytis, the Estate focused its Riesling portfolio around dry and off-dry wines as well as fruity-styled Kabinett. It did not produce any Spätlese or Auslese: "We had to make choices and the fruit was simply too perfect for my GGs!". The portfolio was extended with two new bottlings, one from a new parcel in the "am Berg" sector of the Piesporter Treppchen and one from the Zeltinger Sonnenuhr. In addition to its Riesling portfolio, the Estate will release its 2019er Pinot Noir later this year and did release two "low intervention wines" (including a partnership with Weingut Weltner in Franconia) as well as a Pinot-based Sekt.

Well, what is there to say except that the 2021 Riesling collection dished up Stefan Steinmetz is simply magnificent. The "GGs," as Stefan calls his dry resp. just off-dry wines, are simply magical as they deliver the usual intensity and depth of flavors typical for this Estate with the 2021 subtlety and focus. In particular the new bottling of Piesporter Treppchen "am Fels" is a modern-day classic in the making. The Estate also produced a stunning collection of no less than six fruity-styled Kabinett wines which are all highlights of the vintage. While this alone would be already a huge success for any grower, Stefan Steinmetz underlined his status as one of the finest producers of Mosel Pinot Noir with a set of 2019 bottlings which are arguably his finest to date. What a stunning collection by a grower which is now among the *crème de la crème* of the region!

NB: The 2021er Piesporter Goldtröpfchen, Neumagener Rosengärtchen, Kestener Paulinshofberg, Zeltinger Sonnenuhr, Dhroner Grosser Hengelberg "Réserve," and Brauneberger Juffer-Sonnenuhr "GB" were not yet ready for tasting.

2021er	Günther Steinmetz	Piesporter Treppchen Riesling "am Fels"	15 22	95
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The 2021er Piesporter Treppchen Riesling "am Fels" is a just off-dry wine (with 10 g/l of residual sugar) made from fruit picked on very old vines situated in the west-facing "am Berg" sector of the vineyard adjacent to the Wintricher Ohligsberg. The wine offers a superb nose made of pear, bitter lemon, aniseed herbs, ginger, yeasty elements, and smoke. It proves superbly silky and smooth on the palate where the acidity is beautifully integrated and adds depth to the experience. The finish is firm, multi-layered, and hugely impressive. This is a stunning off-dry wine! 2026-2041

2021er	Günther Steinmetz	Neumagener Rosengärtchen Riesling Kabinett	04 22	94
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The 2021er Neumagener Rosengärtchen Riesling Kabinett is made from fruit picked early at 82° Oechsle and was fermented down to fruity-styled levels of residual sugar (48 g/l). This yellow-green wine offers a superbly complex nose made of herbs, white peach, ginger, a hint of laurel, white flowers, some whipped cream, and slate. It is gorgeously playful and subtly creamy on the palate and leaves a beautifully multi-layered feel in the long and lingering finish. The aftertaste is all about mint, chalk, and fine aniseed elements. The finish is splendid, with lightness and elegance. What a grand success! 2031-2051

2021er	Günther Steinmetz	Wehlener Sonnenuhr Riesling Kabinett	03 22	94
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The 2021er Wehlener Sonnenuhr Riesling Kabinett is made from fruit picked at 78° Oechsle and was fermented down to barely fruity-styled levels of residual sugar (40 g/l). It offers a superb nose of ginger, white flowers, smoke, and chalky minerals. The wine proves a delight on the palate, where it dances with zest and huge finesse. The finish is playful and incredibly racy. What a stunning effort! 2031-2051

2021er	Günther Steinmetz	Wintricher Geierslay Riesling "GW"	13 22	94
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The 2021er Wintricher Geierslay Riesling "GW" is a just off-dry wine (with 10 g/l of residual sugar). It offers a superbly fresh nose made of lime, vineyard peach, slate, whipped cream, and mint. The wine proves stunningly silky and beautifully intense on the palate and leaves a superb feel of ginger and fine herbs. It has a stunning feel of fresh herbs and spices in the long finish. The finesse and brightness paired with focus are truly remarkable. What a great success 2026-2041

2021er	Günther Steinmetz	Dhron Hofberger Riesling "Réserve"	16 22	93+
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The 2021er Dhron Hofberger Riesling "Réserve" is a dry wine (with 9 g/l of residual sugar). It possesses a beautiful nose of grapefruit puree, minty herbs, fine spices, whipped cream, and slate. The wine is superbly balanced on the palate, where a creamy side is lifted by a refreshing kick of acidity and some fine herbs. The aftertaste is all about a subtly tart cocktail of mint, ginger, and chalk. This gorgeous dry Riesling has even some upside as it develops depth with age. 2026-2041



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(Brauneberg – Middle Mosel)

2021er	Günther Steinmetz	Brauneberger Juffer Riesling Kabinett	06 22	93
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The 2021er Brauneberger Juffer Riesling Kabinett is made from fruit picked at 80° Oechsle and was fermented down to barely fruity-styled levels of residual sugar (45 g/l). It offers a very nice nose of minty herbs, fine spices, and minerals, all immersed in citrusy fruits. The wine proves beautifully light-footed and precise on the palate and leaves a firm and delineated feel of fruits, ginger, and spices in the long finish. The aftertaste vibrates with energy. 2031-2051

2021er	Günther Steinmetz	Neumagener Rosengärtchen Riesling "v.d.T."	14 22	93
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The 2021er Neumagener Rosengärtchen Riesling "v.d.T." (standing for "von den Terrassen") is a just off-dry wine (with 10 g/l of residual sugar). It offers a ripe and round nose made of greengage, gooseberry puree, wet slate, and fine spices. The wine proves stunningly balanced on the palate and leaves a long and multi-layered feel of fruits and fine herbal elements in the finish. The aftertaste is intense, with a hint of herbs, whipped cream, pear, and spices. 2026-2041

2019er	Günther Steinmetz	Kestener Herrenberg Pinot Noir	40 21	92
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The 2019er Herrenberg Pinot Noir, as it is referred to on the consumer label, was made from fruit destemmed to 50% and was fermented in used barrique for 24 months before being bottled unfiltered. This dark-red colored wine offers a superb nose made of succulent stewed raspberry and strawberry, wrapped into fresh herbs and Asian spices. The wine proves beautifully playful and silky on the palate and leaves a superb feel of red berried fruits and fine spices in the finish. A beautiful feel of fresh fruits makes for a great aftertaste. This is a great success. 2024-2034

2019er	Günther Steinmetz	Kestener Paulinsberg Pinot Noir	38 21	92
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The 2019er Paulinsberg Pinot Noir, as it is referred to on the consumer label, was made from fruit destemmed to 50% and was fermented in used barrique for 24 months before being bottled unfiltered. This bright-red-colored wine proves still rather backward but already more than hints at beautifully elegant fruits and fine spices. The wine proves packed with succulent fruits on the silky palate and leaves a gorgeous sense of red berried fruits and clove in the long finish. 2024-2034

2019er	Günther Steinmetz	Mülheimer Sonnenlay Pinot Noir	39 21	92
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The 2019er Hofberg Pinot Noir, as it is referred to on the consumer label, was made from fruit which was not destemmed and was fermented in used barrique for 24 months before being bottled unfiltered. This dark-red colored wine offers a beautiful even if ripe nose made of stewed wild strawberry, blackberry, cacao, clove, soy sauce, and fine herbal elements. The wine proves rather suave and hugely complex on the palate and leaves an intense and beautifully complex feel in the long and lingering finish. 2024-2034

2021er	Günther Steinmetz	Piesporter Domherr Riesling Kabinett	07 22	92
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The 2021er Piesporter Domherr Riesling Kabinett is made from fruit picked early at 82° Oechsle and was fermented down to fruity-styled levels of residual sugar (48 g/l). The wine is still rather reduced and only offers faint scents of cassis, citrusy elements, wet stone, mint, wet stone, and floral elements. The wine is subtly creamy at first on the refreshing palate before great zesty elements add focus to the wine. The finish is vibrant and superbly elegant. The aftertaste vibrates with the zest. 2031-2041

2021er	Günther Steinmetz	Piesporter Grafenberg Riesling Kabinett	05 22	92
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The 2021er Piesporter Grafenberg Riesling Kabinett is made from fruit picked at 82° Oechsle and was fermented down to fruity-styled levels of residual sugar (48 g/l). The wine offers a beautiful nose still marked by residual scents from its spontaneous fermentation. These only gradually give way to superb notes of ginger, pear, grapefruit, floral elements, and a hint of cassis. The wine proves beautifully playful on the palate and leaves a superbly fresh and refined feel in the finish. The aftertaste is about citrusy fruits and minerals. This is a beautiful Kabinett in the making. 2031-2051

2021er	Günther Steinmetz	Wintricher Geierslay Riesling Sur Lie	11 22	92
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The 2021er Wintricher Geierslay Riesling "Sur Lie" is a barely off-dry wine (with 10 g/l of residual sugar) which was fermented in Fuder casks. It offers a superb nose made of white peach, green apple, citrusy elements, white flowers, and subtle smoky elements wrapped into a dash of whipped cream. The wine is beautifully light-footed yet packed with bright flavors of fruits and herbs on the palate and leaves a lively and hugely mouthwatering feel in the almost dry-tasting finish. The aftertaste is all about fruits and flowers. This is a huge success! 2024-2033



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2021er	Günther Steinmetz	Wintricher Ohligsberg Riesling "GW"	12 22	92
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The 2021er Wintricher Ohligsberg Riesling "GW" is a legally dry wine (with 5 g/l of residual sugar). It offers a superb nose of bitter grapefruit, pear, herbs, fine spices, and residual scents of its spontaneous fermentation. The wine is beautifully balanced yet still primary and tart on the palate and leaves a smooth feel packed with fresh herbs, orchard fruits, and spices in the long finish. The aftertaste is still a touch hard at this early stage but the wine should develop nicely over time. 2026-2041

2019er	Günther Steinmetz	Dhroner Hofberg Pinot Noir	37 21	91+
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The 2019er Hofberg Pinot Noir, as it is referred to on the consumer label, was made from fruit which was not destemmed and was fermented in used barrique for 24 months before being bottled unfiltered. This offers a superb nose made of fresh fruits, a hint of almond, spices, cacao, and smoke. The wine is beautifully intense yet silky on the palate and leaves a nice feel of fresh fruits and spices in the long finish. The aftertaste is beautifully intense and persistent. This is a gorgeous wine with quite some presence in the finish. It could even exceed our high expectations as it develops more focus with age. 2024-2034

2018er	Günther Steinmetz	Basilisk Noir	42 21	91
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The Basilisk Noir, as it is simply referred to on the consumer label, is a dry red wine made from 90% of Merlot from the 2018 vintage which was fermented and aged in barrique for 36 months and which was blended with 10% of the 2016er 40XL (made from Dornfelder). This dark-red-colored wine offers a succulent nose of cark cherries, fine spices, and a touch of herbs. It is still marked by a touch of oak on the otherwise beautifully fruit-loaded palate and leaves a stunning feel of fruits and spices in the long finish. The aftertaste is silky, intense, and remarkably well balanced. While there is oak, it is really nicely integrated. What a great and rather silky and animating red wine! 2023-2028

2020er	Günther Steinmetz	Gris Virgo Gaia	(No AP)	91
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The Virgo Gaia, as it is simply referred to on the consumer label (the reference to the vintage and variety are left for the back label) with lot number 02/21 is a bone-dry wine made from Grauburgunder grapes which were macerated for 4 weeks before being pressed and fermented and aged without intervention in used 400l tonneau from Burgundy and eventually bottled unfiltered. This rosé-colored wine offers a fascinating nose made of rose petal, litchi, stewed wild strawberry, spices, and a dash of funk. The wine is gorgeously present and firm on the palate, where the impact of the maceration is still present but already starting to melt into the backbone. The finish is hugely appealing as it plays on smoothness, tartness, zest, and quite complex flavors mixing exotic and red-berried fruits and fine spices. This is a gorgeous wine completely outside of known norms and which provides huge pleasure already enjoyed for itself. 2023-2030

2020er	Günther Steinmetz	Virgo Gaia "Scheu aber Wild" Special Edition by Weltner & Steinmetz	(No AP)	91
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The Virgo Gaia, as it is referred to on the consumer label (the reference to the vintage and variety are left for the back label) with lot number 03/21 is a bone-dry wine made from Scheurebe grapes from the befriended Weingut Weltner in Franconia which were macerated for 3 weeks before being pressed and fermented and aged without intervention in 300l white wine barrique from Burgundy and eventually being bottled unfiltered. This bright yellow colored wine offers a beautiful nose made of white flowers, passion fruit, mirabelle, pear, and just a dash of funk blended into whipped cream. The wine is beautifully smooth and engaging on the palate, where the funky side is again enhanced by exuberantly fresh orchard fruits and floral elements. The finish is still rather tart and sharp. This wine now needs a few years of bottle aging to absorb its tartness and reveal its true colors. What a great successful collaboration! 2024-2030

2020er	Günther Steinmetz	Piesporter Goldtröpfchen Riesling	10 22	91
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The 2020er Piesporter Goldtröpfchen Riesling is a just off-dry wine (with 10 g/l of residual sugar) made from fruit picked in the Niederemmel part of the vineyard which was fermented and aged for 18 months before being bottled (hence the AP number from 2022). This bright-yellow-colored wine offers a beautiful nose made of cassis, elderflower, pear puree, whipped cream, smoke, and herbs. The wine proves beautifully playful and elegant on the palate and leaves a long and juicy feel in the smooth and playful finish. 2025-2035

2021er	Günther Steinmetz	Brauneberger Riesling	09 22	90
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The 2021er Brauneberg Riesling is a legally dry wine (with 5 g/l of residual sugar) made from Estate fruit picked in the Mandelgraben. It offers a rather backward nose with some peach, herbs, and white flowers. The wine is beautifully balanced on the palate with noticeable but not overpowering zest. The finish is dry-tasting rather than bone dry. This is beautifully airy expression of dry Riesling. 2023-2027



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Weingut Günther Steinmetz

(Brauneberg – Middle Mosel)

2021er	Günther Steinmetz	Dhroner Hofberg Riesling "Kandel"	08 22	90
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The 2021er Dhroner Hofberg Riesling "Kandel" is a legally dry wine (with 8.5 g/l of residual sugar) made from fruit picked in the Kandel sector of the vineyard situated on the other side of the river to Dhron and facing east. The wine offers a beautifully refreshing nose made of citrusy fruits, bitter grapefruit, mint, and chalky minerals. The wine proves firmly zesty and tart on the palate and leaves a hugely refreshing feel of herbs and spices in the long finish. The aftertaste is herbal and beautifully tart and zesty. 2023-2029

2019er	Günther Steinmetz	Pinot Noir Unfiltriert	41 21	90
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The 2019er Pinot Noir Unfiltriert comes from Estate holdings in Kesten and Mülheim. It was only destemmed to 70% and was fermented in used barrique for 24 months before being bottled unfiltered. This brick-red colored wine offers a beautiful nose made frozen cranberry and raspberry, spices (including clove), and fine herbal elements. The wine is superbly playful and elegant on the palate, where a hint of tartness still needs to integrate into the flavor profile. The finish is dry, tart, and packed with juicy red and black berried fruits. This is a beautiful wine. 2024-2034

2016er	Günther Steinmetz	40 XL	30 20	90
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The 40 XL, as it is simply referred to on the consumer label, is a dry red wine made from Dornfelder which was fermented and aged in barrique for 40 months before being bottled. This dark-red-colored wine offers a deep nose of black-berried fruits, herbs, and a touch of ink, all wrapped into some spices (including from oak) in the background. The wine is smooth and round on the palate at first but a gentle sense of acidity adds structure to the finish. The aftertaste is quite impressively long and persistent. This is a really nice expression of bold red wine with still a dash of finesse. Now-2026

2020er	Günther Steinmetz	Sekt Brut Cuvée Pinot	(No AP)	89
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The Sekt Brut Cuvée Pinot (the vintage is provided on the side of the label) with lot number 01-22 is made from Pinot Blanc, Pinot Noir, and Pinot Meunier and was left on its lees for 12 months before being disgorged with a dosage of 6 g/l in June 2022 (the disgorgement date is not provided on the label). It offers an attractive nose made of pear, herbs, whipped, cream, and smoke. It offers a very subtle mousse and a great sense of focus on the dry but not bone-dry palate and leaves a nice feel in the finish. 2023-2025

2021er	Günther Steinmetz	Riesling Steinmetz	01 22	88
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The 2021er Riesling Steinmetz is a legally dry wine (with 8 g/l of residual sugar) made from Estate fruit picked in Mülheim, Veldenz, Piesport, and Wintrich. It offers a gorgeous nose of cassis, elderflower, gooseberry, citrusy fruits, fresh herbs, and chalky minerals. The wine is nicely firm and tart on the quite zesty palate and leaves an animating feel of chalky minerals and tart grapefruit zest in the long finish. This is a beautiful Estate wine. Now-2026

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Mosel Fine Wines

"The Independent Review of Mosel Riesling ... and Beyond!"

By Jean Fisch and David Rayer

Weingut Nik Weis – St. Urbans-Hof

(Leiwen – Middle Mosel)

Nik Weis and his cellar master Kai Hausen are both hugely satisfied with their 2021 vintage: "The vintage proved not an easy one but we are really delighted with the wines we bottled. The summer was cool and wet, which led to higher levels of acidity in the grapes. Of course, when we did the first analyses of the grapes, the acidity was really on the high side, yet what we could taste from the grapes was not as high as what the numbers would suggest. We decided to wait and did a late harvest. We started on October 1 and only finished by November 11. Right from the beginning, we did quite some pre-fermentation cold soak, sometimes 6 hours, 12 hours, or even more. The grapes actually came in very cool and this also helped as the must were cold and fermentation did not directly start. We did not de-acidify any wine and believe it was the right decision. The pre-fermentation cold soak was really important. We had very good extract levels in our wines, as it rained quite a lot during the growing season. The wines have density and presence, which also helps to soften the acidity. We also produced more dry wines than usually and they were deliberately made bone-dry, as we did not want to make them up. The wines are dense, lean, and focused with a very nice acidity and salty play. The wines were kept on their gross lees as long as possible and our top segment was only bottled late, in June or July. This also helped to gain some extra body and have better mouthfeel but also more finesse. In addition, yields proved even slightly better than in previous years."

The Estate was able to produce its full line-up, including 5 GGs, as well as two fruity-styled Kabinett, Spätlese, and Auslese (from the Piesporter Goldtröpfchen and Ockfener Bockstein). It added one dry village wine, from its vineyards in Ockfen. It did however not produce any separate Fuder at village level, as it did last year.

Nik Weis and his team produced compelling and very well-made wines from the 2021 vintage. While they all have the usual cut and tension, the additional weight and structure from the pre-fermentation cold soak add structure and density to the wines, which nicely buffer off the acidity. We however believe that the wines will need a little extra time than they usually need, in order to integrate all their elements. The entry level wines are already convincing and the village bottlings are really worth looking for. The Bockstein GG is our favorite, but this vineyard also excelled at fruity-styled and sweet wines (the Kabinett is a must have!). Interestingly enough, the latter two categories are lighter and fresher in style than in past vintages.

2021er	Nik Weis – St. Urbans-Hof	Ockfener Bockstein Riesling Kabinett	13 22	94
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The 2021er Bockstein Kabinett, as it is referred to on the central part of the consumer label, is a fruity-styled wine made from fruit picked in the Neuwiese sector of the vineyard and which was fermented and matured in Fuder and one large wooden barrel. It initially shows some refined and delicate notes from its spontaneous fermentation which gradually give way to refined scents of white flowers, almond cream, flint stone, prune, jasmine, lime tree, and orange blossom. The wine has great dynamism on the palate where light and creamy white fruits are packed into fine herbal and zesty elements. The finish is precise, focused, and very long. This joyful yet hugely complex Kabinett is a great success. 2029-2046

2021er	Nik Weis – St. Urbans-Hof	Ockfener Bockstein Riesling Spätlese	19 22	93
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The 2021er Bockstein Spätlese, as it is referred to on the consumer label, is a fruity-styled wine made from fruit picked on 60-year-old vines in a parcel directly next to the Zickelgarten and which was fermented and matured in Fuder. It proves rather shy and quite smoky at first, and only gradually reveals a subtly creamy and delicately ripe nose of almond cream, yellow peach, Conference pear, a hint of pineapple, and minty spices. The wine has great zesty presence on the focused and dynamic palate, and leaves a rather subtle and light-weighted feel of cream in the nicely long finish. This delicate and juicy yet focused Spätlese is really superb. 2029-2046

2021er	Nik Weis – St. Urbans-Hof	Piesporter Goldtröpfchen Riesling Auslese	33 22	93
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The 2021er Goldtröpfchen Auslese, as it is referred to on the consumer label, is a sweet wine made from a selection of fruit picked on over 100-year-old and un-grafted vines in the central "Lay" part of the vineyard and was fermented and matured in stainless-steel tank. It shows a nicely ripe and aromatic nose of pineapple, minty herbs, greengage, candied grapefruit, jasmine, apricot, passion fruit, and thyme. The wine has a great juicy and even an exotic side, yet it proves playful and animating as zesty elements kick in. Despite the richness of fruit, the wine remains comparatively light-weighted and refreshing, which make it a great drinking Auslese. There is just a hint of sweetness in the background which needs to integrate, something which will happen in the coming years. 2031-2051+

2021er	Nik Weis – St. Urbans-Hof	Piesporter Goldtröpfchen Riesling Spätlese	32 22	93
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The 2021er Goldtröpfchen Spätlese, as it is referred to on the consumer label, is a fruity-styled wine made from fruit picked on un-grafted vines in the southern and steep part of the vineyard which was fermented and matured in Fuder. It offers a beautifully pure and complex nose of yellow flowers, bergamot, grapefruit zest, mint, thyme, orange blossom, and acacia. The wine is delicately airy and beautifully refined on the palate and leaves a very subtle creamy feel of fruits in the very long and light-weighted finish. The after-taste is all about candied citrusy fruits. This is a delicious refined Spätlese. 2029-2046



Mosel Fine Wines

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By Jean Fisch and David Rayer

Weingut Nik Weis – St. Urbans-Hof

(Leiwen – Middle Mosel)

2021er	Nik Weis – St. Urbans-Hof	Ockfener Bockstein Riesling Auslese	34 22	92+
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The 2021er Bockstein Auslese, as it is referred to on the consumer label, is a sweet wine made from fruit picked on 60-year-old vines in a parcel directly next to the Zickelgarten and which was fermented and matured in Fuder. It proves rather restrained and almost non-saying at first and really needs a few minutes in the glass to reveal subtle scents of almond and coconut cream, prune, smoke, thyme, wild herbs, and flint stone. The wine proves delicately smooth and juicy on the light-weighted and creamy palate. The finish has a touch more intensity yet remains subtle and light-weighted, with just a hint of zesty elements coming through in the background. This needs a decade to fully reveal its complexity and clearly has some upside potential. 2031-2051

2021er	Nik Weis – St. Urbans-Hof	Ockfener Bockstein Riesling Trocken GG	44 22	92+
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The 2021er Bockstein GG, as it is referred to on the central part of the consumer label, is a tank-fermented bone-dry wine made from fruit picked in the privileged Zickelgarten sector of the vineyard. It shows a beautifully aromatic and elegant nose of dried white flowers, violet, vineyard peach, almond cream, minty herbs, and candied zest. The wine is superbly pure and animating on the zest driven palate. The finish proves hugely long, smoky, and bone-dry. This slowly gains in weight and presence, while remaining on the light side, as it gains from airing. There is just a hint of tartness in need of integration before true greatness. This GG has even some upside potential. 2025-2036

2021er	Nik Weis – St. Urbans-Hof	Piesporter Goldtröpfchen Riesling Kabinett	12 22	92
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The 2021er Goldtröpfchen Kabinett, as it is referred to on the central part of the consumer label, is a fruity-styled wine made from fruit picked on 40-year-old vines in the eastern and steep part of the vineyard (next to the Mosel Loreley) which was fermented and matured in Fuder. It proves superbly elegant and complex on the nose and delivers notes of vineyard peach, bergamot, cassis, violet, minty herbs, and smoke. The wine proves superbly well balanced and light-weighted with just a light touch of creamy presence on the mid-palate. The finish leaves a fresh and pure side and has great length. This is a superb Kabinett. 2029-2046

2021er	Nik Weis – St. Urbans-Hof	Piesporter Goldtröpfchen Riesling Trocken GG	46 22	92
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The 2021er Goldtröpfchen GG, as it is referred to on the central part of the consumer label, comes from a parcel of old vines situated above the village of Ferres. Still marked by residues from its spontaneous fermentation, this delivers a superbly attractive and complex nose of tangerine, candied lime, yellow flowers, bergamot, smoke, and lavender. The wine proves almost light-weighted and airy on the delicately creamy and juicy palate. The finish has more spicy and zesty elements to add some freshness and precision to the wine. 2024-2036

2021er	Nik Weis – St. Urbans-Hof	Leiwener Laurentiuslay Riesling Trocken GG	43 22	91
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The 2021er Laurentiuslay GG, as it is referred to on the central part of the consumer label, is a tank-fermented bone-dry wine made from fruit picked on 70-year-old vines in the internally-called "Thielenberg" and terraced part of the vineyard and was fermented and aged in both Fuder and stainless-steel tanks. It captives one's attention as it proves hugely aromatic and rich (without being ripe) as notes of intense citrusy fruits, spearmint, greengage, freshly cut pineapple, ginger, and almond cream come through. The wine coats the palate with great zesty and spicy elements and leaves a rather broad and very aromatic feel of herbs in the long and intense finish. The after-taste is all about citrusy fruits and proves bone-dry and still sharp. This needs a couple of years to mellow away its acidity. 2024-2031

2021er	Nik Weis – St. Urbans-Hof	Schodener Saarfelser Marienberg Riesling Trocken GG	42 22	90+
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The 2021er Saarfelser GG, as it is referred to on the central part of the consumer label, is a tank-fermented dry wine made from a sector in the lower and steepest part of the vineyard, which has a particularly good water flow, and planted in the 1960s as well as some younger vines. It shows a beautifully refined and finely aromatic nose of white pepper, greengage, grapefruit skin, lime, minty herbs, freshly cut grass, and tar. The wine is very precise and linear on the medium-weighted palate. It leaves a rather sharp yet pure side in the very long, compact, and intense finish. The after-taste brings out some tartness and is bone-dry in taste. This GG needs a couple of years to integrate all its elements on the palate and fully shine. 2024-2031

2021er	Nik Weis – St. Urbans-Hof	Mehringer Layet Riesling Trocken GG	41 22	90
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The 2021er Layet GG, as it is referred to on the central part of the consumer label, comes from the similarly named and privileged class I Lieu-Dit in the Mehninger Blattenberg and was fermented and aged in both Fuder and stainless-steel tanks. It offers a quite rich and animating nose of earthy spices, licorice, spearmint, greengage, pear, wild herbs, and a whiff of camphor. The wine coats the palate with intense candied citrusy fruits and a lot of spices, yet some delicate creamy elements buffer off its concentration and zesty side. The finish shows herbal elements as well as some tartness, in need of integration, yet the whole balance is rather on the light side. This will be a superb dry Riesling in a few years' time. 2024-2031



Mosel Fine Wines

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By Jean Fisch and David Rayer

Weingut Nik Weis – St. Urbans-Hof

(Leiwener – Middle Mosel)

2021er	Nik Weis – St. Urbans-Hof	Mehring Riesling Trocken Alte Reben	21 22	90
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The 2021er Mehring Alte Reben, as it is referred to on the central part of the consumer label, is a bone-dry wine picked on 40-70-year-old vines in the Blattenberg. Quite smoky at first, this develops an herbal and spicy nose of minty herbs, blackberry, licorice, vineyard peach, and candied grapefruit. The wine proves superbly structured on the palate, where candied citrusy fruits give a lot of energy and freshness to the wine. The finish is super precise, intense, and long. There is just a touch of tannic presence adding depth and intensity. The after-taste is bone-dry and focused. This is a superb dry Riesling. 2024-2033

2021er	Nik Weis – St. Urbans-Hof	Wiltinger Riesling Alte Reben	40 22	90
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The 2021er Wiltinger Alte Reben, as it is referred to on the central part of the consumer label, is a just off-dry wine (with 14 g/l of residual sugar) made from a parcel planted with un-grafted vines in 1905 in the original, upper, and iron-rich part of the Wiltinger Schlangengraben. Initially still marked by residues from its spontaneous fermentation, this develops a quite herbal and smoky nose of white flowers, mint, grapefruit, bergamot, and white pepper. The wine is superbly balanced as some light and fine creamy elements are wrapped into delicate zest and spices. The finish proves clean, straight, and focused and proves superbly long even if still tight. This is a superb dry-tasting Riesling. 2024-2036

2021er	Nik Weis – St. Urbans-Hof	Ockfener Riesling Trocken	20 22	89+
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The 2021er Ockfener Riesling is a dry wine made from fruit picked on 60-year-old vines in the Neuwiese sector of the vineyard, which is surrounded by a small wall. It offers a very delicate, fresh, and zesty nose of citrusy fruits, herbs, spearmint, violet, and ginger. The wine proves quite strict and almost racy on the linear, light-weighted, and zesty palate. There is also a touch of CO2 and tartness adding pep to the zesty side of the wine. The finish is sharp and bone-dry. This needs a couple of years to mellow away its sharpness and could well prove even better than expected at maturity. 2025-2031

2021er	Nik Weis – St. Urbans-Hof	Saar Riesling Feinherb	47 22	89
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The 2021er Saar Riesling, as it is referred to on the front label, is a fully off-dry wine made mainly from fruit picked on old vines in the Wiltinger Schlangengraben. Slightly reductive and smoky at first, this quickly shows an appealing and fresh nose of minty herbs, grilled citrusy fruits, cassis, blueberry, and vineyard peach. The wine is delicately smooth and juicy on the fresh and animating palate. The light-weighted structure precedes an easy-going and fresh finish. The after-taste is light and precise. This is a delicious off-dry Riesling. 2023-2031

2021er	Nik Weis – St. Urbans-Hof	Schiefer Riesling	48 22	88+
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The 2021er Schiefer Riesling comes from recently acquired vineyards in Mehring (mainly the Blattenberg) and from the Wiltinger Schlangengraben and was fermented to dry level of residual sugar. It offers a very elegant and floral nose of vineyard peach, bergamot, minty herbs, smoke, candied grapefruit as well as earthy spices, licorice, and almond as the wine gets more airing. The wine proves slightly compact and earthy and tannic to start with, yet it leaves a nicely refreshing and zesty feel in the tart and focused finish. The after-taste is all about smoke and zest and is very long. This needs a few years to fully integrate its tartness on the palate and could well prove even better at maturity. 2024-2029

2021er	Nik Weis – St. Urbans-Hof	Mosel Riesling Trocken	31 22	88
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The 2021er Mosel Riesling, as it is referred to on the consumer label, comes from parcels partially planted with old vines in the Leiwener Klostergarten. It offers a superbly attractive and refined herbal nose of wild spices, freshly cut grass, green apple, grapefruit, lemon, and a whiff of almond cream. The wine is straight and clean on the linear and quite spicy palate. It is light-weighted and very dynamic and leaves a feel of herbs, spices, and salty elements in the nicely long finish, while the after-taste is just slightly broader. 2023-2028

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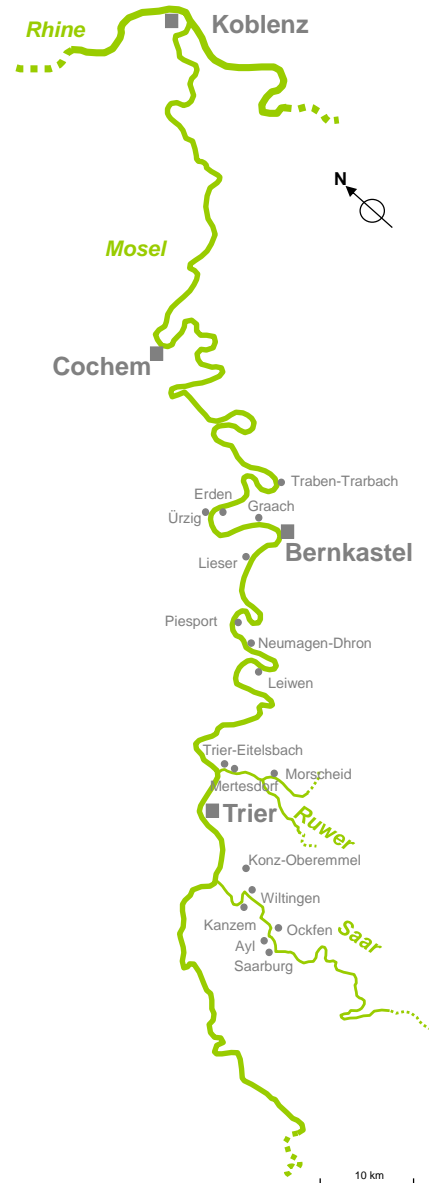
"The Independent Review of Mosel Riesling ... and Beyond!"

By Jean Fisch and David Rayer

The 2021 Vintage Report – Other Noteworthy Wines (Part II)

This section includes noteworthy wines tasted during our spring tastings. We also included some 2020 and 2019 wines when these had not yet been presented to us and hence not reviewed before. In addition, older vintages were also reviewed if these have just been released or still available at the Estate.

Philipp Bender	<i>Enkirch</i>
Blees-Ferber	<i>Leiwen</i>
Bocksteinhof	<i>Ockfen</i>
Bollig	<i>Wintrich</i>
Clemens Busch	<i>Pünderich</i>
Geltz-Zilliken	<i>Saarburg</i>
Albert Gessinger (Complement)	<i>Zeltingen</i>
Grans-Fassian	<i>Leiwen</i>
Fritz Haag	<i>Brauneberg</i>
Hain	<i>Piesport</i>
Heymann-Löwenstein	<i>Winningen</i>
Immich-Anker	<i>Enkirch</i>
Karthäuserhof	<i>Eitelsbach</i>
von Kesselstatt	<i>Morscheid</i>
Jan Matthias Klein	<i>Kröv</i>
Schloss Lieser	<i>Lieser</i>
Loersch (Complement)	<i>Leiwen</i>
Axel Pauly	<i>Lieser</i>
Martin Prüm	<i>Brauneberg</i>
Staffelter Hof	<i>Kröv</i>
Vereinigte Hospitien	<i>Trier</i>
Wegeler	<i>Bernkastel-Kues</i>





Mosel Fine Wines

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The 2021 Vintage Report: Other Noteworthy Wines (Part II)

Sekthaus Bender – Philipp Bender

(Enkirch – Middle Mosel)

Jörg Bender is a well-known and pioneering "Versekter" (transforming still wines into Sekt) in Enkirch, specializing in offering this service to other growers. His son Philipp decided to go down the same path but to produce Sekt from his own grapes. After two years at the famous Raumland Estate in Rheinhessen, arguably one of the very finest producers of Sekt in Germany, he returned home in 2017 and started his operation with, currently, approx. 2.5 ha of vineyards around Enkirch. Vineyard management is destined to be organic (he started the official conversion process in 2021) and based on no defoliation to retain freshness. His first Sekt were released at the end of 2020. The style of Philipp Bender is one of finesse and subtlety.

N.V.	Philipp Bender	Riesling Sekt Brut Mosel	07 19	93
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The Non-Vintage Mosel Riesling, as it is referred on the consumer label, with AP 07 19, is made from fruit harvested in the Enkircher Herrenberg in 2017. This bottle from a lot disgorged with a dosage of 2 g/l in October 2021 (the disgorgement date is not provided on the label) offers a superb nose made of grapefruit zest, whipped cream, granny smith apple, elderflower, subtle aniseed herbs, and this oh-so delicate touch of toffee that gives the wine more than an air of Champagne. It is beautifully playful on the palate, where a touch of tartness adds cut and precision. The finish is airy, engaging, and truly remarkable. What a great Riesling Sekt with this extra-touch that only great sparkle wines can achieve! Now-2027+

2019er	Philipp Bender	Sekt Brut Cuvée Pinot Mosel	01 22	91+
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The Cuvée Pinot Mosel, as it is referred on the consumer label (the reference to the vintage is left for the back label), with AP 01 22, is a blend of Spätburgunder (80%) harvested in the Enkircher Herrenberg and Weissburgunder (20%) harvested in the Burger Falklay. This bottle from a lot disgorged with a dosage of 4 g/l in May 2022 (the disgorgement date is not provided on the label) offers a subtly creamy nose infused with orchard fruits and a touch of pineapple. The wine is beautifully backed up by a vivid mousse on the palate and leaves a nice finish with just a hint of oak impact that needs to blend away. This beautiful Sekt is really work in progress and we would opt to enjoy our bottles from this batch in a year or two, to give wine the time to absorb its oak and tame its mousse. We would not be surprised if it will exceed our rating after that. 2024-2029

2019er	Philipp Bender	Sekt Brut Blanc de Blancs Mosel	02 22	91
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The Blanc de Blancs Mosel, as it is referred on the consumer label (the reference to the vintage is left for the back label), with AP 02 22, is made from Weissburgunder harvested in the Burger Falklay. This bottle from a lot disgorged with a dosage of 5 g/l in May 2022 (the disgorgement date is not provided on the label) offer a gorgeous nose made of white flowers, mint, white peach, green apple, a hint of pear, and slate. The wine is beautifully vivid on the palate, where the mousse plays beautifully with the kick of acidity running through the core. The finish is gorgeously animating and vivid. This is a classy Sekt to enjoy mindlessly! 2023-2029

N.V.	Philipp Bender	Riesling Sekt Brut Schiefer-Cuvée	06 20	90
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The Non-Vintage Schiefer-Cuvée Brut, as it is referred on the consumer label, with AP 06 20, is made from fruit harvested in Enkirch and neighboring Burg in 2018. This bottle from a lot disgorged with a dosage of 10 g/l in March 2022 (the disgorgement date is not provided on the label) offers a subtly creamy and aromatic nose made of grapefruit puree, vineyard peach, smoke, and bergamot. The wine is subtly creamy and smooth at first on the palate. A burst of fruits and herbs whipped up by a nicely integrated mousse then provides the right frame right into the finish. The aftertaste is beautifully fruity, herbal, and finely fizzy. This is a beautiful aperitif Sekt! 2023-2026

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Weingut Blees-Ferber

(Leiwener – Middle Mosel)

2021er	Blees-Ferber	Leiwener Kloostergarten Riesling Eiswein ***	20 22	98
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The 2021er Leiwener Kloostergarten Riesling Eiswein *** was made from frozen fruit picked at 211° Oechsle on December 22, 2021 and was fermented down to noble-sweet levels of residual sugar (142 g/l). It offers an absolutely stunning nose made of citrus zest, whipped cream, bitter grapefruit, pear, green apple, and herbs. The wine proves bright and hugely engaging on the perfectly balanced palate. The feel of acidity is there but adds to the experience without overpowering it. This is a truly remarkable Eiswein and a great success in the vintage. 2024-2036

2021er	Blees-Ferber	Neumagener Sonnenuhr Riesling Auslese *** Non Plus Ultra	19 22	95
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The 2021er Neumagener Sonnenuhr Riesling Auslese *** Non Plus Ultra was made from botrytized fruit picked at 110° Oechsle and was fermented down to noble-sweet levels of residual sugar (103 g/l). It offers a still slightly backward nose made of pineapple, coconut, mint, lemon, chalk, almond, whipped cream, and just a hint of laurel. The wine starts off on the unctuous side on the palate but a kick of zest is quick to join the party and lifts the complex experience to a different level. The finish is juicy, smoky, and still quite backward and marked by pungent slate. This brilliant Auslese now only needs one thing: patience. 2031-2051

2021er	Blees-Ferber	Neumagener Sonnenuhr Riesling Beerenauslese Non Plus Ultra	22 22	95
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The 2021er Neumagener Sonnenuhr Riesling Beerenauslese Non Plus Ultra was made from fully botrytized fruit picked at 184° Oechsle and was fermented down to noble-sweet levels of residual sugar (144 g/l). It offers a stunning nose made of dried fruits, nuts, almond cream, smoke, and a dash of citrusy elements. The wine starts off on the unctuous side but a searing kick of acidity is quick to take over at this stage. This sense of electrifying acidity carries right through the finish. The flavors packed in this wine are simply remarkable but the lemony acidity is one for lovers of highly sprung expressions of high-end noble-sweet wines (which the wine is aromatically as well)! We would definitely opt to enjoy our bottles at a younger rather than an older age. 2024-2031+

2021er	Blees-Ferber	Neumagener Sonnenuhr Riesling Spätlese *** Non Plus Ultra	23 22	94
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The 2021er Neumagener Sonnenuhr Riesling Spätlese *** Non Plus Ultra was made from fruit picked at 93° Oechsle and was fermented down to fully sweet levels of residual sugar (94 g/l). It offers a hugely subtle nose of pear, green apple, ginger, starfruit, and superbly fine elements of almond cream. The wine develops the presence and finesse of a high-end Auslese on the palate with, in addition, a superb kick of zest that gives focus to the experience. The finish is airy, intense, and finely chiseled. This is a huge success. 2031-2051

2021er	Blees-Ferber	Leiwener Laurentiuslay Riesling Kabinett	16 22	92
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The 2021er Leiwener Laurentiuslay Riesling Kabinett, as it is referred on the consumer label, is made from fruit picked at 85° Oechsle and was fermented down to sweet levels of residual sugar (63 g/l). It offers a quite appealing nose made of whipped cream, citrusy elements, white flowers, and smoke. The wine starts off on the slightly creamy side on the palate but a touch of acidity is quick to kick in and gives cut and zest to the finish. The aftertaste is slightly intense by Kabinett standards but hugely mouthwatering and zingy. This is a beautiful fruity-styled wine! 2026-2036

2021er	Blees-Ferber	Piesporter Goldtröpfchen Riesling Spätlese ***	17 22	92
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The 2021er Piesporter Goldtröpfchen Riesling Spätlese *** is made from fruit picked at 90° Oechsle and was fermented down to sweet levels of residual sugar (80 g/l). This bright colored wine offers a gorgeous nose made of pineapple, apricot blossom, herbs, earthy spices, and fine elements of smoke. It proves subtly sweet yet still remarkably engaging on the palate, where it reveals the juicy presence of a fine Auslese. The finish is mouth-wateringly playful and enjoyable. Zesty elements add pep to the aftertaste. While big, this Auslese combines complexity with drinking properties. 2029-2041

2021er	Blees-Ferber	Piesporter Gärtchen Riesling Spätlese Feinherb	11 22	90
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The 2021er Piesporter Gärtchen Riesling Spätlese Feinherb is an off-dry wine (with 28 g/l of residual sugar) made from fruit picked at 88° Oechsle in this solely-owned single vineyard tucked in the Piesporter Goldtröpfchen. It offers a subtly creamy nose made of melon, lemon, apricot blossom, pineapple, and fine herbs wrapped into whipped cream. The wine is fully off-dry on the palate but a kick of acidity adds some cut to the comparatively intense finish. 2024-2033

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Weingut Bocksteinhof – Johannes Fischer

(Ockfen – Saar)

2021er	Bocksteinhof	Ockfener Bockstein Riesling Spätlese	01 22	92
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The 2021er Ockfener Bockstein Riesling Spätlese was made from fruit picked at 85° Oechsle and was fermented down to fruity-styled levels of residual sugar (55 g/l). This bright-white-colored wine offers a beautiful nose of white peach, passion fruit, minty herbs, a dash of whipped cream, and some earthy spices, all wrapped into plenty of slate. The wine proves subtly creamy at first on the palate but a kick of zesty acidity makes for a nicely fruit-sorbet driven feel in the long and animating finish. This is a nicely juicy expression of Saar Spätlese! 2028-2041

2021er	Bocksteinhof	Ockfener Bockstein Riesling Trocken Alte Reben	02 22	91
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The 2021er Riesling Alte Reben Trocken, as it is referred to on the consumer label, comes from 50-year-old vines in a prime sector of the vineyard next to the famed Zickelgarten. This bright-white-colored wine offers a fresh and engaging nose that simply screams "Bockstein!" White peach, a dash of cream, herbal elements, and a dollop of earthy spices make for a wonderful greeting. The wine feels almost off-dry on the palate but, as such, is nicely balanced and juicy. The finish is engaging and overtly fruit and herb-driven. This is a juicy expression of dry Saar Riesling! Now-2027

2021er	Bocksteinhof	Ockfener Bockstein Riesling Kabinett	04 22	90+
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The 2021er Ockfener Bockstein Riesling Kabinett was made from fruit picked at 82° Oechsle and was fermented down to fruity-styled levels of residual sugar (42 g/l). It offers a subtly cream and herbal nose made of passion fruit, orange peel, mint, mirabelle, and slate. The wine develops a touch of creaminess on the nicely playful but not overly zesty palate and leaves a slight linear and sweet-sour feel in the long finish. This could surprise us all at maturity, in a decade or so, when its elements will have integrated. 2031-2041+

2021er	Bocksteinhof	Riesling Feinherb Steinbock	03 22	87
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The 2021er Riesling Feinherb Steinbock is an off-dry wine (with 21 g/l of residual sugar) made from fruit picked in the Ockfener Bockstein. It offers a subtly creamy nose of passion fruit, melon, herbs, and fine spices. The wine comes over as fully off-dry and even a touch round at first on the palate but a nice kick of acidity adds pep to the fruity and herbal finish. The aftertaste is juicy and nicely playful. 2023-2031

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Weingut Bollig

(Wintrich – Middle Mosel)

2021er	Bollig	Wintricher Ohligsberg Riesling Auslese	16 22	92
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The 2021er Ohligsberg Auslese, as it is referred to on the main part of the label, was made from partially botrytized fruit picked at 100° Oechsle and was fermented down to fully sweet levels of residual sugar (95 g/l). It offers a rather backward nose made of pear, melon, almond cream, earthy elements, and dried fruits. The wine is quite zesty and comparatively slender on the palate. The creamy richness and complexity come only through in the quite long finish. 2031-2051

2021er	Bollig	Wintricher Ohligsberg Riesling Kabinett	05 22	91
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The 2021er Ohligsberg Kabinett, as it is referred to on the main part of the label, was made from fruit picked at 79° Oechsle and was fermented down to barely fruity-styled levels of residual sugar (41 g/l). It offers a very elegant but also slightly exotic nose made of pear, citrusy notes, orange peel, herbs, apricot blossom, and floral elements. The wine is nicely refreshing but also slightly powerful on the palate. The finish is marked by mint, chalky elements, passion fruit, and spices. This slightly more impactful expression of Kabinett is quite enjoyable. 2031-2041

2020er	Bollig	Wintricher Spätburgunder Trocken Kreuz	20 22	91
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The 2020er Spätburgunder Kreuz, as it is referred to on the main part of the label, is made from 80%-destemmed fruit picked in the steep part of the Grosser Herrgott and was then fermented and aged in 2 to 3-year-old barrique for 18 months before being bottled unfiltered. It offers a beautiful nose of black cherry, cooked strawberry, clove, cassis, soy sauce, and a subtle herbal element. The wine is beautifully silky on the fruit-driven palate and leaves a superbly multi-layered feel in the long and persistent finish. The oak is gorgeously integrated and ups the game of this wine from below. What a great success! Now-2030



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2021er	Bollig	Wintricher Ohligsberg Riesling Trocken	14 22	90+
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The 2021er Riesling Ohligsberg Trocken, as it is referred to on the main part of the label, comes from a blend of 80% young vines and 20% very old un-grafted vines in the Brauert sector of the vineyard. It offers an attractive nose made of pear, starfruit, apricot blossom, whipped cream, and lots of earthy spices. The wine proves quite intense and impactful on the smooth rather than bone-dry palate and leaves a slightly powerful feel in the long and intense finish. Earthy spices add to the impression of presence in the long and quite satisfying finish. A touch of tartness still needs to integrate in the aftertaste. This comparatively full-bodied wine could eventually warrant a higher rating as it develops more cut and finesse with age. 2024-2031

2021er	Bollig	Riesling Trocken Alte Reben Wurzelecht	15 22	90
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The 2021er Riesling Wurzelecht, as it is referred to on the main part of the label, comes from fruit picked on 100-year-old un-grafted vines in the primer Brauert sector in the Wintricher Ohligsberg. It offers a rather backward and subtly ample nose made of starfruit, ginger, grapefruit, pear, and slate. The wine develops good presence on the palate and leaves a subtly zesty feel in the long and juicy finish. Flavors of apricot blossom come through in the aftertaste which add to the impression of presence. This is a nice wine made with presence and some breadth. 2024-2031

2021er	Bollig	Wintricher Riesling Trocken Urgestein	13 22	90
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The 2021er Urgestein Riesling Trocken, as it is referred to on the main part of the label, is a wine made from fruit picked on 50-year-old vines in the Grosser Herrgott and was partially (1/3) fermented in used barrique. It offers an animating nose made of pear, citrusy elements, white flowers, earthy spices, smoke, and a hint of cardamom. The wine is subtly creamy on the dry but not bone-dry palate and leaves a very elegant feel of fresh fruits, minerals, and herbs in the long finish. The aftertaste is all about spices and herbs. This wine is still a bit on the backward side so it will only develop its full potential in a few years. 2024-2031

2021er	Bollig	Wintricher Grosser Herrgott Riesling Feinherb	17 22	89
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The 2021er Urgestein Riesling Feinherb, as it is referred to on the main part of the label, is an off-dry wine (with 27 g/l of residual sugar) made from fruit picked on 50-year-old un-grafted vines in the Lucht part of the vineyard. It offers a rather engaging and hugely satisfying nose made of whipped cream, pear, melon, citrusy elements, apricot blossom, and herbs. The wine is comparatively round and smooth on the palate and leaves a slightly rich feel in the creamy finish. This off-dry wine will please lovers of rounder expressions of the genre. 2024-2034

2021er	Bollig	Riesling Trocken Tradition	12 22	88
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The 2021er Tradition Riesling, as it is referred to on the main part of the label, comes from fruit picked in the prime Lieu-Dit Pinnert in the Wintricher Grosser Herrgott. It offers an engaging nose made of bitter grapefruit, pear, cardamom, whipped cream, and earthy spices. The wine is precise on the comparatively full-bodied palate and leaves a clean and quite satisfying feel in the long finish. This intensity and precision kick well above "mere" Estate wine standards. 2023-2029

2021er	Bollig	Wintricher Riesling Feinherb Urgestein	18 22	87+
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The 2021er Urgestein Riesling Feinherb, as it is referred to on the main part of the label, is an off-dry wine (with 22 g/l of residual sugar) made from 40-50-year-old fruit picked in the Grosser Herrgott. It offers an engaging nose made of pear, white peach, whipped cream, earthy elements, residual scents from its spontaneous fermentation, and chalky notes, all wrapped into pungent smoke. The fruity and creamy side underline a touch of breadth on the slightly smooth palate. The finish is enjoyable but a tale of sweetness makes for a comparatively round feel despite the zest running through the wine. It could prove eventually finer as the sweetness integrates into the backbone. 2024-2029

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Weingut Clemens Busch

(Pünderich – Terrassenmosel)

NB: The Estate is certified organic (along EU guidelines) and biodynamic (along RESPEKT guidelines).

2021er	Clemens Busch	Pündericher Marienburg Fahrlay Terrassen Riesling Trocken GG	18 22	95
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The 2021er Marienburg GG Fahrlay Terrassen, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a prime terraced part of the blue-slate Fahrlay sector. It offers a beautifully restrained yet elegant and complex nose of violet, bergamot, grapefruit, smoke, lime tree, orange blossom, and aniseed herbs. The wine is gorgeously well-balanced on the palate, with depth and intensity but also a quite refined and delicately creamy texture. The finish has energy and intensity with beautiful length. This is a truly splendid GG! 2026-2041

2021er	Clemens Busch	Pündericher Marienburg Rothenpfad Riesling Trocken GG	15 22	94
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The 2021er Marienburg GG Rothenpfad, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in an iron-rich part of the Marienburg vineyard. It offers a most beautiful and finely flowery nose of minty herbs, licorice, smoke, lime tree, yellow peach, gooseberry, grapefruit, and thyme. It shows great precision and intensity on the palate, which is driven by spices and zesty elements. The finish is still slightly razor-sharp, something which needs to integrate into the wine before true greatness. 2026-2036

2021er	Clemens Busch	Pündericher Marienburg Fahrlay Riesling Trocken GG	16 22	93+
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The 2021er Marienburg GG Fahrlay, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a blue slate part of the Marienburg vineyard. It offers a restrained, zesty, and spicy nose of violet, bergamot, lily flower, lime zest, and smoke. The wine is delicately fruity initially on the palate. Zesty elements then join the party and lead to a linear and hugely focused feel of herbs and spices in the very long and bone-dry tasting finish. There is a hint of tartness in the background in need of integration. This truly great dry Riesling now only needs a few years to fully shine. There is quite some upside potential here. 2026-2036

2021er	Clemens Busch	Pündericher Marienburg Falkenlay Riesling Trocken GG	17 22	93
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The 2021er Marienburg GG Falkenlay, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a grey-slate infused part of the Marienburg vineyard. It offers a hugely smoky nose of greengage, grapefruit, anise, herbs, lavender, prune, almond, pear, and anise. The wine shows initially quite some yellow and ripe fruits on the palate, which gives it a comparatively smooth side, yet the acidity and spices then join the party and give pep and freshness to the whole experience. The finish proves racier and sharper. This great GG needs a few years to fully integrate its elements and shine. 2026-2036

2021er	Clemens Busch	Pündericher Marienburg Riesling Trocken GG	14 22	93
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The 2021er Marienburg GG, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks. It proves rather shy and restrained at first but quickly delivers its complexity and freshness as notes of minty herbs, smoke, anise, greengage, and lime come through. The wine has great presence and a superb structure on the palate and leaves a spicy and herbal feel in the very long and smoky finish. The aftertaste is still sharp at this early stage, so patience is needed for this little beauty to mellow away its acidity. 2025-2036

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Weingut Forstmeister Geltz-Zilliken

(Saarburg – Saar)

2021er	Geltz-Zilliken	Saarburger Rausch Riesling Trocken GG	12 22	92+
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The 2021er Rausch GG, as it is referred to on the central part of the label, offers a stunning and hugely fragrant nose of white flowers, elderflower, white peach, a hint of lemon sorbet, and subtle scents of whipped cream. The wine proves beautifully light-footed but packed with flavors on the lemony and herbal palate. A beautiful kick of acidity adds freshness to the experience without taking over the flavor profile. The finish is playful, focused, and finely chiseled. This is a truly remarkable expression of dry Saar Riesling that plays on lightness and elegance. What a great success! We would not be surprised if it eventually warrants an even higher rating, especially as the wine expands and develops presence. 2026-2036

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Weingut Albert Gessinger

(Zeltingen – Middle Mosel)

Complement

2021er	Albert Gessinger	Zeltinger Sonnenuhr auf Hiffley Riesling Trocken GG	11 22	91
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The 2021er auf Hiffley GG, as it is referred to on the central part of the label comes from over un-grafted vines planted in 1895 in this Lieu-Dit forming a rocky sector above the Rothlay part of the vineyard. It offers an enticing nose made of gooseberry, white peach, mint, white flowers, and subtle elements of spices. The wine feels smooth rather than bone-dry on the palate and leaves a light and subtly creamy feeling in the fruity finish. The wine has a subtly "dry-tasting" rather than bone-dry feel about it which needs to be taken into account when pairing. But, as such, it is a true delight. 2024-2033

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Weingut Grans-Fassian

(Leiwen – Middle Mosel)

2021er	Grans-Fassian	Trittenheimer Apotheke Riesling Trocken GG	04 22	92
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The 2021er Apotheke Riesling GG, as it is referred to on the consumer label, captures one's attention as it reveals fresh and spicy scents of grapefruit, orange blossom, anise, white pepper, and menthol. The wine is superbly well balanced on the playful and animating palate. The finish proves long, precise, and focused with great depth and complexity. This is a superb dry Riesling in the making. 2024-2034

2021er	Grans-Fassian	Piesporter Goldtröpfchen Riesling Trocken GG	12 22	91
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The 2021er Goldtröpfchen Riesling GG, as it is referred to on the consumer label, proves quite restrained and smoky at first before it reveals a fresh and minty nose of greengage, anise, white pepper, herbs, and ginger. The wine is nicely focused and playful on the zesty palate. It proves linear and straight forward and leaves a bone-dry and quite spicy but also salty feel in the very long finish. This is a superb dry Riesling. 2025-2036

2021er	Grans-Fassian	Dhroner Hofberg Riesling Trocken GG	02 22	90
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The 2021er Hofberg Riesling GG, as it is referred to on the consumer label, shows a nicely perfumed and rich nose of pink grapefruit zest, lemon tart, rosemary, thyme, and tangerine. The wine is delicately fruity and creamy on the comparatively light-weighted palate. There is good zest bringing a playful and airy side to the wine, though the finish is more compact and herbal. 2024-2030

2021er	Grans-Fassian	Leiwener Laurentiuslay Riesling Trocken GG	03 22	90
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The 2021er Laurentiuslay Riesling GG, as it is referred to on the consumer label, offers a subtle and quite fresh nose of spearmint, lime, tangerine, herbs, prune, dill, and smoky elements. The wine proves delicately creamy and nicely fruity on the juicy palate and leaves a precise and long feel of herbs and acidity in the finish. The aftertaste is slightly broader and has some tartness in need of integration. 2024-2029

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Weingut Fritz Haag

(Brauneberg – Middle Mosel)

2021er	Fritz Haag	Brauneberger Juffer Riesling Trocken GG	24 22	92+
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The 2021er Juffer Riesling Trocken GG, as it is referred to on the consumer label, offers a delicately aromatic yet fresh nose of apricot, green herbs, greengage, mint, and earthy spices. The wine proves comparatively light-weighted and zesty on the palate, where a touch of creamy presence comes through. It has good density and leaves a linear and focused long feel in the finish. There is just a hint of tartness in the background in need of integration. This could well turn out even better than anticipated if it gains finesse with time. It is a superb dry and focused Riesling. 2025-2036



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2021er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Trocken GG	08 22	92+
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The 2021er Juffer-Sonnenuhr Riesling Trocken GG, as it is referred to on the consumer label, offers a beautifully refreshing and minty nose of anise, white peach, greengage, lime tree, acacia, menthol, and smoke, all wrapped into fine residues from its spontaneous fermentation. The wine proves nicely playful and delicately creamy on the palate, and leaves an energetic and almost sharp feel of herbs and lime on the smoky and very long finish. The aftertaste is bone-dry and has some tartness in need of integration. This racy dry Riesling needs time to develop its complexity and even has some upside potential. 2025-2036

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Weingut Hain

(Piesport – Middle Mosel)

2021er	Hain	Piesporter Goldtröpfchen Riesling Kabinett Alte Reben	18 22	92+
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The 2021er Goldtröpfchen Kabinett, as it is referred to on the consumer label, was made from fruit harvested on 35-year-old vines located just behind the village of Piesport at 84° Oechsle and was fermented down to fruity-styled levels of residual sugar (59 g/l). It offers a superbly elegant and finely aromatic nose of candied zesty fruits, tangerine, mint, lime tree, acacia, prune, and a whiff of coconut cream. The wine starts off on the sweet and juicy side as plenty of ripe fruits kick in. It proves slightly broad and ample at first, yet gains in finesse and presence as it unfolds. There is more zest coming through and adding focus and precision to the whole thing. The finish is very long and intense. It needs a decade to integrate all its elements and fully shine, and even has some upside potential at maturity if it develops even more complexity at the same time as finesse. 2031-2046

2021er	Hain	Piesporter Goldtröpfchen Riesling Kabinett	08 22	92
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The 2021er Goldtröpfchen Kabinett, as it is referred to on the consumer label, was made from fruit harvested on 30-year-old vines at 84° Oechsle and was fermented down to fruity-styled levels of residual sugar (52 g/l). It offers a delicately refined and flowery nose of whipped almond cream, candied bergamot, yellow peach, apricot flower, fine herbs, and smoke. The wine proves elegantly light-weighted and finely subtle on the palate, where a light touch of cream and peach-driven fruits and verbena are wrapped into fresh flavors of candied zest. The finish is very long and filigreed. This is a superb Kabinett. 2028-2041

2021er	Hain	Piesporter Goldtröpfchen Riesling Spätlese Felsterrassen	14 22	92
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The 2021er Goldtröpfchen Spätlese Felsterrassen, as it is referred to on the consumer label, was made from fruit harvested on 35-year-old vines at 91° Oechsle in the terraced part of the vineyard near the Schubertslay and was fermented with ambient yeasts down to sweet levels of residual sugar (85 g/l). It offers a fine and flowery nose of yellow peach, apricot, melon, jasmine, rose, and a hint of pineapple. The wine proves light-weighted and juicy on the finely aromatic and sweet palate. Only the finish shows more focus with a gentle touch of candied zest. This light and sweet Spätlese needs a couple of years to fully shine. 2029-2041

2021er	Hain	Piesporter Goldtröpfchen Riesling Feinherb Alte Reben	11 22	91
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The 2021er Goldtröpfchen Alte Reben Feinherb, as it is referred to on the consumer label, is an off-dry wine (with 19 g/l of residual sugar) made from fruit picked on 30-100-year-old vines in the Ferres part of the vineyard. This shows a smoky and restrained nose at first and only gradually develops its complexity and finesse as notes of bergamot, candied lemon, grapefruit, fine spices, orange blossom, and greengage come through. The wine is still fruity and delicately off-dry on the palate, yet there is a good acidity bringing everything in focus in the long and well-delineated finish. There is precision and freshness. This is a superb off-dry Riesling. 2023-2036

2021er	Hain	Piesporter Goldtröpfchen Riesling Spätlese	13 22	91
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The 2021er Goldtröpfchen Spätlese, as it is referred to on the consumer label, was made from fruit harvested on 35-year-old vines located just behind the village of Piesport at 89° Oechsle and was fermented down to sweet levels of residual sugar (75 g/l). It proves quite smoky and restrained to begin with, and only slowly delivers fresh scents of greengage, white peach, herbs, prune, and hay. The wine shows more presence on the palate, where a mix of ripe yellow fruits and a touch of exotic flavors are mixed with light zesty elements. The finish has a touch of sweetness and smoothness in need of integration. 2029-2041



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2021er	Hain	Piesporter Goldtröpfchen Riesling Trocken ***	15 22	89
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The 2021er Goldtröpfchen Trocken ***, as it is referred to on the consumer label, was made from fruit picked on 35-year-old vines in the central part of the vineyard behind the village of Piesport itself and was fermented and aged in a mix of old wooden cask and stainless-steel tank. It presents a quite smoky and intense nose of rosemary and minty herbs, candied grapefruit, apricot, lime, licorice, barbecue herbs, and a hint of hot spices. The wine starts off on the fruity and juicy side on the palate, and leaves a long, powerful, and intense feel of herbs in the finish. The after-taste has a touch of bitterness and there is still some tartness in need of integration. 2024-2026

2021er	Hain	Piesporter Goldtröpfchen Riesling Kabinett Feinherb	07 22	89
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The 2021er Goldtröpfchen Kabinett Feinherb, as it is referred to on the consumer label, is an off-dry wine (with 23 g/l of residual sugar). A light initial reduction quickly gives way to a fresh and elegant nose of blueberry, fresh herbs, cassis, bergamot, and fine spices. The wine proves delicately light-weighted and filigreed on the zesty and herbal palate. The finish has nice length but also a broader side. This is very nice to enjoy. 2023-2029

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Weingut Heymann-Löwenstein

(Winningen – Terrassenmosel)

2021er	Heymann-Löwenstein	Uhlen Laubach Riesling Trocken GG	14 22	(93-95)
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The 2021er Uhlen Laubach, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by grey slate elements within the Winninger Uhlen vineyard. This cask sample has a beautifully minty and fresh nose of violet, cassis, white peach, fresh pineapple, vineyard peach, laurel, and smoke. The wine is beautifully engaging and complex on the energetic and layered palate. The finish proves hugely long and classy, with some herbal notes and a touch of tartness in need of integration. The after-taste is fully dry, salty, and spicy. This is a stunningly focused and pure expression of dry Riesling from the Terrassenmosel! 2025-2041

2021er	Heymann-Löwenstein	Uhlen Blaufüsser Lay Riesling Trocken GG	13 22	(90-93)
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The 2021er Uhlen Blaufüsser Lay, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by blue slate elements within the Winninger Uhlen vineyard. This cask sample proves quite herbal, restrained, and fresh as mint, lime, earthy spices, smoke, flint stone, cassis, and violet come through. The wine proves delicately fruity and juicy on the palate and leaves a dry-tasting rather than bone-dry feel in the spicy and slightly herbal finish. 2024-2034

2021er	Heymann-Löwenstein	Uhlen Roth Lay Riesling Trocken GG	15 22	(90-93)
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The 2021er Uhlen Roth Lay, as it is now referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by iron rich elements within the Winninger Uhlen vineyard. This cask sample offers a hugely spicy and captivating nose of spearmint, grilled grapefruit zest, freshly cut herbs, smoke, violet, and tangerine zest, all wrapped into residues from its spontaneous fermentation. The wine proves quite rich and shows ripe flavors of yellow fruits on the palate, which is delicately smooth and juicy in a dry-tasting rather than bone-dry style. The finish is quite herbal and tart and will need a few years to integrate its elements. 2024-2034

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Weingut Immich-Anker

(Enkirch – Middle Mosel)

2021er	Immich-Anker	Riesling Trocken Eisbruch	04 22	92
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The 2021er Eisbruch Riesling Trocken is a tank-fermented dry wine made from 60-80-year-old un-grafted vines on blue slate in the similarly named prime sector in the Enkircher Zeppwingert which was classified in the highest category in the old taxations maps. It proves still slightly backward and marked by its residual scents from its spontaneous fermentation and is a bit shy at revealing its stunning feel of fresh herbs and spices. The wine is gorgeously playful on the palate and leaves a superbly tart feel packed with fresh orchard fruits and fine herbal elements in the long and juicy rather than bone-dry finish. This beautifully fresh and appealing dry Riesling now only needs some time to reveal its beauty. What a nice success! 2026-2036



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By Jean Fisch and David Rayer

2019er	Immich-Anker	Enkircher Monteneubel Riesling Sekt Brut Nature Zéro Dosage	10 22	91
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This 2019er Enkircher Monteneubel Riesling Sekt Brut Nature Zéro Dosage was made from vines planted in 1976 in the Enkircher Monteneubel (the vineyard is indicated in small characters on the side of the label) and was left on its lees for at least 3 years before being disgorged without any dosage. This bottle, from a lot disgorged on May 20, 2022 (the disgorgement date is written on the label), offers a gorgeous nose made of grapefruit, ripe pear, a hint of barbecue herbs, spices, ginger, and fine smoky elements. The Sekt is beautifully smooth and yet vivid on the palate, where the nicely integrated mousse adds a tension and lifts the complex flavors. The finish is long, intense, and gorgeously herbal. This very nice Sekt made in a slightly richer but gorgeously intense style screams for food! 2023-2027

N.V.	Immich-Anker	Enkircher Monteneubel Riesling Sekt Brut Nature Zéro Dosage 1425	10 22	91
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The Non-Vintage Riesling Sekt Brut Nature Zéro Dosage 1425 was made from a single vintage from vines planted in 1976 in the Enkircher Monteneubel (the vineyard is indicated in small characters on the side of the label) and was left on its lees for at least 3 years before being disgorged without any dosage. This Sekt, with AP 10 22, is made from fruit out of the 2019 vintage. This bottle, from a lot disgorged on May 20, 2022 (the disgorgement date is written on the label), offers a gorgeous nose made of grapefruit, ripe pear, a hint of barbecue herbs, spices, ginger, and fine smoky elements. The Sekt is beautifully smooth and yet vivid on the palate, where the nicely integrated mousse adds a tension and lifts the complex flavors. The finish is long, intense, and gorgeously herbal. This very nice Sekt made in a slightly richer but gorgeously intense style screams for food! 2023-2027

2021er	Immich-Anker	Enkircher Steffensberg Riesling Trocken Alte Reben	03 22	91
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The 2021er Alte Reben Riesling Trocken, as it is referred to on the main part of the label (the reference to the vineyard is written in small on the label), is a tank-fermented dry wine made from vines planted in 1979. It offers a beautiful nose made of white peach, green apple, a dash of whipped cream, white flowers, and smoke elements. The wine is beautifully balanced on the smooth and not bone-dry palate and leaves a deliciously fruity and spicy feel in the finish. A mouthwatering feel of herbs, chalky elements, and fresh orchard fruits adds to the pleasure of enjoying this wine. This is a real winner! 2024-2031

2019er	Immich-Anker	Enkircher Monteneubel Riesling Sekt Brut	09 22	90
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This 2019er Riesling Sekt Brut was made from vines planted in 1976 in the Enkircher Monteneubel (the vineyard is indicated in small characters on the side of the label) and was left on its lees for at least 3 years before being disgorged. This bottle, from a lot disgorged on May 20, 2022 (the disgorgement date is written on the label), offers a beautiful nose made of pear, mirabelle, whipped cream, and fine herbs. The wine proves smooth on the palate, where the richness is nicely pepped up by the mousse. This Sekt is really nicely balanced now so we would really enjoy our bottles over the coming years. Again, this Estate underlines its talent at Sekt making! 2023-2025

N.V.	Immich-Anker	Enkircher Monteneubel Riesling Sekt Brut 1425	09 22	90
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The Non-Vintage Riesling Sekt Brut 1425 was made from a single vintage of extremely old vines in the Enkircher Zeppwingert (the vineyard is indicated in small characters on the side of the label) and was left on its lees for at least 3 years before being disgorged. This Sekt, with AP 09 22, is made from fruit out of the 2019 vintage. This bottle, from a lot disgorged on May 20, 2022 the disgorgement date is written on the label), offers a beautiful nose made of pear, mirabelle, whipped cream, and fine herbs. The wine proves smooth on the palate, where the richness is nicely pepped up by the mousse. This Sekt is really nicely balanced now so we would really enjoy our bottles over the coming years. Again, this Estate underlines its talent at Sekt making! 2023-2025

2021er	Immich-Anker	Enkircher Steffensberg Riesling Trocken Alte Reben pS	12 22	90
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The 2021er Alte Reben Riesling Trocken pS, as it is referred to on the main part of the label (the reference to the vineyard is written in small on the label), is a bone-dry wine (with less than 2 g/l of residual sugar) made from fruit picked on 45-year-old vines farmed along organic principles (but without any certification). The name refers to pures SchmANKER (a world play on pure delight and Anker). It offers a slightly ripe nose made of mirabelle, citrusy elements, and quite pungent earthy spices (including cardamom, caraway, and laurel). The wine proves creamy and yet quite focused on the tart and bone-dry palate. It leaves a slightly powerful feel of dark fruits and earthy elements in the subtly creamy and tart finish. 2024-2031

2021er	Immich-Anker	Enkircher Herrenberg Riesling Spätlese Halbtrocken Liebling vom Chef	05 22	87
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The 2021er Liebling vom Chef Riesling Spätlese Halbtrocken, as it is referred to on the main part of the label (the reference to the vineyard is written in small on the label), is an off-dry wine (with 14 g/l of residual sugar). It offers a rather aromatic nose of lichee, pear, passion fruit, apricot blossom, a dash of whipped cream, and minty herbs. The wine is nice and juicy on the slightly smooth palate but leaves a very satisfying feel of fruit basket and herbs in the linear and direct finish. Now-2028

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Weingut Karthäuserhof

(Eitelsbach – Trier-Ruwer)

2020er	Karthäuserhof	Karthäuserhofberg Riesling Trocken GG	09 21	91
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The 2020er Karthäuserhofberg Riesling GG, as it is referred to on the neck label, offers a finely aromatic yet cool nose of spearmint, yellow peach, gooseberry cream, candied grapefruit, and orange zest. The wine is delicately fruity and creamy on the palate, which shows medium weight and leaves a more intense and herbal finish with a hint of tartness in need of integration. This intense GG is best left alone for a few years in order to allow it to integrate its elements. 2024-2030

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Weingut Reichsgraf von Kesselstatt

(Morscheid – Trier-Ruwer)

2021er	von Kesselstatt	Josephshöfer Riesling Trocken GG	19 22	90
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The 2021er Josephshöfer Riesling GG, as it is referred to on the consumer label, has a quite herbal and smoky nose of ginger cream, anise, herbs, dried apricot, white pepper, green gage, and dill. The wine is rather light-weighted yet superbly playful as zesty elements lead the pace and give a linear but complex and spicy feel in the long and fully dry-tasting finish. There is a touch of riper elements coming through with airing and adding body to the wines. The after-taste is nervy and sharp and it needs a few years to mellow away the acidity. 2025-2031

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Jan Matthias Klein

(Kröv – Middle Mosel)

NB: As of 2018, the wines from the Staffelter Hof made along natural lines are bottled under the name of its owner, Jan Matthias Klein, to better differentiate them from the wines made with some sulfur by the Estate. These wines made along "natural" lines are marketed without any mention of a vintage on the label despite all wines being single-vintage and most resellers referring to the implicit vintage in their communication. Readers will find the reference to the vintage inside our tasting notes. All wines are certified organic along ECOVIN guidelines.

N.V.	Jan Matthias Klein	Kiss Kiss Maddies Lips	(No AP)	92
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The Kiss Kiss Maddies Lips with lot number L-0122 KK is a 2021er bone-dry Pet Nat made from Spätburgunder (80%) and Frühburgunder (20%) harvested in the Kröver Paradies (the vintage is not provided on the label). It saw a skin-maceration of a few hours and a re-fermentation in bottle. This pale and pink-colored wine offers a stunning and hugely subtle nose of frozen raspberry, soy sauce, orange peel, a touch of thyme, and glorious scents of strawberry. The wine proves simply beautifully playful and tactile on the palate where a well-integrated mousse just adds the touch of pep necessary for immense pleasure. The finish is layered and complex. Once again, the Kiss Kiss Maddies Lips is a true winner and one of the finest Pet Nat on the market. Now-2025

N.V.	Jan Matthias Klein	Little Red Riding Wolf	(No AP)	91
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The Little Red Riding Wolf with lot number L-0122LR is made from Blaufränkisch with a bit of Merlot from the 2021 vintage. It was fermented and aged in a traditional Fuder cask along "natural" lines, i.e. without any additive, for 6 months before being bottled unfiltered and without any added SO₂. This violet-red-colored wine offers a hugely engaging and deeply fruity nose made of dark cherry, subtle spices, and fresh herbs. The wine is deep and gorgeously silky on the palate and leaves a hugely satisfying feel of fruits, spices, and smoke in the long and incredible suave finish. A touch of pep (partially from CO₂) adds structure to the finish. While deep, the wine is also beautifully direct and almost too remarkably easy to drink! Now-2028



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N.V.	Jan Matthias Klein	Rizzy Star Must	(No AP)	91
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The Rizzy Star Must with lot number 0221 RS is a Pet'Nat made from Riesling fruit harvested in 2019 and was fermented naturally, without any SO2 added, before being bottled to complete its fermentation in bottle, and was left on its lees for 24 months before being disgorged (the disgorgement date is not provided on the label). This golden-hay colored wine offers a nose made of baked apple, cardamom, black pepper, and fine spices. The wine is quite smooth and not very bubbly on the palate and leaves a rather spicy feel in the smooth finish. This proves a slightly luscious expression of natural Sekt, which is best served as aperitif or with spicy Asian food. Now-2026

N.V.	Jan Matthias Klein	Ruby Soho	(No AP)	91
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The Ruby Soho with lot number L-0122 RU is a Pet Nat made completely along "natural" lines from a 2021er blend of Regent (90%), Pinot Noir (5%) and Riesling (5%) (the vintage is not provided on the label). The Regent saw a 5-day cold maceration and was then fermented in tank before finishing its fermentation in bottle without any intervention and being released after being disgorged. This purple-red wine offers proves joyfully fizzy and has an engaging and overtly fruit-driven nose made of cranberry, Morello cherry, fine herbal elements, and a dash of spices. The wine proves beautifully fizzy and on the dry side on the palate, where the fruitiness underpinned by lively mousse adds to the pleasure of enjoying this Pet Nat. The wine proves juicy and hugely playful in the long finish. This is, once again, a huge success. Now-2024

N.V.	Jan Matthias Klein	Little Bastard	(No AP)	90
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The Little Bastard with Lot Number with lot number L-0122LB is a 2021er dry wine made along "natural" lines from Riesling from the Kröver Letterlay and Kirchlay (65%), Sauvignon Blanc from the Kinheimer Hubertuslay (20%), Müller-Thurgau (5%), and skin-fermented Muscat (5%) from the Kröver Paradies (the vintage is not provided on the label). All components were blended together in December and put back partially in old Fuder casks for a few more months (to complete their malolactic fermentation). This yellow-white colored wine offers a vivid nose made of grapefruit, mint, white flowers, green apple, and elderflower. The wine is hugely vivid and animating on the lime and chalk-infused palate and leaves a beautifully feel of grapefruit in the long finish. The aftertaste is vivid, crisp, and quite inviting! Now-2026

N.V.	Jan Matthias Klein	Madcap Magnus Le Loup Fou	(No AP)	90
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The Madcap Magnus Le Loup Fou with lot number L-0121MM is a 2019er bone-dry Riesling made along "natural" lines from fruit harvested in the Kröver Steffensberg (the vintage is not provided on the label). It saw some extensive maceration and fermented in stainless steel before being aged in traditional Fuder cask for 2 years without any intervention and bottled unfiltered without any added SO2. This yellow-bronze-colored wine offers a ripe nose made of baked apple, almond tart, poached mirabelle, and aniseed herbs. The wine is beautifully intense with a touch of natural funk on the palate and leaves a very engaging and crisp feel in the long finish. This wine will particularly please lovers of natural wines not shying away from its funky elements! Now-2026

N.V.	Jan Matthias Klein	Orange Utan	(No AP)	90
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The Orange Utan with lot number L-0122OR is a 2021er bone-dry blend made along "natural" lines of Riesling (20%) from the Kröver Steffensberg and Muscaris (20%); Muskateller (40%), and Souvignier Gris (20%) from the Kröver Paradies (the vintage is not provided on the label). It saw extensive skin-fermentation and was aged for 8 months in large cask before being bottled unfiltered without any added SO2. This hay-yellow-colored wine offers a big and hugely appealing nose made of peach tatin tart, almond, eucalyptus elements, and a subtle dash of cream. The wine is intense, complex, and nicely focused on the palate and leaves a beautiful feel of fruits, herbs, and spices wrapped into a touch of funk. The aftertaste is airy, beautifully long, and still quite tart at this early stage. We would therefore wait a year or two before enjoying our bottles from this beautiful expression of Mosel orange wine. 2023-2029

N.V.	Jan Matthias Klein	It's Müller Time Sandersstruck	(No AP)	89
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The It's Müller Time Sandersstruck with lot number L-0122MT is a 2021er dry Müller-Thurgau made along "natural" lines from the Kröver Paradies (the vintage is not provided on the label). 25% of the grapes are destemmed and skin-fermented for 17 days before being blended with the rest in stainless steel tanks. The wine was bottled unfiltered without any SO2 added. This pale hay-yellow-colored wine offers a beautiful even is slightly ripe nose of baked pear, laurel, cardamom, and aniseed herbs. The wine is smooth at first on the palate but then tartness joins the party and adds pep to the experience. The finish is tart, firm, and very satisfying in a slightly riper style than usual. 2023-2026

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Weingut Schloss Lieser

(Lieser – Middle Mosel)

2021er	Schloss Lieser	Lieserer Niederberg Helden Riesling Trocken GG	30 22	93
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The 2021er Niederberg Helden Riesling GG, as it is referred to on the consumer label, has a refined and delicately smoky nose of wild herbs, anise, vineyard peach, licorice, prune, and lavender. The wine is playful and well balanced on the juicy and delicately herbal palate. The finish is precise, smoky, and very long. This is still in its early stage but the patience will be rewarded as it has plenty of complexity. 2026-2036

2021er	Schloss Lieser	Brauneberger Juffer-Sonnenuhr Riesling Trocken GG	31 22	92+
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The 2021er Juffer-Sonnenuhr Riesling GG, as it is referred to on the consumer label, proves quite muted at first and only gradually shows delicately aromatic notes of pear, greengage, mirabelle, acacia, and violet. The wine proves superbly structured and intense on the palate and leaves a very long and focused feel in the herbal and zesty finish. The after-taste is almost sharp and quite strict at this early stage, so that this GG will need a couple of years to fully develop its complexity and integrate its sharpness before true greatness. 2026-2036

2021er	Schloss Lieser	Piesporter Goldtröpfchen Riesling Trocken GG	33 22	92+
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The 2021er Goldtröpfchen Riesling GG, as it is referred to on the consumer label, has a finely zesty, delicate, and smoky nose of tangerine, grapefruit zest, anise, greengage, lavender, thyme, and orange blossom. The wine is quite linear and comparatively light-weighted on the herbal and slightly tart palate. The after-taste is all about lime and herbs. This needs a few years to integrate its elements on the palate and fully shine. 2025-2034

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Weingut Loersch

(Leiwen – Middle Mosel)

Complement

2021er	Loersch	Trittenheimer Apotheke Riesling Devon-Terrassen Trocken GG	28 22	94
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The 2021er Trittenheimer Apotheke Devon-Terrassen GG, as it is referred to on the central part of the label, is made from fruit picked on 60-100-year-old vines in the prime terraced part of Vogelsang and the Kaulsbohr sectors on the main hill and was fermented and aged in a mix of cask and stainless-steel tank. It has a gorgeously aromatic yet refined nose of almond, yellow flowers, mint, candied ginger, and earthy spices. The wine develops both great freshness and presence on the palate, where zesty elements are wrapped into minty herbs and minerals. The finish is still very tight and but already delivers magnificent length and purity in a bone-dry style. There is also a hint of tartness in need of integration, something which will be done in a few years' time. 2025-2036+

2021er	Loersch	Trittenheimer Apotheke Riesling Feinherb Fels-Terrassen	24 22	94
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The 2021er Trittenheimer Apotheke Fels-Terrassen, as it is referred to on the central part of the label, is an off-dry wine (with 20-25 g/l of residual sugar) from the Jungheld part of the vineyard. It offers a very attractive and finely aromatic nose of candied grapefruit, orange blossom, tangerine, yellow peach, and minty herbs, and evolves in a few minutes to show even more complexity as herbal elements join the party, thyme, lemon grass, and white minerals. The wine starts off on the round side but quickly gains in focus as a most dynamic and animating acidity joins the party. The wine has enough dry extract to buffer off this racy side, and the balance is quite beautiful. The length is immense and the finish is almost dry-tasting as plenty of spices and zest come into play. This is a great off-dry Riesling. 2024-2041

2021er	Loersch	Trittenheimer Apotheke Riesling Trocken Jungheld GG	27 22	94
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The 2021er Trittenheimer Apotheke Jungheld GG, as it is referred to on the central part of the label, is a bone-dry wine (with less than 3 g/l of residual sugar) made from 80-120-year-old un-grafted vines in this prime south-west-facing sector of the Apotheke and was fermented and aged in one acacia cask. It will only be commercialized in 2 years. It offers a refined and beautifully complex nose with plenty of spices, fresh minty herbs, cassis, white peach, and a hint of almond. The wine starts off with a gorgeous light zesty side but shows more density and intensity as it evolves. The finish is vibrating and fully bone-dry in taste, but without being aggressive as it proves superbly well balanced by the dry extract. The after-taste is all about minerals, spices, and zest. What a splendid dry Riesling! 2026-2036+



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2021er	Loersch	Dhroner Hofberg Riesling Trocken GG	30 22	92+
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The 2021er Hofberg GG, as it is referred to on the central part of the label, is made from fruit picked on 50-year-old vines in this prime Lieu-Dit in the central part of the original Hofberg hill and was fermented and aged in a mix of one acacia cask and stainless-steel tank. It offers a quite aromatic and ripe nose of yellow peach, pineapple, and quince wrapped into a blanket of herbs and spices. The wine is driven by intense zest on the linear and intense palate. The finish is racy and beautifully focused, and fully bone-dry in taste. This needs a few years to integrate its racy side and fully deliver. It could well warrant an even higher rating at maturity. 2026-2036

2019er	Loersch	Trittenheimer Apotheke Riesling Trocken Jungheld GG	22 20	92
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The 2019er Trittenheimer Apotheke Jungheld GG, as it is referred to on the central part of the label, is a bone-dry wine (with less than 3 g/l of residual sugar) made from 80-120-year-old un-grafted vines in this prime south-west-facing sector of the Apotheke and which was fermented and aged in an acacia cask and has just been commercially released. It offers a beautifully aromatic and complex nose of vineyard peach, bergamot, almond cream, hay, and spearmint. The wine shows great presence and intensity on the rich. There is, in addition, a feel of tannins which adds a slightly powerful side to the wine. The finish proves broad and very long, yet there is freshness thanks to a great lift of zesty elements. The after-taste shows a touch of tartness in need of integration. While the aromatics are already firing on all cylinders, the wine still needs a few years to fully integrate its tannins and tartness. This will be excellent dry Riesling to serve with food. 2024-2029+

2021er	Loersch	Trittenheimer Apotheke Riesling Trocken Vogelsang	15 22	92
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The 2021er Trittenheimer Apotheke Vogelsang, as it is referred to on the central part of the label, comes from the similarly-named sector high up the central part of vineyard and was fermented and matured in stainless-steel tank. Still marked by notes from its spontaneous fermentation, it has a very discreet yet beautifully complex and refined nose of wet slate, minty herbs, white flowers, and cassis. The wine has great presence and a superb freshness on the zesty palate. It then gains a little bit of weight and creamy side, yet the after-taste is fresh and clean with minty and flinty aromatics. This is a superb dry Riesling which just needs a couple of years to fully shine. 2025-2036

2021er	Loersch	Riesling Feinherb Glimmerschiefer	22 22	90
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The 2021er Riesling Feinherb Glimmerschiefer is an off-dry wine (with 23 g/l of residual sugar) made from young vines in the hilly south-east facing Falkenberg sector of the Trittenheimer Altärchen. Refined residues from its spontaneous fermentation quickly give way to fruity notes of vineyard peach, grapefruit, and greengage mixed to quite a lot of herbal scents. The wine is dynamic and refreshingly light and playful on the just off-dry tasting palate. The finish is well focused and very pure. What a delightful wine to drink by the bottle. Now-2031

2021er	Loersch	Riesling Trocken Blauschiefer	20 22	89
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The 2021er Riesling Trocken Blauschiefer comes from the hilly part of the Leiwener Klostersgarten situated on blue slate soil. It offers a superbly fresh and floral nose with almond, ginger cream, and a hint of coconut. The wine is super fresh, lean, and driven by zest on the palate. The finish is even racy and beautifully linear and precise. This has a lot of lightness and finesse, with good intensity. There is still a hint of tartness in the background in need of integration, so a little patience is required. 2023-2029

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Weingut Axel Pauly

(Lieser – Middle Mosel)

2021er	Axel Pauly	Lieserer Niederberg Helden Riesling Kabinett	11 22	91
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The 2021er Niederberg Helden Riesling Kabinett, as it is referred on the consumer label, is made from fruit picked at 82° Oechsle and was fermented down to fruity-styled levels of residual sugar (42 g/l). It offers a creamy nose made of melon, citrusy elements, herbs, spices, and cream. The wine proves rich and comparatively creamy on the still slightly sweet tasting palate but leaves a nice sweet-acid tension in the slightly broad finish. The aftertaste is rich, precise, and quite juicy. 2031-2041

2021er	Axel Pauly	Bernkasteler-Kues Kardinalsberg Riesling Feinherb Steinerd	12 22	90
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The 2021er Riesling Steinerd, as it is referred on the consumer label, is an off-dry wine (with 24 g/l of residual sugar) from fruit picked in the prime Lieu-Dit Steinert situated higher up in the south-facing part of the vineyard. This bright-white-colored wine offers a creamy nose made of vineyard peach, apricot, pear, melon, and herbs. It is rather smooth and creamy on the otherwise beautifully complex and alluring palate and leaves a soft feel in the richly flavorsome finish. A touch of acidity adds a dash of cut in the long finish. 2024-2031



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2021er	Axel Pauly	Riesling Generations	07 22	90
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The 2021er Riesling Generations is an off-dry wine (with 19 g/l of residual sugar) from fruit picked in the Bernkasteler-Kues Cardinalsberg and Weisenstein. It offers a still slightly backward but already quite impressive nose made of pear, citrusy elements, spices, and herbal elements. The wine proves comparatively powerful on the palate but the finish is hugely impactful and deep. This is a nice wine made in a slightly more forceful style (by 2021 standards). 2023-2031

2021er	Axel Pauly	Lieserer Niederberg Helden Riesling Trocken Helden	06 22	89+
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The 2021er Riesling Helden, as it is referred on the consumer label, is a 90% tank and 10% tonneau fermented wine which was aged on its gross lees for 7 months. It proves rather backward and driven by smoke, cardamom, whipped cream, and fine spices. The wine proves impactful and packed with flavors on the palate and leaves an intense and tart feel in the long finish. The aftertaste is still rather backward but also oozes presence and impact. This could eventually warrant a higher rating as it integrates its elements. 2024-2031

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Weingut Martin Prüm

(Brauneberg – Middle Mosel)

The Prüm family has been active in winemaking since generations in Brauneberg. In 2008, young Frank Prüm joined the 3-ha family Estate and started to apply spontaneous fermentations and higher quality winemaking. In the late 2010s, his siblings (in particular Michael Prüm) joined him on the family Estate to convert it towards organic means (the Estate has been certified organic along general EU guidelines since 2021). The siblings plan to also produce more natural wines over the years. The style is one of stunning lightness, freshness, and intensity.

2021er	Martin Prüm	Kestener Paulinshofer Riesling Spätlese	05 22	93+
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The 2021er Kestener Paulinshofer Riesling Spätlese was made from fruit picked at 85° Oechsle and was fermented down to sweet levels of residual sugar (63 g/l). It offers a slightly backward even if hugely impressive nose made of citrusy elements, a hint of earthy spices, and fine herbal elements. The wine is beautifully light-footed and incredibly playful on the palate, where the flavors of orchard fruits, a dash of whipped cream, and floral elements are just seeming to dance with the underlying core of earthy spices. The finish is playful, long, and hugely engaging and zesty. What a great success! This now only needs a few years of bottle rest to develop aromatically and reveal its finesse. We would not be surprised if it eventually warrants an even higher rating! 2028-2040

2021er	Martin Prüm	Brauneberger Klostergarten Riesling Kabinett	06 22	93
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The 2021er Brauneberger Klostergarten Riesling Kabinett was made from fruit picked at 80° Oechsle in the Pinnert sector and was fermented down to fruity-styled levels of residual sugar (49 g/l). It offers a superb nose of white peach, spices, a dash of citrus-infused whipped cream, floral elements, and smoke. The wine is stunningly balanced on the palate where juicy fruity elements underlined by a subtle touch of creaminess is wrapped into splendidly zesty flavors. This superb mouthwatering feel carries over right into the tart and vibrating finish. This is a truly remarkable expression of Kabinett. 2028-2040

2021er	Martin Prüm	Brauneberger Klostergarten Riesling Spätlese	07 22	93
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The 2021er Kestener Paulinshofer Riesling Spätlese was made from fruit picked at 83° Oechsle and was fermented down to fruity-styled levels of residual sugar (56 g/l). It proves still rather backward and only gradually reveals some superbly scents of pear, mirabelle, smoke, and fine herbal elements. The wine proves beautifully creamy yet also incredibly zesty on the palate. The acidity, far from being searing, is ripe and plays with one's senses right into the great light-footed and intense finish. The aftertaste is hugely long and persistent. This is a gorgeous Spätlese in the making but one which will need a few years to reveal its beauty. 2028-2040

2021er	Martin Prüm	Brauneberger Klostergarten Riesling Feinherb	08 22	92
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The 2021er Brauneberger Klostergarten Riesling Feinherb is an off-dry wine (with 24 g/l of residual sugar). It offers a beautifully floral and fragrant nose made of peach, pear, a hint of earthy spices, and smoke. The wine is superbly playful and precise on the tart and barely off-dry tasting palate and leaves a great feel of spices and herbs in the long and juicy finish. The freshness, balance, and finesse packed in this wine are truly remarkable: 2025-2035



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2020er	Martin Prüm	Brauneberger Klostersgarten Riesling Kabinett	05 21	92
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The 2020er Brauneberger Klostersgarten Riesling Kabinett was made from fruit picked at 85° Oechsle mainly in the Pinnert sector and was fermented down to fruity-styled levels of residual sugar (48 g/l). It offers a gorgeous nose made of residual scents from its spontaneous fermentation, some green apple, fine lemon zest, herbs, and spices. The wine is gorgeously zingy and packed with flavors on the delineated and light-footed palate and leaves a superb feel of tart minerals, citrusy elements, white flowers, and a touch of earthy spices in the focused and beautifully mouthwatering finish. What a gorgeous light-footed expression of Kabinett! 2028-2040

2020er	Martin Prüm	Brauneberger Klostersgarten Riesling Trocken	06 21	91+
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The 2020er Brauneberger Klostersgarten Riesling Trocken was made from grapes harvested in the south-facing Pinnert sector and in the north-orientated Ginsterberg sector and was left on its lees until September after the vintage. It offers a beautiful nose made of white peach, citrusy elements, starfruit, ginger, white flowers, and spices. The wine proves beautifully engaging on the dry and focused palate and leaves a nice and elegant feel of fresh herbs and fine tart elements in the long finish. The lightness combined with the intensity are really remarkable. We would not be surprised if this would eventually warrant an even higher rating: This dry Riesling is truly promising. 2025-2032

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Weingut Staffelter Hof

(Kröv – Middle Mosel)

NB: The Estate is certified organic along ECOVIN guidelines. As of 2018, the wines made along natural lines are bottled under the Jan Matthias Klein label (see the tasting notes for these wines in a separate entry) in order to better differentiate them from the wines made with sulfur by the Staffelter Hof.

2018er	Staffelter Hof	Kröver Steffensberg Riesling Auslese	20 19	93+
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The 2018er Kröver Steffensberg Riesling Auslese was made with 40% botrytized fruit picked at 105° Oechsle and was fermented down to noble-sweet levels of residual sugar (105 g/l). This wine offers a rather backward even if already nicely creamy nose made of pear, fine spices, and almond paste, all wrapped into some petrol and slate elements. The wine is beautifully suave and yet nicely focused on the palate and leaves an elegant feel in the long and spicy finish. The aftertaste is packed with subtly exotic fruits, fine spices, and delicate herbal elements. The sweetness is already beautifully integrated. There is clearly upside here as the wine reveals its full colors in a few years' time. 2028-2048

2021er	Staffelter Hof	Kröver Steffensberg Riesling Spätlese	17 22	92
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The 2021er Kröver Steffensberg Riesling Spätlese is made with fruit picked at 87° Oechsle and was fermented down to sweet levels of residual sugar (66 g/l). It offers a rather backward nose made of telltale flavors of white peach, apple, pear, and creamy spices and herbs. The wine is subtly creamy and yet beautifully zesty on the palate and the finish is vibrating to the tune of zest and fruits. The whole experience is beautifully linear and sharp. 2026-2041

2018er	Staffelter Hof	Riesling Sekt Brut	(No AP)	92
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The 2018er Riesling Sekt Brut with lot number 18RSB22 is made from fruit picked in the Kröver Kirchlay and Paradies and was refermented and aged in bottle for 3 years before being disgorged with a dosage of 9.5 g/l in May 2022 (the disgorgement date is not provided on the label but the lot number includes the year of disgorgement). It offers a superbly alluring nose made of white peach, flowers, and fine smoky elements firmly reminding one that this is the Mosel speaking. The Sekt is superbly balanced and playful on the palate, where a delicate touch of creaminess is wrapped into a fine mousse and a dash of zest. The finish is gorgeously tart and beautifully elegant. The aftertaste is just gorgeous. What a great success! Now-2028

2015er	Staffelter Hof	Pinot Noir Sekt Brut	(No AP)	90
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The 2015er Pinot Noir Sekt Brut with lot number L-1117 is made from fruit picked in the Kröver Letterlay and was refermented and aged in bottle for 5 years before being disgorged without dosage in July 2021 (the disgorgement date is not provided on the label). This bright-pink-colored wine offers a subtly ripe and nicely complex nose made of stewed strawberry, orange peel, spices, and a hint of lemon grass. The wine is nicely sustained by a vivid sense of mousse on the palate. The finish is beautifully balanced, fruity, and really dry. This beautiful Sekt is made to be enjoyed with food. Now-2025



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2021er	Staffelter Hof	Riesling Feinherb Old School	15 22	90
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The 2021er Riesling Feinherb Old School is an off-dry wine (with 22 g/l of residual sugar) made from fruit picked in the Kröver Letterlay and was fermented in traditional Fuder cask. This bright yellow-white-colored wine offers an attractive and subtly creamy nose made of pear, almond, spices, citrusy elements, and smoke. The wine is beautifully cut on the juicy rather than fully off-dry tasting palate and leaves a remarkably tart and engaging feel in the long finish. A touch of creamy sweetness then comes through and adds balance to the precise and vivid expression of zest in the aftertaste. This off-dry wine combines easy drinking with depth. Now-2031

2021er	Staffelter Hof	Riesling Trocken Alte Reben 862	12 22	89+
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The 2021er Riesling Dry-Trocken-Sec 862, as it is referred to on the consumer label, comes from fruit picked on approx. 50-year-old vines in the Kröver Steffensberg and in the main hill of the Dhröner Hofberg, and was fermented and aged in large traditional Fuder cask for 8 months. This hay-yellow-colored wine offers a still rather backward nose made of cardamom, herbs, spices, and only gradually some peach, mirabelle, and spices. The wine is still rather primary and slightly sharp on the palate but the full complexity more than comes through already in the long and quite complex finish. The aftertaste is smooth and beautifully balanced. We would opt to let this wine rest for a few more years and allow it to develop aromatically and smooth its sharp edges. It should then be a remarkable dry Riesling. 2024-2031

2021er	Staffelter Hof	Riesling Lieblich Knackarsch	50 21	89
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The 2021 Riesling Lieblich Knackarsch is a fruity-styled wine (with 43 g/l of residual sugar) made from fruit picked in the different vineyards of Kröv. It offers a still rather backward and firmly herbal nose which only gradually reveals some nuances such as pear, mirabelle, bitter lemon, and herbs. After a while, beautiful flavors of white peach and earthy spices join the party and add depth to the experience. The wine dances on the intense and playful palate and leaves a cocktail of orchard fruits, floral elements, and smoke in the engaging finish. This is a very nice and easy-going wine to enjoy mindlessly over the coming few years. Now-2029

2021er	Staffelter Hof	Kröver Paradies Riesling Feinherb	04 22	88
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The 2021 Riesling Feinherb Paradies, as it is referred to on the consumer label, is an off-dry wine (with 21 g/l of residual sugar) with a still slightly backward nose made of granny smith apple, bitter lemon, pear, smoke, and spices. The wine is nicely vivid and beautifully light-footed on the palate and leaves a superbly intense feel of tart chalk, citrusy fruits, and fine spices in the barely off-dry tasting finish. The aftertaste offers more zest and beautifully playful fruity and herbal flavors. Now-2029

2021er	Staffelter Hof	Riesling Trocken Magnus	03 22	87
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The 2021er Riesling Trocken Magnus is a dry wine made from fruit picked in various vineyards in the Mosel. It offers an attractive nose made of gooseberry, granny smith apple, white peach, bitter lemon, floral elements, and plenty of smoke. The smooth rather than bone-dry feel on the palate adds to its immediate appeal. The balance is impeccable and the finish is direct, precise, and subtly herbal. This is a beautiful "simple" Estate wine to enjoy mindlessly over the coming years. Now-2026

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Weingut Vereinigte Hospitien

(Trier – Trier-Ruwer)

2021er	Vereinigte Hospitien	Piesporter Schubertslay Riesling Trocken GG	31 22	88
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The 2021er Piesporter Schubertslay Riesling Trocken GG possesses a very aromatic and ripe nose of apricot, rose, canned yellow peach, litchi, a hint of pineapple, and minty herbs. The wine proves delicately smooth and creamy on the comparatively soft and aromatic palate. The finish has more freshness as zest and herbal elements join the party. This proves a good dry Riesling underpinned by attractive and easy-going flavors. 2023-2027

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Weingüter Geheimrat J. Wegeler

(Bernkastel-Kues – Middle Mosel)

2020er	Wegeler	Bernkasteler Doctor Riesling Trocken GG	11 21	93
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The 2020er Doctor GG, as it is referred to on the consumer label, has a beautifully complex and refined nose of dried white flowers, laurel, vineyard peach, smoke, orange blossom, lime tree, and whipped almond cream. The wine proves delicately perfumed and creamy on the light-weighted yet intense and dynamic palate. The finish is hugely precise, long, and focused. There is plenty of minty herbs and candied zest giving an additional kick of freshness to the smoky, salty, and very long after-taste, where a hint of tartness still needs to integrate. This is a superb dry Riesling in the making! 2024-2040

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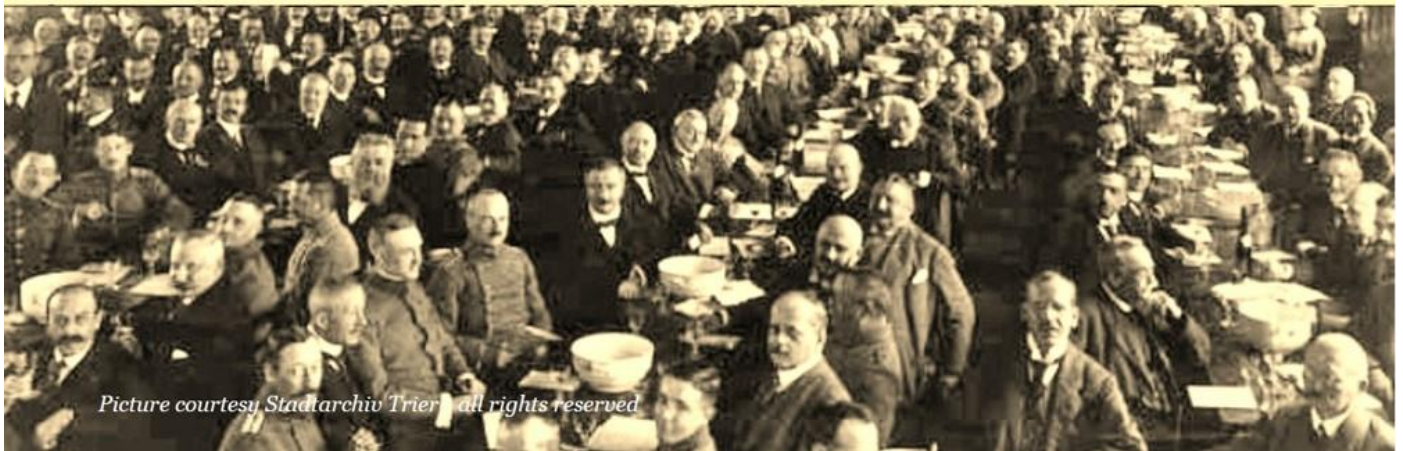
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Annual Auctions

Every year, three winemakers' associations, the VDP Mosel / Grosser Ring, the Bernkasteler Ring, and the VDP Nahe-Ahr-Pfalz-Rheinhausen each hold an Auction at which some of the best wines of its members are auctioned off. This year (2022), these Auctions will take place respectively on September 16, September 17, and September 18.



We regularly get many questions about these Auctions:

- What are these Auctions?
- How did these Auctions come about?
- What wines are being sold at these Auctions? Are they the same as those available in the shops?
- Who should buy at the Auctions? Is it really worth it?
- How to acquire auction wines?
- How does one recognize auction bottles on the open market?

We provide here a full detailed package in which we answer all these questions and provide detailed tasting notes for the wines which will be sold off at these events.



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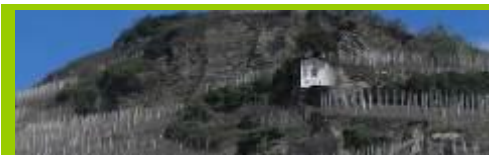
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Annual Auctions – An Introduction

THE ANNUAL AUCTIONS IN A NUTSHELL

<p>What are these Auctions?</p>	<p>The annual German wine Auctions are not your usual wine Auctions organized by the well-known commercial auction houses. Instead, they are events organized by grower associations where member Estates sell some of their wines directly to the public, with commissioners as intermediaries.</p>
<p>How did the Auctions come about?</p>	<p>The Auctions were set up in the 19th century essentially as an efficient manner to capture value vs. the powerful trading houses. These Auctions gradually structured around grower associations by the turn of the 20th century, also to improve the traceability of the wines. Until the middle of the 20th century, the Auctions were to be the standard approach for selling wines, with commissioners as intermediaries. With the development of bottling at the Estate and direct sales, the Auctions became an annual event dedicated to the sale of only selected high quality and rare wines. Two grower associations emerged in the Mosel, and each one organizes an Auction of wines from its members on an annual basis (in Trier). In parallel, the annual Auction of the VDP Nahe in Bad Kreuznach was opened up to members of the VDP Ahr, Pfalz, and Rheinhessen.</p>
<p>Which wines are sold at these Auctions?</p>	<p>The vast majority of the wines brought to these Auctions are special wines (not sold via traditional sales channels) made from particularly prized parcels, the result of painful selections, and/or a special cask. Most wines are usually from the latest vintage, although any Eiswein, BA, and TBA is from older vintages. In addition, some Estates may bring mature rarities or rare large format bottles from wines which are or were also sold via regular channels (or sometimes wines which were already sold at an Auction in the past).</p>
<p>How to participate at the Auctions?</p>	<p>These Auctions are held in September. Both private individuals and professionals can bid at these Auctions (even if not being able to participate live). Bidding is only possible through commissioners. It is therefore necessary to contact a commissioner prior to the Auctions, also to understand the best way to handle the import or duty into your country.</p>
<p>Should one buy at the Auctions? Is it worth it?</p>	<p>Auction wines represent a pinnacle of Riesling, which is not surprising as these are the result of painstaking selections. Consequently, they are not cheap and often sell at a significant premium. However, this premium needs to be relativized in the case of fruity-styled, sweet, and noble-sweet auction wines are sometimes heavily declassified. Some relative bargains can also be made, which allow one to get the "best of Riesling" at reasonable prices. The question of whether the premium and effort of buying at Auctions is worth it is a very personal one. Auction bottles do not necessarily need to be acquired at the Auction itself, some Estates and wine merchants / importers also offer them later.</p>
<p>How does one recognize an auction wine?</p>	<p>In principle, all auction bottles carry a round sticker to distinguish them from regular ones. This will be the case for any bottle purchased directly at the Auctions. In practice, not all do carry a sticker (as some remaining bottles of lots may be offered later at the Estate) and then only the AP number can help out. AP numbers may not be very consumer friendly but a little effort may allow one to make some bargains.</p>



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HOW DID THESE AUCTIONS COME ABOUT?

The Auctions were set up in the 19th century essentially as an efficient manner to capture value vs. the powerful trading houses.

In order to understand the annual Auctions, one needs look back the way wines were sold in the 19th century. The wine trade in Germany was dominated by wealthy and powerful merchant houses. These merchants went to the Estates, purchased wines in casks and had these transferred to their own cellars. Here, the wines were matured and bottled, before being delivered to their customers in Europe and worldwide. Leading Estates first started to sell their top casks via Auction in the best vintages, such as 1857 or 1865, when demand was high, simply to secure the highest prices from the merchants. These Auctions were often organized by the Estates themselves, at their premises or some local hall in the nearest larger town. The success and growing demand for German wine led more and more Estates to sell their wines via Auction. Soon enough, a series of days in spring emerged at which these Estates were all auctioning off their wines.

These Auctions gradually structured around grower associations by the turn of the 20th century, also to improve the traceability of the wines.

The high prices and strong demand for German wines had another side effect: Some merchant houses could not resist the temptation to "fiddle around." This included blending wines, adding sweetening products, etc. To address these problems, leading growers in different parts of Germany started to organize themselves into grower associations at the turn of the 20th century. These grower associations committed themselves to some basic but stringent practices to ensure the quality of their wines:

- Produce only *Naturwein* wines, i.e. wines without any addition of sugar (be it as sweetener or via chaptalization).
- Sell their wines only through the Auctions organized by their grower association.
- Bottle the wines at the Estate with an original Estate cork to ensure the traceability of the product.

These principles may sound basic. One needs however to remember that the concept of wine as being made solely from fresh grapes had only been codified in law in 1892! In addition, commercial considerations most certainly played an equally important role in setting up these grower associations, be it only to improve their bargaining power with respect to the mighty merchants.



Until the middle of the 20th century, Auctions were to be the standard approach for selling wines, with commissioners as intermediaries.

Until the 1930s, nearly all casks produced by any member of such a grower association were sold at the annual Auctions. Their success was so big that grower associations in some parts of Germany (but not in the Mosel) held Auctions several times a year! Estates sold full casks at Auction. While this may not have been an issue for regular wines, it proved more problematic for top casks of Auslese because the price and volume were often too much to handle for a single buyer. Here, commissioners came into play as intermediaries. They would buy a specific cask on behalf of several buyers and organize the orders between them. For instance, a famous cask of 1911er Ayler Kupp feinste Auslese auctioned off in the 1920s went to the Waldorf-Astoria Hotel in New York, another part to a prince in Sweden and the remainder to some (no doubt wealthy!) private English customers.



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With the development of direct sales, the Auctions became an annual event dedicated to selling off rare high-quality wines only.

As of the 1930s, leading Estates started to market their wines directly and they gradually used the Auctions for selling their finest casks only. The fact that "only" better casks were sold off at the Auctions required the Estates to introduce some differentiation between casks sold directly (via merchants) and those sold via the Auctions. Consequently, a sticker with the year and location of the Auction was added on all auction bottles to distinct them from regular ones (more on how to recognize auction bottles in the last part of this document).

Two grower associations emerged in the Mosel, which each organizes an Auction of wines from its members in Trier on an annual basis.

Several grower associations were operating at the turn of the 20th century in the Mosel, each holding their separate annual Auction. These were to gradually merge into two grower associations which still exist today:

- **The VDP Mosel / Grosser Ring:** This grower association, originally called *Trierer Verein von Weingutsbesitzern der Mosel, Saar und Ruwer*, was set up in 1908. It merged three grower associations (one in the Middle Mosel, one in the Saar and the association of catholic Estates in Trier). Given that it had 56 members at its inception, it was referred to as *Grosser Ring*, i.e. "Great Ring" in German.
- **The Bernkasteler Ring:** It was set up by six growers as *Vereinigung der Weingutsbesitzer der Mittelmosel* in 1899 and was holding its biannual Auctions in the casino in Bernkastel. In 1978, it merged with the *Naturwein-Versteigerungsgesellschaft Trier* (another grower association set up in 1911) and subsequently took its current name. It is sometimes referred to as the *Kleiner Ring*, i.e. the "Small Ring," in opposition to the Grosser Ring here below.

Each of these two grower associations organizes one Auction per year. Both take place in Trier (the location varied over the years) in September. Here are the dates:

VDP MOSEL / GROSSER RING		BERNKASTELER RING	
<u>Place:</u>	FourSide Plaza Hotel Trier Zurmaiener Strasse 164 54292 Trier	<u>Place:</u>	Tagungszentrum der IHK Herzogenbuscher Strasse 12 54292 Trier
<u>Timing:</u>	September 16, 2022 09.00-11.00: Pre-tasting 13.00 onwards: Auction	<u>Timing:</u>	September 17, 2022 09.00-11.00: Pre-tasting 13.00 onwards: Auction

In parallel, the annual Auction of the VDP Nahe in Bad Kreuznach was opened up to members of the VDP Ahr, Pfalz, and Rheinhessen.

In each region of Germany, a branch of the VDP was gradually set up, which all held their own days of Auction, sometimes twice a year, sometimes at a common location for the region sometimes by villages. These Auctions were historically Riesling-centric. After World War II, the VDP Nahe relaunched its annual Auction which was traditionally held in Bad Kreuznach and obligatory to its members. In early 1990s, the VDP Nahe served as "incubator" to the burgeoning VDP Ahr (which, at the time, held too few members for being a separation organization). Consequently, these Estates were allowed (and expected) to also participate to this Auction. This tradition then remained even after the VDP Ahr was set up as a separate organization. Subsequently, the participation to the Bad Kreuznach Auction was also opened up (but without obligation) to members of the VDP Pfalz and the VDP Rheinhessen.

This Auction in Bad Kreuznach traditionally takes place on the Sunday following the Auctions in Trier and, hence, will take place this year on September 18:

VDP NAHE, AHR, PFALZ, AND RHEINHESSEN	
<u>Place:</u>	Cineplex Bad Kreuznach Kreuzstrasse 57-67 55543 Bad Kreuznach
<u>Timing:</u>	September 18, 2022 09.00-11.00: Pre-tasting 13.00 onwards: Auction

In addition, the Auctions from the VDP will be broadcasted live via the VDP's YouTube channel.



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WHAT WINES ARE BEING SOLD AT THE AUCTIONS?

The vast majority of the wines brought to the Auctions are special casks of the finest wines (not sold via traditional sales channels).

Even today, which wines are being sold via the Auctions remains a major source of confusion, even to the most experienced Mosel wine lovers. In principle, each Estate has the freedom to decide which wine(s) to auction off: A young wine, a mature one, a special cask, etc. The only restriction is that any Eiswein, BA, or TBA must be at least 2 years old before being auctioned. For the rest, every winemaker has carte blanche. In practice, the winemakers bring essentially very special wines to the Auctions. These are often made from a particularly old or prized parcel, come from a painful selection of berries, which are then bottled separately (i.e. with a distinct AP number), and/or from a special cask. These wines are therefore not available via traditional sales channels, although some wine merchants buy some extra bottles to add them on their list, or some Estates may offer them ex-cellar after the Auction, at least at the hammer price achieved during the Auction (in case there are a few bottles left). Some growers do however sell larger formats of regular wines (often their GG) at these Auctions. These wines are of course also available in regular formats, via their traditional sales channels.

Most wines are usually from the latest vintage, although any Eiswein, BA, and TBA is from older vintages.

Most wines brought to the Auctions are likely to be from the latest vintage (i.e. from the 2021 vintage for the Auctions held in September 2022). This is certainly the case for any Kabinett, Spätlese, and Auslese as well as most dry and off-dry wines (even though a growing number of Estates now bring dry wines with prolonged aging in cask to the Auction). Although several Estates, notably from the Bernkasteler Ring, regularly bring older bottles to the Auctions. Of course, red wines (as can be sold at the Bad Kreuznach Auction) are usually two years old. The practice varies widely for Eiswein, BA, or TBA bottlings, but the basic rule is that they must be at least 2 years old. Some Estates tend to bring these wines to the Auctions immediately or shortly after the minimum 2-year period. Other Estates prefer to let them mature somewhat in their cellars before bringing them to Auction.



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In addition, some Estates may bring mature rarities or rare large format bottles from wines which were originally sold via regular channels.

Some producers also sell large formats of top regular wines (i.e. with the same AP number) via these Auctions. As of 2019, this includes magnums of GGs at the VDP Mosel / Grosser Ring Auction. Finally, some mature rarities regularly appear at these Auctions as well. In 2022, this includes a few bottles of the 2002er Schieferterrassen Eiswein from Heymann-Löwenstein and some bottles of the 1993er Wehlener Sonnenuhr Auslese by Kerpen.



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WHO SHOULD BUY AT THE AUCTIONS? IS IT REALLY WORTH IT?

Auction wines represent a pinnacle of German wines, which is not surprising as these are the result of painstaking selections.

We have personally been avid buyers of auction wines for many years as these bottlings represent the essence of Riesling greatness. Simply put: Not all auction wines are magical but our greatest German Riesling wine memories have regularly come from auction wines (at least from those Estates that are members of these grower associations). The greatness of auction wines is underlined in our 10-Years-After and 20-Years-After Retrospectives, which we publish every year in our spring Issue. As you can see in our past Issues for yourself, auction bottlings are always among the very best of any vintage. And this should not come as a surprise, as auction wines are the result of special and careful selections. Imagine a Burgundy Domaine making a special selection of its finest fruit in its finest and oldest vineyards, and offering the resulting wines separately via an Auction. This would be the equivalent in Burgundy if they held a Trier Auction system (the annual Auction by the Hospices de Beaune is different as it sells the full collection of the Estate of unfinished wines in cask, which then have to be aged elsewhere and bottled subsequently).

Auction wines are not cheap and often sell at a significant premium.

The quantities of wines brought to the Auctions are minute. They can go up to a few hundred bottles for some dry wines, Kabinett, and Spätlese but sometimes not exceed 24-36 bottles (or most likely halves) for rare noble-sweet wines such as TBAs. It is therefore not surprising that these wines can be very, very expensive. The price of a Spätlese or Auslese auction bottling can sometimes be multiple times more expensive than its equivalent regular bottling and prices for rare TBA can easily exceed €1,000 per bottle (even before taxes, commissions, etc.!).



This premium needs to be relativized in view of the fact that sometimes fruity-styled and sweet auction wines are heavily de-classified.

Still today, more than often auction Spätlese bottlings are made from fruit which are well into Auslese levels, auction Auslese could easily have been sold as Auslese GK or even BA via regular channels, etc. Readers of our tasting notes have most probably already noticed this. And thus, one can see the high prices at Auctions as comparatively reasonable. Actually, prices of say an auction Spätlese should not be compared to the regular Spätlese but more to the regular Auslese or even Auslese GK, and then the price difference is already less appalling. Remember also that Eiswein, BA, and TBA can only be sold off through Auctions after a minimum of two years. Therefore, a lot of Estates regularly decide to "de-classify" wines which could have been sold as regular Eiswein, BA, or TBA in order to offer them as auction Auslese GK or lange GK in the year after the vintage. Here also our tasting notes will help readers to find out what is really in the bottle.

Some relative bargains can however be made, which allows one to get the "best of Riesling" at reasonable prices.

While auction wines can hardly be called cheap, some of these wines can prove relative bargains. At each Auction, there are always a few bottlings which offer particular value, either because they sell for hardly more than their regular equivalent or the quality difference more than justifies the premium. In particular, the Bernkasteler Ring Auction offers great opportunities to acquire superb wines at reasonable prices. Also, savvy buyers have a close look at new members and participants to the associations, as prices are never excessive in the first years, although the quality is often extraordinary.



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Ultimately, the question of whether the premium and effort of buying at Auctions is worth it is a very personal one.

Anyone who "only" wants a good Riesling for everyday drinking is clearly better served by buying regular (i.e. non-auction) wines from his / her favorite Estate(s). However, anyone seriously interested in German Riesling who wants to get his / her hands on some true gems should make the effort to secure some bottles and let them age properly for future great tasting moments. In addition, lovers of Eiswein, BA, and TBA often have no choice but to go through the Auctions to be able to get their hands on some of the finest examples by the likes of Dönnhoff, Fritz Haag, Keller, Joh. Jos. Prüm, and Egon Müller as these Estates generally only sell their best Eiswein, BA, and TBA through the auction channel.

HOW TO ACQUIRE AUCTION WINES?

The Auctions are held in September, with the wines available for tasting in the morning and sold in the afternoon.

In 2022, the Auctions are held on three consecutive days in September. The The VDP Mosel / Grosser Ring holds its one on Friday, September 16. The Bernkasteler Ring follows suit on the next day, on Saturday, September 17. The Bad Kreuznach Auction, including Estates from the VDP Nahe, Ahr, Pfalz, and Rheinhessen, then completes the three days of Auction on Sunday, September 18. These Auctions are open to the public. However, one needs to register in advance to participate as seats are limited and early registration is often mandatory. The participant then gets the possibility to taste the wines in the morning and the wines are then auctioned off in the afternoon in a so-called "wet Auction," i.e. the wines are served again while they are being auctioned off (except for a few rare and / or old bottles).

Both private individuals and professionals can bid at these Auctions.

Technically speaking, only the accredited commissioners are actually allowed to bid at these Auctions. However, anyone who wishes to acquire some bottles at these Auctions can do so by placing bids with their wine merchant / importer (if they offer this service) or by contacting directly one of the accredited commissioners to these events. We provide the full contact details of these commissioners at the end of this introductory section.



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It is however advisable to contact a commissioner prior to bidding on the best way to handle import or duties into your country.

After the Auctions, the commissioners will contact the successful bidders for payment and shipment. Within the European Union, as far we understand the law, wine lovers can work directly with a commissioner if he / she fetches the bottles himself / herself or takes care of shipment, import administration, and duties into his / her country of residence (wine lovers may still choose for easiness to work via a wine merchant / importer to avoid the logistics hassle). For bidders from outside the European Union (and in particular from England, North America, and Asia), further shipping / importing restrictions may apply. In any case, we strongly advise wine lovers to contact a commissioner or his / her wine merchant / importer prior to bidding to check how this is best organized. The end price paid for the wines will be composed of the hammer price, to which one needs to add a commission fee (a few percentage points of the hammer price) for the accredited commissioners, shipping costs as well as any import duties and VAT (or sales tax).



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Bids are done the standard way, with limits on prices and quantities, with however some historic particularities to each Auction.

Bids are put in the form of "I want X bottles of wine so-and-so for up to €Y hammer price per bottle." One may (and we regularly do ourselves) put in several different bids for the same lot based on the potential hammer price. For instance, for a particular wine, one could put in a bid for 6 bottles of wine for up to €30 OR 3 bottles for up to €50. In such a case, one gets 6 bottles if the price does not exceed €30 or one gets 3 bottles if the price exceeds €30 but remains below €50.

Please note that there are few particularities at each of these Auctions:

- At the VDP, different formats of bottles (standard, magnum, half-bottle, etc.) are auctioned off separately. This procedure regularly results in some bizarre price formation, whereby half-bottles can turn out to be nearly as expensive as full bottles. Astute participants to these Auctions can regularly extract a (relative) bargain here.
- At the Bernkasteler Ring, a bid price is traditionally expressed in terms of the equivalent 75cl bottle, even if only half bottles are offered (this is a relic of the days in which casks were sold prior to bottling and hence the price determined per "unit"). You should therefore take extra-care when placing your bids for half-bottles or magnums to make sure that you define them correctly. In case of doubt, we recommend that you ask your commissioner.



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Auction bottles do not necessarily need to be acquired at the Auction itself, some Estates and wine merchants / importers offer them also later.

Despite being made in minute quantities, auction wines can be found on the open market. Our experience is that many leading wine merchants / importers specialized in German wines throughout the world often acquire auction wines to enhance their catalogue (either immediately or for release after some years). Also, some Estates offer the possibility to acquire their auction wines at the Estate after the Auction, usually at or close to the hammer price. Going for this secondary market can therefore be an alternative option to acquire some of these auction wines, and one that does not require the hassle of preparing bids and importing the resulting wines. Of course, the price for these wines will be higher than the one at the Auction. For those of you who want to buy these auction wines on the market, you should carefully read the next section, and some bottles may not be directly recognizable as being auction wines even though they are!



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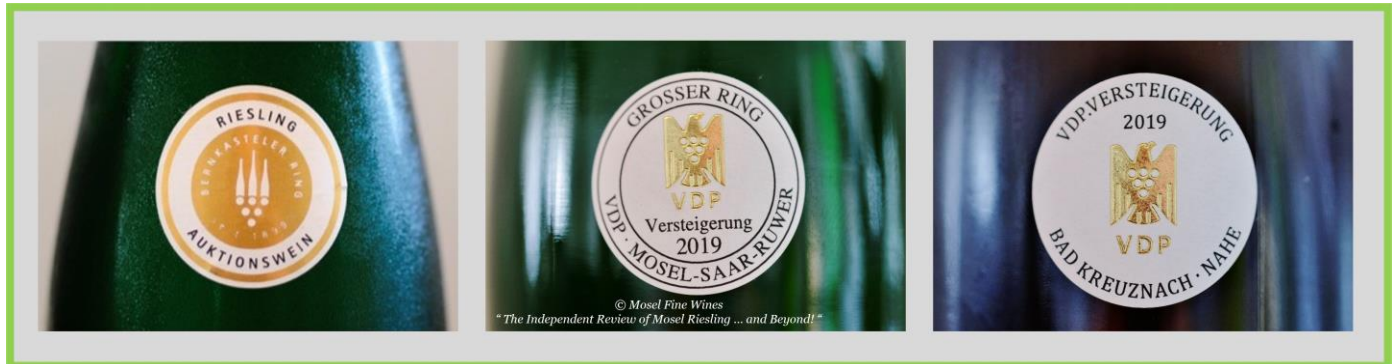
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HOW DOES ONE RECOGNIZE AUCTION BOTTLES ON THE OPEN MARKET?

In principle, all auction bottles carry a round sticker to distinguish them from regular ones.

In order to differentiate them from regular wines, auction bottlings do carry a round sticker, usually above the front label or stuck to a corner of the label with the indication "Versteigerung" and the year in which it was auctioned in the case of the VDP or "Riesling Auktionswein" without any additional information for the Bernkasteler Ring. As an image speaks more than a thousand words, we have attached pictures of past auction bottlings here below.



In practice, not all auction bottles do carry a sticker and then only the AP number can help out.

In principle, auction wines should be easy to identify in a shop. In practice though, things may not necessarily be as straightforward as it seems. Several Estates offer their wines ex-cellar after the Auction (at auction prices or higher). Over the years, our experience has been that these auction bottlings may not always carry the "auction sticker," and this is an indication that the bottles were bought after the Auction at the Estate. In such a case, the only way to know whether a bottle is an auction one is to check the AP numbers. You will find all you need to understand the AP system in the article "Mosel Perspectives: Understanding the AP numbering system" published in Issue No 27 (March 2015).

AP numbers may not be very consumer friendly but a little effort may allow one to make some bargains.

While this may not be very consumer friendly (who keeps track or wants to keep track of all AP numbers in every vintage?), it may be worth the effort and can reward one with some nice bargains. Indeed, auction wines do appear now and then on the secondary market. However, as these wines are not widely distributed, their singular value is often not recognized and these precious wines often sell for not much more than their regular equivalent. Savvy Riesling lovers can therefore make some great bargains... if they can recognize these wines on the open market.

This is also one of the reasons why Mosel Fine Wines has been providing full tasting notes with AP numbers for both the VDP Auctions in Trier and the Bernkasteler Ring since 2008 and for the VDP Auction in Bad Kreuznach since 2015. Readers will find many more auction wines, also with full AP details, in our annual spring Issues dedicated to mature Riesling (especially in our 10-Years-After and 20-Years-After Retrospectives). In addition, subscribers to both Mosel Fine Wines and CellarTracker can also check very easily if a particular lot on sale at a shop or a commercial Auction is actually an auction bottling via our searchable database integrated into CellarTracker.



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LIST OF ACCREDITED COMMISSIONERS

Only Commissioners are allowed to bid at these wine Auctions. We provide here the list of accredited Commissioners to the 2022 events as provided in the respective auction catalogues, by alphabetic order:

VDP Trier Auction	Bernkasteler Ring Trier Auction	VDP Bad Kreuznach Auction
<p>Bergweiler, Elmar Hauptstrasse 144 D-54470 Bernkastel-Wehlen Phone: +49 6531 91400 Fax: +49 6531 3709 Email: info@ElmarBergweiler.com</p>	<p>Elmar Bergweiler Weinkommission Hauptstrasse 144 D-54470 Bernkastel-Wehlen Phone: +49 6531 91400 Fax: +49 6531 3709 Email: info@ElmarBergweiler.com</p>	<p>Weinkommission Hans Haber Inh. Sigrid Haber Ockenheimer Chaussee 16a D-55411 Bingen Mobile: +49 157 83365169 Email: weinkommissionhaber@gmx.de</p>
<p>Dünweg, W. Römerstrasse 16 Postfach 28 D-54347 Neumagen-Dhron Phone: +49 6507 2213 Email: N.A.</p>	<p>Dünweg, W. Römerstrasse 16 D-54347 Neumagen-Dhron Phone: +49 6507 2213 Fax: +49 6507 6257 Email: N.A.</p>	<p>Weinkommission Heinz Koch Eberbacher Strasse 89 D-65346 Eltville-Erbach Phone: +49 6123 62748 Email: Heinz.Koch2812@t-online.de</p>
<p>Karl A. Ress Wein KG Am Hendelberg 15 D-65375 Oestrich-Winkel Phone: +49 6723 91900 Fax: +49 6723 919090 Email: aqi@ress-wein.de</p>	<p>Karl A. Ress GmbH Am Hendelberg 15 D-65375 Oestrich-Winkel 3 Phone: +49 6723 91900 Fax: +49 6723 919090 Email: aqi@ress-wein.de</p>	<p>Karl A. Ress Wein KG – Export-Service Am Hendelberg 15 D-65375 Oestrich-Winkel Phone: +49 6723 91900 Fax: +49 6723 919090 Email: aqi@ress-wein.de / viktoria@ress-wein.de</p>
<p>Selbach, J. & H. GmbH & Co. KG Postfach 1104 D-54492 Zeltingen/Gewerbegebiet Phone: +49 6532 95380 Fax: +49 6532 4014 Email: selbach.zeltingen@t-online.de</p>	<p>J. & H. Selbach GmbH & Co. KG Gänsfelderstrasse 20 D-54492 Zeltingen Phone: +49 6532 95380 Fax: +49 6532 4014 Email: selbach.zeltingen@t-online.de</p>	<p>Weinkommission J. u. H. Selbach GmbH & Co. KG Gänsfelderstrasse 20 D-54492 Zeltingen Phone: +49 6532 95380 Fax: +49 6532 4014 Email: office@selbach-oster.de</p>
<p>Johann Hild e.K. Bahnhofstrasse 33 D-54457 Wincheringen Phone: +49 6583 527 Fax: +49 6583 1517 Email: info@hild-wein.de</p>		<p>Weinkommission Marlies Grumbach St. Nikolaus Weinhandels GmbH Hauptstrasse 159 D-54470 Bernkastel-Kues Phone: +49 6531 2081 Fax: +49 6531 2084 Email: marlies@wineland-ltd.com</p>
<p>Dr. Fabian Freisberg Wein- und Kunsthandel Brahmsstrasse 5 D-56075 Koblenz Phone: +49 170 303 79 69 Email: post@fabianfreisberg.de</p>		<p>Weinkommission Allendorf Ulrich Allendorf Kirchstrasse 69 D-65375 Oestrich-Winkel Phone: +49 6723 918513 Fax: +49 6723 918540 Mobile: +49 160 1529711 Email: ulrich.allendorf@allendorf.de</p>



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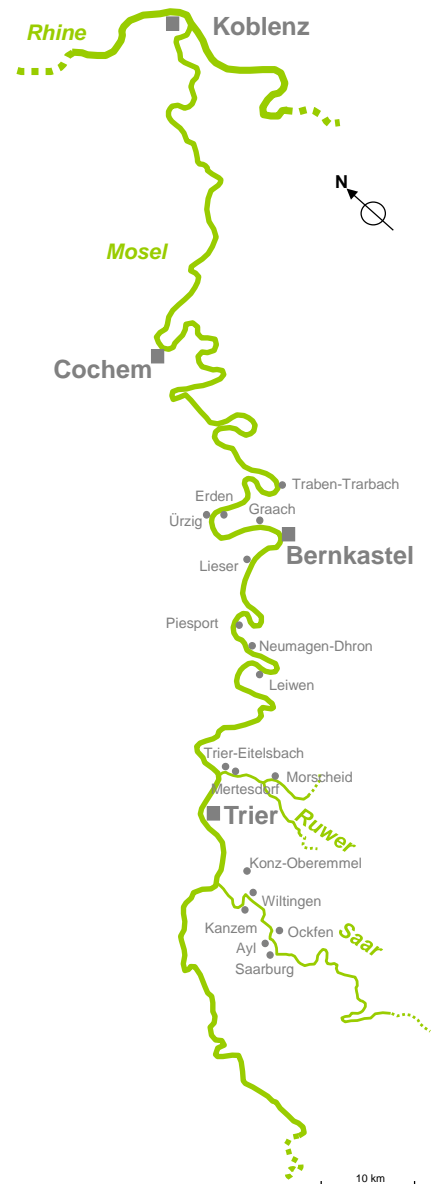
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Annual Auctions | Tasting Notes – 2022 VDP Trier Auction

We provide here a review of wines that will be auctioned off by the VDP Mosel / Grosser Ring in Trier on September 16, 2022, and that we can recommend on quality grounds. This includes wines from the following Estates (presented in alphabetic order).

A.J. Adam	<i>Neumagen-Dhron</i>
Clemens Busch	<i>Pünderich</i>
Geltz-Zilliken	<i>Saarburg</i>
Fritz Haag	<i>Brauneberg</i>
Reinhold Haart	<i>Piesport</i>
Heymann-Löwenstein	<i>Winningen</i>
von Hövel	<i>Oberemmel</i>
Knebel	<i>Winningen</i>
Peter Lauer	<i>Ayl</i>
Dr. Loosen	<i>Bernkastel-Kues</i>
Maximin Grünhaus	<i>Mertesdorf</i>
Josef Milz	<i>Trittenheim</i>
Egon Müller	<i>Wiltingen</i>
von Othegraven	<i>Kanzem</i>
Joh. Jos. Prüm	<i>Wehlen</i>
Willi Schaefer	<i>Graach</i>
Wwe Dr. H. Thanisch – Erben Thanisch	<i>Bernkastel-Kues</i>





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Weingut A.J. Adam

(Neumagen-Dhron – Middle Mosel)

2021er	A.J. Adam	Piesporter Goldtröpfchen Riesling Spätlese	21 22	Auction	96+
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The 2021er Piesporter Goldtröpfchen, as it is referred to on the consumer label, was made from fruit picked at 84° Oechsle and was fermented down to sweet levels of residual sugar (70 g/l). It offers a very pure and magnificently complex nose of white spices, anise, pineapple, stone fruits, minty herbs, cassis, orange blossom, and citrusy fruits. The wine is gorgeously playful on the palate, where refined flavors of creamy fruits are wrapped into a blanket of zesty and spicy fruits. The finish is still slightly on the sweet side at this early stage but already hints at the greatness to come. This is a superbly impressive and truly great Spätlese. 2031-2051

2021er	A.J. Adam	Dhroner Hofberg Riesling Kabinett Alte Reben	20 22	Auction	95
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The 2021er Hofberg Kabinett, as it is referred to on the consumer label (the reference to Alte Reben is left for the back label), was made from fruit picked at 80° Oechsle on over 65-year-old vines in a steep part of the backside of the main Hofberg hill and was fermented down to fruity-styled levels of residual sugar (50 g/l). It offers a beautifully refined and complex nose of stone fruits, herbs, anise, candied grapefruit, smoke, and lime tree. The wine proves magnificently playful on the light-weighted but intense and very precise palate. The finish is all about purity and freshness and tastes already more off-dry than fully fruity. What a spectacular Kabinett! 2031-2046

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Weingut Clemens Busch

(Pünderich – Terrassenmosel)

NB: The Estate is certified organic (along EU guidelines) and biodynamic (along RESPEKT guidelines).

2021er	Clemens Busch	Pündericher Marienberg Riesling Kabinett Fass 2127	05 22	Auction	94
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The 2021er Marienburg Riesling Kabinett, as it is referred to on the consumer label (the reference to Fass 2127 is provided in small print on the back label), still proves slightly reduced at first and takes a while to reveal its beautifully refined and aromatic nose of anise, minty herbs, prune, dill, thyme, and black tea. The wine has great presence on the palate and mixes fine fresh fruits with aromatic herbs and spices. The finish delivers aniseed flavors and proves superbly long and still slightly tart. This needs a decade to integrate all its elements before true greatness. 2031-2056

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Weingut Forstmeister Geltz-Zilliken

(Saarburg – Saar)

1997er	Geltz-Zilliken	Saarburger Rausch Riesling Beerenauslese	01 98	Auction	94+
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The 1997er Saarburger Rausch Riesling Beerenauslese offers a succulent nose of apricot, mango, melon and herbs. The wine proves stunningly playful on the palate yet a touch of sweetness is still in need of integration in the long and multi-layered finish. Consequently this needs a few more couple of years in order to get the most out of this magnificent BA in the making. We would even not be surprised if this warrants a higher rating by then. 2022-2047 (Reprint from Mosel Fine Wines Issue No 34 – April 2017)

2021er	Geltz Zilliken	Saarburger Rausch Riesling Auslese GK	01 22	Auction	93+
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The 2021er Rausch Auslese, as it is referred to on the front label (and with a golden capsule), with AP 01 (an auction lot) is a noble-sweet wine marked by quite some reduction and sulfur at this early stage. It does however gradually reveal smoky notes of stone fruits, candied grapefruit, greengage, and anise. The wine has great presence and a hugely exotic side, where plenty of honeyed fruits make for a very sweet palate. The long finish has an Auslese LGK presence. This needs more than a decade to integrate all its elements and has clearly upside potential. 2036-2061

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Weingut Fritz Haag

(Brauneberg – Middle Mosel)

2021er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK #15	15 22	Auction	(98-100)
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The 2021er Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK #15 is a noble-sweet wine made from partially botrytized fruit. This cask sample has a breathtaking nose of fine botrytis as it reveals exotic fruits, minty herbs, licorice, apricot, and acacia honey. The wine has huge extract and intensity on the still compact and honeyed palate. It has a breathtaking and intense length, but also a subtly elegant and chiseled freshness. What a stunning dessert wine, with the potential of perfection. 2036-2071

2021er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Spätlese #14	14 22	Auction	97+
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The 2021er Brauneberger Juffer-Sonnenuhr Riesling Spätlese #14 is a sweet wine with a magnificently complex and refined nose of whipped almond cream, orange blossom, vineyard peach, candied grapefruit, and a hint of mirabelle. The wine shows great concentration and riper fruits on the creamy and juicy palate, with even a touch of honeyed elements. The finish is magnificently precise and focused with great length and dynamic. This spectacular Auslese-styled sweet wine is gorgeously playful and really superb. 2031-2056

2021er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Kabinett	13 22	Auction	95
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The 2021er Brauneberger Juffer-Sonnenuhr Riesling Kabinett offers a beautifully refined and finely aromatic nose of candied greengage, almond cream, vineyard peach, and prune. The wine has a great creamy (not unlike a Spätlese) yet light-weighted side on the palate. The finish has gorgeous precision and purity in the very long and chiseled finish. This is a magnificently playful fruity-styled wine. 2029-2041

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Weingut Reinhold Haart

(Piesport – Middle Mosel)

2021er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Spätlese	27 22	Auction	94
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The 2021er Goldtröpfchen Spätlese, as it is referred to on the consumer label, with AP 27 (an auction lot) was made from fruit harvested at 90-91° Oechsle and was fermented down to sweet levels of residual sugar (75 g/l). It offers a beautifully aromatic and complex nose of orange blossom, yellow peach, grapefruit, anise, and herbs. The wine proves gorgeously juicy and playful on the palate and clearly reminiscent of the maturity of an Auslese. Yet the finish is very intense and superbly playful and precise. This is a great sweet wine. 2031-2051

2021er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Auslese	30 22	Auction	93+
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The 2021er Goldtröpfchen Auslese, as it is referred to on the consumer label, with AP 30 (an auction lot) was made from clean fruit picked at 93-94° Oechsle and was fermented down to sweet levels of residual sugar (86 g/l). It presents a rich and aromatic nose of roasted pineapple, candied yellow peach, exotic fruits, and a hint of toffee. The wine proves delicately juicy and refined on the rather light-weighted and juicy palate. The finish has more intensity as the acidity kicks in and brings a fresh and focused side. This is still pretty much work in progress and needs at least a full decade to integrate its elements and fully shine, and even has some upside potential. 2031-2056

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Weingut Heymann-Löwenstein

(Winningen – Terrassenmosel)

2002er	Heymann-Löwenstein	Riesling Eiswein Schieferterrassen	01 03	Auction	98
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The 2002er Riesling Eiswein Schieferterrassen was made from fruit picked at 205° Oechsle in terraced parts of Winningen on December 10, 2002, and was fermented down to noble-sweet levels of residual sugar. This golden-bronze-colored wine offers a stunning nose made of orange peel, candied pineapple, apricot, dried fruit, furniture polish, and barbeque herbs. The wine is gorgeously creamy and suave on the palate, where nutty elements add depth the experience. Then, as if by miracle, a bright kick of acidity comes through and lifts the whole flavors up right into the subtly oily yet focused finish. Glorious flavors of dried fruits, herbs, orange, apricot, and spices make for a spectacular aftertaste. This is a glorious and beautifully mature expression made for lovers of subtly oxidative Eiswein. What a great success! Now-2042

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Weingut von Hövel

(Oberemmel – Saar)

2021er	von Hövel	Scharzhofberger Riesling Kabinett	12 22	Auction	92
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The 2021er Scharzhofberger Riesling Kabinett with AP 12 (an auction lot) offers an aromatic and juicy nose of lime, candied grapefruit, orange, herbs, and spices. The wine is nicely light and precise on the juicy and pure palate. The finish is already more off-dry than fully fruity and really deliciously fresh and spicy. This elegant and zesty Kabinett is superb. 2029-2041

2021er	von Hövel	Kanzemer Hörecker Riesling Trocken GG	10 22	Auction	90
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The 2021er Monopollage Kanzemer Hörecker Riesling GG, as it is referred to on the neck label, has a rather restrained and smoky nose of herbs and develops notes of candied grapefruit, sage, and lime with airing. The wine proves light weighted and superbly fresh and zesty on the palate. The long finish proves very focused and zesty, but also quite tart at this early stage. It needs a few years to develop more finesse. This light-weighted and zesty dry Riesling is made for lovers of lively wines. 2024-2031

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Weingut Knebel

(Winningen – Terrassenmosel)

2021er	Knebel	Winniger Röttgen Riesling Auslese lange GK	08 22	Auction	95
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The 2021er Röttgen Auslese, as it is referred to on the front label (and with a long golden capsule), is a noble-sweet wine with a hugely aromatic and superbly attractive nose of quince jelly, honeyed yellow peach, melon, apricot, rhubarb, and mirabelle. The wine has more grip and finesse on the palate, where herbal and fresh fruits gradually give way to juicy and honeyed elements. The finish is still on the sweet side so that this wine needs more than a decade to fully shine. What a great dessert wine! 2036-2061

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Weingut Peter Lauer

(Ayl – Saar)

2021er	Peter Lauer	Ayler Kupp Riesling Spätlese Nr. 23	23 22	Auction	94
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The 2021er Kupp Spätlese Nr. 23, as it is referred to on the consumer label, was made from clean fruit harvested at 84° Oechsle and was fermented down to sweet levels of residual sugar (75 g/l). It offers a gorgeous sense of ripeness pepped up by a touch of apricot, pineapple, and spices on the nose. The wine is beautifully delineated with just a touch of sweetness still in need of integration on the palate and leaves a superb feel of fruits and tart minerals in the finish. This is a superb richer styled Spätlese. 2031-2051

2021er	Peter Lauer	Biebelhausener Feils Riesling Spätlese Nr. 24	24 22	Auction	93
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The 2021er Feils Spätlese Nr. 24, as it is referred to on the consumer label, was made from clean fruit harvested at 90° Oechsle and was fermented down to sweet levels of residual sugar (74 g/l). It offers a nicely herbal nose enhanced by bergamot, pear, lychee, a touch of earthy spices, and whipped cream. The herbal side carries beautifully over onto the creamy and nicely zesty palate. The wine leaves a precise, elegant, and nicely flowery feel in the long and juicy finish. 2031-2051

2021er	Peter Lauer	Ayler Kupp Riesling Kabinett Nr. 5	05 22	Auction	93
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The 2021er Kupp Kabinett Nr. 5, as it is referred to on the consumer label, was made from clean fruit harvested at 81° Oechsle and was fermented down to fruity-styled levels of residual sugar (52 g/l). It offers a vivid nose made of lime, herbs, spices, and floral elements, all wrapped into some residual scents from the spontaneous fermentation. The wine proves focused and lively on the citrusy and herbal palate and leaves a gorgeous sense of zesty vibration in the long and focused finish. This is a great expression of racy Saar Kabinett. 2029-2041

2021er	Peter Lauer	Ayler Lambertskirch Riesling GG	141 22		93
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The 2021er Lambertskirch GG, as it is referred to on the central part of the label, is a bone-dry wine with a beautifully refined, herbal, and aromatic nose of white flowers, fine minty herbs, anise, grapefruit skin, lime tree, and smoke. The wine proves zesty and very pure on the light-weighted yet precise palate. It leaves a very straight and zesty long finish with energy and plenty of finesse. Quite some body presence and intensity come through with airing which add impact to the experience. The aftertaste is all about lime, white peach, and grapefruit, with some flint and herbs adding to the bone-dry feel. This is a great dry Riesling! 2026-2033+

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Weingut Schloss Lieser

(Lieser – Middle Mosel)

2021er	Schloss Lieser	Berncasteler Doctor Riesling Spätlese	N.A.	Auction	95+
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The 2021er Doctor Riesling Spätlese, as it is referred to on the consumer label, is a fully sweet wine initially marked by residual scents from its spontaneous fermentation as well as some reduction. After a while, it starts to reveal its fresh and pure nose of almond cream, fresh herbs, stone fruits, and mint. The wine is delicately creamy and juicy on the still compact yet very playful and pure palate. The finish is still slightly on the sweet side at this early stage, so patience is needed for this little beauty to develop even more finesse. 2033-2061

2021er	Schloss Lieser	Wehlener Sonnenuhr Riesling Auslese	N.A.	Auction	95
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The 2021er Wehlener Sonnenuhr Auslese, as it is referred to on the consumer label, is a noble-sweet wine which proves still very closed at first. It only slowly reveals very pure and creamy notes of almond cream, bacon-driven smoke, herbs, earthy spices, and candy floss. The wine is beautifully juicy and sweet on the palate and leaves a great energetic and pure side in the very long and vibrating finish. This is a superb Auslese in the making. 2036-2061



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2021er	Schloss Lieser	Graacher Domprobst Riesling Kabinett	N.A.	Auction	94
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The 2021er Domprobst Riesling Kabinett, as it is referred to on the consumer label, is a fully fruity-styled wine with a beautifully minty and pure nose of tangerine, lime, wild herbs, candied citrusy fruits, prune, cherry, and white mint. The wine has superb extract and presence on the compact yet superbly playful palate. The racy yet ripe acidity makes for a great energy and focus and the very long and precise finish. What a superb Kabinett. 2031-2046

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Weingut Dr. Loosen

(Bernkastel-Kues – Middle Mosel)

2021er	Dr. Loosen	Erdener Prälat Riesling Auslese lange GK	41 22	Auction	(95-98)
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This cask sample of the 2021er Erdener Prälat Riesling Auslese lange GK offers a very primary but hugely impressive and smoky nose of minty herbs, licorice, cassis, blackberry, bacon, toffee, almond, and pine, with some apricot and mango in the background. The wine shows quite some zesty elements at first, before it develops a superbly rich and ample side on the palate. Honeyed apricot, raisin, dried mango, wild herbs, and cassis all wrapped into a broad initial sweetness and even a hint of power, which make for a hugely impressive Auslese LGK. This is a hugely impressive dessert wine. 2036-2071

2014er	Dr. Loosen	Erdener Prälat Riesling Trocken Alte Reben Reserve GG	72 16		92+
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The 2014er Erdener Prälat Reserve GG is made from very old un-grafted vines. It was fermented in oak with ambient yeasts and aged on its gross lees for 24 months before being bottled. The wine develops a stunning nose of grapefruit zest, passion fruit, star fruit, pear, tangerine, and fine spices. The complexity of this wine is quite breathtaking. Layers upon layers of fine fruits and minerals hit one on the still rather suave palate. The finish is airy, long, and stunningly multi-layered. What a great wine in the making! 2019-2034 (Reprint from Mosel Fine Wines Issue No 38 – October 2017)

2021er	Dr. Loosen	Ürziger Würzgarten Riesling Spätlese GK	40 22	Auction	(91-94)
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This cask sample of the 2021er Ürziger Würzgarten Riesling Spätlese GK offers an attractively rich and ripe nose of apricot cream, juicy yellow peach, earthy spices, melon, blackberry, and spices. The wine has great presence and sweetness on the juicy, creamy, and even exotic palate. The finish proves superbly long but still needs to integrate its sweetness. The after-taste already shows zesty and fresher elements. This Auslese-styled wine needs at least a decade to fully shine. 2031-2061

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Maximin Grünhaus – Weingut der Familie von Schubert

(Mertesdorf – Trier-Ruwer)

2018er	Maximin Grünhaus	Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 64 lange GK	33 19	Auction	96+
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The 2018er Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 64 lange GK is a noble sweet wine with a hugely ripe and aromatic nose of honeyed peach, mirabelle, almond cream, a hint of toffee, roasted pineapple, licorice, and a dash of fine petrol. The wine proves luscious, honeyed, and very rich on the hugely sweet and creamy palate. The acidity feeling is on the lower side and the wine comes over as round, even slightly broad, and juicy. The finish is very long yet still definitely on the sweet side and needs now a long time to integrate its elements. This is now in its muted phase where the sweetness dominates and it clearly needs patience and cellaring before true greatness. The potential is really great for this rich noble-sweet wine. 2033-2068

2021er	Maximin Grünhaus	Maximin Grünhäuser Abtsberg Riesling Kabinett Nr. 68	15 22	Auction	95
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The 2021er Maximin Grünhäuser Abtsberg Riesling Kabinett Nr. 68 is fruity-styled wine with a superbly complex and minty nose of lemon, grapefruit, minty herbs, cassis, raspberry, fine spices, and green gage, with a touch of vineyard peach and pear in the background. The wine is beautifully straight and zesty on the fresh and smoky palate. It proves still very primary and herbal, with a lot of spices and a hint of tartness in need of integration. The finish has the airiness of great Kabinett. This is a gorgeous auction Kabinett. 2029-2046

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Weingut Josef Milz

(Trittenheim – Middle Mosel)

2020er	Josef Milz	Trittenheimer Apotheke Riesling Trocken GG Magna Charta	05 22	93
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The 2020er Apotheke GG, as it is simply referred to on the consumer label (the reference to Magna Carta is left for the back label) is a wine where a small part was fermented in aged barrique. It will be sold in double-magnum at the Auction (the same wine is sold via regular channels in 75cl bottle). It offers a beautifully complex and aromatic nose of coconut cream, vineyard peach, herbs, smoke, anise, and jasmine. The wine has a great creamy and elegantly almond-infused palate, before showing more presence and grip in the long and even slightly broad palate. There is intensity, cream, and even a hint of power in the very long and imposing finish. This is a very impressive GG, made for lovers of more forceful expression of the style. 2023-2028

2021er	Josef Milz	Trittenheimer Felsenkopf Riesling Trocken GG	15 22	(90-92)
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The 2021er Felsenkopf GG, as it is simply referred to on the consumer label and which will be sold in magnums at the Auction (the same wine is sold via regular channels in 75cl bottle), comes from this single vineyard solely-owned by the Estate which is situated in the Laurentiusberg part of the vineyard. This cask sample has a quite smoky and herbal nose of mint, greengage, grapefruit, gooseberry, orange blossom, and lime tree. The wine is quite straight and zesty on the light-weighted and linear palate. The finish proves racy and very long, with quite some spices and herbs, as well as a dash of tartness in need of integration. This is a superb spicy and zesty dry Riesling. 2024-2031

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Weingut Egon Müller

(Wiltingen – Saar)

2021er	Egon Müller	Scharzhofberger Riesling Auslese GK	09 22	Auction	98+
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The 2021er Scharzhofberger Auslese GK is a noble-sweet wine with a gorgeously ripe and elegantly aromatic nose of orange zest, candied citrusy fruits, baked spices, pineapple, dried apricot, prune, and honey. The wine presents huge botrytis presence where honeyed and candied exotic fruits make for a sweet and creamy side, before great zesty and spicy elements kick in and give a magnificent playful and lively finish. This is a grandiose Auslese GK, which even has upside potential for perfection. 2036-2061

2021er	Egon Müller	Scharzhofberger Riesling Kabinett Alte Reben	04 22	Auction	96
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The 2021er Scharzhofberger Kabinett Alte Reben (an auction lot) is a barely fruity-styled wine which proves still quite restrained at first but already hints at stunningly pure and fresh notes of white flowers, minty herbs, lavender, gooseberry, white pepper, and smoke. The wine proves very intense yet airy and superbly pure and zesty. The finish is almost dry-tasting and hugely long and vibrating. What a classic Scharzhofberger Kabinett! 2031-2051

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Weingut von Othegraven

(Kanzem – Saar)

2021er	von Othegraven	Kanzemer Altenberg Riesling Spätlese	08 22	Auction	95
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The 2021er Kanzemer Altenberg Riesling Spätlese AP 08, the auction bottling with its historic inspired label, offers a beautifully gorgeous and pure nose, which still has some refined residues from its spontaneous fermentation, but also reveals fine floral notes, white vineyard peach, candied grapefruit, acacia, orange blossom, and a hint of fresh pineapple. The wine has a superb creamy side on the palate and it is nicely balanced out by a ripe and candied acidity. The length is remarkable and this is a truly splendid classic Spätlese from the Saar. 2031-2051



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2021er	von Othegraven	Kanzemer Altenberg Riesling Kabinett	05 22	Auction	93
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The 2021er Kanzemer Altenberg Riesling Kabinett AP 05, the auction bottling with its historic inspired label, is still marked by very aromatic residues from its spontaneous fermentation and only gradually opens up to offer fine aniseed notes of herbs, grapefruit, lime tree, iodine, and dill. The wine has great energy and intensity on the electric and playful palate. The finish has a light rounder side, but proves very clean and pure. This is a superb Kabinett. 2029-2041

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Weingut Jos. Joh. Prüm

(Wehlen – Middle Mosel)

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Spätlese	N.A.	Auction	(99-100)
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This cask sample of the 2021er Wehlener Sonnenuhr Riesling Spätlese Auction has a magically pure and deeply complex nose of whipped almond cream, lily flower, vineyard peach, minty herbs, and cassis. The palate is vibrating and full of energy. It leaves a gorgeous touch of fine creamy elements which interplay with fresh herbs and spices. The finish is almost endless and mouth-wateringly light. What a splendid and magical Spätlese! 2036-2061

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Auslese	N.A.	Auction	(95-98)
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This cask sample of the 2021er Wehlener Sonnenuhr Riesling Auslese Auction proves still largely primary, smoky, and herbal. Its wildness gives slowly way to licorice, prune, strawberry, cherry, and earthy spices. The wine is still compact and herbal on the palate, but the ripe zesty acidity brings everything in focus as it proves refreshingly light and vibrating. The finish is superb long and pure. This is still very much work in progress and needs a long cellaring before the true magic operates. 2036-2071

2021er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Kabinett	N.A.	Auction	(95-97)
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This cask sample of the 2021er Wehlener Sonnenuhr Riesling Kabinett Auction offers a magnificently pure and primary floral nose of lily flower, candy floss, fresh almond, jasmine, rose, and dill. The wine is sheer precision and airiness on the gorgeously playful and layered palate. The lightness yet precision and purity are mind-blowingly great. What a unique and pure Kabinett. 2031-2051

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Weingut Willi Schaefer

(Graach – Middle Mosel)

2021er	Willi Schaefer	Graacher Domprobst Riesling Spätlese	13 22	Auction	100
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The 2021er Graacher Domprobst Riesling Spätlese with AP 13, an auction lot, is a sweet wine with an absolutely gorgeous and multi-layered nose of stone fruits, almond, orange blossom, cassis, raspberry, prune, jasmine, acacia, violet, and quince jelly. The wine has huge depth and vibrancy on the magnificently energetic and pure palate. Flavors of tangerine, yellow peach, stone fruits, and minty herbs interplay with fine zesty and spicy elements. The finish has endless length and finesse. This Spätlese is pure perfection! 2031-2051

2021er	Willi Schaefer	Wehlener Sonnenuhr Riesling Auslese	21 22	Auction	98+
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The 2021er Wehlener Sonnenuhr Riesling Auslese still proves quite shy and reserved at first and shows quite some earthy and smoky notes. With airing it presents mirabelle, prune, raspberry, and mint. The wine has great presence on the palate where riper flavors of orange, exotic fruits, mirabelle, and rhubarb join the party. It leaves a honeyed and juicy feel in the hugely long and pure finish. What a magnificent Auslese GK-styled dessert wine, which even has upside potential. 2036-2071



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2021er	Willi Schaefer	Graacher Domprobst Riesling Kabinett	01 22	Auction	97
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The 2021er Graacher Domprobst Riesling Kabinett with AP 01, an auction lot, still proves rather restrained and comparatively closed at first. It proves hugely pure and magnificently zesty and vibrating on the palate. It reveals a quite breathtaking and very pure nose of stone fruits, white peach, herbs, lime tree, rose, grapefruit, thyme, and rosemary. The wine has huge depth and energy on the palate in an electric yet layered and magnificently balanced palate. The finish is straight, animating, and oh so complex. This is a breathtaking Kabinett! 2031-2051

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Weingut Wwe Dr. H. Thanisch – Erben Thanisch

(Bernkastel-Kues – Middle Mosel)

2021er	Wwe Dr. H. Thanisch - Erben Thanisch	Berncasteler Doctor Riesling Kabinett	08 22	Auction	94
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The 2021er Berncasteler Doctor Riesling Kabinett with AP 08, an auction lot, offers a beautifully fresh and pure nose of laurel, white peach, fine spices, fresh almond, smoke, and white pepper. The wine proves superbly precise and light-weighted on the filigreed, herbal, and zesty palate. There is a hint of tartness in the background which still needs to integrate. This is a really superb and zesty Kabinett. 2031-2051

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Annual Auctions | Tasting Notes – 2022 Bernkasteler Ring Trier Auction

We provide here a review of recommended wines that will be auctioned off by the Bernkasteler Ring in Trier on September 17, 2022, and that we can recommend on quality grounds. This includes wines from the following Estates (presented in alphabetic order).

Erben von Beulwitz

Reinhold Franzen

Fries

Leo Fuchs

Albert Gessinger

Kanzlerhof

Karp-Schreiber

Kees-Kieren

Kerpen

Lehnert-Veit

Loersch

Carl Loewen

Ludwig

Markus Molitor

Peter Neu-Erben

Paulinshof

Axel Pauly

Dr. Pauly-Bergweiler

Philipps-Eckstein

Rebenhof

F.J. Regnery

Reverchon

Richard Richter

Andreas Schmitges

Wwe Dr. H. Thanisch (Müller-Burggraef)

Werner

Würtzberg

Mertesdorf

Bremm

Maring-Noviant

Pommern

Zeltingen

Pölich

Brauneberg

Graach

Wehlen

Piesport

Leiwen

Leiwen

Thörnich

Zeltingen

Wiltingen

Kesten

Lieser

Bernkastel-Kues

Graach

Ürzig

Klüsserath

Filzen

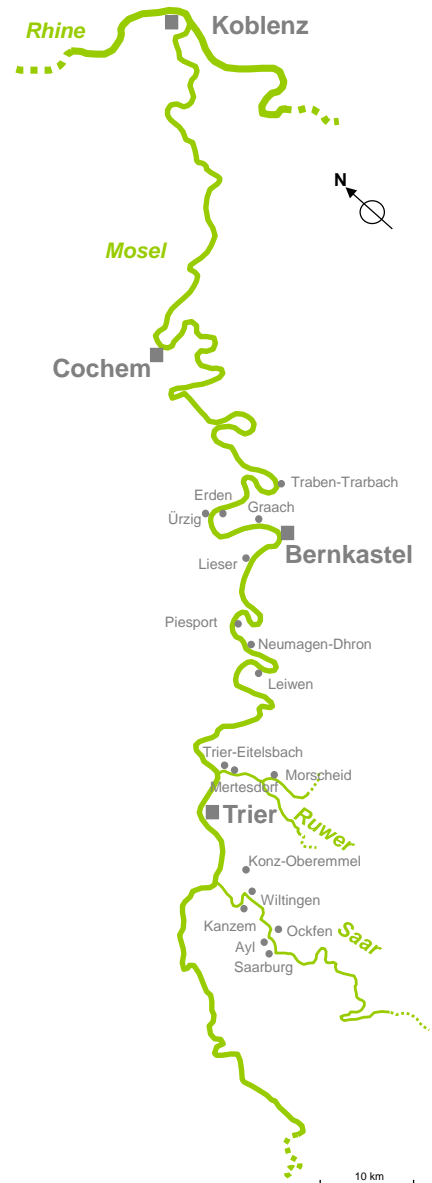
Winningen

Erden

Bernkastel-Kues

Trittenheim

Serrig





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Weingut Erben von Beulwitz

(Mertesdorf – Trier-Ruwer)

2003er	Erben von Beulwitz	Kaseler Nies'chen Riesling Eiswein	01 04	Auction	97
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The 2003er Kaseler Nies'chen Riesling Eiswein was made from fruit picked at a whopping 173° Oechsle and fermented down to noble-sweet levels of residual sugar (256 g/l). This bronze-colored wine offers the classic oxidative notes of furniture polish, dried fruits, and nuts wrapped into barbeque herbs and fine spices on the nose. It proves beautifully balanced on the very complex and mature palate and leaves a stunningly persistent and airy feel in the finish. If the old-styled noble-sweet Mosel is your thing, this is a stunning beauty. Now-2033

2021er	Erben von Beulwitz	Kaseler Nies'chen Riesling Auslese Alte Reben Nr. 4	04 22	Auction	94
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The 2021er Kaseler Nies'chen Riesling Auslese Alte Reben Nr. 4 was made from fruit picked at 96° Oechsle and was fermented down to sweet levels of residual sugar (83 g/l). It offers a stunning nose made of mint, pineapple, cassis, smoke, and whipped cream. The wine is beautifully playful on the palate, where the herbal raciness of the Ruwer is beautifully packed into tart and zesty elements. The finish is long, tart, and packed with fruity and herbal flavors. This is a great success! 2031-2061

2021er	Erben von Beulwitz	Kaseler Nies'chen Riesling Kabinett Alte Reben Nr. 9	09 22	Auction	92
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The 2021er Kaseler Nies'chen Riesling Kabinett Alte Reben Nr. 9 was made from fruit picked at 89° Oechsle and was fermented down to fully fruity-styled levels of residual sugar (60 g/l). It offers a backward and ripe nose made of yellow fruits, smoke, herbs, and fine spices. The wine is gorgeously precise and subtle on the slightly ripe palate. A gentle kick of acidity brings focus to the finish of this light-weighted and delightful Kabinett. 2029-2041

2021er	Erben von Beulwitz	Kaseler Nies'chen Riesling Spätlese Alte Reben Nr. 6	06 22	Auction	92
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The 2021er Kaseler Nies'chen Riesling Spätlese Alte Reben Nr. 6 was made from fruit picked at 92° Oechsle and was fermented down to sweet levels of residual sugar (69 g/l). It offers a stunningly subtle nose made of pear, mirabelle, citrusy fruits, mint, herbs, and smoke. The wine proves beautifully delineated and playful on the palate and leaves a mouthwatering and focused feel of fruits, minerals, herbs, and spices in the long finish. This is a beautiful Spätlese in the making! 2031-2051

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Weingut Reinhold Franzen

(Bremm – Terrassenmosel)

2018er	Reinhold Franzen	Bremmer Calmont Riesling Kabinett	05 19	Auction	91
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The 2018er Bremmer Calmont Riesling Kabinett 2018 with AP 05 was made from fruit picked at 84° Oechsle and was fermented down to fruity-styled levels of residual sugar (44 g/l). It offers a subtle nose marked by early elements of petrol, some grapefruit, a dash of whipped cream, and fine spices. The wine is on the smooth side on the palate and leaves a direct feel of fruits and spices in the creamy finish. This richer version of Kabinett is made for lovers of smooth and fruit-driven wines and is already ready to go. Now-2028

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Weingut Markus Fries

(Maring-Noviant – Middle Mosel)

NB: The Estate is certified organic along general EU guidelines since 2017 and certified biodynamic along Demeter guidelines since 2021.

2018er	Markus Fries	Maring-Novianter Honigberg Riesling Auslese Im Ehrlich Fass 1834	11 21	Auction	92
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The 2018er Im Ehrlich Fass 1834, as it is referred to on the front label, was made from fruit picked at a full 115° Oechsle and was fermented for two years without any intervention, on its gross lees, down to sweet levels of residual sugar (78 g/l) and was left on its lees without any sulfur added until bottling. It offers a superb nose made of apricot, cassis, starfruit, earthy spices, herbs, and fine aniseed herbs. The wine is beautifully smooth yet also subtly zesty on the fruity rather than overtly sweet palate. Gorgeous flavors of honey, fruits, and spices make for a superbly elegant yet also intense feel in the elegantly playful finish. This is old-style Auslese at its best, but one needs to be partial to some oxidative elements. Now-2031

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Weingut Leo Fuchs

(Pommern – Terrassenmosel)

2021er	Leo Fuchs	Pommerner Rosenberg Riesling Trocken GG	10 22	Auction	91
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The 2021er Pommerner Rosenberg Riesling Trocken GG offers a ripe nose made of pear, melon, earthy spices, and smoke. The wine is smooth rather than bone-dry on the palate and offers a rather elegant even if subtly broad feel of fruits, spices, and minerals in the long finish. 2026-2036

2018er	Leo Fuchs	Pommerner Rosenberg Riesling Trocken GG	09 19	Auction	88
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The 2018er Pommerner Rosenberg Riesling Trocken GG offers a backward nose of ripe fruits, citrus, melon, starfruit, petrol, and smoke. The wine is powerful but balanced on the palate but leaves a hot feel and quite linear feel in the finish. Now-2026

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Weingut Albert Gessinger

(Zeltingen – Middle Mosel)

2021er	Albert Gessinger	Zeltinger Sonnenuhr im Graben Riesling Trocken GG Alte Reben	12 22	Auction	92
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The 2021er im Graben GG Alte Reben, as it is referred to on the central part of the label, comes from old un-grafted vines planted in 1900 in this prime Lieu-Dit situated in a steep part in the heart of the vineyard. It offers a beautifully focused nose made of white peach, cassis, mint, white flowers, and fine spices. The wine proves superbly complex on the dry but not bone-dry palate and leaves a great fruity and herbal feel in the finish. The aftertaste is airy, flowery, and gently pepped up by a well-integrated touch of zesty acidity. 2026-2033

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Weingut Kanzlerhof

(Pölich – Middle Mosel)

2020er	Kanzlerhof	Mehringer Blattenberg Riesling Auslese Halbtrocken	12 21	Auction	91
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The 2020er Mehringer Blattenberg Riesling Auslese Halbtrocken is an off-dry wine with an almost fruity-styled nose made of fresh peach, whipped cream, herbs, and fine spices. It proves smooth and just off-dry on the palate, where ripe fruits and fresher citrusy elements and mint make for a nice sense of balance. The finish is pure and nicely clean. This needs a few more years of patience to show its full potential. 2025-2040

2021er	Kanzlerhof	Mehringer Blattenberg Riesling Kabinett	09 22	Auction	91
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The 2021er Mehringer Blattenberg Riesling Kabinett is a fruity-styled wine with a subtly rich and apricot-driven nose where fresher elements are in the background. The wine develops the smooth sweetness of a Spätlese with the delineation of a Kabinett on the palate and leaves a subtly tart feel in the long finish. 2029-2041

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Weingut Karp-Schreiber

(Brauneberg – Middle Mosel)

2021er	Karp-Schreiber	Brauneberger Juffer-Sonnenuhr Riesling Trocken GG	10 22	Auction	92
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The 2021er Brauneberger Juffer-Sonnenuhr Riesling Trocken GG offers a beautiful nose made of pear, freshly cut apple, a hint of spices, minerals, and smoky elements. The wine is beautifully delineated on the palate and leaves a clean and nicely zesty feel in the focused and airy finish. This is a beautiful dry Riesling made in a refreshing and airy dry and elegant style. 2026-2041

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Weingut Kees-Kieren

(Graach – Middle Mosel)

2021er	Kees-Kieren	Graacher Domprobst Riesling Auslese ***	26 22	Auction	94+
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The 2021er Graacher Domprobst Auslese *** was made from fruit picked at 125° Oechsle and was fermented down to fully noble-sweet levels of residual sugar (150 g/l). It offers a beautiful nose of apricot, cassis, pineapple, and whipped and almond cream. The wine proves stunningly vibrant despite its still rather noticeable sweet palate. The finish is beautifully focused and intense and leaves a stunningly pure and zesty finish. The aftertaste is superbly persistent and hugely finely chiseled. This is a great dessert wine, which even has some upside potential as the flavors come together. 2031-2051

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Weingut Kerpen

(Wehlen – Middle Mosel)

1993er	Kerpen	Wehlener Sonnenuhr Riesling Auslese *	15 94	Auction	95
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The 1993er Wehlener Sonnenuhr Riesling Auslese * was made from fruit picked at 95° Oechsle and was fermented down to sweet levels of residual sugar (90 g/l). This golden-colored win offers a stunning nose made of tea, pear, citrusy elements, gooseberry, and smoke. The wine is stunningly balanced on the smooth and focused palate and leaves a splendid feel of barbeque herbs, fresh fruits, and fine herbal elements in the long and incredibly playful finish. This is what glorious mature Riesling is all about! Now-2033

2021er	Kerpen	Wehlener Sonnenuhr Riesling Spätlese *	18 22	Auction	94
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The 2021er Wehlener Sonnenuhr Riesling Spätlese * with AP 18 (the auction lot) was made from fruit picked at 93° Oechsle and was fermented down to sweet levels of residual sugar (71 g/l). It offers a superbly elegant nose made of peach, white flowers, herbs, and smoke. The wine develops a subtle ripeness on the otherwise absolutely beautifully finely chiseled palate and leaves a gorgeous feel of fruits in the long finish. This is a great success! 2031-2051

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Weingut Lehnert-Veit

(Piesport – Middle Mosel)

2021er	Lehnert-Veit	Piesporter Goldtröpfchen Riesling Kabinett Alte Reben	07 22	Auction	92
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The 2021er Lehnert-Veit Piesporter Goldtröpfchen Riesling Kabinett Alte Reben was made from fruit picked at 83° Oechsle and was fermented down to fruity-styled levels of residual sugar (56 g/l). It offers a beautiful nose of fresh fruits, lemon, mint, herbs, and fine spices. The wine is gorgeously light-footed on the palate and leaves a linear but hugely satisfying feel of fruits and spices in the long finish. This is a great "old school" Kabinett! 2029-2041

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Weingut Loersch

(Leiwen – Middle Mosel)

2021er	Loersch	Trittenheimer Apotheke Riesling Spätlese	09 22	Auction	95
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The 2021er Apotheke Riesling Spätlese, as it is referred to on the consumer label, with AP 09 (the auction lot) was made from fruit picked at 92° Oechsle and was fermented down to sweet levels of residual sugar. It offers a rather backward nose made of gooseberry, pear, earthy spices, mint, grapefruit, lemon, and smoke. The wine is beautifully playful on the still subtly sweet palate and leaves a gorgeous feel of fresh fruits and fine spices in the long finish. This is a stunning Spätlese with a dash of "Drinking Auslese" character in it but one which will need a bit of patience for the elements to integrate. The wait will be more than worth it! 2031-2051

2021er	Loersch	Trittenheimer Apotheke Riesling Kabinett	04 22	Auction	94
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The 2021er Apotheke Riesling Kabinett, as it is referred to on the consumer label, with AP 04 (the auction lot) was made of fruit picked at 82° Oechsle and was fermented down to fruity-styled levels of residual sugar. It proves still marked by residual scents from its spontaneous fermentation and only gradually reveals a subtly rich (almost Spätlese) nose of bitter grapefruit, mint, earthy spices, and chalk. The wine develops a smooth fruitiness at first on the palate before more racy elements kick in. The finish is absolutely remarkably intense and tart and more than hints at greatness to come. 2029-2041

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Weingut Carl Loewen

(Leiwen – Middle Mosel)

2020er	Carl Loewen	Thörnicher Ritsch Riesling Beerenauslese	19 21	Auction	97
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The 2020er Ritsch BA, as it is referred to on the consumer label, was made of fruit picked at 150° Oechsle and was fermented down to noble-sweet levels of residual sugar (171 g/l). It offers a stunning nose baked pineapple, coconut, fine spices, fine herbal elements, and incredibly pure almond paste. The wine proves a tad on the sweet side on the palate at the moment but the finish is simply as stunningly pure and elegant as when we tasted it last year. The only thing that this beauty now needs is patience: What a marvelous BA! 2035-2060

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Weingut Ludwig

(Thörnich – Middle Mosel)

NB: The Estate changed its name from Gebrüder Ludwig to simply Ludwig with the 2020 vintage.

2021er	Ludwig	Klüsserather Bruderschaft Riesling Spätlese	21 22	Auction	93
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The 2021er Klüsserather Bruderschaft Riesling Spätlese was made from a pre-harvest overripe fruit picked at 95° Oechsle and was fermented down to sweet levels of residual sugar (95 g/l). It offers a rather backward nose made of pineapple, white flowers, cassis, gooseberry, and fine spices. The wine is beautifully playful on the palate and leaves a satisfying feel of fruits and flowers in the creamy finish. Despite some creamy elements of "feine Auslese", the aftertaste is nicely mouthwatering and makes one want to go for more. This is a gorgeous and subtly exotic expression of Spätlese. 2031-2051

2021er	Ludwig	Thörnicher Ritsch Riesling Auslese ***	09 22	Auction	93
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The 2021er Ritsch Auslese *** was made from botrytized fruit picked at a whopping 125° Oechsle and was fermented down to noble-sweet levels of residual sugar (115 g/l). It proves still rather shy on the nose where only pear, residual scents of its spontaneous fermentation, and herbs drive the scents. It reveals its beauty on the focused, complex, and subtly honeyed palate. The finish is beautifully vibrant and focused. 2031-2051

2021er	Ludwig	Thörnicher Ritsch Riesling Trocken GG	02 22	Auction	92
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The 2021er Ritsch GG, as it is referred to on the consumer label, offers a subtly ripe nose made of mirabelle, greengage, citrusy elements, and spices. The wine is nicely aromatically precise on the smooth yet zesty palate and leaves a superbly playful feel of minerals in the airy and playful finish. 2026-2041

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Weingut Markus Molitor

(Zeltingen – Middle Mosel)

2020er	Markus Molitor	Bernkasteler Doctor Riesling Auslese *** (White Capsule)	02 22	Auction	98+
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The 2020er Bernkasteler Doctor Riesling Auslese *** with a white capsule offers a stunning nose of pear, ripe citrus fruits, herbs, and fine spices. The wine is beautifully balanced on the smooth (rather than bone-dry) palate and leaves an incredibly airy and elegant feel in the long finish. There is a subtle touch of oak impact floating around which may not be to everybody's taste but the integration and finesse of the wine are simply remarkable. What a great success! 2028-2040



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2020er	Markus Molitor	Bernkasteler Doctor Riesling Auslese *** (Golden Capsule)	147 22	Auction	97
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The 2020er Bernkasteler Doctor Riesling Auslese *** (Golden Capsule) is a noble-sweet wine with a hay color and a gorgeous nose made of pineapple, gooseberry, mango, dried fruits, saffron, and a whiff of volatile acidity. The wine proves superbly balanced, focused, and intense on the palate and leaves a long and spicy feel in the finish. This is a stunning sweet wine in the making. 2030-2050

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Weingut Peter Neu – Erben

(Wiltingen – Saar)

2021er	Peter Neu-Erben	Wiltinger Klosterberg Riesling Kabinett	05 22	Auction	90
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The 2021er Wiltinger Klosterberg Riesling Kabinett is a fruity-styled wine with a rather shy nose made of herbs, spices, and pear and it requires quite a while to reveal fresher notes of whipped cream and citrusy fruits. The wine proves slightly soft and round on the palate and leaves a shy and easy feel in the finish. 2026-2033

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Weingut Paulinshof

(Kesten – Middle Mosel)

2015er	Paulinshof	Brauneberger Kammer Riesling Auslese	23 17	Auction	94
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The 2015er Brauneberger Kammer Auslese was made from fruit picked at a whopping 117° Oechsle and was fermented down to fully sweet levels of residual sugar (97 g/l). It offers a rather complex and subtly ripe nose made of pineapple, coconut, almond cream, aniseed herbs, and slate. The wine is beautifully balanced on the palate, where zesty elements provide the right balance to creamy exotic fruits, almond, and honey. It is still a tad sweet in the finish but a gorgeously zingy feel of acidity brings the necessary focus to the aftertaste. This is a gorgeous Auslese. 2025-2045

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Weingut Axel Pauly

(Lieser – Middle Mosel)

2021er	Axel Pauly	Lieserer Niederberg Helden Bärley Riesling Auslese	18 22	Auction	93
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The 2021er Bärley Auslese, as it is referred to on the consumer label, was made from 35% botrytized fruit picked at 102° Oechsle in this prime Lieu-Dit of the vineyard previously hailed by the historic Freiherr von Schorlemer Estate and was fermented down to fully sweet levels of residual sugar (91 g/l). It offers a beautiful nose made of pear, coconut, citrusy elements, cream, flowers, and smoke. The wine proves juicy and animating on the palate. Here, fresh notes of pear, apple, gooseberry, and cassis mingle with creamy herbal flavors. The finish is firmly sweet but a kick of zest in the aftertaste shows the beauty to come in a decade or more. 2031-2051

2021er	Axel Pauly	Lieserer Niederberg Helden Bärley Riesling Kabinett	31 22	Auction	91+
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The 2021er Bärley Kabinett, as it is referred to on the consumer label, was made from fruit picked at 83° Oechsle in this prime Lieu-Dit of the vineyard previously hailed by the historic Freiherr von Schorlemer Estate and was fermented down to fruity-styled levels of residual sugar (47 g/l). It offers a subtly Spätlese-styled nose made of citrusy fruits, slate, whipped cream, and fine herbs. The wine proves still rather sweet on the palate (which adds to the Spätlese impression) but leaves a beautifully long and refreshing feel in the finish. The aftertaste is remarkably intense and already nicely tart thanks to the kick of acidity. 2029-2040

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Weingut Dr. Pauly-Bergweiler

(Bernkastel-Kues – Middle Mosel)

<u>2011er</u>	Dr. Pauly-Bergweiler	Bernkasteler alte Badstube am Doctorberg Riesling Trockenbeereauslese	45 12	Auction	97
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The 2011er Graacher Himmelreich TBA, as it is referred to on the consumer label, was made from fruit picked at 188° Oechsle and was fermented down to noble-sweet levels of residual sugar (276 g/l). It offers a stunning nose of peach, apricot, grapefruit, pineapple, dates, almond cream, and smoke. The wine is beautifully balanced and somewhat intense on the palate and leaves a gorgeous and remarkably fresh feel of sweet and honeyed orchard fruits in the long and herbal finish. This is a gorgeous TBA. Now-2049

<u>2021er</u>	Dr. Pauly-Bergweiler	Bernkasteler alte Badstube am Doctorberg Riesling Spätlese Alte Reben	10 22	Auction	93
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The 2021er Bernkasteler alte Badstube am Doctorberg Riesling Spätlese Alte Reben was made from slightly botrytized fruit picked at 88° Oechsle and was fermented down to sweet levels of residual sugar (65 g/l). It offers a superb nose made of cassis, elderflower, grapefruit, a hint of spices, mint, and whipped cream. The wine is beautifully juicy even if still a bit rough at this early stage on the palate but already leaves a fabulously zesty and juicy feel in the long finish. The aftertaste is intense and hugely mouthwatering. This is a great Spätlese in the making. 2031-2051

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Weingut Philipps-Eckstein

(Graach – Middle Mosel)

<u>2018er</u>	Philipps-Eckstein	Graacher Domprobst Riesling Auslese ***	27 19	Auction	92+
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The 2018er Domprobst Spätlese ***, as it is referred to on the consumer label, was made from 70%-botrytized fruit picked at 118° Oechsle and was fermented down to sweet levels of residual sugar (155 g/l). It offers a rather reduced nose made of smoke, earthy spices, and herbal elements and not much fruit at this stage. A more honeyed side drives the flavors on the currently hugely sweet palate. Where this wine shows its potential is in the finish, which is superbly intense, subtle, and multilayered. This is one for the cellar. 2033-2053

<u>2019er</u>	Philipps-Eckstein	Graacher Himmelreich Riesling Spätlese ***	22 20	Auction	90+
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The 2019er Himmelreich Spätlese ***, as it is referred to on the consumer label, was made from 30% botrytized fruit picked at 96° Oechsle and was fermented down to fully sweet levels of residual sugar (94 g/l). It offers a pungent nose of reduced petrol, grapefruit, pear, starfruit, whipped cream, and smoke. The wine proves nicely linear and direct on the still rather sweet and cloying palate. It leaves a juicy but still saturating feel in the long finish. This wine will need quite some time to shed its sweetness and reveal its beauty. 2032-2049

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Weingut Rebenhof

(Ürzig – Middle Mosel)

<u>2021er</u>	Rebenhof	Ürziger Würzgarten Riesling Spätlese Urglück	15 22	Auction	91
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The 2021er Ürziger Würzgarten Urglück, as it is referred in the central part of the label (the mention of Spätlese is left to the side label), is a sweet wine with a nicely aromatic nose made of white peach, gooseberry, white flowers, a hint of earthy spice, and smoke. The wine is still rather raw on the palate but shows already a nicely creamy and zesty feel of fresh herbs in the somewhat linear finish. 2029-2041



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2018er	Rebenhof	Ürziger Würzgarten Riesling Trocken GG	01 19	Auction	90
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The 2018er Ürziger Würzgarten Riesling, as it is referred to on the consumer label, offers a ripe but quite closed nose made of smoke, petrol, grapefruit, and herbs. The wine is nicely playful on the palate and leaves a remarkably crisp feel in the long finish. The aftertaste is long and balanced. 2026-2033

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Weingut F.J. Regnery

(Klüsserath – Middle Mosel)

2017er	F.J. Regnery	Klüsserather Bruderschaft Riesling Auslese	18 18	Auction	92
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The 2017er Bruderschaft Auslese, as it is referred to on the consumer label, was made from 10% botrytized fruit picked at 96° Oechsle and was fermented down to sweet levels of residual sugar (80 g/l). It offers a subtly exotic nose made of pineapple, cassis, gooseberry, whipped cream, earthy spices, and almond paste. The wine is nicely focused and playful on the palate and leaves a juicy feel of orchard fruits wrapped into a dash of petrol in the ling finish. A gorgeous citrusy side adds freshness to the aftertaste. 2027-2037

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Weingut Reverchon

(Filzen – Saar)

2017er	Reverchon	Ockfener Bockstein Riesling Spätlese	14 18	Auction	91
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The 2017er Ockfener Bockstein Riesling Spätlese is a fully sweet wine. It offers an engaging nose made of pear, grapefruit, citrusy elements, and quite some petrol, but also whipped cream and floral elements. The wine is rather juicy but also round at first on the palate and leaves a juicy but also linear and direct feel in the finish. 2027-2037

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Weingut Richard Richter

(Winningen – Terrassenmosel)

2020er	Richard Richter	Winniger Uhlen Riesling Kabinett Trocken Terrassen	22 22	Auction	(91-93)
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The 2020er Winniger Uhlen Terrassen Riesling Kabinett Trocken was made from fruit picked at 78° Oechsle and was fermented until 2022 before being bottled. This cask sample offers a beautiful nose made of peach, herbs, smoke, and slate. The wine is superbly balanced on the palate, where zest adds to the overall balance of the wine. The finish is beautifully intense and long. This light-weighted and complex dry Riesling is exquisite. 2025-2040

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Weingut Andreas Schmitges

(Erden – Middle Mosel)

2019er	Andreas Schmitges	Erdener Treppchen Riesling Auslese	08 20	Auction	91
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The 2019er Erdener Treppchen Riesling Auslese was made from 30% botrytized fruit picked at 101° Oechsle in this prime Lieu-Dit of the vineyard previously hailed by the historic Freiherr von Schorlemer Estate and was fermented down to noble-sweet levels of residual sugar (100 g/l). It offers a nose made of petrol, mirabelle, apricot, spices, pineapple, and fine herbal elements. The wine proves rather smooth but still engaging on the palate and leaves a slightly sweet feel at this reduced stage in the finish. This will require many more years to absorb its sweetness. 2029-2049

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Weingut Wwe Dr. H. Thanisch (Erben Müller-Burggraef)

(Bernkastel-Kues – Middle Mosel)

2021er	Wwe Dr. H. Thanisch – Erben Müller-Burggraef	Berncasteler Doctor Riesling Spätlese	09 22	Auction	92
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The 2021er Berncasteler Doctor Riesling Spätlese with AP 09 (the auction lot) was made from fruit picked at 88° Oechsle and was fermented down to sweet levels of residual sugar (67 g/l). It offers a slightly ripe nose made of pear, melon, mirabelle, cream, dried herbs, and slate. The wine is subtly smooth at first on the palate but reveals more depth in the rather refined finish. A touch of sweetness makes for a currently slightly weighty feel so we would opt to leave this wine alone for a few more years than usual. 2033-2046

2021er	Wwe Dr. H. Thanisch – Erben Müller-Burggraef	Scharzhofberger Riesling Kabinett	11 22	Auction	92
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The 2021er Scharzhofberger Riesling Kabinett was made from fruit picked at 88° Oechsle and was fermented down to sweet levels of residual sugar (69 g/l). It offers a rather aromatic and direct nose made of canned peach, pear, gooseberry, apricot, and a hint of more typical white flowers and herbs. The wine develops the smooth presence of a Spätlese on the palate and leaves a rather creamy, refined, and nicely mouthwatering feel in the finish. The aftertaste is enhanced by some nice minerals. This is a great debut vintage! 2029-2041

2019er	Wwe Dr. H. Thanisch – Erben Müller-Burggraef	Berncasteler Doctor Riesling Auslese Vintage Collection	33 21	Auction	91
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The 2019er Berncasteler Doctor Riesling Auslese Vintage Collection was made from botrytized fruit picked at 110° Oechsle and was fermented down to sweet levels of residual sugar (65 g/l). It offers an appealing nose made of gooseberry, fine herbs, whipped cream, and spices. The wine proves smooth and driven by melon on the palate and leaves a silky and hugely complex feel in the finish. This riper expression of sweet Riesling will offer much pleasure in a few years' time. 2027-2039

Weingut Werner

(Leiwen – Middle Mosel)

2021er	Werner	Trittenheimer Apotheke Riesling Auslese Wurzelecht	07 22	Auction	93
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The 2021er Trittenheimer Apotheke Riesling Auslese Wurzelecht is a fully sweet wine with a quite engaging nose made of pear, apple, grapefruit, mint, earthy spices, and subtle creamy elements. The wine develops the usual juicy presence of the Auslese of this Estate on the palate. While being rich, the wine is also remarkably playful and engaging right into the finish. The aftertaste is still sweet but also hugely pure and vibrating thanks to a firm acidity. 2031-2061

2021er	Werner	Trittenheimer Apotheke Riesling Trocken GG	12 22	Auction	91
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The 2021er Trittenheimer Apotheke Riesling Trocken GG offers a subtly rich nose made of orchard fruits, laurel, whipped cream, and a touch of vanilla (but really only a fleeting touch). The wine proves smooth and subtly zesty on the palate and leaves a precise feel in the long finish. There is a great sense of balance and just a touch of power in the finish. 2025-2031+

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Weingut Würtzberg

(Serrig – Saar)

2018er	Württemberg	Serriger Würtzberg Riesling Trockenbeereauslese	23 22	Auction	97
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The 2018er Serriger Würtzberg TBA, as it is referred to on the consumer label, was made from fruit picked at 200° Oechsle and was fermented down to noble-sweet levels of residual sugar (334 g/l). It offers an appealing nose made of apricot sorbet, coconut, date, dried nuts, and fresh herbs. The wine is beautifully playful and elegant on the palate and leaves a superb sweet yet focused feel in the long finish. This is a superbly focused and elegant TBA in the making. 2028-2058

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Annual Auctions | Tasting Notes – 2022 VDP Bad Kreuznach Auction

We provide here a review of wines that will be auctioned off by the VDP Ahr-Nahe-Pfalz-Rheinhessen in Bad Kreuznach on September 18, 2022, and that we can recommend on quality grounds. This includes wines from the following Estates (presented in alphabetic order).

Battenfeld-Spanier	<i>Hohen-Sülzen</i>	<i>Rheinhessen</i>
Dr. Crusius	<i>Traisen</i>	<i>Nahe</i>
Diel	<i>Rümmelsheim</i>	<i>Nahe</i>
Dönnhoff	<i>Oberhausen</i>	<i>Nahe</i>
Emrich-Schönleber	<i>Monzingen</i>	<i>Nahe</i>
K. F. Groebe	<i>Westhofen</i>	<i>Rheinhessen</i>
Gunderloch	<i>Nackenheim</i>	<i>Rheinhessen</i>
Keller	<i>Flörsheim-Dalsheim</i>	<i>Rheinhessen</i>
H. J. Kreuzberg	<i>Dernau</i>	<i>Ahr</i>
Kruger-Rumpf	<i>Münster-Sarmsheim</i>	<i>Nahe</i>
Philipp Kuhn	<i>Laumersheim</i>	<i>Pfalz</i>
Joh. Bapt. Schäfer	<i>Rümmelsheim</i>	<i>Nahe</i>
Schäfer-Fröhlich	<i>Bockenau</i>	<i>Nahe</i>
Schätzel	<i>Nierstein</i>	<i>Rheinhessen</i>
Wagner-Stempel	<i>Siefersheim</i>	<i>Rheinhessen</i>
Wittmann	<i>Westhofen</i>	<i>Rheinhessen</i>



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Weingut Battenfeld-Spanier

(Hohen-Sülzen – Rheinhessen)

NB: The Estate is certified organic (along general EU guidelines).

2021er	Battenfeld-Spanier	Zeller Kreuzberg Riesling GG	Auction	94+
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The 2021 Zell Kreuzberg GG, as it is referred to on the consumer label, is a legally dry wine which was fermented and aged in *Halbstückfass* (600-liter wooden cask) from grapes picked on approx. 50-year-old vines. It offers a gorgeously herbal and very finely reductive nose of minty herbs, lime tree, flint stone, grapefruit zest, thyme, jasmine, orange blossom, incense, and smoke. The wine proves very dynamic on the zest driven palate, which gives it an initial focused and racy side. But it hugely gains from airing as it develops more presence, especially in the very long and beautifully spicy and salty finish. It does not have a powerful grip on the palate but makes this up with great finesse and lightness. 2026-2041+

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Weingut Dr. Crusius

(Traisen – Nahe)

2020er	Dr. Crusius	Traiser Bastei Riesling Auslese	36 21	Auction	92+
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The 2020er Bastei Riesling Auslese, as it is referred to on the consumer label, offers a quite aromatic, broad, and captivating nose of apricot, honeyed peach, guava, melon, Victoria pineapple, anise, and candied lime, all wrapped into a hint of volatile acidity which enhances the aromatics as well as white mushroom. The wine is hugely ripe and sweet on the pink-grapefruit driven palate. The finish proves intense and energetic as some refined acidity comes through. This is closing down now and best left alone for another decade before true greatness (and it even has some upside potential). 2030-2060

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Schlossgut Diel

(Rümmelsheim – Nahe)

2021er	Diel	Burg Layer Schlossberg Riesling Kabinett	07 22	Auction	93
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The 2021er Burg Layer Schlossberg Riesling Kabinett comes from fruit picked in a southwest-west orientated part of the vineyard. It offers a beautifully aromatic and highly attractive nose of William's pear, verbena, fresh pineapple juice, guava, melon, and a hint of passion fruit and litchi. The wine is delicately smooth and ripe on the expressive and rich palate (think probably of Spätlese intensity and ripeness here). And yet the finish is wrapped into a beautifully ripe and playful acidity, which gives a lot of tension and energy to the whole experience. This is a superb wine! 2031-2051

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Weingut Hermann Dönnhoff

(Oberhausen – Nahe)

2021er	Dönnhoff	Oberhäuser Brücke Riesling Trocken GG	28 22	Auction	94
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The 2021er Oberhäuser Brücke Riesling Trocken GG, which uses the old classic label of the Estate, offers a very aromatic and gorgeously captivating nose of white peach, fresh floral notes (rose, lavender, and orange blossom), cassis, minty herbs, plenty of spices, and violet. The wine proves subtly creamy and fruity on the comparatively light-weighted and very elegant palate. The wine develops even more complexity as it unfolds and leaves an intense and beautifully focused feel of zest and herbs in the truly long finish. The after-taste is all about lime and herbs. This is a gorgeously impressive dry Riesling. 2026-2036

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Weingut Emrich-Schönleber

(Monzingen – Nahe)

2021er	Emrich-Schönleber	Monzinger Auf der Ley Riesling Trocken GG	46 22	Auction	94
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The 2021er Auf der Ley Riesling GG, as it is referred to on the front part of the label, comes from the prime "Lieu-Dit" (Gewann) Auf der Ley situated just above the Monzinger Halenberg, and within the Grosse Lage Monzinger Frühlingsplätzchen. It offers a quite herbal and spicy nose of cherry, orange zest, prune, blackberry, cassis, earthy spices, anise, and mint. The wine proves still quite compact and herbal on the palate and leaves an energetic and quite intense feel of zest and acidity. There is some tartness in the background in need of integration before true greatness. 2028-2041

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Weingut K. F. Groebe

(Westhofen – Rheinhessen)

2021er	K. F. Groebe	Westhofener Kirchspiel Riesling Kabinett	12 22	Auction	91
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The 2021er Kirchspiel Riesling Kabinett, as it is referred to on the front part of the label, proves comparatively closed a first but then gradually reveals its subtly ripe and perfumed nose of candied grapefruit, tangerine, conference pear, melon, and vineyard peach. The wine proves delicately smooth and juicy on the light-weighted and superbly well-balanced palate. The finish proves nicely animating and precise. 2029-2041

<u>2016er</u>	K. F. Groebe	Westhofener Kirchspiel Riesling Grande Réserve	20 17	Auction	90
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The 2016er Kirchspiel Riesling Grande Réserve, as it is referred to on the front part of the label, is a barely off-dry Riesling which was aged in *Halbstückfass* (600-liter wooden cask). It shows a hugely ripe and aromatic nose of guava, William's pear, pineapple, melon, and anise, all wrapped into a blanket of petrol driven smoke as well as apricot and litchi. The wine presents a good structure and riper elements of toffee cream and almond milk on the palate, which gives it a comparatively smooth side. Yet the finish has superb intensity and focused and is already almost dry in taste. Now-2031

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Weingut Gunderloch

(Nackenheim – Rheinhessen)

2021er	Gunderloch	Nackenheimer Fenchelberg Riesling Trocken GG	20 22	Auction	(92-94)
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This cask sample of the 2021er GG Fenchelberg Riesling trocken, as it is referred to on the consumer label, proves still very primary and has a quite reductive and herbal nose marked by residues from its spontaneous fermentation. Herbal tea, lime tree, white peach, jasmine, orange blossom, and vineyard peach are wrapped into freshly cut herbs, fennel, thyme, and dill. The wine proves light-weighted and delicately elegant on the finely juicy palate. The finish proves bone-dry in taste and is precise and refreshing. It is a superb dry Riesling. 2026-2041

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Weingut Keller

(Flörsheim-Dalsheim – Rheinhessen)

2021er	Keller	Niersteiner Pettenthal Riesling Kabinett	33 22	Auction	(96-98)
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The cask sample of the 2021er Niersteiner Pettenthal Riesling Kabinett has a magnificently complex and really gorgeous nose of fresh orchard fruits, prune, cassis, jasmine, lime tree, dill, and cinnamon. The wine shows huge energy and presence on the airy and light-weighted palate. The subtlety is really impressive and this is a magnificent textbook Kabinett in the making. 2031-2051+

2021er	Keller	Piesporter Schubertslay Riesling Kabinett	34 22	Auction	(94-96)
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The cask sample of the 2021er Piesporter Schubertslay Riesling Kabinett presents a delicately subtle and hugely complex nose of greenage, candied grapefruit and lemon, verbena, thyme, lime tree, acacia, and prune. The wine shows very subtle nuances on the palate, where fruity elements are mixed with floral and herbal notes. The finish then reveals beautiful purity and freshness as well as energy and depth. This is a great Kabinett in the making. 2031-2051

2021er	Keller	Niersteiner Hipping Riesling Kabinett	32 22	Auction	(94-96)
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The cask sample of the 2021er Niersteiner Hipping Riesling Kabinett has a very subtle and refined nose of candied grapefruit, anise, tangerine, quince, lavender, and rose. The wine shows great ripeness without any undue weight on the palate, as it remains light-weighted and superbly well-balanced. The finish has grip, presence, and great intensity. This is a beautiful playful Kabinett. 2031-2051

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Weingut H.J. Kreuzberg

(Dernau – Ahr)

2020er	H.J. Kreuzberg	Spätburgunder Trocken Devonschiefer R Reserve GK	13 22	Auction	(90-93)
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The cask sample of the 2020er Devonschiefer R Spätburgunder, as it is referred to on the consumer label (and with a golden capsule), has a clear red-cherry color and presents an aromatic and beautifully ripe nose of raspberry juice, blueberry, Morello cherry, prune, and cinnamon, with a dash of fine oak presence and spices. The wine proves delicately juicy and smooth on the nicely fruit-driven and aromatic palate. The long finish shows just a fine touch of ripe tannins and a subtle trace of wood presence and tartness. There is great focus and purity, and this proves a superb Spätburgunder. 2026-2035

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Weingut Kruger-Rumpf

(Münster-Sarmsheim – Nahe)

NB: The Estate is certified organic along general EU guidelines.

2021er	Kruger-Rumpf	Münsterer Im Pitterberg Riesling Auslese	77 22	Auction	94
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The 2021er Im Pitterberg Riesling Auslese, as it is referred to on the consumer label, was made from fully ripe and clean grapes harvested in November from vines planted in the 1960s in the upper part of the vineyard at 103° Oechsle and was fermented down in stainless-steel tank to noble-sweet levels of residual sugar (106 g/l). It offers a beautifully fresh and herbal nose of spices, cherry, blackberry, apricot, honeyed peach, pineapple, orange blossom, passion fruit, and litchi. The wine captivates the palate with juicy and ripe yellow fruits wrapped into very playful and ripe acidity. It has great energy and purity in the sweet yet playful finish. This only needs a decade to integrate all its elements and fully deliver. What a great Auslese. 2031-2061

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Weingut Philipp Kuhn

(Laumersheim – Pfalz)

NB: The Estate is certified organic along EU guidelines.

2021er	Philipp Kuhn	Zeller Philippsbrunnen Riesling Trocken GG		Auction	(91-94)
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The 2021er Philippsbrunnen Riesling GG, as it is referred to on the consumer label, was picked on 40-45-year-old vines in this similarly-named Gewann in the Zeller Kreuzberg vineyard. This cask sample offers a subtly aromatic and engaging nose of orange blossom, apricot flower, yellow peach, raspberry, lavender, fresh prune, and thyme. The wine has a delicately juicy and light-weighted structure, which develops aromatic fresh fruits and plenty of herbs. The finish is very pure and finely chiseled and focused thanks to some lively (but ripe) acidity. This is a great success! 2025-2036

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Weingut Joh. Bapt. Schäfer

(Rümmelsheim – Nahe)

2021er	Joh. Bapt. Schäfer	Dorsheimer Goldloch Riesling Kabinett	13 22	Auction	94
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The 2021er Dorsheimer Goldloch Riesling Kabinett proves still marked by residues from its spontaneous fermentation but already proves superbly airy and delicate as quite some flowery scents of lily, rose, and jasmine interplay with vineyard peach, orange zest, thyme, anise, cassis, and lavender. The wine is gorgeously airy and animating on the magnificently light-weighted and pure palate. The finish is all about precision and finesse. What a gorgeous Kabinett! 2031-2046

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Weingut Schäfer-Fröhlich

(Bockenau – Nahe)

2021er	Schäfer-Fröhlich	Riesling Trocken Final	25 22	Auction	(95-97)
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This 2021er Riesling Trocken Final, as it is referred to on the front part of the label, comes from fruit picked in one of the oldest and steepest part of the Bockenauer Felseneck and saw extensive aging (until August after the vintage, together with the GGs). This cask sample proves still very much primary (with notes of wild herbs and smoke coming from residues from its spontaneous fermentation) but already hints at its gorgeous complexity and elegance as subtle and elegant floral notes of jasmine, lime tree, and acacia interplay with fresh herbs (thyme, mint, and dill), may tree, flint stone, and candied lime. The wine is delicately juicy and proves light-weighted but superbly layered and chiseled. The finish has immense length and huge precision. The wine proves really captivating and has clearly huge potential. This first release of this premium wine (which the Estate has been producing since the 2018 vintage) is a huge success: A new star is born! 2029-2041+

2020er	Schäfer-Fröhlich	Bockenauer Felseneck Riesling Auslese GK	28 21	Auction	96+
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The 2020er Felseneck Riesling Auslese, as it is referred to on the consumer label (and with a golden capsule), is a noble-sweet wine with a superbly complex and ripe nose of rhubarb, mirabelle, candied apricot and pineapple, almond cream, passion fruit, honeyed yellow peach, and quince jelly. The wine has a beautifully ripe and creamy texture with very delicate flavors of grapefruit skin, tangerine, and lime tree. The finish is hugely long, pure, and even vibrating despite all the residual sugar at play. The after-taste is hugely long and subtle. What a gorgeous dessert wine! 2030-2070

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Weingut Schätzel

(Nierstein – Rheinhessen)

2021er	Schätzel	Niersteiner Pettenthal Riesling Kabinett GK	11 22	Auction	(90-93)
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The 2021er Pettenthal Kabinett GK, as it is referred to on the front label, comes from fruit picked in a very steep and north-east facing parcel of the vineyard which was fermented in used cask down to fruity-styled levels of residual sugar (42 g/l). This cask sample proves still very much under its reductive and primary impact, as only notes of gun powder, flintstone, and wild herbs come initially through. These only timidly give way to fresh scents of white peach, anise, lime tree, black tea, and licorice. The wine proves another beast on the palate where it presents subtle riper white and yellow fruits. It is creamy and delicately playful on the comparatively smooth palate. Only the finish shows more grip and finesse. This needs time to fully integrate all its elements and shine. It has great potential. 2031-2046

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Weingut Wagner-Stempel

(Siefersheim – Rheinhessen)

NB: The Estate is certified organic along general EU guidelines.

2021er	Wagner-Stempel	Riesling Trocken EMT	20 22	Auction	93
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The 2021er EMT, as it is simply referred to on the consumer label, comes from a 50-year-old parcel in the original part of the Siefersheimer Heerkretz (EMT is not the name of a parcel but a reference to the name of the previous owner of this particular parcel). It offers a beautifully and quite gorgeous nose of fresh pineapple, yellow peach, fine spices, minty herbs, greengage, pear, muscade, almond, and orange zest. The wine proves quite juicy and round on the palate before plenty of zesty spices kick in and bring a lively side to the wine. The finish is quite imposing and just slightly broad and powerful, but very long and precise. 2025-2031+

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Weingut Wittmann

(Westhofen – Rheinhessen)

NB: The Estate is certified organic along general EU guidelines and certified biodynamic along RESPEKT guidelines.

2021er	Wittmann	Riesling Trocken Alte Reben La Borne	24 22	Auction	(94-97)
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The 2021er "La Borne" Riesling Alte Reben, as it is referred to on the consumer label, comes from a parcel planted with old vines in the Grand Cru Westhofener Morstein. This cask sample presents a superbly fresh and complex nose mixing herbal and spicy elements of freshly cut herbs, greenapple, wild spices, and vineyard peach together with fine floral elements including lime tree, acacia, orange blossom, and violet. The wine still shows a fine light round and smooth touch to begin with, yet gains in finesse and precision as it evolves on the palate. It proves airy yet deeply complex and superbly chiseled and focused. The finish is all about fine zest and spices. This La Borne is all about elegance and airiness, in a really grandiose way. 2029-2046+

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2021 Dry German Riesling – Part I

This section includes tasting notes of recent releases of dry German Riesling from leading Estates in Germany including highlights from the Mosel. Further tasting notes and an overview of the 2021 vintage will be published in the Mosel Fine Wines Issue No 64.

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A.J. Adam	<i>Neumagen-Dhron (Mosel)</i>
St. Antony	<i>Nierstein (Rheinhessen)</i>
Dr. von Bassermann-Jordan	<i>Deidesheim (Pfalz)</i>
Battenfeld-Spanier	<i>Hohen-Sülzen (Rheinhessen)</i>
Bischel	<i>Appenheim (Rheinhessen)</i>
von Buhl	<i>Deidesheim (Pfalz)</i>
Dr. Bürklin-Wolf	<i>Wachenheim (Pfalz)</i>
A. Christmann	<i>Gimmeldingen (Pfalz)</i>
Dr. Crusius	<i>Traisen (Nahe)</i>
Diel	<i>Rümmelsheim (Nahe)</i>
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Kloster Eberbach	<i>Eltville (Rheingau)</i>
Maximilian Knebel	<i>Winningen (Mosel)</i>
Knewitz	<i>Appenheim (Rheinhessen)</i>
Kruger-Rumpf	<i>Münster-Sarmsheim (Nahe)</i>
Kühling-Gillot	<i>Bodenheim (Rheinhessen)</i>
Peter Jakob Kühn	<i>Oestrich-Winkel (Rheingau)</i>

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2021 Dry German Riesling – Part I (Cont'd)

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Künstler	<i>Hochheim (Rheingau)</i>
Peter Lauer	<i>Ayl (Mosel)</i>
Leitz	<i>Geisenheim (Rheingau)</i>
Schloss Lieser	<i>Lieser (Mosel)</i>
Loersch	<i>Leiwen (Mosel)</i>
Carl Loewen	<i>Leiwen (Mosel)</i>
Ludwig	<i>Thörnich (Mosel)</i>
Maximin Grünhaus	<i>Mertesdorf (Mosel)</i>
Josef Milz	<i>Trittenheim (Mosel)</i>
Georg Mosbacher	<i>Forst (Pfalz)</i>
Müller-Catoir	<i>Neustadt (Pfalz)</i>
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Günther Steinmetz	<i>Brauneberg (Mosel)</i>
Wolfram Stempel	<i>Piesport (Mosel)</i>
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Weingut Acham-Magin

(Forst – Pfalz)

NB: The Estate is certified organic along Ökoland guidelines.

2021er	Acham-Magin	Forster Ungeheuer Riesling Trocken GG	22 22	91+
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The 2021er Ungeheuer GG, as it is referred to on the consumer label, offers a beautifully spicy nose of anise, almond cream, cherry, lavender, ginger, lime tree, and a hint of nut. The wine is well structured and intense on the zesty and spicy driven palate. It becomes broader as some tartness and tannins join the party and gives a more powerful side to the wine. The finish is very long and intense with some weight despite the acidity at play. This impressive and ostentatious GG is still pretty much work in progress and will need some years to integrate all its elements. It could well turn out even better than anticipated. 2025-2031+

2021er	Acham-Magin	Forster Jesuitengarten Riesling Trocken GG	21 22	90+
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The 2021er Jesuitengarten GG, as it is referred to on the consumer label, proves slightly reductive yet quickly shows ripe scents of fruits including tangerine, candied grapefruit, cherry cream, greengage, and violet. The wine proves nicely balanced on the palate, where some presence buffers off the underlying acidity. The finish proves broader as well as quite tart and compact. It needs a couple of years to integrate all these elements and could well prove even better than anticipated if it gains finesse with time. 2026-2031+

2021er	Acham-Magin	Forster Pechstein Riesling Trocken GG	24 22	90+
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The 2021er Pechstein GG, as it is referred to on the consumer label, captures one's attention as it shows an aromatic and fruit-driven nose of William's pear, canned yellow peach, minty herbs, anise, quince, and bergamot. The wine is driven by zesty acidity on the palate, which gives it a quite sharp side. The finish proves hugely long but also broad and powerful. This needs a couple of years to gain finesse and could well turn out even better than anticipated. It will be a great dry wine for lovers of racy version of the style. 2026-2031+

2021er	Acham-Magin	Forster Kirchenstück Riesling Trocken GG	23 22	90
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The 2021er Kirchenstück GG, as it is referred to on the consumer label, has a hugely aromatic and attractively fruit-driven nose of William's pear, quince, apricot, aniseed herbs, and licorice. The wine is light-weighted and zesty on the linear and focused palate. The finish is very long, bone-dry yet also sharp at this early stage. It needs a few years in order to mellow away its bracing acidity. 2025-2031+

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Weingut A.J. Adam

(Neumagen-Dhron – Middle Mosel)

2020er	A.J. Adam	Dhroner Hofberg Riesling Trocken Réserve	09 22	96
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The 2020er Hofberg Réserve, as it is referred to on the consumer label, is a bone-dry wine (with less than 2 g/l of residual sugar) made from fruit picked in the front part of the main hill of the vineyard and was fermented and matured in Fuder before being bottled in May 2022 (hence the late AP number). It offers a quite sublime, complex, and subtly perfumed nose of flower essence, orange blossom, minty herbs, lime tree, white peach, and pear. The wine shows great depth on the slightly fruit-driven palate, which gradually shows huge depth and intensity. The energy and purity in the finish is remarkable. The wine leaves a magnificent smoky, salty, and herbal. This is a marvelous dry Riesling! 2027-2040

2021er	A.J. Adam	Piesporter Goldtröpfchen Riesling Trocken GG	08 22	94
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The 2021er Goldtröpfchen, as it is referred on the consumer label (the reference to GG is provided in small print on the side of the label), was fermented in Fuder with fruit picked on partially un-grafted vines planted in 1909 and partially vines planted in the 1940s, both in the sector situated above the village of Ferres. The nose greets one with a quite wild and primary aromatic including grilled citrus, grapefruit zest, minty herbs, and smoke. With more airing, it reveals refined notes of orange blossom, lime tree, and violet. The wine is delicately juicy and refined on the fruit-driven and almost velvety palate. And yet the finish shows a lot of depth and freshness as plenty of spices and zesty elements kick in. The after-taste is even razor sharp. 2026-2041



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2021er	A.J. Adam	Dhroner Hofberg Riesling Trocken GG	07 22	93
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The 2021er Hofberg, as it is referred on the consumer label (the reference to GG is provided in small print on the side of the label), was fermented in Fuder with fruit picked on up 55 to 60-year-old vines situated in classical parts on the main hill of the vineyard. It captures one's attention with a bright, aromatic, and complex nose of white peach, greengage, grapefruit, lemon, fine spices, almond cream, and herbs. The wine is superbly structured on the palate, where some fine fruity elements join the party and add some *Schmelz* to the otherwise stony and herbal core. The finish is very long, pure, and fully dry with some salty notes coming through in the after-taste. 2024-2036

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Weingut St. Antony

(Nierstein – Rheinhessen)

NB: The Estate is certified organic and biodynamic (along general Demeter guidelines).

2021er	St. Antony	Niersteiner Pettenthal Riesling Trocken GG	33 22	90
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The 2021er Riesling Pettenthal GG, as it is referred to on the central part of the label, has a quite fruity, ripe, and appealing nose of Conference pear, quince, melon, yellow peach, and tangerine, all wrapped into smoke and mint. The wine is nicely fruity and delicately creamy on the comparatively light-weighted yet precise palate. The after-taste is nicely dry and very long as smoky and herbal elements come through. The wine gains presence as it evolves in the glass to show more depth. It proves a superb fruit-driven GG to enjoy over the coming years. 2023-2027

2021er	St. Antony	Niersteiner Hipping Riesling Trocken GG	32 22	89
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The 2021er Riesling Hipping GG, as it is referred to on the central part of the label, initially shows a whiff of reduction as gunpowder and flint stone come through, yet quickly evolves into anise, grapefruit zest, lime tree, apricot, and earthy spices. The wine proves comparatively light-weighted on the linear and slightly creamy palate. The finish is quite fruit and delightfully light and easy-going. This is a very good and attractive dry Riesling with lightness to enjoy in its youth. 2023-2028

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Weingut Geheimer Rat Dr. von Bassermann-Jordan

(Deidesheim – Pfalz)

2021er	Dr. von Bassermann-Jordan	Forster Pechstein Riesling Trocken GG	331 22	93
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The 2021er Pechstein Riesling GG, as it is referred to on the consumer label, initially shows some reduction and smoky scents, before complex notes of almond cream, laurel, yellow flowers, candied grapefruit, canned yellow peach, and herbs come through. The wine proves comparatively light-weighted and delicately creamy on the palate, and leaves a smooth rather than bone-dry feel in the very long and smoky finish. With airing the wine clearly gains weight but it remains fresh and zesty. This is a great dry Riesling. 2026-2036

2021er	Dr. von Bassermann-Jordan	Forster Kirchenstück Riesling Trocken GG	491 22	92+
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The 2021er Kirchenstück Riesling GG, as it is referred to on the consumer label, presents a beautifully complex and delicately smoky nose of aniseed herbs, white flowers, vineyard peach, gooseberry, lime tree, prune, and greengage. The wine is full of energy on the dynamic and zesty palate. The finish proves extremely long and intense, but proves currently still sharp and herbal. There is also a touch of tartness in need of integration. This racy expression of Kirchenstück has quite some potential with aging. 2026-2036+

2021er	Dr. von Bassermann-Jordan	Forster Ungeheuer Riesling Trocken GG	391 22	92+
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The 2021er Ungeheuer Riesling GG, as it is referred to on the consumer label, offers a beautifully complex and quite captivating nose of minty herbs, fresh almond, yellow flowers, grapefruit, lime tree, and greengage. The wine proves intense and structured on the palate, yet it remains elegantly light and even airy. The finish is superbly focused and long thanks to some bracing acidity kicking in. While the after-taste is sharp and bone-dry with some tartness in need of integration, this has all the complexity and energy to evolve into a splendid expression of dry Riesling at maturity. 2026-2036



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2021er	Dr. von Bassermann-Jordan	Forster Jesuitengarten Riesling Trocken GG	101 22	91
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The 2021er Jesuitengarten Riesling GG, as it is referred to on the consumer label, presents a light, aromatic, and flowery nose of rose, jasmine, tangerine, grapefruit, violet, apricot, and passion fruit. The wine is nicely structured on the palate and leaves a very long and focused finish. The after-taste is bone-dry and also quite racy. This aromatic yet racy GG needs to mellow away its acidity and fully shine. 2026-2036

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Weingut Battenfeld-Spanier

(Hohen-Sülzen – Rheinhessen)

NB: The Estate is certified organic (along general EU guidelines).

2021er	Battenfeld-Spanier	Zeller Kreuzberg Riesling GG	Auction	94+
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The 2021 Zell Kreuzberg GG, as it is referred to on the consumer label, is a legally dry wine which was fermented and aged in *Halbstückfass* (600-liter wooden cask) from grapes picked on approx. 50-year-old vines. It offers a gorgeously herbal and very finely reductive nose of minty herbs, lime tree, flint stone, grapefruit zest, thyme, jasmine, orange blossom, incense, and smoke. The wine proves very dynamic on the zest driven palate, which gives it an initial focused and racy side. But it hugely gains from airing as it develops more presence, especially in the very long and beautifully spicy and salty finish. It does not have a powerful grip on the palate but makes this up with great finesse and lightness. 2026-2041+

2021er	Battenfeld-Spanier	Mölsheimer Zellerweg Am Schwarzen Herrgott Riesling Trocken GG	52 22	93
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The 2021er Mölsheim Zellerweg Am Schwarzen Herrgott GG, as it is referred to on the consumer label, captures one's attention with its beautiful complex and finely aromatic notes of anise, yellow peach, fine herbs, candied grapefruit, violet, and pear come through. The wine is well-structured and very delicate on the playful and precise palate. The finish is superbly long and elegant, with plenty of zesty elements and spices. This is a great dry Riesling in the making. 2026-2041

2021er	Battenfeld-Spanier	Hohen-Sülzer Kirchenstück Riesling Trocken GG	50 22	92
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The 2021er Hohen-Sülzen Kirchenstück GG, as it is referred to on the consumer label, offers a quite aromatic and herbal nose of candied grapefruit, greengage, aniseed herbs, a dash of raspberry, violet, and orange zest. The wine is beautifully precise and playful on the light-weighted and elegant yet complex palate. There is good density and energy and it leaves a focused and very long finish, which is fully bone-dry in taste. This is a superb dry Riesling in the making. 2025-2036

2021er	Battenfeld-Spanier	Nieder-Flörsheimer Frauenberg Riesling Trocken GG	51 22	91
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The 2021er Nieder-Flörsheim Frauenberg GG, as it is referred to on the consumer label, offers an elegantly aromatic nose of chalky elements, yellow peach, candied grapefruit, aniseed herbs, menthol, and lime tree, as well as a dash of camphor with more airing. The wine proves delicately creamy and comparatively light-weighted on the palate, while the finish proves broader, expressive, and intense. This aromatically richer expression of dry Riesling will best be enjoyed in its youth. 2024-2031

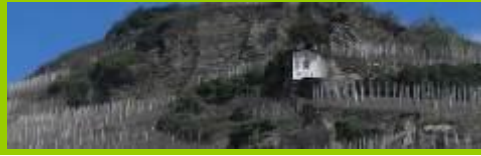
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Weingut Bischel

(Appenheim – Rheinhessen)

2021er	Bischel	Appenheimer Hundertgulden Riesling Trocken GG	37 22	92
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The 2021er GG Hundertgulden Riesling, as it is referred to on the consumer label, offers a refreshing and undercooled nose of aniseed herbs, white peach, mint, greengage, and fine spices. The wine proves linear and zesty on the nicely complex and mouth-watering palate. The finish is long and precise and delivers beautiful zesty and salty elements. This refined GG is really superb. 2026-2041



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2021er	Bischel	Binger Scharlachberg Riesling GG	38 22	92
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The 2021er GG Scharlachberg Riesling, as it is referred to on the consumer label, is initially marked by residues from its spontaneous fermentation, bacon, and flint stone. After a while, it also reveals grapefruit, minty herbs, cassis, and wild herbs. The wine starts off on the light, airy, and zesty side on the palate, yet it becomes broader and more powerful as quite some tartness comes into play. The finish is herbal and quite tannic at this early stage, and definitely needs some aging. This superbly dense GG is quite impressive. 2026-2033+

2021er	Bischel	Siefersheimer Heerkretz Riesling Trocken GG	39 22	91
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The 2021er GG Heerkretz Riesling, as it is referred to on the consumer label, offers a quite expressive and intense nose of citrusy fruits, smoke, thyme, rosemary, lime tree, anise, and a dash of camphor. The wine proves quite structured and intense on the rather broad palate and leaves tartness and tannins in the very long and imposing finish. The after-taste is finer and lighter as zesty and spicy elements kick in and give it a bone-dry feel. This more forceful expression of dry Riesling remains fascinating thanks to its complexity. 2025-2034

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Weingut Reichsrat von Buhl

(Deidesheim – Pfalz)

NB: The Estate is certified organic along general EU guidelines.

2020er	von Buhl	Forster Pechstein Riesling Trocken GG	20 21	93
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The 2020er Pechstein Riesling GG, as it is referred to on the consumer label, proves quite aromatic and attractive as it delivers scents of spearmint, tangerine, grapefruit, violet, cassis, gooseberry, and greengage, with a touch of almond cream and nut. The wine is comparatively light-weighted on the palate, yet it is beautifully refined and delicately creamy. The finish has great focus and intensity and proves hugely long and smoky. What a splendid dry Riesling. 2025-2036+

2020er	von Buhl	Forster Kirchenstück Riesling Trocken GG	23 21	92
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The 2020er Kirchenstück Riesling GG, as it is referred to on the consumer label, offers an aromatic and quite captivating nose of spearmint, lemon, grapefruit, green apple, greengage, anise, and herbs as well as a hint of toffee and nut. The wine proves refreshingly pure and light on the palate and leaves a minty and zesty feel of herbs in the sharp and intense finish. There is a touch of tartness in need of integration before true greatness. This GG will please lovers of aromatic yet racy expression of dry Riesling. 2025-2030+

2020er	von Buhl	Forster Ungeheuer Riesling Trocken GG	19 21	91
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The 2020er Ungeheuer Riesling GG, as it is referred to on the consumer label, offers a superbly attractive and aromatic nose of yellow flowers, vineyard peach, candied grapefruit, almond cream, prune, and tangerine as well as a hint of camphor and nut. The wine is delicately creamy and fruity on the comparatively light-weighted and smooth rather than bone-dry palate. The finish is very long yet also broader. 2023-2030

2020er	von Buhl	Forster Jesuitengarten Riesling Trocken GG	18 21	90
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The 2020er Jesuitengarten Riesling GG, as it is referred to on the consumer label, has a delicately aromatic and ripe nose of almond cream, nut, coconut, dried white flowers, canned yellow peach, and quince. The wine proves delicately creamy on the aromatic and comparatively light-weighted palate. However, the finish is straight, herbal, and tart. This brings a lot of dynamism to the wine, yet all these elements need to blend before true greatness. While the aromatics are already on the riper side, it proves to be a racy expression of Pfalz dry Riesling on the palate. 2025-2030+

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Weingut Dr. Bürklin-Wolf

(Wachenheim – Pfalz)

NB: The Estate is certified organic along general EU guidelines.

2021er	Dr. Bürklin-Wolf	Forster Ungeheuer Riesling Trocken GG	40 22	94
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The 2021er Ungeheuer G.C., as it is referred to on the consumer label, offers a stunningly complex and superbly reductive nose of grapefruit zest, wild herbs, spices (including paprika), white pepper, smoke, white flowers, and thyme. The wine proves structured and still quite compact at this early stage, but the density and intensity are superb. The finish has more lift as plenty of fresh elements join the party and add a joyful side and precision. The after-taste is bone-dry and full of spices. A hint of tartness still needs to integrate before true greatness. What a superb dry Riesling. 2026-2041

2021er	Dr. Bürklin-Wolf	Forster Pechstein Riesling Trocken GG	41 22	93+
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The 2021er Pechstein G.C., as it is referred to on the consumer label, presents at first a hugely smoky and herbal nose of licorice, cassis, bacon, and wild herbs. After some airing, the residues from its spontaneous fermentation slowly give way to minty herbs, anise, grapefruit, lime, and cassis. The wine proves strict and austere on the zesty palate, yet it leaves a huge length with depth and energy in spade. The aftertaste is all about lime and green herbs. There is huge potential in this GG, but patience is needed for it to tame all its elements and gain finesse. It could well turn out far better than anticipated if it manages to do all this. 2026-2036+

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Weingut Clemens Busch

(Pünderich – Terrassenmosel)

NB: The Estate is certified organic (along EU guidelines) and biodynamic (along RESPEKT guidelines).

2021er	Clemens Busch	Pündericher Marienburg Fahrlay Terrassen Riesling Trocken GG	18 22	95
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The 2021er Marienburg GG Fahrlay Terrassen, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a prime terraced part of the blue-slate Fahrlay sector. It offers a beautifully restrained yet elegant and complex nose of violet, bergamot, grapefruit, smoke, lime tree, orange blossom, and aniseed herbs. The wine is gorgeously well-balanced on the palate, with depth and intensity but also a quite refined and delicately creamy texture. The finish has energy and intensity with beautiful length. This is a truly splendid GG! 2026-2041

2021er	Clemens Busch	Pündericher Marienburg Rothenpfad Riesling Trocken GG	15 22	94
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The 2021er Marienburg GG Rothenpfad, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in an iron-rich part of the Marienburg vineyard. It offers a most beautiful and finely flowery nose of minty herbs, licorice, smoke, lime tree, yellow peach, gooseberry, grapefruit, and thyme. It shows great precision and intensity on the palate, which is driven by spices and zesty elements. The finish is still slightly razor-sharp, something which needs to integrate into the wine before true greatness. 2026-2036

2021er	Clemens Busch	Pündericher Marienburg Fahrlay Riesling Trocken GG	16 22	93+
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The 2021er Marienburg GG Fahrlay, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a blue slate part of the Marienburg vineyard. It offers a restrained, zesty, and spicy nose of violet, bergamot, lily flower, lime zest, and smoke. The wine is delicately fruity initially on the palate. Zesty elements then join the party and lead to a linear and hugely focused feel of herbs and spices in the very long and bone-dry tasting finish. There is a hint of tartness in the background in need of integration. This truly great dry Riesling now only needs a few years to fully shine. There is quite some upside potential here. 2026-2036

2021er	Clemens Busch	Pündericher Marienburg Falkenlay Riesling Trocken GG	17 22	93
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The 2021er Marienburg GG Falkenlay, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks from fruit harvested in a grey-slate infused part of the Marienburg vineyard. It offers a hugely smoky nose of greengage, grapefruit, anise, herbs, lavender, prune, almond, pear, and anise. The wine shows initially quite some yellow and ripe fruits on the palate, which gives it a comparatively smooth side, yet the acidity and spices then join the party and give pep and freshness to the whole experience. The finish proves racier and sharper. This great GG needs a few years to fully integrate its elements and shine. 2026-2036



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2021er	Clemens Busch	Pündericher Marienburg Riesling Trocken GG	14 22	93
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The 2021er Marienburg GG, as it is referred to on the main part of the label, was fermented spontaneously in traditional oak casks. It proves rather shy and restrained at first but quickly delivers its complexity and freshness as notes of minty herbs, smoke, anise, greengage, and lime come through. The wine has great presence and a superb structure on the palate and leaves a spicy and herbal feel in the very long and smoky finish. The aftertaste is still sharp at this early stage, so patience is needed for this little beauty to mellow away its acidity. 2025-2036

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Weingut A. Christmann

(Gimmeldingen – Pfalz)

NB: The Estate is certified organic along general EU guidelines and biodynamic along RESPEKT guidelines.

2021er	A. Christmann	Königsbacher Idig Riesling Trocken GG	33 22	94
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The 2021er Idig Königsbach Riesling, as it is referred to on the consumer label, offers a most beautifully refined and delicately reductive nose of fine spices, wild herbs, grapefruit zest, lime, verbena, almond, and chalky elements. The wine has great presence and intensity on the palate, which proves superbly elegant but also energetic as there is plenty of acidity coming through. The finish is still very sharp and needs to mellow away its racy side. But there is enough density to let this wine age over a couple of years before it shows its true colors. What a great dry Riesling in the making. 2027-2041

2021er	A. Christmann	Neustadter Vogelsang Riesling Trocken GG	36 22	93
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The 2021er Vogelsang Neustadt Riesling, as it is referred to on the consumer label, offers a superbly complex and superbly smoke nose of wild herbs, grapefruit zest, greengage, licorice, earthy spices, orange blossom, and a hint of honeysuckle. The wine shows great density and intensity on the palate with grip and energy. This helps to buffer of the acidity, which only comes through in the fresh and focused long finish. There is still some tartness in need of integration, but the structure of the wine will have no problem to this in a few years' time. 2026-2036

2021er	A. Christmann	Königsbacher Ölberg-Hart Riesling Trocken GG	34 22	91+
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The 2021er Ölberg-Hart Königsbach Riesling, as it is referred to on the consumer label, proves quite reserved and intensely smoky at first, and only gradually shows a spicy and herbal nose of ginger, minty herbs, anise, white pepper, licorice, and a hint of camphor. The wine proves straight and intense on the racy and dynamic palate. There is some underlying depth, but the wine currently shows a more austere and strict side. This has quite some upside potential with aging if it gains finesse. 2026-2036

2021er	A. Christmann	Gimmeldinger Meerspinne Riesling Trocken GG	32 22	91
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The 2021er Meerspinne Gimmeldingen Riesling, as it is referred to on the consumer label, offers a quite herbal and rich nose of smoke, anise, minty herbs, licorice, chalky elements, greengage, and a hint of camphor. The wine proves superbly structured and intense on the palate, where zesty elements are quick to join the party. This gives a straight and leaner side to the long and slightly broader finish. There is a hint of tartness in need of integration before true greatness. 2025-2033

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Weingut Dr. Crusius

(Traisen – Nahe)

2021er	Dr. Crusius	Schlossböckelheimer Felsenberg Riesling Trocken GG	29 22	89
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The 2021er Felsenberg GG, as it is referred to on the consumer label, has a quite aromatic and fruit-driven nose of greengage, cassis, prune, blackberry, spearmint, and anise, all wrapped into a dash of camphor. The wine proves delicately light-weighted and nicely creamy on the palate, yet has more presence and power in the aromatic, zesty, and herbal finish. Some tartness still needs to integrate before true pleasure. 2024-2029



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2021er	Dr. Crusius	Schlossböckelheimer Kupfergrube Riesling Trocken GG	30 22	89
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The 2021er Kupfergrube GG, as it is referred to on the consumer label, offers a nice and aromatic nose of minty herbs, canned yellow peach, greengage, rosemary, may tree, and green mango. The wine proves delicately fruity and nicely juicy on the light-weighted and attractive palate. The finish is stricter and has a sharper side as quite some acidity, spicy, and herbal elements come through. This is a very good wine, to wait for a few years and enjoy over the coming years. 2025-2029

2021er	Dr. Crusius	Traiser Mühlberg Riesling Trocken GG	28 22	89
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The 2021er Mühlberg GG, as it is referred to on the consumer label, presents an aromatic and ripe fruity nose of pink grapefruit, William's pear, quince, tangerine, and anise. The wine is delicately fruity and creamy on the light-weighted palate and leaves a direct and long finish of fruit cocktail pepped up by quite zesty and herbal elements. This easy-going and direct expression of fruit driven dry Riesling is very good. 2023-2027

2021er	Dr. Crusius	Traiser Steinberg Riesling Trocken GG	27 22	89
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The 2021er Steinberg GG, as it is referred to on the consumer label, has a delicately ripe and aromatic nose of William's pear, lime zest, grapefruit, spicy pineapple, earthy spices, and canned white orchard fruits. The wine is delicately light and juicy on the creamy and not fully dry-tasting palate. The finish has more lift and fresher elements and shows a really long length. There is a hint of tartness in need of integration. This very nice dry Riesling is nicely made in an attractive and aromatic way. 2024-2028

2021er	Dr. Crusius	Traiser Bastei Riesling Trocken GG	31 22	88
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The 2021er Bastei GG, as it is referred to on the consumer label, has a fruit-driven nose of canned yellow peach, ripe apple, Conference pear, apricot, lavender, and cherry. The wine proves quite linear and zesty on the palate, where the light-weighted structure gives way to more presence and even a hint of power in the impressive and broad finish. There is a hint of tartness in need of integration. This is made for lovers of fruit-driven and bold expressions of dry Riesling. 2024-2028

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Schlossgut Diel

(Rümmelsheim – Nahe)

2021er	Diel	Dorsheimer Goldloch Riesling Trocken GG	23 22	93
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The 2021er GG Riesling Goldloch, as it is referred to on the consumer label, offers a beautifully complex and fresh nose of almond, greengage, minty herbs, white flowers, jasmine, lavender, prune, and spices. The wine has great presence on the palate and superbly well-integrated acidity, which only comes through in the long and assertive finish. It proves intense as well as nicely refined and balanced. The after-taste shows a hint of raciness and tartness, which need to integrate. This is a superb dry Riesling in the making! 2026-2036+

2020er	Diel	Dorsheimer Burgberg Riesling Trocken GG	24 22	92
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The 2020er GG Riesling Burgberg, as it is referred to on the consumer label, was fermented and matured for 1 year in *Stückfass* (used 1.200-liter oak barrel) and then another year in stainless steel tank with its lees, before being bottled (hence the late AP). It shows a quite restrained, herbal, and smoky nose of tar, licorice, earthy herbs, ginger, pine, smoke, and sandalwood. The wine proves superbly well balanced on the playful and animating palate. The finish is assertive, very long, and full of complexity. There is a sense of broadness in the after-taste but the acidity gives the right frame. A hint of tartness still needs to integrate, so patience is needed. 2024-2030+

2021er	Diel	Dorsheimer Pittermännchen Riesling Trocken GG	25 22	92
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The 2021er GG Riesling Pittermännchen, as it is referred to on the consumer label, offers a beautifully complex even if still restrained nose of candied grapefruit, pineapple, thyme, rosemary, white minerals, and anise. The wine has good presence and structure on the palate, and is lifted up by zesty tension and spices. The finish proves impactful and hugely long in a more imposing way. The after-taste is all about fresh spices and lime. This has all the elements to age gracefully and turn out as a great dry wine driven by zesty tension. 2026-2036

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Weingut Hermann Dönnhoff

(Oberhausen – Nahe)

2021er	Dönnhoff	Oberhäuser Brücke Riesling Trocken GG	28 22	Auction	94
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The 2021er Oberhäuser Brücke Riesling Trocken GG, which uses the old classic label of the Estate, offers a very aromatic and gorgeously captivating nose of white peach, fresh floral notes (rose, lavender, and orange blossom), cassis, minty herbs, plenty of spices, and violet. The wine proves subtly creamy and fruity on the comparatively light-weighted and very elegant palate. The wine develops even more complexity as it unfolds and leaves an intense and beautifully focused feel of zest and herbs in the truly long finish. The after-taste is all about lime and herbs. This is a gorgeously impressive dry Riesling. 2026-2036

2021er	Dönnhoff	Niederhäuser Hermannshöhle Riesling Trocken GG	27 22		93
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The 2021er Hermannshöhle Riesling -GG-, as it is referred to on the consumer label, has a superbly aromatic and captivating nose of anise, candied grapefruit, spearmint, acacia, may tree, and orange peel. The wine proves delicately light-weighted and zesty on the rather broad yet intense palate. The finish has quite some presence and leaves an herbal and quite tart feel of herbs and lime. This needs a couple of years to find its balance and fully shine. 2027-2036+

2021er	Dönnhoff	Roxheimer Höllenpfad im Mühlenberg Riesling Trocken GG	24 22		92
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The 2021er Höllenpfad im Mühlenberg Riesling Trocken -GG-, as it is referred to on the consumer label, offers a captivating and superbly aromatic nose of citrusy elements, pineapple, minty herbs, lemon, minty herbs, and smoke. The wine is nicely balanced on the palate, where some yellow fruits and light creamy elements are wrapped into zest and tension. The finish is focused, precise, and long. The after-taste is all about mint, zest, and freshness, and is bone-dry in taste. 2024-2030

2021er	Dönnhoff	Schlossböckelheimer Felsenberg Riesling Trocken GG	25 22		92
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The 2021er Felsenberg -GG-, as it is referred to on the consumer label, and referred internally at the Estate as Felsentürmchen (there is a tower depicted on the label), offers a captivating and expressive nose of anise, minty spices, rosemary, licorice, almond, grapefruit, and William's pear. The wine proves well-structured and intense on the assertive and long palate. The finish, while broad, is intense and impressive. This rather forceful expression of Felsenberg GG is really impressive. 2025-2036

2021er	Dönnhoff	Norheimer Dellchen Riesling Trocken GG	26 22		91+
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The 2021er Dellchen Riesling -GG-, as it is referred to on the consumer label, offers a delicately aniseed and flowery nose of William's pear, candied grapefruit, spearmint, greengage, and almond. The wine proves delicately juicy on the dry rather than bone-dry tasting palate and leaves a strict and herbal feel of tartness in the long and intense finish. This sharp and austere version of Dellchen GG needs some patience in order to integrate all its elements and fully shine. 2025-2031+

2021er	Dönnhoff	Bad Kreuznacher Krötenpfuhl Riesling Trocken GG	23 22		90+
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The 2021er Krötenpfuhl Riesling -GG-, as it is referred to on the consumer label, offers a very aromatic and attractive nose of almond cream, William's pear, canned yellow peach, aniseed herbs, and licorice. The wine starts off on the creamy and fruity side on the palate, before more structure and intensity comes in. The finish then proves almost sharp and linear as plenty of herbs, zest, and even tartness come through. This needs a few years of cellaring in order to integrate its elements. 2024-2028

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Weingut Emrich-Schönleber

(Monzingen – Nahe)

2021er	Emrich-Schönleber	Monzinger Auf der Ley Riesling Trocken GG	46 22	Auction	94
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The 2021er Auf der Ley Riesling GG, as it is referred to on the front part of the label, comes from the prime "Lieu-Dit" (Gewann) Auf der Ley situated just above the Monzinger Halenberg, and within the Grosse Lage Monzinger Frühlingsplätzchen. It offers a quite herbal and spicy nose of cherry, orange zest, prune, blackberry, cassis, earthy spices, anise, and mint. The wine proves still quite compact and herbal on the palate and leaves an energetic and quite intense feel of zest and acidity. There is some tartness in the background in need of integration before true greatness. 2028-2041

2021er	Emrich-Schönleber	Monzinger Halenberg Riesling Trocken GG	45 22		93
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The 2021er Halenberg Riesling GG, as it is referred to on the consumer label, proves quite smoky and primary at first and only gradually reveals its complexity as fine and elegant notes of white flowers, anise, minty herbs, grapefruit zest, lavender, and thyme come through. The wine proves superbly intense and zesty on the focused and linear palate. There is good presence to buffer off the acidity and the finish is superbly fresh and intense. Smoky and herbal flavors are some of the elements coming through in the after-taste. This is a great GG in the making, but one that requires some aging to fully shine. 2027-2041

2021er	Emrich-Schönleber	Monzinger Frühlingsplätzchen Riesling Trocken GG	44 22		91+
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The 2021er Frühlingsplätzchen Riesling GG, as it is referred to on the consumer label, offers an aromatic and intense nose of anise, candied ginger, earthy spices, minty herbs, and a hint of camphor. The wine proves delicately playful on the rather light-weighted palate. The finish has more sharpness and proves linear and focused. There is some tartness in need of integration, so patience is needed before true greatness (there is clearly upside potential if the wine gains finesse with time). 2027-2036+

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Weingut August Eser

(Oestrich-Winkel – Rheingau)

2020er	August Eser	Oestricher Doosberg Riesling Trocken GG	17 21		93
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The 2020er Doosberg Riesling GG trocken, as it is referred to on the central part of the label, shows a ripe nose of almond cream, coconut, vineyard peach, aniseed herbs, honeysuckle, cinnamon, and Conference pear. The wine has great presence on the palate and leaves a concentrated yet playful and very long feel of herbs, spices, and citrusy fruits. The aftertaste is all about smoke and feels bone-dry with huge energy and a slightly broader side. This is a very impressive and beautiful dry Riesling from the Rheingau. 2025-2035+

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Hofgut Falkenstein

(Niedermennig – Saar)

2021er	Falkenstein	Krettnacher Altenberg Riesling Spätlese Trocken	07 22		92
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The 2021er Krettnacher Altenberg Riesling Spätlese Trocken comes from 50-60-year-old vines in the Enkers part of the vineyard. It offers a great nose of citrusy fruits, chalk, white flowers, and smoke. The wine is beautifully playful on the palate and leaves a citrusy and chalk infused feel in the finish. A touch of tartness still needs to integrate in the finish but if zingy focused dry Riesling is your thing, this wine will check all your boxes. 2026-2041 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)



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2021er	Falkenstein	Krettnacher Altenberg Riesling Spätlese Trocken	18 22	92
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The 2021er Krettnacher Ober Schäfershaus Riesling Spätlese Trocken (known internally as "Fuder Lorenz Manni") comes from 60-year-old vines planted in the similarly named Lieu-Dit in the Altenberg vineyard underpinned by Diabas elements. It offers a rather backward nose made of lemon peel, white flowers, and smoke. The wine is superbly zingy and yet filigreed and structured on the palate and leaves a still rather tart and salty feel in the finish, which still needs to integrate. This incredibly light-footed wine packed with flavors will please lovers of acidic wines. 2026-2041 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

2021er	Falkenstein	Niedermenniger Herrenberg Riesling Kabinett Trocken Egon	19 22	92
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The 2021er Niedermenniger Herrenberg Riesling Kabinett Trocken Egon (the reference to this internal cask name is provided in small print on the label after the AP number) comes from over 50-year-old vines in the south-facing part of the vineyard situated just below the Estate's cellar. It offers a beautiful nose of pear, peach, mirabelle, white pepper, starfruit, and smoke. The wine is beautifully intense, fruity, and racy on the palate and leaves a great mouthwatering feel in the long finish. This combines a touch of raciness with great fruit depth and intensity in the precise finish. 2023-2031 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

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Weingut Kilian Franzen

(Bremm – Terrassenmosel)

2020er	Kilian Franzen	Bremmer Calmont Riesling GG	28 21	92
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The 2020er Bremmer Calmont Riesling GG is a legally dry Riesling picked on old vines in the classical and fully south-facing part of the vineyard. It was fermented and aged on its fine lees in stainless steel for 14 months before being bottled. It offers a deliciously ripe and juicy nose of ripe yellow fruits wrapped into a blanket of lactic notes (butter cream and coconut), as well as fine earthy spices, mint, rosemary, and pear. The wine is delicately smooth and suave on the creamy palate, and leaves a superbly long and intense spicy and herbal finish with already well-integrated tartness and zest. The after-taste is slightly broader yet hugely smoky and herbal. This is a great dry Riesling. 2023-2035 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

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Weingut Forstmeister Geltz-Zilliken

(Saarburg – Saar)

2021er	Geltz-Zilliken	Saarburger Rausch Riesling Trocken GG	12 22	92+
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The 2021er Rausch GG, as it is referred to on the central part of the label, offers a stunning and hugely fragrant nose of white flowers, elderflower, white peach, a hint of lemon sorbet, and subtle scents of whipped cream. The wine proves beautifully light-footed but packed with flavors on the lemony and herbal palate. A beautiful kick of acidity adds freshness to the experience without taking over the flavor profile. The finish is playful, focused, and finely chiseled. This is a truly remarkable expression of dry Saar Riesling that plays on lightness and elegance. What a great success! We would not be surprised if it eventually warrants an even higher rating, especially as the wine expands and develops presence. 2026-2036

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Weingut Albert Gessinger

(Zeltingen – Middle Mosel)

2021er	Albert Gessinger	Zeltinger Sonnenuhr im Graben Riesling Trocken GG Alte Reben	12 22	Auction	92
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The 2021er im Graben GG Alte Reben, as it is referred to on the central part of the label, comes from old un-grafted vines planted in 1900 in this prime Lieu-Dit situated in a steep part in the heart of the vineyard. It offers a beautifully focused nose made of white peach, cassis, mint, white flowers, and fine spices. The wine proves superbly complex on the dry but not bone-dry palate and leaves a great fruity and herbal feel in the finish. The aftertaste is airy, flowery, and gently pepped up by a well-integrated touch of zesty acidity. 2026-2033

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Weingut Grans-Fassian

(Leiwen – Middle Mosel)

2021er	Grans-Fassian	Trittenheimer Apotheke Riesling Trocken GG	04 22		92
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The 2021er Apotheke Riesling GG, as it is referred to on the consumer label, captures one's attention as it reveals fresh and spicy scents of grapefruit, orange blossom, anise, white pepper, and menthol. The wine is superbly well balanced on the playful and animating palate. The finish proves long, precise, and focused with great depth and complexity. This is a superb dry Riesling in the making. 2024-2034

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Weingut Gunderloch

(Nackenheim – Rheinhessen)

2021er	Gunderloch	Nackenheimer Fenchelberg Riesling Trocken GG	20 22	Auction	(92-94)
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This cask sample of the 2021er GG Fenchelberg Riesling trocken, as it is referred to on the consumer label, proves still very primary and has a quite reductive and herbal nose marked by residues from its spontaneous fermentation. Herbal tea, lime tree, white peach, jasmine, orange blossom, and vineyard peach are wrapped into freshly cut herbs, fennel, thyme, and dill. The wine proves light-weighted and delicately elegant on the finely juicy palate. The finish proves bone-dry in taste and is precise and refreshing. It is a superb dry Riesling. 2026-2041

2021er	Gunderloch	Nackenheimer Rothenberg Riesling Trocken GG	19 22		91
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The 2021er GG Rothenberg Riesling trocken, as it is referred to on the consumer label, has a quite captivating and intense nose of minty herbs, anise, raspberry, tangerine, grapefruit, lime, and a hint of camphor. The wine is nicely structured and intense on the palate, where fine creamy elements are wrapped into dynamic and herbal spices. The acidity really comes through in the very long and intense finish and proves slightly sharp at the moment. A touch of tartness still needs to integrate. 2025-2031+

2021er	Gunderloch	Niersteiner Hipping Riesling Trocken GG	17 22		90
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The 2021er GG Hipping Riesling trocken, as it is referred to on the consumer label, has a quite reductive and herbal nose to begin with, as the first notes coming out of the glass are wild herbs, smoke, licorice, and a dash of gunpowder. With more airing, it reveals more complexity and freshness as scents of grapefruit, cassis, prune, and fig come through. The wine has good energy on the palate and a lively but not aggressive acidity. The finish shows more lightness and good length with fine spicy and herbal elements in the background. There is no big concentration, though the aftertaste is slightly broader yet very long in style. 2024-2031



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2021er	Gunderloch	Niersteiner Pettenthal Riesling Trocken GG	18 22	90
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The 2021er GG Pettenthal Riesling trocken, as it is referred to on the central part of the label, has an elegant and light nose of musk, yellow peach, green tea, dill, hay, anise, and white pepper. The wine is nicely playful and intense on the well-balanced palate. It becomes slightly broader and prove very long and impressive in the finish. It needs a few years in order to develop even more complexity and will prove a satisfying expression of dry Riesling from the Roter Hang. 2024-2029

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Weingut Gutzler

(Gundheim – Rheinhessen)

NB: The Estate is certified organic along general EU guidelines.

2021er	Gutzler	Wormser Liebfrauenstift Kirchenstück Riesling Trocken GG	18 22	91
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The 2021er Liebfrauenstift Kirchenstück Riesling, as it is referred to on the consumer label, proves slightly reductive at first and needs a few minutes in the glass to offer a mix of fresher elements such as aniseed herbs, spearmint, and earth spices and richer notes of greengage, pear, and camphor. The wine proves quite creamy and coats the palate, where it delivers quite some ripe yellow fruits as well as spices and herbs. The finish is structured and shows more depth and intensity. There is also a touch of tartness and tannic presence in need of integration. This is very impressive in a quite broad yet complex style but needs a few years in bottle to integrate all its elements and fully shine. 2025-2031

2021er	Gutzler	Westhofener Morstein Riesling Trocken GG	19 22	90
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The 2021er Morstein Riesling, as it is referred to on the consumer label, proves quite herbal and smoky to being with, and only gradually shows a finer yet aromatic nose of anise, herbs, licorice, tar, almond, greengage, lime, and a hint of camphor. The wine is quite compact and intense on the palate, where some earthy spices and tartness bring in a broader and richer side. The finish is quite imposing, very long, and slightly powerful. This ostentatious GG will please lovers of more forceful type of the style. 2024-2029

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Weingut Fritz Haag

(Brauneberg – Middle Mosel)

2021er	Fritz Haag	Brauneberger Juffer Riesling Trocken GG	24 22	92+
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The 2021er Juffer Riesling Trocken GG, as it is referred to on the consumer label, offers a delicately aromatic yet fresh nose of apricot, green herbs, greengage, mint, and earthy spices. The wine proves comparatively light-weighted and zesty on the palate, where a touch of creamy presence comes through. It has good density and leaves a linear and focused long feel in the finish. There is just a hint of tartness in the background in need of integration. This could well turn out even better than anticipated if it gains finesse with time. It is a superb dry and focused Riesling. 2025-2036

2021er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Trocken GG	08 22	92+
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The 2021er Juffer-Sonnenuhr Riesling Trocken GG, as it is referred to on the consumer label, offers a beautifully refreshing and minty nose of anise, white peach, greengage, lime tree, acacia, menthol, and smoke, all wrapped into fine residues from its spontaneous fermentation. The wine proves nicely playful and delicately creamy on the palate, and leaves an energetic and almost sharp feel of herbs and lime on the smoky and very long finish. The aftertaste is bone-dry and has some tartness in need of integration. This racy dry Riesling needs time to develop its complexity and even has some upside potential. 2025-2036

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Weingut Dr. Hermann

(Erden – Middle Mosel)

2020er	Dr. Hermann	Lösnicher Försterlay Riesling Trocken GG	31 21	92
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The Lösnicher Försterlay Riesling -GG-, as it is referred to on the label, was made from late harvested fruit and was fermented and matured in new Fuder. It offers an ample and rich nose of yellow peach, bergamot, coconut cream, floral elements, anise, ginger, and herbs. The wine proves nicely creamy and delicately smooth on the light fruity and aromatic palate. It leaves a refreshing feel of herbs and spices in the very long and intense finish. The aftertaste proves just slightly broader. This dry Riesling is really impressive. 2024-2031 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

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Gut Hermannsberg

(Niederhausen – Nahe)

2021er	Hermannsberg	Schlossböckelheimer Felsenberg Riesling Trocken GG	25 22	90+
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The 2021er Felsenberg GG Schlossböckelheim, as it is referred to on the consumer label, has a beautifully flinty and smoky nose of gunpowder, flint stone, bacon, white flowers, minty herbs, and wild spices. The wine proves zesty and linear on the palate and leaves a sharp and strict feel of lime and herbs in the long and focused finish. Some tartness is still in need of integration before the wine shows its nuances. 2026-2036

2021er	Hermannsberg	Niederhäuser Steinberg Riesling Trocken GG	20 22	89+
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The 2021er Steinberg GG Niederhausen, as it is referred to on the consumer label, has a subdued and rather non-saying nose at first and needs a few minutes in the glass to show an aromatic and broad nose of acacia, rosemary, minty herbs, candied grapefruit, canned yellow peach, and lime. The wine is nicely playful, yet shows a more compact and restrained side as it runs through the palate. The finish is very long but also quite tart and herbal, with a slightly strict after-taste at this early stage. It needs a couple of years of patience to integrate all these elements and could well surprise us at maturity. 2025-2031+

2020er	Hermannsberg	Traiser Bastei Riesling Trocken GG	01 21	89+
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The 2020er Bastei GG Traisen, as it is referred to on the consumer label, proves reductive and marked by sulfur at first and only gradually reveals smoky scents of yellow peach, white flowers, flint stone, black tea, lavender, mint, and sweet pepper. The wine proves delicately juicy and creamy on the dry rather than bone-dry tasting palate. The finish shows more intensity and presence, but also freshness as herbal and zesty elements join the party. There is also quite some tartness in need of integration before true pleasure. There is upside potential if the wine gains finesse over time. 2025-2030+

2021er	Hermannsberg	Altenbamberger Rotenberg Riesling Trocken GG	15 22	88+
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The 2021er Rotenberg GG Altenbamberg, as it is referred to on the consumer label, has a still slightly reductive nose which quickly gives way to smoke, white flowers, minty herbs, a touch of camphor, and many spices. The wine is nicely playful and aromatic on the palate, yet the finish has quite some bracing acidity, which gives a racy and strict side to the after-taste. This sharp GG is best left alone for a few years in order to mellow away its acidity. 2024-2029

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Weingut Heymann-Löwenstein

(Winningen – Terrassenmosel)

2021er	Heymann-Löwenstein	Uhlen Laubach Riesling Trocken GG	14 22	(93-95)
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The 2021er Uhlen Laubach, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by grey slate elements within the Winninger Uhlen vineyard. This cask sample has a beautifully minty and fresh nose of violet, cassis, white peach, fresh pineapple, vineyard peach, laurel, and smoke. The wine is beautifully engaging and complex on the energetic and layered palate. The finish proves hugely long and classy, with some herbal notes and a touch of tartness in need of integration. The after-taste is fully dry, salty, and spicy. This is a stunningly focused and pure expression of dry Riesling from the Terrassenmosel! 2025-2041

2021er	Heymann-Löwenstein	Uhlen Blaufüsser Lay Riesling Trocken GG	13 22	(90-93)
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The 2021er Uhlen Blaufüsser Lay, as it is referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by blue slate elements within the Winninger Uhlen vineyard. This cask sample proves quite herbal, restrained, and fresh as mint, lime, earthy spices, smoke, flint stone, cassis, and violet come through. The wine proves delicately fruity and juicy on the palate and leaves a dry-tasting rather than bone-dry feel in the spicy and slightly herbal finish. 2024-2034

2021er	Heymann-Löwenstein	Uhlen Roth Lay Riesling Trocken GG	15 22	(90-93)
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The 2021er Uhlen Roth Lay, as it is now referred to on the consumer label, comes from fruit picked in this newly created IGP which comprises the sector characterized by iron rich elements within the Winninger Uhlen vineyard. This cask sample offers a hugely spicy and captivating nose of spearmint, grilled grapefruit zest, freshly cut herbs, smoke, violet, and tangerine zest, all wrapped into residues from its spontaneous fermentation. The wine proves quite rich and shows ripe flavors of yellow fruits on the palate, which is delicately smooth and juicy in a dry-tasting rather than bone-dry style. The finish is quite herbal and tart and will need a few years to integrate its elements. 2024-2034

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Weingut Immich-Anker

(Enkirch – Middle Mosel)

2021er	Immich-Anker	Riesling Trocken Eisbruch	04 22	91
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The 2021er Eisbruch Riesling Trocken is a tank-fermented dry wine made from 60-80-year-old un-grafted vines on blue slate in the similarly named prime sector in the Enkircher Zeppwingert which was classified in the highest category in the old taxations maps. It proves still slightly backward and marked by its residual scents from its spontaneous fermentation and is a bit shy at revealing its stunning feel of fresh herbs and spices. The wine is gorgeously playful on the palate and leaves a superbly tart feel packed with fresh orchard fruits and fine herbal elements in the long and juicy rather than bone-dry finish. This beautifully fresh and appealing dry Riesling now only needs some time to reveal its beauty. What a nice success! 2026-2036

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Weingut Schloss Johannisberg

(Geisenheim – Rheingau)

2021er	Schloss Johannisberg	Schloss Johannisberger Riesling Trocken GG Silberlack	06 22	91
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The 2021er Schloss Johannisberger Riesling Trocken GG Silberlack delivers a quite aromatic and attractive nose of whipped coconut cream, William's pear, bergamot, cherry cream, violet, and orange blossom. The wine is delicately creamy and juicy on the fruit-driven palate, which is smooth rather than fully dry. The finish shows more presence and beautiful complexity as fine spicy and almond-driven elements come through. There is beautiful length and zest to bring the right focus and purity. Lovers of aromatic dry Rheingau Riesling will find much to like in this wine. 2025-2034

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Weingut Karp-Schreiber

(Brauneberg – Middle Mosel)

2021er	Karp-Schreiber	Brauneberger Juffer-Sonnenuhr Riesling Trocken GG	10 22	Auction	92
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The 2021er Brauneberger Juffer-Sonnenuhr Riesling Trocken GG offers a beautiful nose made of pear, freshly cut apple, a hint of spices, minerals, and smoky elements. The wine is beautifully delineated on the palate and leaves a clean and nicely zesty feel in the focused and airy finish. This is a beautiful dry Riesling made in a refreshing and airy dry and elegant style. 2026-2041

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Weingut Kloster Eberbach

(Eltville – Rheingau)

2020er	Kloster Eberbach	Rüdesheimer Berg Schlossberg Riesling GG	93 21		88
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The 2020er Rüdesheimer Berg Schlossberg Riesling GG reveals an herbal and almost medicinal touch on the nose, which offers pear, pine, licorice, musk, dill, gooseberry, and guava. The wine shows a lot more complexity and a playful side on the palate, where creamy and juicy elements are wrapped into zest and tartness. The finish is quite herbal and tart, so that this is best left alone for a few years. 2025-2030

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Weinbau Maximilian Knebel

(Winningen – Terrassenmosel)

Maximilian Knebel comes from a branch of the Knebel only distantly related to that of Matthias Knebel and Gebrüder Knebel. His parents were not active in wine but he found an interest in it a decade ago, after a trip to New Zealand. After studies in Geisenheim and numerous internships, he now works for the von Canal Estate in Winningen, but started his own small project on the side based on holdings (still less than 1 ha) among others in the Winninger Uhlen and extensive aging of the wines in tonneau. 2020 was his debut vintage. His style is one of very promising precision and elegance.

2020er	Maximilian Knebel	Winninger Uhlen Riesling	01 21		93
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The 2020er Winninger Uhlen, as it is referred to on the consumer label, is a bone-dry wine (with less than 1 g/l of residual sugar) made from fruit picked in holdings in terraced parts of the Laubach und Blaufüsser part of the vineyard and was aged for 12 months in tonneau and another 6 months in bottle before being released. This bright-yellow-colored wine offers a superb nose made of candied grapefruit, mirabelle, citrusy elements, smoke, spices, and smoky herbs. It proves superbly precise and firm on the palate, where more citrusy and subtly creamy elements are wrapped into tartness. The finish is simply glorious: precise, tart, focused, and incredibly long. What an incredible debut success! 2024-20352031 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

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Weingut Knewitz

(Appenheim – Rheinhessen)

2021er	Knewitz	Appenheimer Hundertgulden Riesling Trocken GG	22 22		93
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The 2021er Hundertgulden Appenheim GG, as it is referred to on the consumer label, offers a refined and elegant nose, with an initial whiff of grilled spices, wild herbs, and flint stone, joined by white peach, cassis, and mint. The wine is light-weighted and even airy on the refined and elegant palate. It leaves a focused and pure creamy touch of almond and peach in the very long and subtle finish. While not a broad GG, this refined and energetic wine is stunningly pure. 2026-2041



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2021er	Knewitz	Nieder-Hilbersheimer Steinacker Riesling Trocken GG	21 22	91
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The 2021er Steinacker Nieder-Hilbersheim GG, as it is referred to on the consumer label, is quite reductive at first as residues from its spontaneous fermentation are wrapped into intense wild herbs and smoke. After extensive airing, it reveals fine flowery scents of lime tree, orange blossom, and tangerine. The wine is light-weighted and nicely spicy and refreshingly zesty. The finish is quite smoky and herbal, and more linear in style but nicely long. There is a touch of tartness in need of integration. 2025-2033+

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Weingut Kruger-Rumpf

(Münster-Sarmsheim – Nahe)

NB: The Estate is certified organic along general EU guidelines.

2020er	Kruger-Rumpf	Riesling Trocken Grosser Strom	(No AP)	(94-96)
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The 2020er Grosser Strom, as it is referred to on the front label, a bone-dry wine made from grapes in the Scharlachberg (Rheinhessen) and in the Im Pitterberg (Nahe), two vineyards very close to each other, barely a kilometer apart as the crow flies. It was matured in Stückfass (1,200-liter oak barrel) and will be bottled as Landwein Rhein (as the German authorities do not allow a wine made from grapes from two different regions to be labeled as QbA or QmP, thus the wine has no AP). This cask sample offers a beautiful fresh and still very primary nose of minty spices, freshly cut herbs, lime, grapefruit, anise, cardamom, and plenty of spices. The wine shows great purity and a beautifully chiseled side on the palate, and leaves a great racy and spicy feel of herbs in the hugely long finish. The after-taste is fully bone-dry in taste and has energy and intensity which give the wine immense length. This is a superb dry Riesling. 2028-2045

2021er	Kruger-Rumpf	Binger Scharlachberg Riesling Trocken GG	66 22	93
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The 2021er Scharlachberg Riesling GG, as it is referred to on the consumer label, possesses a superbly elegant and complex nose of fine spices, white chalk, white pepper, vineyard peach, lily flower, minty herbs, anise, and rose. The wine is superbly balanced on the airy and delicately refined palate. The finish reveals fine spices and a light, almost pure watery side, yet there is great complexity in the after-taste, freshness, and length. What a superb dry Riesling! 2026-2041

2021er	Kruger-Rumpf	Münsterer Im Pitterberg Riesling Trocken GG	52 22	92+
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The 2021er Im Pitterberg Riesling GG, as it is referred to on the consumer label, offers a beautifully complex even if still quite restrained and smoky nose of minty herbs, greengage, anise, black tea, licorice, and menthol. The wine has great presence and structure on the palate, even though the tart and tannic side are still at the forefront at the moment. There is great depth and intensity right into the very long and slightly broad finish. This very impressive dry Riesling should be kept for a couple of years before true greatness, and there is even some upside potential if the wine gains finesse with aging. 2026-2036+

2021er	Kruger-Rumpf	Dorsheimer Burgberg Riesling Trocken GG	58 22	92
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The 2021er Burgberg Riesling GG, as it is referred to on the consumer label, presents a hugely aromatic, perfumed, and captivating nose of tangerine, lily flower, may tree, Conference pear, and almond cream as well as a hint of toffee. The wine coats the palate with juicy and light-yellow fruits and flowers and leaves superbly clean, focused, and animating feel of herbs and spices in the very long and precise finish. The length is really superb. What a beautiful attractive and aromatic GG. 2024-2031

2021er	Kruger-Rumpf	Münsterer Dautenpflänzer Riesling Trocken GG	63 22	91
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The 2021er Dautenpflänzer Riesling GG, as it is referred to on the consumer label, has a delicately ripe and aromatic nose of lily flowers, canned yellow peach, William's pear, orange blossom, may tree, violet, and a dash of litchi. The wine is playful and zesty on the palate, where fresh flavors of orchard fruits make for a very attractive side. The finish is long and bone-dry in taste, with a hint of tartness in need of integration. This fruit-driven and aromatic dry wine will please lovers of the style. 2024-2031



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2021er	Kruger-Rumpf	Riesling Trocken Zweistrom	(No AP)	91
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The Zweistrom Riesling, as it is referred to on the consumer label, with Lot L122, is a bone-dry wine made from grapes in the Scharlachberg (Rheinhessen) and in the Im Pitterberg (Nahe), two vineyards very close to each other, barely a kilometer as the crow flies, and was bottled in May 2022 as Landwein Rhein (as the German authorities do not allow a wine made from grapes from two different regions to be labeled as QbA or QmP, thus the wine has no AP). It offers a superbly aromatic and refined nose of anise, pear, may tree, jasmine, herbs, grapefruit, and yellow peach. The wine coats the palate with minty herbs and fine spices, and leaves a hugely focused and bone-dry feel of herbs in the long finish. It is slightly racy at the moment, as the acidity still dominates, but it brings a hugely lively and refreshing side to the wine. This bone-dry Riesling only needs a few years to fully shine. What a superb dry Riesling! 2025-2036

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Weingut Kühling-Gillot

(Bodenheim – Rheinhessen)

NB: The Estate is certified organic (along general EU guidelines).

2021er	Kühling-Gillot	Niersteiner Pettenthal Riesling Trocken GG	48 22	93+
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The 2021er Pettenthal Nierstein, as it is referred to on the consumer label, has a superbly complex and beautifully airy nose of minty herbs, lime tree, fine spices, grapefruit zest, white flowers, smoke, and wild herbs. It starts off on the energetic and very spicy side, before showing more creamy elements and a smoother texture. The finish is more herbal, still slightly tart, and lighter in style. The after-taste is all about smoke and tar. This great GG has superb complexity while remaining light and delicate on the palate. It could well even surprise us at maturity if it gains finesse and depth while aging. 2026-2036+

2021er	Kühling-Gillot	Nackensteiner Rothenberg Riesling Trocken GG	49 22	93
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The 2021er Rothenberg Nackenheim Wurzelecht, as it is referred to on the consumer label, offers a hugely captivating and intense nose initially strongly marked by residues from its spontaneous fermentation as wild herbs, cassis, grapefruit, lime, and spices. The wine is superbly playful and dynamic on the intense yet refined palate. The finish is superbly energetic and zesty and leaves a great sharp feel of herbs. It just needs a couple of years to mellow away its acidity before true greatness. 2026-2036+

2021er	Kühling-Gillot	Niersteiner Hipping Riesling Trocken GG	47 22	93
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The 2021er Hipping Nierstein, as it is referred to on the consumer label, shows a captivating and superbly complex nose of smoke, almond, hay, cassis, minty herbs, chalky elements, lime tree, and freshly cut herbs. The wine is beautifully precise and focused on the palate, where the airiness of the wine is coupled to complexity and depth. It proves mouth-wateringly light and fresh in the smoky and quite zesty (but not aggressive) finish. The after-taste is bone-dry. This is a superb dry Riesling in the making. 2026-é041

2021er	Kühling-Gillot	Niersteiner Ölberg Riesling Trocken GG	46 22	93
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The 2021er Ölberg Nierstein, as it is referred to on the consumer label, has a superbly captivating and finely aromatic nose of aniseed herbs, tangerine, grapefruit zest, cherry, licorice, cinnamon, and a touch of wheat. The wine proves delicately juicy and even slightly fruity on the palate, where smooth elements of candied tangerine, cinnamon, and yellow peach interplay with tar, smoke, and spices. The finish is slightly broader and intense and leaves great length. This GG is hugely impressive with more aromatic ripeness and expression. 2024-2031

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Weingut Peter Jakob Kühn

(Oestrich-Winkel – Rheingau)

NB: The Estate is certified organic along general EU guidelines and certified biodynamic along DEMETER guidelines. The Estate does not refer explicitly to the GG status of its dry wines from Grosse Lage classified by the VDP on its labels, but only via the GG symbol embossed in the bottle.

2020er	Peter Jakob Kühn	Mittelheimer Sankt Nikolaus Riesling Trocken GG	07 22	96
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The 2020er Sankt Nikolaus Riesling GG trocken, as it is referred to on the consumer label, offers a captivating, elegant, and superbly complex nose of jasmine, almond cream, orange blossom, lime tree, aniseed herbs, and lead pencil. The wine is gorgeously creamy and refined on the airy and layered palate. The finish has energy, freshness, and a beautifully chiseled side. This is a magnificent dry Riesling in the making. 2025-2040+

2020er	Peter Jakob Kühn	Oestricher Doosberg Riesling Trocken GG	08 22	95
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The 2020er Doosberg Riesling GG trocken, as it is referred to on the consumer label, still shows some reductive elements at first and needs a few minutes in the glass to reveal its complexity and finesse as scents of dried white flowers, anise, fine spices, menthol, candied grapefruit, lime tree, violet, and greengage come through. The wine proves gorgeously playful on the palate where great density and presence are wrapped into elegantly creamy and zesty notes. The finish is very pure, focused, and above all has huge energy and length. The aftertaste is bone-dry. This is a breathtaking Doosberg. 2025-2040

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Weingut Philipp Kuhn

(Laumersheim – Pfalz)

NB: The Estate is certified organic along EU guidelines.

2021er	Philipp Kuhn	Kallstadter Saumagen Riesling Trocken GG	38 22	93
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The 2021er Saumagen GG Riesling, as it is referred to on the consumer label, offers a beautifully expressive and refreshing nose of yellow peach, greengage, minty and wild herbs, fine spices, chalky elements, and almond cream. The wine is gorgeously animating on the well-structured yet refined palate. Plenty of zesty and spicy elements make for a precise and focused feel. The finish is bone-dry and quite sharp at the moment, yet it proves hugely long and energetic. This only needs a couple of years to show its true color and huge potential. What a great dry Riesling in the making! 2026-2041

2021er	Philipp Kuhn	Zeller Schwarzer Herrgott Riesling Trocken GG	36 22	92
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The 2021er Schwarzer Herrgott GG Riesling, as it is referred to on the consumer label, has a nicely complex and attractive nose of grapefruit, minty herbs, grilled lemon, wild herbs, licorice, smoke, and mint. The wine proves superbly playful and driven by fine zesty fruits on the bone-dry tasting. The finish is mouth-wateringly light yet packed with flavors of herbs, spices, and zest. Its precision and delicate sharpness are superb. This elegant, refined, and racy GG is really superb. 2025-2036

2021er	Philipp Kuhn	Zeller Philippsbrunnen Riesling Trocken GG	Auction	(91-94)
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The 2021er Philippsbrunnen Riesling GG, as it is referred to on the consumer label, was picked on 40-45-year-old vines in this similarly-named Gewann in the Zeller Kreuzberg vineyard. This cask sample offers a subtly aromatic and engaging nose of orange blossom, apricot flower, yellow peach, raspberry, lavender, fresh prune, and thyme. The wine has a delicately juicy and light-weighted structure, which develops aromatic fresh fruits and plenty of herbs. The finish is very pure and finely chiseled and focused thanks to some lively (but ripe) acidity. This is a great success! 2025-2036

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Weingut Künstler

(Hochheim – Rheingau)

2021er	Künstler	Rüdesheimer Berg Schlossberg Riesling Trocken GG	18 22	92
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The 2021er GG Rüdesheim Berg Schlossberg, as it is referred to on the consumer label, offers a beautifully aromatic and attractively fruit-driven nose of Conference pear, quince, bergamot, orange blossom, vineyard peach, and acacia, all wrapped into anise. The wine is nicely balanced on the comparatively light-weighted palate and leaves a fresh feel of yellow fruits in the long, focused, and fully dry-tasting finish. This is a great GG made for lovers of rich fruit-driven wines. 2024-2031+

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Weingut Peter Lauer

(Ayl – Saar)

2021er	Peter Lauer	Ayler Lambertskirch Riesling GG	141 22	93
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The 2021er Lambertskirch GG, as it is referred to on the central part of the label, is a bone-dry wine with a beautifully refined, herbal, and aromatic nose of white flowers, fine minty herbs, anise, grapefruit skin, lime tree, and smoke. The wine proves zesty and very pure on the light-weighted yet precise palate. It leaves a very straight and zesty long finish with energy and plenty of finesse. Quite some body presence and intensity come through with airing which add impact to the experience. The aftertaste is all about lime, white peach, and grapefruit, with some flint and herbs adding to the bone-dry feel. This is a great dry Riesling! 2026-2033+

2021er	Peter Lauer	Ayler Scheiderberg Riesling Trocken 1G N°21	21 22	92
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The 2021er Ayler 1G, as it is referred to on the central part of the label, is a dry Riesling made from fruit picked in the Lieu-Dit Scheiderberg, a north-east facing sector legally in the Ayler Kupp vineyard but forming the heart of the Scheidterberg hill (this sector has been classified as "VDP.Erste Lage" by the VDP Mosel hence the 1G). It offers a superb nose made of citrusy fruits, smoke, wet stone, and floral elements (a signature of the Scheidterberg hill). The wine feels smooth rather than dry on the otherwise superbly airy and elegant palate. It leaves a gorgeous feel of fresh orchard fruits, citrusy elements, smoke, and flowers, all wrapped into quite creamy elements in the long and suave finish. The acidity only comes through in the aftertaste. This debut vintage of this "Erste Lage" wine is hugely promising! 2023-2031 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

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Weingut Leitz

(Rüdesheim – Rheingau)

2020er	Leitz	Rüdesheimer Berg Schlossberg Riesling Trocken GG	97 22	90
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The 2020er Berg Schlossberg Rüdesheim GG, as it is referred to on the consumer label, offers a quite aromatic and ripe nose of Victoria pineapple, butter cream, coconut, almond, licorice, prune, cherry, and blackberry. The wine proves still compact on the palate and also reveals plenty of Victoria pineapple driven aromatics. This juicy side is rather smooth and not fully dry. It leaves a great long and zesty finish, with just a dash of tartness in need of integration. Lovers of fully aromatic dry wines will find much to like here. 2024-2030

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Weingut Schloss Lieser

(Lieser – Middle Mosel)

2021er	Schloss Lieser	Lieserer Niederberg Helden Riesling Trocken GG	30 22	93
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The 2021er Niederberg Helden Riesling GG, as it is referred to on the consumer label, has a refined and delicately smoky nose of wild herbs, anise, vineyard peach, licorice, prune, and lavender. The wine is playful and well balanced on the juicy and delicately herbal palate. The finish is precise, smoky, and very long. This is still in its early stage but the patience will be rewarded as it has plenty of complexity. 2026-2036

2021er	Schloss Lieser	Brauneberger Juffer-Sonnenuhr Riesling Trocken GG	31 22	92+
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The 2021er Juffer-Sonnenuhr Riesling GG, as it is referred to on the consumer label, proves quite muted at first and only gradually shows delicately aromatic notes of pear, greengage, mirabelle, acacia, and violet. The wine proves superbly structured and intense on the palate and leaves a very long and focused feel in the herbal and zesty finish. The after-taste is almost sharp and quite strict at this early stage, so that this GG will need a couple of years to fully develop its complexity and integrate its sharpness before true greatness. 2026-2036

2021er	Schloss Lieser	Piesporter Goldtröpfchen Riesling Trocken GG	33 22	92+
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The 2021er Goldtröpfchen Riesling GG, as it is referred to on the consumer label, has a finely zesty, delicate, and smoky nose of tangerine, grapefruit zest, anise, greengage, lavender, thyme, and orange blossom. The wine is quite linear and comparatively light-weighted on the herbal and slightly tart palate. The after-taste is all about lime and herbs. This needs a few years to integrate its elements on the palate and fully shine. 2025-2034

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Weingut Loersch

(Leiwen – Middle Mosel)

2021er	Loersch	Trittenheimer Apotheke Riesling Devon-Terrassen Trocken GG	28 22	94
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The 2021er Trittenheimer Apotheke Devon-Terrassen GG, as it is referred to on the central part of the label, is made from fruit picked on 60-100-year-old vines in the prime terraced part of Vogelsang and the Kaulsbohr sectors on the main hill and was fermented and aged in a mix of cask and stainless-steel tank. It has a gorgeously aromatic yet refined nose of almond, yellow flowers, mint, candied ginger, and earthy spices. The wine develops both great freshness and presence on the palate, where zesty elements are wrapped into minty herbs and minerals. The finish is still very tight and but already delivers magnificent length and purity in a bone-dry style. There is also a hint of tartness in need of integration, something which will be done in a few years' time. 2025-2036+

2021er	Loersch	Trittenheimer Apotheke Riesling Feinherb Fels-Terrassen	24 22	94
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The 2021er Trittenheimer Apotheke Fels-Terrassen, as it is referred to on the central part of the label, is an off-dry wine (with 20-25 g/l of residual sugar) from the Jungheld part of the vineyard. It offers a very attractive and finely aromatic nose of candied grapefruit, orange blossom, tangerine, yellow peach, and minty herbs, and evolves in a few minutes to show even more complexity as herbal elements join the party, thyme, lemon grass, and white minerals. The wine starts off on the round side but quickly gains in focus as a most dynamic and animating acidity joins the party. The wine has enough dry extract to buffer off this racy side, and the balance is quite beautiful. The length is immense and the finish is almost dry-tasting as plenty of spices and zest come into play. This is a great off-dry Riesling. 2024-2041

2021er	Loersch	Trittenheimer Apotheke Riesling Trocken Jungheld GG	27 22	94
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The 2021er Trittenheimer Apotheke Jungheld GG, as it is referred to on the central part of the label, is a bone-dry wine (with less than 3 g/l of residual sugar) made from 80-120-year-old un-grafted vines in this prime south-west-facing sector of the Apotheke and was fermented and aged in one acacia cask. It will only be commercialized in 2 years. It offers a refined and beautifully complex nose with plenty of spices, fresh minty herbs, cassis, white peach, and a hint of almond. The wine starts off with a gorgeous light zesty side but shows more density and intensity as it evolves. The finish is vibrating and fully bone-dry in taste, but without being aggressive as it proves superbly well balanced by the dry extract. The after-taste is all about minerals, spices, and zest. What a splendid dry Riesling! 2026-2036+



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2021er	Loersch	Dhroner Hofberg Riesling Trocken GG	30 22	92+
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The 2021er Hofberg GG, as it is referred to on the central part of the label, is made from fruit picked on 50-year-old vines in this prime Lieu-Dit in the central part of the original Hofberg hill and was fermented and aged in a mix of one acacia cask and stainless-steel tank. It offers a quite aromatic and ripe nose of yellow peach, pineapple, and quince wrapped into a blanket of herbs and spices. The wine is driven by intense zest on the linear and intense palate. The finish is racy and beautifully focused, and fully bone-dry in taste. This needs a few years to integrate its racy side and fully deliver. It could well warrant an even higher rating at maturity. 2026-2036

2019er	Loersch	Trittenheimer Apotheke Riesling Trocken Jungheld GG	22 20	92
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The 2019er Trittenheimer Apotheke Jungheld GG, as it is referred to on the central part of the label, is a bone-dry wine (with less than 3 g/l of residual sugar) made from 80-120-year-old un-grafted vines in this prime south-west-facing sector of the Apotheke and which was fermented and aged in an acacia cask and has just been commercially released. It offers a beautifully aromatic and complex nose of vineyard peach, bergamot, almond cream, hay, and spearmint. The wine shows great presence and intensity on the rich. There is, in addition, a feel of tannins which adds a slightly powerful side to the wine. The finish proves broad and very long, yet there is freshness thanks to a great lift of zesty elements. The after-taste shows a touch of tartness in need of integration. While the aromatics are already firing on all cylinders, the wine still needs a few years to fully integrate its tannins and tartness. This will be excellent dry Riesling to serve with food. 2024-2029+

2021er	Loersch	Trittenheimer Apotheke Riesling Trocken Vogelsang	15 22	92
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The 2021er Trittenheimer Apotheke Vogelsang, as it is referred to on the central part of the label, comes from the similarly-named sector high up the central part of vineyard and was fermented and matured in stainless-steel tank. Still marked by notes from its spontaneous fermentation, it has a very discreet yet beautifully complex and refined nose of wet slate, minty herbs, white flowers, and cassis. The wine has great presence and a superb freshness on the zesty palate. It then gains a little bit of weight and creamy side, yet the after-taste is fresh and clean with minty and flinty aromatics. This is a superb dry Riesling which just needs a couple of years to fully shine. 2025-2036

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Weingut Carl Loewen

(Leiwen – Middle Mosel)

2021er	Carl Loewen	Longuicher Maximiner Herrenberg Riesling Trocken Alte Reben 1896	10 22	93
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The 2021er Maximin 1896 Herrenberg Alte Reben Trocken, as it is referred to on the front label, is a dry wine picked on un-grafted vines planted in 1896 in a plot at the lower end of the vineyard and was fermented and matured in Fuder. It proves quite smoky and herbal at first before delivering a pure nose of freshly cut pineapple, greengage, pear, and minty herbs, all wrapped into lime and may tree. The wine proves zesty and pure on the light-weighted yet complex palate. It leaves a very intense and smoky feel in the long and focused finish. The after-taste is all about lime, spices, and herbs, with a touch of salty elements in the background. This is a really great dry Riesling. 2025-2036

2021er	Carl Loewen	Thörnicher Ritsch Riesling Trocken GG	11 22	93
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The 2021er Riesling Ritsch GG, as it is referred to on the front label, comes from old and partially still un-grafted vines and was fermented spontaneously and aged on its gross lees in Fuder for 6 months. It presents a quite reductive side at first and needs a few minutes in the glass to reveal white peach, anise, herbs, smoke, lime, freshly cut herbs, hay, and black tea. The wine proves quite zesty on the palate, yet this is balanced out by an impressive presence and volume. The finish is focused, herbal, and zesty, as well as slightly tannic and tart. With some airing, the wine shows a really superb filigreed and elegant side. This only needs a couple of years of cellaring to fully develop its greatness. 2026-2036

2021er	Carl Loewen	Longuicher Maximiner Herrenberg Riesling Trocken GG	12 22	92+
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The 2021er Riesling Maximin Herrenberg GG, as it is referred to on the front label, comes from un-grafted vines planted in 1902 on a very steep and poor soil (situated above the vineyard planted in 1896) and was fermented spontaneously and aged on its gross lees in Fuder for 6 months. It proves superbly aromatic and intense as notes of minty herbs, lime, grapefruit, white pepper, freshly cut pineapple, and lavender come through. The wine proves quite juicy and has some riper elements on the palate. It then leaves a quite herbal and even slightly tannic feel in the rather rough but really impressive and long finish. This requires some aging in order to integrate all its elements and has some upside potential with time. 2025-2033+



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2021er	Carl Loewen	Leiwener Laurentiuslay Riesling Trocken Alte Reben	09 22	92
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The 2021er Laurentiuslay Alte Reben Trocken, as it is referred to on the front label, comes from century-old un-grafted vines still trained on single pole and high density in the steep and central part of the vineyard, and was fermented and aged in old Fuder. It offers a beautifully and quite captivating nose of smoke and wild herbs, as well as lime, thyme, greengage, green apple, and plenty of spices. The wine proves superbly zesty and pure on the animating and intense palate (and this with only 11.5% of alcohol indicated on the label). The finish has some razor sharpness, but without any aggressive side, and a quite admirable length and precision with a slightly broader and ample side. What a superb dry Riesling! 2025-

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Weingut Ludwig

(Thörnich – Middle Mosel)

NB: The Estate changed its name from Gebrüder Ludwig to simply Ludwig with the 2020 vintage.

2021er	Ludwig	Thörnicher Ritsch Riesling Trocken GG	02 22	Auction	92
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The 2021er Ritsch GG, as it is referred to on the consumer label, offers a subtly ripe nose made of mirabelle, greengage, citrusy elements, and spices. The wine is nicely aromatically precise on the smooth yet zesty palate and leaves a superbly playful feel of minerals in the airy and playful finish. 2026-2041

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Maximin Grünhaus – Weingut der Familie von Schubert

(Mertesdorf – Trier-Ruwer)

2021er	Maximin Grünhaus	Maximin Grünhäuser Abtsberg Riesling Trocken GG	17 22	94
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The 2021er Abtsberg GG, as it is referred to on the consumer label, offers a superb nose of cassis, grapefruit, mint, and smoke. The wine proves superbly balanced on the palate and leaves a great feel of mint, fine chalky minerals, and a touch of spices in the long finish. The aftertaste is beautifully airy and long. This is a great dry wine. 2026-2041

2021er	Maximin Grünhaus	Maximin Grünhäuser Herrenberg Riesling Trocken GG	19 22	93
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2021er Herrenberg GG, as it is referred to on the consumer label, offers a superb nose of white peach, grapefruit, mint, and smoke. The wine proves superbly balanced on the palate and leaves a great feel of herbs and fruitiness. The finish is beautifully airy and long. This is a great wine. 2026-2041

2021er	Maximin Grünhaus	Maximin Grünhäuser Bruderberg Riesling Trocken GG	18 22	92
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2021er Bruderberg GG, as it is referred to on the consumer label, offers a superb nose made of cassis, green herbs, fine spices, and herbs. The wine is beautifully fruity yet also firm and structured on the palate, where the fruitiness is wrapped into still quite some tart elements. The finish is long and nicely playful. This will need quite some time to develop its greatness. 2026-2041

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Weingut Josef Milz

(Trittenheim – Middle Mosel)

2020er	Josef Milz	Trittenheimer Apotheke Riesling Trocken GG Magna Charta	05 22	93
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The 2020er Apotheke GG, as it is simply referred to on the consumer label (the reference to Magna Carta is left for the back label) is a wine where a small part was fermented in aged barrique. It will be sold in double-magnum at the Auction (the same wine is sold via regular channels in 75cl bottle). It offers a beautifully complex and aromatic nose of coconut cream, vineyard peach, herbs, smoke, anise, and jasmine. The wine has a great creamy and elegantly almond-infused palate, before showing more presence and grip in the long and even slightly broad palate. There is intensity, cream, and even a hint of power in the very long and imposing finish. This is a very impressive GG, made for lovers of more forceful expression of the style. 2023-2028

2021er	Josef Milz	Trittenheimer Felsenkopf Riesling Trocken GG	15 22	(90-92)
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The 2021er Felsenkopf GG, as it is simply referred to on the consumer label and which will be sold in magnums at the Auction (the same wine is sold via regular channels in 75cl bottle), comes from this single vineyard solely-owned by the Estate which is situated in the Laurentiusberg part of the vineyard. This cask sample has a quite smoky and herbal nose of mint, greengage, grapefruit, gooseberry, orange blossom, and lime tree. The wine is quite straight and zesty on the light-weighted and linear palate. The finish proves racy and very long, with quite some spices and herbs, as well as a dash of tartness in need of integration. This is a superb spicy and zesty dry Riesling. 2024-2031

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Weingut Georg Mosbacher

(Forst – Pfalz)

2021er	Georg Mosbacher	Forster Jesuitengarten Riesling Trocken GG	45 22	93
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The 2021er Jesuitengarten GG, as it is referred to on the consumer label, has a highly appealing and beautifully complex nose of honeysuckle, almond cream, wild herbs, grilled lemon, minty herbs, and smoke, not unlike some fresh high-end white Burgundy. It proves animating and superbly structured on the palate and shows light creamy elements as well as a touch of tartness and aniseed herbs. The finish is straight (but not aggressive) and leaves huge length, freshness, and precision. This is a huge success, in a style more reminiscent of Burgundy than classic Riesling, but as such it is really impressive. 2026-2041

2021er	Georg Mosbacher	Forster Pechstein Riesling Trocken GG	43 22	92+
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The 2021er Pechstein GG, as it is referred to on the consumer label, has a delicately flowery and creamy nose of almond, vineyard peach, candied grapefruit, anise, thyme, and gooseberry. The wine starts off on the juicy and refined side on the palate before fresher elements of spices and candied zest come through. The finish has some tartness and tannins in need of integration, yet the overall complexity and smoky length already show the huge potential of the wine. 2026-2036

2021er	Georg Mosbacher	Forster Ungeheuer Riesling Trocken GG	44 22	90
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The 2021er Ungeheuer GG, as it is referred to on the consumer label, has a quite primary and aromatic nose of candied citrusy fruits, minty herbs, anise, spearmint, canned yellow peach, rose, and lavender. The wine proves delicately fruity and juicy on the light creamy palate and leaves a fresh and very long feel of spices and zest in the finish. This aromatic and delicately playful expression of dry Pfalz Riesling needs a few years in order to integrate its elements on the palate. 2024-2031

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Weingut Müller-Catoir

(Neustadt – Pfalz)

NB: The Estate is certified organic along general EU guidelines.

2021er	Müller-Catoir	Haardter Bürgergarten Im Breumel Riesling Trocken GG	16 22	91
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The 2021er Bürgergarten "Im Breumel" GG, as it is referred to on the consumer label, shows a beautifully attractive and finely aromatic nose of Conference pear, anise, may tree, acacia, yellow peach, greengage, and herbs. The wine is delicately light-weighted and creamy on the palate, where the finish shows more focus and intensity as the zesty element come through. The after-taste is superbly long and precise. This elegant GG only needs a few years in order to mellow away its acidity and fully shine. 2025-2036

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Weingut Prinz

(Hallgarten – Rheingau)

2021er	Prinz	Rüdesheimer Berg Schlossberg Riesling Trocken GG	24 22	90
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The 2021er Riesling GG Berg Schlossberg, as it is referred to on the consumer label, has a quite restrained and herbal nose, which needs a few minutes in the glass to reveal anise, rosemary, licorice, greengage, and lime. The wine is superbly structured and intense on the comparatively broad yet complex palate. A touch of spices and CO2 adds to the fresh side of the wine, which leaves slightly tart elements of tannins in the very long and intense finish. This serious and structured expression of dry Riesling from the Rheingau needs a couple of years to integrate all its elements and fully develop its complexity. 2025-2031

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Weingut Martin Prüm

(Brauneberg – Middle Mosel)

2020er	Martin Prüm	Brauneberger Klostersgarten Riesling Trocken	06 21	91+
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The 2020er Brauneberger Klostersgarten Riesling Trocken was made from grapes harvested in the south-facing Pinnert sector and in the north-orientated Ginsterberg sector and was left on its lees until September after the vintage. It offers a beautiful nose made of white peach, citrusy elements, starfruit, ginger, white flowers, and spices. The wine proves beautifully engaging on the dry and focused palate and leaves a nice and elegant feel of fresh herbs and fine tart elements in the long finish. The lightness combined with the intensity are really remarkable. We would not be surprised if this would eventually warrant an even higher rating: This dry Riesling is truly promising. 2025-2032

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Weingut Rappenhof

(Alsheim – Rheinhessen)

2021er	Rappenhof	Niersteiner Pettenthal Riesling Trocken GG	39 22	89
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The 2021er Nierstein Pettenthal Riesling GG, as it is referred to on the consumer label, initially shows quite strong reductive notes of smoke, petrol, and gunpowder, before it only slowly reveals ripe and intense notes of incense, earthy herbs, candied grapefruit, prune, and a dash of banana flambéed. The wine proves quite creamy and delicately smooth on the palate and leaves a mouth-wateringly light feel of herbs in the medium-long finish. This ostentatiously aromatic yet light-weighted wine proves very good in a demonstrative way without power. 2023-2027

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Weingut Ökonomierat Rebholz

(Siebeldingen – Pfalz)

NB: The Estate is certified organic along general EU guidelines and certified biodynamic along RESPEKT guidelines.

2021er	Rebholz	Riesling GG Ganz Horn	19 22	93
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The 2021er "Ganz Horn" GG, as it is referred to on the consumer label, offers a hugely aromatic and anise driven nose of minty herbs, lemon, grapefruit zest, almond, acacia, pine, and cinnamon. The wine proves focused and straight, even though the mid-palate has light creamy elements. The hugely long finish is all about chalky elements, smoke, and white pepper with a good dash of citrusy fruits. It proves hugely long and captivating, with an almost powerful side. This is a great intense dry Riesling. 2024-2036

2021er	Rebholz	Burrweiler Schäwer Riesling GG	31 22	92+
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The 2021er Schäwer GG, as it is referred to on the consumer label, has a beautifully attractive and aromatic nose of minty herbs, spearmint, lime, grapefruit, white flowers, licorice, and fine spices. The wine is still compact and shows great density and grip on the palate, but leaves a fresh and very long feel of herbs and lemon zest in the finish. It proves pure and racy with fine spicy and salty elements in the after-taste. This is a superb GG, with even upside potential if it gains finesse with aging. 2026-2036

2021er	Rebholz	Birkweiler Kastanienbusch Riesling GG	21 22	91+
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The 2021er Kastanienbusch GG, as it is referred to on the consumer label, offers a beautifully spicy and complex nose of almond cream, white flowers, ginger, grapefruit, tangerine, smoke, and wild herbs. The wine is compact and dense on the palate, but also quite zesty and spicy. The latter elements take the lead in the long and still quite tart finish. The after-taste is sharp and strict at this early stage, so patience is needed for the wine to integrate all its elements and mellow away its acidity. 2027-2036

2021er	Rebholz	Siebeldinger Im Sonnenschein Riesling GG	26 22	91
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The 2021er Im Sonnenschein GG, as it is referred to on the consumer label, is attractively fruity and complex on the nose, where tangerine, grapefruit, and a hint of apricot interplay with fresher scents of mint, herbs, and spices. The wine coats the palate with ripe yellow fruits but the acidity is also quick to join the party and give more focus to the aromatics. While it has medium-weight, the finish is more forceful and even slightly powerful. This richer expression of high-end dry Riesling will please lovers of more intense wines. 2024-2031

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Weingut Richard Richter

(Winningen – Terrassenmosel)

2020er	Richard Richter	Winninger Uhlen Riesling Kabinett Trocken Terrassen	22 22	Auction (91-93)
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The 2020er Winninger Uhlen Terrassen Riesling Kabinett Trocken was made from fruit picked at 78° Oechsle and was fermented until 2022 before being bottled. This cask sample offers a beautiful nose made of peach, herbs, smoke, and slate. The wine is superbly balanced on the palate, where zest adds to the overall balance of the wine. The finish is beautifully intense and long. This light-weighted and complex dry Riesling is exquisite. 2025-2040

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Weingut Rings

(Freinsheim – Pfalz)

NB: The Estate is certified organic along general EU guidelines.

2021er	Rings	Kallstadter Saumagen Riesling Trocken GG	27 22	92
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The 2021er GG Saumagen, as it is referred to on the consumer label, captures one's attention with dried white flowers, almond cream, may tree, chalky elements, and greengage. The wine shows quite some presence and intensity on the comparatively broad and large palate. There is however nice finesse coming through in the finish, where more zesty and spicy elements bring the right focus and freshness. A touch of tartness also needs to integrate before true greatness. 2025-2031+

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Weingut Röttgerding

(Winningen – Terrassenmosel)

Tim Röttgerding is a young grower in Winningen who works for the majority of his time at Weingut Heymann-Löwenstein. Besides this, he set up a tiny Estate (just over 0.5 ha for now) with a parcel from his uncle and some other parcels leased in Winningen. The Estate works with minimal intervention and as closely as possible to organic principles. The wines see extensive aging in cask. The debut vintage is 2020. The style is one of presence, focus, yet also subtle creaminess.

2020er	Röttgerding	Winniger Röttgen Riesling Trocken	04 21	92+
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The 2020er Röttgen, as it is referred to on the consumer label, is a dry wine which was fermented and aged on its gross lees in used demi muid (tonneau) with minimal intervention for 12 months before being bottled with a light addition of sulfur. This bright-colored wine offers a subtly fruity and quite engaging nose made of white peach, citrusy fruits, ginger, herbs, and smoke. It is quite subtle yet precise on the palate. A touch of well-integrated creaminess provides the right balance to the nice kick of acidity. The finish proves citrusy, delicately creamy, and remarkably airy and long. This is a beautiful expression of dry Riesling in the making! We would not be surprised if it will eventually warrant a higher rating at maturity as it develops its focus and precision with time. 2024-2032/2031 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

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Weingut Prinz Salm

(Wallhausen – Nahe)

NB: The Estate is certified organic along general EU guidelines.

2019er	Prinz Salm	Wallhäuser Felseneck Riesling Trocken GG	23 20	90
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The 2019er Felseneck Riesling GG, as it is referred to on the consumer label, offers a rich and ripe nose of cassis, grapefruit, pineapple, honeyed yellow peach, prune, honeysuckle, marzipan, anise, and earthy spices. The wine is playful, comparatively light-weighted, and superbly creamy and fruity on the palate, where flavors of strawberry, raspberry, and apricot come through. The finish is animating thanks to a kick of acidity bringing some liveliness to the wine. It is very long and refreshing. This ripe yet drinking styled of GG is already ready and will please lovers of easy-going yet complex dry wines. Now-2027

2020er	Prinz Salm	Wallhäuser Johannisberg Riesling Trocken GG	21 21	90
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The 2020er Johannisberg Riesling GG, as it is referred to on the consumer label, offers a fresh and minty nose of white peach, minty herbs, licorice, prune, dill, almond, and earthy spices. The wine proves well-structured and animating on the still slightly compact palate. The finish is slightly broader with a light creamy touch yet keeps a great level of freshness and acidity. There is a touch of tartness in need of integration before true greatness. 2024-2030

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Weingut Joh. Bapt. Schäfer

(Rümmelsheim – Nahe)

2021er	Joh. Bapt. Schäfer	Dorsheimer Goldloch Riesling Trocken GG	19 22	90
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The 2021er Goldloch Riesling GG, as it is referred to on the consumer label, has a very pale-white color and has a light and fresh nose of gooseberry, menthol, white peach, anise, freshly cut herbs, and lozenge. The wine proves light-weighted and nicely intense on the linear and focused palate. There is zesty presence and fine herbs in the razor-sharp and hugely long finish. This needs a couple of years of patience in order to mellow away its sharpness and fully shine. The after-taste is all about smoke, herbs, and citrusy fruits, and proves hugely long. 2026-2036

2021er	Joh. Bapt. Schäfer	Dorsheimer Pittermännchen Riesling Trocken GG	18 22	89
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The 2021er Pittermännchen Riesling GG, as it is referred to on the consumer label, has a very pale-white color and offers a nicely aromatic and attractive nose of minty herbs, tangerine, apricot flower, canned yellow peach, greengage, and smoke. The wine proves delicately light-weighted and zesty on the linear and straight palate. The racy side gives a lot of energy to the wine, but will only please lovers of acid-driven and lean wines, although there is great complexity. A few years of patience will help to mellow away this tension and bring out more complexity. 2025-2031

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Weingut Karl Schaefer

(Bad Dürkheim – Pfalz)

2020er	Karl Schaefer	Forster Pechstein Riesling Trocken GG	32 22	93
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The 2020er Pechstein GG, as it is referred to on the consumer label, delivers beautifully attractive and complex scents of almond cream, wet stone, minty herbs, grapefruit zest, lime tree, pear, and anise. The wine is superbly playful on the energetic and dynamic palate. It has great lightness and superbly fresh flavors of lime, grapefruit, and minty spices in the nicely long and assertive finish. This is a great dry Riesling from the Pfalz in the making. 2024-2035

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Weingut Schäfer-Fröhlich

(Bockenau – Nahe)

2021er	Schäfer-Fröhlich	Riesling Trocken Final	25 22	Auction (95-97)
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This 2021er Riesling Trocken Final, as it is referred to on the front part of the label, comes from fruit picked in one of the oldest and steepest part of the Bockenauer Felseneck and saw extensive aging (until August after the vintage, together with the GGs). This cask sample proves still very much primary (with notes of wild herbs and smoke coming from residues from its spontaneous fermentation) but already hints at its gorgeous complexity and elegance as subtle and elegant floral notes of jasmine, lime tree, and acacia interplay with fresh herbs (thyme, mint, and dill), may tree, flint stone, and candied lime. The wine is delicately juicy and proves light-weighted but superbly layered and chiseled. The finish has immense length and huge precision. The wine proves really captivating and has clearly huge potential. This first release of this premium wine (which the Estate has been producing since the 2018 vintage) is a huge success: A new star is born! 2029-2041+

2021er	Schäfer-Fröhlich	Bockenauer Felseneck Riesling Trocken GG	24 22	95
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The 2021er Felseneck Riesling GG, as it is referred to on the consumer label, delivers a captivating nose of flint stone, smoke, minty herbs, violet, cassis, white flowers, dill, jasmine, and thyme, all wrapped into delicate residues from its spontaneous fermentation and light bacon-driven smoke. The wine proves linear, driven by zesty elements, and even sharp on the strict yet super dynamic and nery palate. The finish is salty, spicy, and smoky and above all stunningly intense and long. The after-taste is all about smoke and spices. With airing, it shows a more subtle and delicately refined and creamy structure. What a remarkable dry Riesling! 2029-2041



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2021er	Schäfer-Fröhlich	Monzinger Frühlingsplätzchen Riesling Trocken GG	21 22	94
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The 2021er Frühlingsplätzchen Riesling GG, as it is referred to on the consumer label, offers a captivatingly fresh and primary nose of minty smoke, flint stone, white flowers, anise, jasmine, dill, and bacon. The wine proves super precise and almost razor sharp on the dynamic and nervy palate. The finish has however more delineation and a slightly broader side. This intense and sharp GG is hugely impressive but also tight and primary. It will need quite some years in order to develop even more complexity but above all mellow away its zest. 2028-2041

2021er	Schäfer-Fröhlich	Bockenauer Stromberg Riesling Trocken GG	23 22	93
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The 2021er Stromberg Riesling GG, as it is referred to on the consumer label, is still marked by fine residues from its spontaneous fermentation yet offers richer elements of ginger cream, licorice, earthy spices, aniseed herbs, and greengage. The wine develops some yellow fruits and subtle creamy elements on the palate and leaves a rather tart and primary feel of herbs in the hugely long finish. The after-taste is fully bone-dry in taste and is made of earthy spices, chalky elements, and tartness. Patience is needed for this GG to fully show its potential. 2028-2036+

2021er	Schäfer-Fröhlich	Schlossböckelheimer Felsenberg Riesling Trocken GG	20 22	93
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The 2021er Felsenberg Riesling GG, as it is referred to on the consumer label, offers a captivating smoky and flinty nose of grilled citrus, grapefruit, flint stone, fresh almond, bacon, anise, lime tree, and smoke. The wine is superbly balanced on the light-weighted yet energetic and dynamic palate. It proves straight, focused, and layered in the long and assertive finish. This refined and sharp expression of Felsenberg is superb. 2027-2041

2021er	Schäfer-Fröhlich	Monzinger Halenberg Riesling Trocken GG	22 22	92+
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The 2021er Halenberg Riesling GG, as it is referred to on the consumer label, offers a rather restrained and compact nose of minty herbs, smoke, bacon, flint stone, vineyard peach, cassis, laurel, and almond cream. The wine proves delicately creamy yet also intense and compact on the palate. The finish is sharp and tight, with quite some herbal elements, spices, and also quite some tartness. It needs a couple of years to integrate all these elements and fully shine. It clearly has upside potential if it gains finesse over time. 2026-2036

2021er	Schäfer-Fröhlich	Schlossböckelheimer Kupfergrube Riesling Trocken GG	19 22	92
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The 2021er Kupfergrube Riesling GG, as it is referred to on the consumer label, has a quite smoky and herbal nose which proves still very primary at this early stage. Only with airing does it show more complexity as notes of anise, wet stone, licorice, blackberry, and potpourri come through. The wine proves a charmer on the smoother and cream-driven palate. The finish has more energy as lime, minty herbs, and earthy spices join the party. The aftertaste is fully dry and herbal, with just a hint of tartness in need of integration. 2026-2036

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Weingut Schätzel

(Nierstein – Rheinhessen)

2020er	Schätzel	Niersteiner Pettenthal Riesling GG	10 22	92
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The 2020er Pettenthal Riesling GG, as it is referred to on the consumer label, was fermented and matured on its gross lees in wooden Fass without any made sulfur until August 2022 (hence the late AP number), when it was bottled without any sulfur or filtration. It has a quite captivating and aromatic nose with ripe scents of butterscotch, toffee, honeyed yellow peach, salty butter, cinnamon, and orange zest. The wine proves quite dynamic and zesty on the palate, where again more oxidative and richer flavors of cinnamon, orange cake, and almond cream come through. There is really good dynamic and zest as the finish proves focused and bone-dry. The whole thing tastes riper and older than a 2020 GG and while this is far away from the usual straight GG, it is made for lovers of more oxidative and "natural" wines, and as such is a really great wine to enjoy over the coming years. Now-2025

2020er	Schätzel	Niersteiner Hipping Riesling GG	09 22	91
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The 2020er Hipping Riesling GG, as it is referred to on the consumer label, was fermented and matured on its gross lees in wooden Fass without only minimal levels of sulfur until August 2022 (hence the late AP number), when it was bottled without filtration. It shows a quite singular, aromatic, and unique nose of aniseed herbs, wheat, bakery elements, vineyard peach, violet, and cherry blossom. The wine coats the palate with ample cream and ripe yellow fruits, which make it come over as delicately smooth rather than fully dry. The finish is delicately light weighted and more focused. While this is not the usual type of racy dry Riesling, it remains a great wine in a slightly different but no less enjoyable style. 2023-2027

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Weingut Selbach-Oster

(Zeltingen – Middle Mosel)

2021er	Selbach-Oster	Wehener Sonnenuhr Riesling Trocken GG	33 22	93+
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The 2021er Sonnenuhr Wehlen GG comes from young vines planted in the lower part of the vineyard. It has a quite aromatic and fruity nose of tangerine, anise, greengage, Conference pear, minty herbs, bergamot, and spices, all wrapped into quite some floral and herbal elements. The wine has good grip and presence on the palate and leaves a refreshing and animating feel of fine herbs and spices in the long and even intense finish. This is a superbly well-structured dry Riesling. 2024-2036

2021er	Selbach-Oster	Zeltinger Sonnenuhr Riesling Trocken GG	35 22	93+
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The 2021er Zeltinger Sonnenuhr GG comes from the lower third and rocky part of the slope (but not directly near the river). It has a beautifully captivating and refined nose of almond cream, lozenge, herbs, anise, candied lemon, earthy spices, and laurel. The wine proves quite nervy on the palate as some racy elements of candied zesty fruits kick in. It then gains in presence and delivers more creamy elements to leave a slightly softer (but not smooth) feel in the long and tart finish. This is still not delivering much at this early stage yet it has great potential. 2024-2036

2021er	Selbach-Oster	Bernkasteler Graben Riesling Trocken GG	31 22	92
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The 2021er Graben Riesling GG, as it is referred to on the consumer label, comes from un-grafted vines in the prime Graacher Tor sector of the vineyard and was fermented and aged in Fuder. It offers a beautifully refined and superbly complex nose which shines through its elegance. Light white flowers, fine minty herbs, laurel, white spices, lozenge, and mint give a very fresh side to the wine. It proves airy and almost weight-less on the palate, yet offers so much finesse and elegance. The finish is very long and even animating as fine zesty elements kick in. This is a superb light and complex dry Riesling. 2024-2036

2021er	Selbach-Oster	Graacher Domprobst Riesling Trocken GG	32 22	92
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The 2021er Domprobst Riesling GG, as it is referred to on the consumer label, comes from a parcel located just under the Domprobst lettering. It shows a quite herbal and even earthy nose of anise, grapefruit, lime, white peach, flint stone, and greengage. The wine is light-weighted and beautifully zesty and linear on the palate. The mid-palate has just a touch of cream, which gives way to clean and zesty elements in the tart and very long finish. It needs a couple of years to fully shine and could well exceed our high expectations at maturity. 2025-2036

2021er	Selbach-Oster	Zeltinger Schlossberg Riesling Trocken Bömer	39 22	92
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The 2021er Bömer, as it is simply referred to on the consumer label, is made from fruit picked in this prime south-facing sector of the vineyard and was fermented and aged in Fuder. It offers a beautifully refined and finely floral nose of grapefruit, lemon, anise, almond, white pepper, and laurel. The wine has nice presence and a delicately smooth and juicy side. The finish has great energy and intensity, although it shines through its lightness and freshness. The length is superb. This is a really great dry Riesling. 2024-2036

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Weingut Spreitzer

(Oestrich-Winkel – Rheingau)

2021er	Spreitzer	Mittelheimer Sankt Nikolaus Riesling Trocken GG	34 22	90+
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The 2021er St. Nikolaus GG, as it is referred to on the consumer label, offers an elegant and finely aromatic nose of whipped almond cream, aniseed herbs, canned yellow peach, fine spices, and lime tree. The wine delivers more aromatic presence on the palate, which has both plenty of yellow fruits (pineapple, pear, mirabelle) as well as zesty and herbal elements. It then shows more presence and a rather forceful side, especially as quite some tartness and tannins join the party. The finish is very long but also austere at this early stage. This has some upside potential if it gains finesse and elegance with time. 2026-2031+

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Weingut Günther Steinmetz

(Brauneberg – Middle Mosel)

2021	Günther Steinmetz	Dhron Hofberger Riesling "Réserve"	16 22	93+
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The 2021er Dhron Hofberger Riesling "Réserve" is a dry wine (with 9 g/l of residual sugar). It possesses a beautiful nose of grapefruit puree, minty herbs, fine spices, whipped cream, and slate. The wine is superbly balanced on the palate, where a creamy side is lifted by a refreshing kick of acidity and some fine herbs. The aftertaste is all about a subtly tart cocktail of mint, ginger, and chalk. This gorgeous dry Riesling has even some upside as it develops depth with age. 2026-2041

2021	Günther Steinmetz	Wintricher Ohligsberg Riesling "GW"	12 22	92
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The 2021er Wintricher Ohligsberg Riesling "GW" is a legally dry wine (with 5 g/l of residual sugar). It offers a superb nose of bitter grapefruit, pear, herbs, fine spices, and residual scents of its spontaneous fermentation. The wine is beautifully balanced yet still primary and tart on the palate and leaves a smooth feel packed with fresh herbs, orchard fruits, and spices in the long finish. The aftertaste is still a touch hard at this early stage but the wine should develop nicely over time. 2026-2041

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Weingut Wolfram Stempel

(Piesport – Middle Mosel)

2019er	Wolfram Stempel	Riesling MHT_R	(No AP)	94
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The MHT19_R Riesling Mosel, as it is referred to on the front label (the vintage is only provided via the 19 on the label), with Lot L2021-02 is a bone-dry wine made from fruit picked in the Maringer Honigberg which underwent whole-bunch fermentation in stainless-steel tank before being matured on its gross lees in used barrique and was bottled unfiltered in November 2021. It offers an absolutely stunning and deeply complex nose of whipped almond and coconut cream, fine Christmas spices (cinnamon, nutmeg, and clove), gingerbread, yellow flowers, bergamot, Tiare flower, and fine vanilla. The wine proves delicately juicy and almost velvety on the initially smooth and almost light-weighted palate. But where it really comes into its own is when the acidity comes through and brings a great lively and playful side to the wine. The finish proves hugely long and energetic with some riper and spicier notes more associated to great natural wines (especially from the Jura). This is a gorgeous expression of bone-dry Riesling. 2023-2034

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Weingut Vollenweider

(Traben-Trarbach – Middle Mosel)

2020er	Vollenweider	Schimbock	09 22	96
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The 2020er Schimbock, as it is referred to on the consumer label, is a bone-dry wine (with 2.2 g/l of residual sugar) made from Riesling grapes harvested in the Traber Schimbock situated in the continuation of the Wolfer Goldgrube. Half of the grapes were pressed directly and half of the grapes were kept for 3 days for cold soak, and were pressed with an old basket press and was fermented and matured in stainless steel tanks. It presents a magnificently reductive and spicy nose, which only gradually gives way to white flowers, fine spices, zesty fruits, smoke, lime tree, and anise. The wine is superbly playful and fully dry, yet it has great energy and focus. There is some phenolic and tannic presence which needs to integrate. This is a gorgeous dry Riesling. 2025-2040 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

2020er	Vollenweider	Wolfer Goldgrube Riesling	07 21	96
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The 2020er Goldgrube Riesling, as it is referred to on the consumer label, is a dry wine (with 5 g/l of residual sugar) made from fruit harvested on up to 100-year-old un-grafted vines. It offers a superbly complex and refined nose of lime tree, anise, ginger driven spices, white pepper, grapefruit zest, almond, smoke, and a hint of fresh pineapple. The wine is very playful and shows great balance. It has presence but also huge finesse and lightness despite all the complexity at play. The dry extract also brings energy. This is a magnificent dry Riesling. 2026-2040 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)



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2020er	Vollenweider	Wolfer Goldgrube Riesling Aurum	10 22	95+
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The 2020er Goldgrube Aurum, as it is referred to on the consumer label, is a legally dry wine (with 3.4 g/l of residual sugar) made from fruit picked on the oldest, over 100-year-old un-grafted vines in the vineyard and which was fermented for 18 months in cask before being bottled (hence the late AP number). It has a gorgeous and hugely spicy yet still restrained nose of minty herbs, lozenge, almond, licorice, lime, and lavender. The wine starts off on the creamy and comparatively light side yet built up its presence and structure as it develops. It becomes even intense and almost powerful. The finish has more lightness and finesse but is also immensely long and energetic. 2026-2040 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

2020er	Vollenweider	Kröver Steffensberg Riesling	08 21	92+
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The 2020er Steffensberg, as it is referred to on the consumer label, is a dry wine (with 5 g/l of residual sugar) which was left for 1 year on its gross lees. It has a rich and aromatic nose of apricot, orange, yellow peach, a hint of acacia honey, cherry, and prune, all wrapped into smoke and . The wine proves delicately herbal and spicy on the palate and still shows a phenolic and tannic presence. The finish is very intense and also slightly broad. Yet there is underlying acidity which brings a lively side to the after-taste. This needs a few years to integrate its elements and could well prove even better at maturity than what is now expected. 2025-2035 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

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Weingut Wagner-Stempel

(Siefersheim – Rheinhessen)

NB: The Estate is certified organic along general EU guidelines.

2021er	Wagner-Stempel	Riesling Trocken EMT	20 22	Auction	93
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The 2021er EMT, as it is simply referred to on the consumer label, comes from a 50-year-old parcel in the original part of the Siefersheimer Heerkretz (EMT is not the name of a parcel but a reference to the name of the previous owner of this particular parcel). It offers a beautifully and quite gorgeous nose of fresh pineapple, yellow peach, fine spices, minty herbs, greengage, pear, muscade, almond, and orange zest. The wine proves quite juicy and round on the palate before plenty of zesty spices kick in and bring a lively side to the wine. The finish is quite imposing and just slightly broad and powerful, but very long and precise. 2025-2031+

2021er	Wagner-Stempel	Binger Scharlachberg Riesling Trocken GG	18 22	92
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The 2021er Scharlachberg Riesling GG, as it is referred to on the consumer label, presents a finely ripe and elegant nose of white flowers, thyme, rosemary, lavender, grapefruit, candied lime, and herbs. The wine proves delicately light-weighted and fresh on the palate and develops a creamier side as it evolves. The finish is however superbly bone-dry in taste and full of tension and precision. There is great length and purity. This is a superb dry Riesling! 2024-2031

2021er	Wagner-Stempel	Siefersheimer Höllberg Riesling Trocken GG	16 22	92
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The 2021er Höllberg Riesling GG, as it is referred to on the consumer label, offers a beautifully complex and refreshing nose of minty herbs, candied grapefruit, lavender, thyme, greengage, white chalky elements, spices, and jasmine. It starts off on the light creamy side, which then gives way to a good light-weighted and elegant structure. It leaves a precise and energetic finish, with just a dash of tartness in need of integration. This is a superb and refined dry Riesling. 2026-2036+

2021er	Wagner-Stempel	Siefersheimer Heerkretz Riesling Trocken GG	17 22	91
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The 2021er Heerkretz Riesling GG, as it is referred to on the consumer label, has a hugely expressive and aromatic nose of anise, pear, lime tree, tangerine, greengage, and lime, all wrapped into smoke and lead pencil. The wine proves delicately light-weighted and finely creamy and fruity at first, yet leaves a more focused and almost sharp side in the racy and zest-driven long finish. The after-taste is bone-dry. This needs a few years to mellow away its acidity and fully shine. 2026-2034

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Weingüter Geheimrat J. Wegeler

(Oestrich-Winkel – Rheingau / Bernkastel-Kues – Middle Mosel)

2020er	Wegeler	Bernkasteler Doctor Riesling Trocken GG	11 21	93
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The 2020er Doctor GG, as it is referred to on the consumer label, has a beautifully complex and refined nose of dried white flowers, laurel, vineyard peach, smoke, orange blossom, lime tree, and whipped almond cream. The wine proves delicately perfumed and creamy on the light-weighted yet intense and dynamic palate. The finish is hugely precise, long, and focused. There is plenty of minty herbs and candied zest giving an additional kick of freshness to the smoky, salty, and very long after-taste, where a hint of tartness still needs to integrate. This is a superb dry Riesling in the making! 2024-2040

2020er	Wegeler	Geisenheimer Rothenberg Riesling Trocken GG	14 21	91
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The 2020er Rothenberg GG, as it is referred to on the consumer label, offers a smoky and almond driven nose of earthy spices, minty herbs, licorice, violet, prune, and blackberry. The wine has a good balance on the palate between some creamy and delicately smooth elements and a zestier and spicier side. It coats the palate and leaves a comparatively broader feel of minty herbs and lime in the very long and slightly tart finish. This needs time to integrate all its elements before true greatness. 2025-2035

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Weingut Robert Weil

(Kiedrich – Rheingau)

2021er	Robert Weil	Kiedricher Gräfenberg Riesling Trocken GG	51 22	95
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The 2021er Kiedricher Gräfenberg Riesling Trocken GG offers a beautifully elegant and complex nose of anise, William's pear, tangerine, violet, fine spices, jasmine, and lily flowers. The wine has great energetic lift on the palate, where plenty of ripe zesty citrusy elements make for a very dynamic and pure feel. The finish has great cut and huge length, while there is a great fresh kick of menthol, anise, and grapefruit zest. This Gräfenberg GG is a huge success in 2021! 2026-2041

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Weingut Nik Weis – St. Urbans-Hof

(Leiwen – Middle Mosel)

2021er	Nik Weis – St. Urbans-Hof	Ockfener Bockstein Riesling Trocken GG	44 22	92+
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The 2021er Bockstein GG, as it is referred to on the central part of the consumer label, is a tank-fermented bone-dry wine made from fruit picked in the privileged Zickelgarten sector of the vineyard. It shows a beautifully aromatic and elegant nose of dried white flowers, violet, vineyard peach, almond cream, minty herbs, and candied zest. The wine is superbly pure and animating on the zest driven palate. The finish proves hugely long, smoky, and bone-dry. This slowly gains in weight and presence, while remaining on the light side, as it gains from airing. There is just a hint of tartness in need of integration before true greatness. This GG has even some upside potential. 2025-2036

2021er	Nik Weis – St. Urbans-Hof	Piesporter Goldtröpfchen Riesling Trocken GG	46 22	92
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The 2021er Goldtröpfchen GG, as it is referred to on the central part of the consumer label, comes from a parcel of old vines situated above the village of Ferres. Still marked by residues from its spontaneous fermentation, this delivers a superbly attractive and complex nose of tangerine, candied lime, yellow flowers, bergamot, smoke, and lavender. The wine proves almost light-weighted and airy on the delicately creamy and juicy palate. The finish has more spicy and zesty elements to add some freshness and precision to the wine. 2024-2036

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Mosel Fine Wines

"The Independent Review of Mosel Riesling ... and Beyond!"

By Jean Fisch and David Rayer

Weingut Weiser-Künstler

(Traben-Trarbach – Middle Mosel)

2020er	Weiser-Künstler	Trabener Gaispfad Riesling Trocken	09 21	95
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The 2020er Gaispfad, as it is referred to on the consumer label, was made in 500-liter tonneau and was fermented down to bone-dry levels of residual sugar (3-4 g/l). It offers a beautifully fresh and finely aromatic nose with some residues from its spontaneous fermentation, herbs, yellow flowers, blackberry, and licorice. The wine has a light creamy and velvety touch, yet it is quickly joined by most gorgeous zesty and spicy elements giving great focus and energy to the wine. The finish is vibrating and fully dry. This is a superb dry Riesling! Now-2035 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

2020er	Weiser-Künstler	Trabener Gaispfad Riesling Trocken Grosse Eule	08 21	94
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The 2020er Ellergrub, as it is referred to on the consumer label (the reference to Grosse Eule is left for the back label), has a restrained yet beautiful nose of minty herbs, thyme, yellow flowers, smoke, lozenge, spices, and blackberry. The wine proves slightly juicy and creamy on the mid-palate, yet there is quite some energy coming through in the very long and intense finish. There is a touch of power as some phenolic presence is noticeable. This is an impressive and layered dry wine. 2024-2035 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

2020er	Weiser-Künstler	Enkircher Steffensberg Riesling Trocken	10 21	93
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The 2020er Steffensberg, as it is referred to on the consumer label, is a bone-dry Riesling (with 3-4 g/l of residual sugar) fermented and matured in Fuder. It offers a superbly stony and smoky nose of minty herbs, ginger, and dried flowers. The wine is superbly pure and vibrating on the palate and leaves a fresh and herbal feel in the very long finish. The after-taste is all about spices and minerals. There is still some tartness in need of integration. 2024-2035 (Reprint from Mosel Fine Wines Issue No 62 – June 2022)

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Weingut Wittmann

(Westhofen – Rheinhessen)

NB: The Estate is certified organic along general EU guidelines and certified biodynamic along RESPEKT guidelines.

2021er	Wittmann	Westhofener Brunnenhäuschen Riesling Trocken GG	18 22	95
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The 2021er Brunnenhäuschen Riesling GG, as it is referred to on the consumer label, offers a most appealing and superbly complex and refined nose of white flowers, whipped almond cream, candied grapefruit and tangerine, lime tree, orange blossom, and lavender. The wine has a beautiful delicacy on the finely creamy and airy palate. And yet there is a very fine zesty side joining the party and adding extra depth, purity, and above all energy in the fully dry-tasting and magnificently long finish. This spectacular and stunningly elegant GG is a great success in 2021! 2026-2041

2021er	Wittmann	Riesling Trocken Alte Reben La Borne	24 22	Auction (94-97)
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The 2021er "La Borne" Riesling Alte Reben, as it is referred to on the consumer label, comes from a parcel planted with old vines in the Grand Cru Westhofener Morstein. This cask sample presents a superbly fresh and complex nose mixing herbal and spicy elements of freshly cut herbs, greengage, wild spices, and vineyard peach together with fine floral elements including lime tree, acacia, orange blossom, and violet. The wine still shows a fine light round and smooth touch to begin with, yet gains in finesse and precision as it evolves on the palate. It proves airy yet deeply complex and superbly chiseled and focused. The finish is all about fine zest and spices. This La Borne is all about elegance and airiness, in a really grandiose way. 2029-2046+

2021er	Wittmann	Westhofener Morstein Riesling Trocken GG	19 22	93
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The 2021er Morstein Riesling GG, as it is referred to on the consumer label, offers a very primary yet elegant and refined nose of anise, spearmint, dill, thyme, cassis, lavender, and chalky elements. The wine shows a great playful and dynamic side on the palate, where good density and presence is coupled to fine herbs and zest, which bring a lot of freshness but also a leaner side to the wine. The finish still possesses a hint of tartness and light tannins, which need to integrate before true greatness. The after-taste already shows a slightly broader and ampler side. This is a very fine Morstein GG. 2025-2036+



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2021er	Wittmann	Westhofener Kirchspiel Riesling Trocken GG	17 22	92
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The 2021er Kirchspiel Riesling GG, as it is referred to on the consumer label, has a beautifully aromatic yet refined and attractively fruity nose of vineyard peach, candied grapefruit, tangerine, spearmint, cassis leaf, greengage, and white pepper. The wine proves dynamic and driven by zesty elements on the nicely focused and precise palate. Flavors of spices are pepped up by a touch of CO2 and tartness, in need of integration before true greatness. 2026-2036+

2021er	Wittmann	Westhofener Aulerde Riesling Trocken GG	16 22	91
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The 2021er Aulerde Riesling GG, as it is referred to on the consumer label, proves rather restrained and smoky at first and develops a quite herbal side with airing, mixed with greengage, earthy spices, and a hint of camphor. The wine shows quite some intense zesty presence on the palate, which gives the wine focus and a lean side. The finish is herbal and still tart, and needs a few years of aging to integrate all these elements. The finish is nicely long but also broader. 2025-2031

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Upcoming Mosel Fine Wines Issues: Topics to be Covered

Here is an *avant-gout* on what will be covered in the upcoming Issues:

**October/November
2022**

2021 Vintage Report Part III

- Detailed Estate Reviews
- Other Noteworthy Wines
- Dry German Riesling Report
- Auction Look-Back

**January
2023**

Winter Stories

- 2021 Vintage Look-Back & Highlights
- Background Articles

**March/April
2023**

Mature Issue

- 10 Years After Look-Back
- Notes from the Cellar
- Background Articles

In Parallel

Regular Postings on our Website and **Social Media**, including:

- News
- Issue Highlights
- Vintage Highlights
- 2021 Growing Conditions
- Updates of our Tasting Notes Database (via CellarTracker)
- Interesting Articles from other Sources

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