



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

Issue No 50 Maturing Riesling

2010 Retrospective

Highlights from Past Decades

German Wine Label Before 1971

Mature Riesling Available at Estates



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Issue No 50 – April 2020

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The aim of Mosel Fine Wines is to provide a comprehensive and independent review of Riesling wines produced in the Mosel, Saar and Ruwer region, and regularly offer a wider perspective on Riesling produced in Europe.

Mosel Fine Wines appears on a regular basis and covers:

- Reports on the current vintage (including full Estate Reviews, recommended wines and dry German Riesling).
- Annual Auction Guide (released ahead of the Trier Auctions), Highlights from Bad Kreuznach and Look-Back.
- Updates on maturing Riesling (10-Years-After Retrospective and recent releases).
- Perspectives on specific topics such as vineyards, Estates, vintages, etc.

All wines reviewed in the Mosel Fine Wines issues are exclusively tasted by us (at the Estates, trade shows or private tastings) under our sole responsibility.

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Contact Information

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Understand Our Tasting Notes

The core of Mosel Fine Wines is to publish independent tasting notes. The particularity of Mosel and German wines made us adopt a specific structure in order to capture all the information needed for wine lovers to make informed choices based on our tasting notes which we explain below.

2015er	Willi Schaefer	Graacher Domprobst Riesling Spätlese	13 16	Auction	97
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This wine immediately stands out as the airy precision of its elegant nose of white peach, a hint of cassis, herbs and spices is simply mind-boggling. The wine then delivers a gorgeous array of orchard and delicately exotic fruits on the zesty palate and leaves one with an explosion of minerals and herbs in a hauntingly deep and elegant finish. This is an epic effort on par with the best at this Estate. 2025-2055

1. NOMENCLATURE: For simplicity, consistency and clarity, we rely on the following to define a wine:

- We stick to the traditional "Village + Vineyard" denomination even for wines from VDP classified vineyards (where only the vineyard name appears on the consumer side of the label).
- We provide the grape variety, except for the few cases of a blend, in which case the blend details will be given in the tasting note.
- No Prädikat in the name means that the wine was bottled as QbA.
- GG stands for "Grosses Gewächs" and EG for "Erstes Gewächs."

You can find more information on how to decipher German wine labels in the article "Deciphering the modern German wine label" [here](#).

2. AP NUMBER: The AP Number is the unique number associated with any lot of German quality wine. We systematically provide this information (actually the last 4 or 5 "meaningful" digits of the AP) as wine growers sometimes differentiate between wines only through this AP Number. You can learn more about AP numbers [here](#). "N.A." means that the AP number was not yet available at the moment of publication and "(No AP)" means that the wine was not given an AP (because it is not bottled as QmP).

3. AUCTION: We add the mention "Auction" for wines sold via the annual Auctions held in September as they are different from the ones sold via traditional channels. You can learn more about the annual Trier wine Auctions and these particularly fine expressions of Riesling [here](#).

4. DRINKING WINDOW: Riesling has a long development cycle and can be enjoyable for 20 years and more. Like other great wines from this world, Mosel and German Riesling usually go through a muted phase before reaching maturity. At the end of each tasting note, we therefore provide a drinking window, which refers to our estimation of the maturity period for the wine. This maturity period is based on the following principles:

- It consists of the "fruit" and "terroir" phases as defined in our review of Maturing Mosel.
- It does not explicitly mention the additional drinking window for fruity-styled wines which typically lasts for 1-3 years after the vintage.

You can find more about the different maturing phases of Mosel Riesling [here](#).

5. SCORE: The use of scores to evaluate wines has advantages (clearly communicating a perspective) and disadvantages (over-simplifying such a complex matter as wine). We believe the advantages prevail as long as a rating is put into the perspective of a tasting note. Here our principles:

- Scale:** We rely on a 100-point scale with the following overall principles:

95-100	Classic: A true classic that sets the standards for its style and terroir. Only few wines make it into this "super-class" of Riesling and no stone should be left unturned to find them.
90-94	Outstanding: Stands out as distinctive example of its style and terroir. It will offer immense pleasure and should be actively looked out for.
85-89	Good to very good: Is a good to very good wine with special qualities. It will be delicious and is worthy of any cellar, especially if the price is right.
80-84	Solid to good: Is technically correctly made and will be enjoyable in its simple solid way. Price is the key driver for the decision to buy.
Below 80	Not worth it: Does not show any distinction and may even have some flaws. Given the currently still quite reasonable price level for Mosel Riesling, there is no reason to bother.

- Assessment:** We evaluate complexity, balance and elegance ("more is not better") as well as respect of terroir and style (a great Kabinett will get a higher score than an average Spätlese). If the actual style does not match that on the label (say a Spätlese bottled as Kabinett), we will review the wine according to its intrinsic style (in the example as "the Spätlese it is") and add a remark about its true style in the tasting note.
- Timing:** Our ratings for young wines refer to the expected quality of the wine at maturity (i.e. during its drinking window) and not at moment of tasting.
- Firm Scores vs. Score Ranges:** Bottled wines get firm scores. Score ranges indicate tasting notes based on cask samples.

The principles above cover the basics. We remain at your disposal under info@moselfinewines.com should there be a question.



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Background Information

Each country has its specificities regarding naming, labelling, style, etc. This is no different in Germany. We regularly publish articles on topics, which to help readers understand or deepen their knowledge in aspects of German wine or winemaking. We insert here a **comprehensive list of background articles published since 2008** with the topic and where it can be found:

Past Issues are available to subscribers on simple request at info@moselfinewines.com.

Theme	Topic	Issue	Website
Region	Mosel Visiting Guide	Mosel Visiting Guide 2020	-
Region	"Natural Wine" Development in the Mosel	Issue No 49 (Jan 2020)	-
Region	19th Century Winemaking Mosel Wine Before the Modern Age	Issue No 49 (Jan 2020)	-
Estates	Defunct Mosel Estates	Issue No 45 (Apr 2019)	-
Estates	Fritz Haag Deep-Dive Interview	Issue No 44 (Jan 2019)	-
Vineyards	Uhlen gUs / PDOs A New Era for German Wine?	Issue No 44 (Jan 2019)	Click Here
Vineyards	Ruwer on the Up Large Solely-Owned Vineyard in New Hands	Issue No 42 (Aug 2018)	Click Here
Vineyards	Vineyard Classification The Classification Before the Classification	Issue No 39 (Jan 2018)	-
Estates	Keller takes over Prime Mosel Vineyard	Issue No 39 (Jan 2018)	Click Here
Wines	Deciphering the Modern German Wine Label	Issue No 34 (Apr 2017)	Click Here
Estates	Bert Selbach 40 Years at the Service of Riesling	Issue No 33 (Jan 2017)	-
Winemaking	Karl Erbes Precursor of the Flying Winemaker	Issue No 33 (Jan 2017)	-
Estates	The Merkelbach Brothers Living Legends celebrating their 65th vintage	Issue No 33 (Jan 2017)	-
Estates	State Estates in Trier, Ockfen and Serrig Historic Estates Given a New Life	Issue No 33 (Jan 2017)	Avelsbach Estate Serrig Estate
Region	German Wine A Look at a Century Ago	Issue No 33 (Jan 2017)	-
Region	Grosser Ring The Mosel Branch of the VDP	-	Click Here
Wines	Let's Talk About Sekt – The Sparkling Joy of Riesling	Issue No 30 (Mar 2016)	Click Here
Vineyards	Vineyard Revivals - Lambertskirch by Peter Lauer - Neumagener Sonnenuhr is back - Trabener Zollturm, revival of a forgotten glory	Issue No 29 (Oct 2015)	Click Here Click Here Click Here Click Here
Wines	Winemaking in the Age of Climate Change	Issue No 28 (Jun 2015)	Click Here
Vineyards	Geisberg - The Revival of a Forgotten Saar Glory	Issue No 28 (Jun 2015)	Click Here
Wines	Maturing Mosel and drinking windows	Issue No 27 (Mar 2015)	Click Here
Wines	AP Number	Issue No 27 (Mar 2015)	Click Here
Wines	Eiswein	-	Click Here
Wines	Understanding German classification and associated labelling (Grosses Gewächs, Erstes Gewächs, Grosse Lage, Erste Lage, etc.)	Issue No 26 (Oct 2014)	-
Wines	Dry Mosel Riesling	Issue No 14 (Jan 2011)	-
Vineyards	Erdener Prälat	Issue No 10 (Jan 2010)	Click Here
Estates	Jos. Christoffel jr.	Issue No 7 (May 2009)	-



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Unprecedented Times Also for Wine Growers



Covid-19 has made the world face challenges not seen since war times. Many parts of the world, including Germany, are now in some form of lock-down. The priority has rightly been put on saving lives. But taking up this challenge has a deep impact on the daily lives of so many.

The hospitality sector epitomizes everything human in mankind. It is at the heart of social contact. This sector has been particularly hit hard by the restrictions required to contain the pandemic. By enlarge, restaurants and bars had to close, leaving many without or with little income overnight.

Wine growers face a double challenge, both in the very short term. They need to manage a huge drop in revenues as restaurant sales and retailers / importer orders dried out for now. They also need to tend their vines for the upcoming 2020 vintage while their workers, usually from Eastern Europe, are blocked from entry into the country following the numerous border closures. The latter challenge hits the Mosel particularly hard as many of its vineyards cannot be worked mechanically and rely on manual labor ... starting now (the vines need to be cut back and the shoots put into form).

All the growers we have talked to fully see the bigger picture and are ready to do their bit. Fighting adversity is in their genes. Thankfully, many Governments have recognized the financial distress faced by so many people and businesses and are introducing support measures. Medics and nurses are actively saving lives. Social distancing is doing its bit. So, hopefully, this will all feel like a bad dream in a few months' time, even if it may well leave deep wounds in many places and still affect our lives for years to come.

In the meantime, many of us will face a few very stressful months and we encourage everybody to support each other where he or she can, including their favorite wine growers, if possible. Now is the time to open those precious bottles kept for a special occasion!

Despite confinement, we were able to produce this Issue as the onsite work was carried out before the crisis emerged and the remainder of the tastings happened, as usual, remotely. We hope that this Issue 50 (yes, a round number!) will provide with an entertaining break from daily life and possibly provide some suggestions on what to open / buy (if possible) while enjoying precious moments with your loved ones.

We wish you all to stay safe and hope that you and your loved ones get through these challenging times unharmed.

If anything good has come out of this crisis so far, it must be how it has underlined the essential role played by doctors, nurses, and emergency services overall, but also by the farmers, food and drinks providers, truck drivers, shelf fillers, garbage collectors, etc.

Jean and David



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List of Estates and Quick Links

An alphabetic overview (based on last names) of the Estates covered in this Issue with an indication in which section(s) they appear:

Estate	Section of Issue 50			
	2010 10 Years After	Cellar Highlights	Decipher the Pre- 1971 German Wine Label	Mature Wines Available at the Estates
Baltes	Link			
Bastgen	Link			
Battenfeld-Spanier	Link			
von Beulwitz	Link	Link		
Albert Boxler	Link			
Georg Breuer	Link	Link		
Clemens Busch	Link			
Jos. Christoffel jr.	Link			
E. Christoffel-Berres		Link		Link
Ernst Clüsserath	Link			
Emrich-Schönleber	Link			
Karl Erbes	Link	Link		
Reinhold Franzen	Link			
Geltz-Zilliken	Link	Link		Link
Albert Gessinger	Link	Link		Link
Fritz Haag	Link	Link		
Willi Haag		Link		
Julian Haart	Link			
Reinhold Haart	Link	Link		Link
Heymann-Löwenstein	Link			
von Hövel	Link	Link		Link
Immich-Batterieberg	Link			
Karthäuserhof	Link			
Keller	Link	Link		
Kerpen		Link		
von Kesselstatt	Link	Link		Link
Knebel		Link		
Koehler-Ruprecht		Link		
Le Gallais	Link	Link		

(continues on next page)



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List of Estates and Quick Links (Cont'd)

Estate	Section of Issue 50			
	2010 10 Years After	Cellar Highlights	Decipher the Pre- 1971 German Wine Label	Mature Wines Available at the Estates
Schloss Lieser	Link	Link		
Loersch	Link			
Dr. Loosen	Link			Link
Hermann Ludes	Link			Link
Maximin Grünhaus	Link	Link		
Alfred Merkelbach	Link	Link		
Egon Müller	Link	Link		
C. von Nell-Breuning		Link		Link
Georg Fritz von Nell		Link		
Peter Neu-Erben	Link			
Peter Nicolay		Link		
Philipps-Eckstein	Link			
Rudi Pichler	Link			
Prager	Link			
Joh. Jos. Prüm	Link			
S.A. Prüm	Link	Link		Link
Max Ferd. Richter	Link			
Richard Richter		Link		
Schloss Saarstein		Link		
Willi Schaefer	Link	Link		
Schäfer-Fröhlich	Link			
Selbach-Oster		Link		
Günther Steinmetz		Link		
Trimbach	Link	Link		
Wwe Dr. H. Thanisch – Erben Thanisch	Link	Link		
Vereinigte Hospitien		Link		
Wegeler	Link	Link		Link
Nik Weis – St. Urbans-Hof		Link		
Weiser-Künstler	Link			
Weltner	Link			
Wittman	Link			



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Latest Vintages: An Update on 2018 – 2011

Mosel Riesling does age beautifully well, but it does go through different phases, including "closed" / "muted" phases (see Mosel Fine Wines Issue No 27 from March 2015 for a detailed explanation). The profile and timing depend on the vintage and are quite difficult to generalize. We therefore provide an annual update on how the different vintages from the last decade are developing based on our own experience over the past year.

2018	The 2018 wines have developed a little bit more cut over the last six months and the wines made from early harvested fruit can be quite irresistible at this stage. The wines made from fruit harvested late and with high sugar density continue to remain on the flabby and either cloying (if sweet) or feeling hot and slightly alcoholic (if dry-tasting). The finer wines are really made to age though.
2017	The finest 2017 wines have only slightly firmed up and are still comparatively open for business. However, we are pretty sure that the acidity packed into these gorgeous wines will eventually lead them to close rather sooner than later, before opening up at some time in the future. So, hurry up and enjoy the pure fruit as long as it lasts (or leave them in your cellar for many years)!
2016	After a phase of presence and precision last year, the 2016 wines have started to develop a slightly mellower side. Most continue to be utterly enjoyable, a trait shared with the 1997 vintage with which 2016 is often compared, but our hunch that the vintage may go through a closed phase starts to be confirmed. The wines are unlikely to become completely muted and hard, but the shine seems to fade away.
2015	Most 2015 wines are now well and truly in their closed phase. The incredible depth of fruit makes the fruity-styled wines remain enjoyable, but the wines do not yet show any of the cut and finesse that will eventually prove their hallmark at maturity. The dry wines are not in a good spot, being disjointed, powerful and not showing any of their early potential at this stage. We have an inkling that this great vintage will test our patience, like 1990 did.
2014	The heterogeneity of the 2014 vintage carried directly over onto the aging process. Except for a few light dry wines, the top wines made from clean fruit have shut down, as one would expect from these wines which are a remake of those from the 1990s. The wines affected by gin, saffron and mushroom flavors remain comparatively open and offer a not unattractive almost Scheurebe style of fruit opulence. If you have not done so yet, we would opt to drink up these lesser wines except for the odd bottle and bury the little treasures of the vintage deep into the cellar.
2013	The fruity-styled 2013 wines are still quite hard and un-yielding, making the underlying acidity feel sharp and out of balance. The better dry wines have come out of their early armor of smoke and tannins if any, but the acidity gives them an austere and sharp side. Also, the top botrytized wines are in a quite muted phase, even if they may still prove quite enjoyable as the sweetness provides the right balance to the acidity. Overall, this is a vintage to lay down and wait for.
2012	The 2012 wines have put on some flesh and go through a "fatter" phase (so no real "hard closed" phase) which is not unlike what the 2007 went through. However, the zestier acidity cuts through this "weight" and makes many of these wines already quite enjoyable today. In particular, the fruity Kabinett and Spätlese as well as the off-dry and dry wines can already offer much pleasure even if they will only show their finesse and elegance in a few more years.
2011	While many fruity-styled 2011 wines are slowly finding back some focus, even if some wines remain flabby and rather non-saying. Dry and off-dry wines start to slowly reveal some of the potential that we expected with age. Their low acidity makes for great food pairing now. The sweet wines are still best left alone. Their comparatively low acidity combined with the high maturity of their fruit make them feel rich, opulent and often bulky, and thus not enjoyable now. We expect that these will need at least a decade to integrate their sweetness and gain in harmony.



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10-Years-After Retrospective: 2010 – The Vintage at a Glance

The Growing Conditions

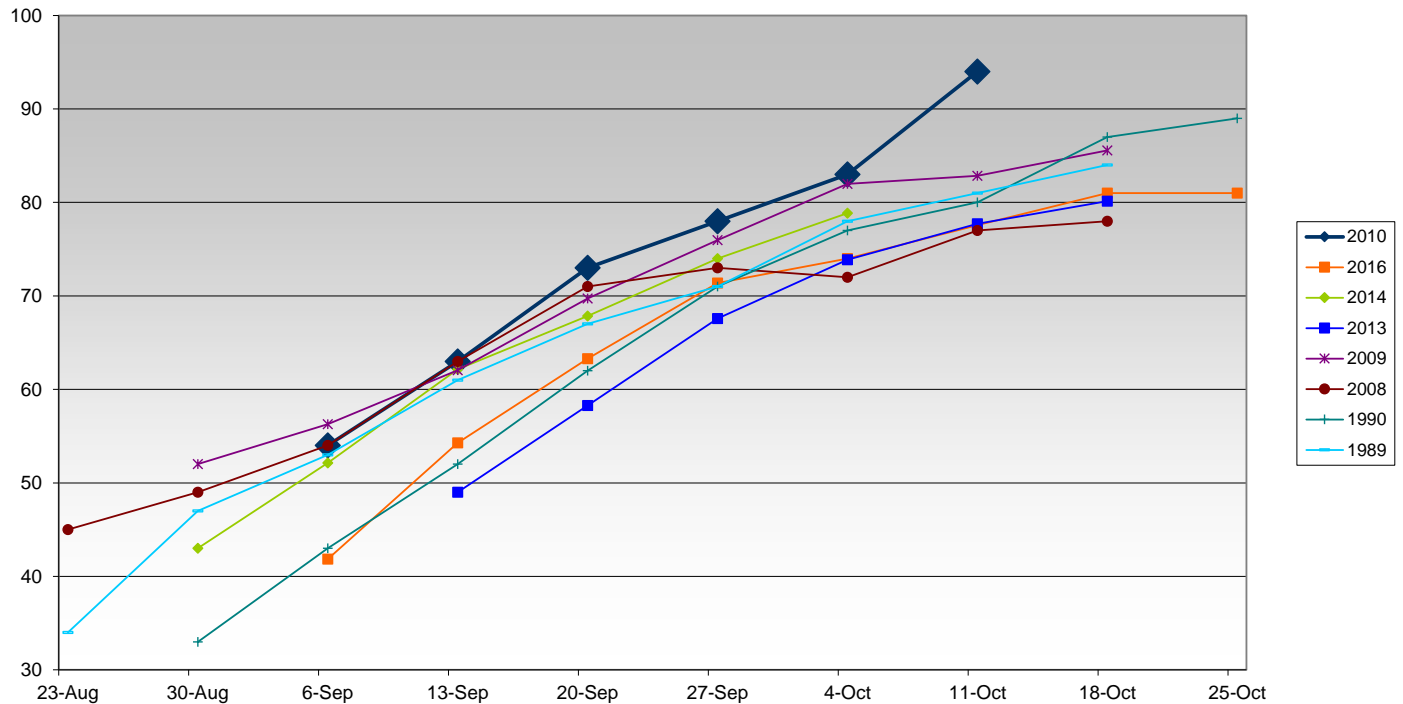
NB: A detailed account of the 2010 growing conditions can be found in Issue No 16 (July 2011)

The growing season proved rather average, a bit late if anything, and in stark contrast to the hot 2005, 2006, 2007, and 2009. Bud break happened in line with long-term average but flowering only happened in late June, i.e. much later than in 2009. July was scorching hot, and helped bring things forward. But the breaks were firmly on as August and much of September proved on the colder side. 2010 was looking at that time more like a remake of cooler classics such as 2008 or 2004.

The defining point proved to be September, which was first cool and later wet, leading to high acidity and widespread outbreak of botrytis. September made sure that 2010 would become completely unique. The grapes continued to ripen slowly but the cold weather made sure that acidity levels did not bulge. Rain hit the region at the end of the month, which led to botrytis and, as the grapes were concentrating, even higher and almost unheard-of levels of acidity for a normally ripening vintage.

Fortunately, October remained dry but acidity levels stayed firm and November gave growers the opportunity of a comparatively early Eiswein. The spectrum of a remake of 2006, when botrytis forced growers to hastily bring in their grapes to avoid complete losses, fortunately did not materialize as October proved dry and sunny ... but continued to be cool. As a result, the grapes continued to ripen despite the fact that the Oechsle degrees were already high. In addition, the acidity levels remained on the high side. Most growers finished their harvest only in November ... and those brave enough to risk some grapes were rewarded by a spell of deep frost at the end of November.

Evolution of Sugar Levels (° Oechsle) - 2010 vs Recent or Comparable Vintages (Bereich Trier)



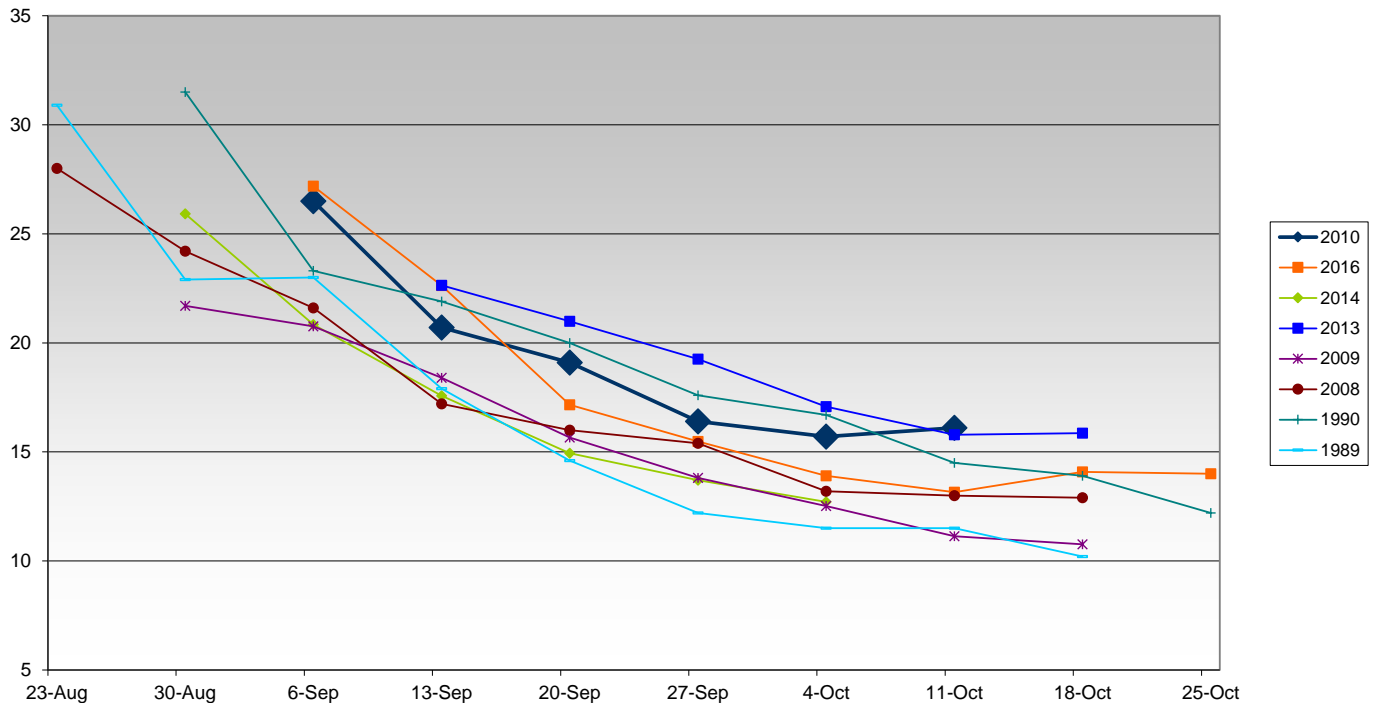


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Evolution of Total Acidity Levels (g/l) - 2010 vs Recent or Comparable Vintages (Bereich Trier)



Source: German Ministry of Agriculture - Rheinland-Pfalz

The Vintage Style

The 2010 wines showed a unique and, at face value, quite scary combination of high sugar levels, high dry extracts, and razor-sharp acidity. The cool and low-yielding 2010 growing conditions (due to uneven flowering and water evaporation in the grapes, a result of the botrytis development) yielded a rather unique combination of high sugar content and dry extract levels (some Estates did not harvest anything under 100° Oechsle!) with the acidity of a cool vintage (12 g/l were not a rarity). Many Estates did, sometimes reluctantly, de-acidify their wines. Tasting these wines young was anything but easy. There was either teeth breaking acidity or a whole in the middle (when the wine were de-acidified).

Large parts of the (mostly German) press rubbished the vintage, sometimes even before a grape was being harvested. These conditions had not been seen by even the most experienced of growers, such as Karl-Josef Christoffel (Weingut Jos. Christoffel jr.) or Wilhelm Haag (Weingut Fritz Haag). Was this unknown territory too much for some journalists? The reality is that large parts of the press rubbished the vintage, sometimes already in October, i.e. before any serious number of grapes had been harvested in the Mosel!

2010 was therefore absolutely not well received by the public and many wines languished long on the shelves of the merchants. The result is that, except for a few acid freaks, consumers stayed well clear of the vintage and its intensity, razor sharpness, and backward flavors. Rarely did we had to taste so many wines several times in order to try to assess what the evolution trajectory would be. Many wine lovers and consumers, who did not have the luxury of this approach and relied on their local press, simply skipped the vintage. Wines, including top and rare ones, were often still available in 2012.

We urged readers to buy some of the fruity-styled wines, which we saw as some of the finest Auslese wines made in decades ... There was hardly any true Kabinett or Spätlese produced. The vintage was simply not made for it, though many Estates declassified some lighter Auslese juice as Kabinett and Spätlese. However, the Auslese showed a unique combination of zest paired with some delicately exotic notes from the botrytis impact, which reminded us of both the 1990 and the 1989 vintages. We urged our readers to plunge upon the finest.

We also recommended readers to give preference to 2009 for dry wine in the Mosel. The 2010 dry Riesling from the Mosel were often the result of heavy de-acidification and lacked the finesse of the wines from 2009. As the latter were still widely available on the market (word had not yet spread how good Mosel was in 2009), we advocated for back-buying rather than investing in the current vintage.



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10-Years-After Retrospective: 2010 Fruity / Sweet Wines Today – Sweet Acid Beauty

2010 proves an off-the-chart vintage for sweet wines and yielded some truly remarkable wines which often exceeded our initial expectations ... but one needs to crave for acidity. Here the key facts.



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The Independent Mosel Review

2010 yielded fruity and sweet wines live from a fascinating tension of ripeness and zest underpinned by sorbet-like fruit.

2010 yielded grapes unseen before. Under normal circumstances, high acidity is a corollary of low ripeness. Not so in 2010: Botrytis made the sugar density soar and yielded highly sprung sweet wines with huge levels of dry extracts. The wines live from a tension of huge citrusy and sorbet-like fruits (not unlike those found in Eiswein), a touch of freshness and exotic over-ripeness. In fact 2010 is quite easily recognizable through its combination of exotic, Auslese GK-styled flavors pepped up by this touch of sorbet and acidic bite.

Most 2010 fruity and sweet wines are open for business and ready to drink but benefit from a bit of airing to shed their inherently austere side.

The fruity-styled and sweet 2010 wines are mostly starting to open up for business. Many still benefit from a bit of airing, but not excessively so. Sometimes the wines just need to warm up in the glass, because when served fresh as usual, the acid side completely dominates and makes them come over as one-dimensional. The wines are mostly intrinsically backward and austere, due to the high level of acidity packed into high levels of dry extracts (this trait was also characterizing the 1990 vintage, another highly acidic vintage, for quite a while). A few wines which we tasted were still rather closed or on the sweet side (and this despite the very high levels of acidity) and will only really develop their balance in a few more years.

The sweet spot is what we said upon release: Some stunning noble-sweet wines were made in 2010, and not only by the most famous growers!

If racy noble-sweet wine is your thing, 2010 is probably one of the great vintages of your life. We advised our readers to plunge on the finest of these wines back in 2011, and our tastings have amply confirmed a large number of gorgeously racy Auslese GK-styled wines in 2010. If anything, the wines have even exceeded our already remarkably high expectations. The acidity gives the wines a superb sense of focus. If the grapes were highly selected (to avoid any grey rot), the result is pure magic! All the major Estates produced some truly remarkable noble-sweet wines. Many wines flirt with perfection, especially at TBA level. Already now, it is clear that it was a major vintage for many of the leading Estates. The performance of Maximin Grünhaus is particularly remarkable: It produced no less than five different bottlings of Auslese Cask Number and all are remarkable! But, and here is the beauty of 2010, the vintage is not only great at the most famous Estates. It also proved a great success for lesser known growers such as Bastgen, Alfred Gessinger, Herman Ludes, or Philipps-Eckstein, who all produced some mesmerizing noble-sweet elixirs.

There is no real Kabinett and Spätlese: 2010 gave the wines too much density and ripeness for these categories.

Our tastings also confirmed our early feelings regarding Kabinett and Spätlese. Let's not beat around the bush: There is no real Kabinett and hardly any real Spätlese made in 2010. The vast majority of the wines bottled as Kabinett and Spätlese are declassified Auslese, both in density and in aromatic profile. Some, harvested early, cannot hide their under-ripeness. However, the acidity in the wines marketed as Kabinett and Spätlese makes these Auslese-in-all-but-name often feel much more vibrant and playful than one may expect. Only the finest growers, notably Joh. Jos. Prüm and Willi Schaefer, produced some fruity-styled wines which retain a sense of freshness and juiciness.



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More than the region, the quality of the growers made the difference in 2010.

Great sweet wines emerged from all parts of the Mosel without there being one part structurally outshining the others. The vintage presented major quality challenges, as rot was affecting the harvest period. More than in any other vintage of that period, it was the quality of the selections which made the difference in 2010. It is therefore not surprising that top growers came roaringly through in this vintage.

All in all, 2010 is a vintage made in heaven for lovers of racy sweet wines. If mildness and airy lightness are your thing, there are far better vintages to serve your needs. But if you are an acid freak (as most Riesling lovers are), 2010 will offer you thrills that no other vintage ever has ever done, and this for many more years.

Lastly, we were positively surprised that some of these 2010 beauties are available at the Estates (see the separate section at the end of this Issue).

10-Years-After Retrospective: 2010 Fruity / Sweet Vintage Highlights

2010 Vintage Highlights – Fruity Wines **

2010er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Spätlese	07 11	94
2010er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Auslese	23 11	94
2010er	Willi Schaefer	Graacher Himmelreich Riesling Spätlese	13 11	94
2010er	Schloss Lieser	Lieserer Niederberg-Helden Riesling Spätlese	09 11	93
2010er	Joh. Jos. Prüm	Bernkasteler Badstube Riesling Auslese	11 11	93
2010er	Joh. Jos. Prüm	Graacher Himmelreich Riesling Spätlese	23 19	93
2010er	Willi Schaefer	Graacher Domprobst Riesling Kabinett	06 11	93
2010er	von Schubert	Maximin Grünhäuser Herrenberg Riesling Spätlese	07 11	93
2010er	Weiser-Künstler	Enkircher Ellergrub Riesling Spätlese	04 11	93
2010er	Wegeler	Bernkasteler Doctor Riesling Spätlese	10 11	93
2010er	Wegeler	Wehlener Sonnenuhr Riesling Spätlese Vintage Collection	09 11	93
2010er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Kabinett	09 11	92
2010er	Schloss Lieser	Riesling Kabinett	04 11	92
2010er	Max Ferd. Richter	Brauneberger Juffer-Sonnenuhr Riesling Spätlese	12 11	92
2010er	Max Ferd. Richter	Brauneberger Juffer-Sonnenuhr Riesling Spätlese	12 11	92
2010er	Willi Schaefer	Graacher Domprobst Riesling Spätlese	05 11	92

** Mainly Kabinett and Spätlese but also any Auslese if made in a particularly light and elegant style.

(Noble-sweet highlights on next page)



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

2010 Vintage Highlights – Sweet and Noble Sweet Wines *

2010er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Trockenbeerenauslese	18 11	<i>Auction</i>	100
2010er	Schloss Lieser	Brauneberger Juffer-Sonnenuhr Riesling Trockenbeerenauslese	22 11		99
2010er	Egon Müller	Scharzhofberger Riesling Auslese lange GK	10 11	<i>Auction</i>	99
2010er	Philipp-Eckstein	Graacher Domprobst Riesling Trockenbeerenauslese	34 19	<i>Auction</i>	98+
2010er	Geltz-Zilliken	Saarburger Rausch Riesling Auslese lange GK	01 11	<i>Auction</i>	97
2010er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Trockenbeerenauslese	12 11	<i>Auction</i>	97+
2010er	Willi Schaefer	Graacher Domprobst Riesling Auslese	04 11	<i>Auction</i>	97
2010er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 37	09 11		97
2010er	von Schubert	Maximin Grünhäuser Herrenberg Riesling Eiswein Nr. 56	33 11		96+
2010er	Geltz-Zilliken	Saarburger Rausch Riesling Spätlese	07 11	<i>Auction</i>	96
2010er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK #15	15 11	<i>Auction</i>	96
2010er	Reinhold Haart	Wintricher Ohlgsberg Riesling Eiswein	22 11	<i>Auction</i>	96
2010er	von Hövel	Kanzemer Hörecker Riesling Beerenauslese	12 11	<i>Auction</i>	96
2010er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Auslese GK	24 11		96
2010er	Willi Schaefer	Graacher Domprobst Riesling Auslese	10 11		96
2010er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 42	12 11		96
2010er	Geltz-Zilliken	Saarburger Rausch Riesling Auslese	06 11		95
2010er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Spätlese #14	14 11	<i>Auction</i>	95
2010er	Julian Haart	Wintricher Ohlgsberg Riesling Auslese	02 11		95
2010er	Le Gallais	Wiltinger braune Kupp Riesling Auslese GK	09 11	<i>Auction</i>	95
2010er	Schloss Lieser	Lieserer Niederberg Helden Riesling Auslese GK	12 11		95
2010er	Dr. Loosen	Erdener Prälat Riesling Auslese GK	50 11		95
2010er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 72	10 11		95
2010er	von Schubert	Maximin Grünhäuser Herrenberg Riesling Eiswein	34 11		95
2010er	Joh. Jos. Prüm	Bernkasteler Badstube Riesling Auslese GK	08 11		95
2010er	Willi Schaefer	Graacher Domprobst Riesling Beerenauslese	03 11		95
2010er	Schloss Lieser	Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK	16 11		94+
2010er	Hermann Ludes	Thörnicher Ritsch Riesling Spätlese Alte Reben	04 11		94
2010er	Egon Müller	Scharzhofberger Riesling Spätlese	04 11		94

* *Mainly Auslese GK and upwards but also any Spätlese or Auslese if it is an Auslese GK in all but name.*



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

10-Years-After Retrospective: 2010 Dry / Off-Dry Riesling – Fifty Shades of Racy Backwardness

We have reviewed a wide range of leading dry and off-dry Riesling wines from the 2010 vintage, from Germany but also from France and Austria. If anything, it underlined the austere, racy backwardness of the vintage.



The 2010 dry and off-dry Riesling are rather open for business even if often on the austere side.

Most of the 2010 dry wines are open for business, but the huge acidity levels of the vintage have made for rather austere wines. This austere side should not be confused with closing: It is an intrinsic element of the vintage's DNA. The wines do however gain from airing as well as warming, and are best enjoyed after a few hours of aeration.

The vintage is certainly not an easy one, as botrytis and rot give many wines an exotic side and sometimes a not very clean aromatic profile.

Not only acidity is part of the DNA of the vintage. Botrytis was wide-spread and has often given the wines a slightly exotic and aromatic side (underlined by such flavors as apricot, pineapple, almond, or licorice). Not all botrytis was clean and expresses itself through some rustic, powerful, or phenolic elements running through many wines (even if these traits can be beautifully sharpened and put into focus by the acidity).

However, at the top, the vintage's bright acidity produced some truly amazing wines.

Most top end dry Riesling we tasted were outstanding and really enjoyable. Producing truly great dry Riesling was indeed possible as the vintage is vibrant and did not have too high sugar density, if the grapes were properly sorted out. The key to the success was acidity management and clean grapes. Those who mastered these skills produced some amazing wines. Unsurprisingly, Georg Breuer and Keller lived up to the challenge and produced some mesmerizing wines, especially if one is partial to acidity! Christmann proved a huge positive surprise and delivered a truly remarkable rendition of its flagship wine, the Idig. The high-end Nahe growers also produced some superb wines but did not seem to reach the high collective standards of the 2009 and 2008 vintages.

The off-dry wines did not fare particularly well in 2010, probably because priority was given to dry wines at many Estates.

A high acidity vintage paired with potentially moderate sugar density levels in the grape should be a winning combination for some stunning off-dry Riesling. This does not seem to have been the case in 2010. There are some beautiful wines (in particular the ones by von Hövel and Immich-Batterberg are remarkable) but many wines are slightly rustic and seem to not have come from the finest of selections. Were Estates giving priority to their dry wines (or sometimes fruity Auslese)? This could be an explanation.



Mosel Fine Wines

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2010 confirmed the presence of the Mosel at high table of dry Riesling.

The Mosel region collectively produced some stunning dry Riesling in the ripe 2009 vintage (see the Mosel Fine Wines Issue No 45 for further details). This roaring success was confirmed in 2010: Many growers produced some truly outstanding wines. This includes above all Immich-Batterieberg and Karthäuserhof, who both had also triumphed in 2009.

Overall 2010 is a great vintage for dry Riesling ... but only for the truly grand Estates and if acidity runs through your veins.

10-Years-After Retrospective: 2010 Dry / Off-Dry Vintage Highlights

2010 Vintage Highlights – Dry / Off-Dry Riesling

2010er	Georg Breuer	Rauenthaler Nonnenberg Riesling	03 11	96
2010er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 11	96
2010er	Keller	Westhofener Brunnenhäuschen Abts E® Riesling Trocken GG	46 11	96
2010er	A. Christmann	Königsbacher Idig Riesling Trocken GG	33 11	95
2010er	Emrich-Schönleber	Monzinger Halenberg Riesling Trocken GG	11 11	95
2010er	Georg Breuer	Rüdesheimer Berg Rottland Riesling	05 11	94
2010er	Immich-Batterieberg	Enkircher Steffensberg Riesling	03 11	93
2010er	Karthäuserhof	Eitelsbacher Karthäuserhofberg Riesling Trocken GG	17 11	93
2010er	Keller	Westhofener Kirchspiel Riesling Trocken GG	40 11	93
2010er	Prager	Weissenkirchner Wachstum Bodenstein Riesling Trocken Smaragd		93
2010er	Schäfer-Fröhlich	Monzinger Halenberg Riesling Trocken GG	22 11	93
2010er	Wittmann	Westhofener Morstein Riesling Trocken GG	18 11	93
2010er	Battenfeld-Spanier	Mölsheimer Zellerweg Am Schwarzen Herrgott Riesling GG	32 11	92
2010er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Trocken GG	03 10	92
2010er	von Hövel	Oberemmeler Hütte Riesling Spätlese Feinherb	07 11	92
2010er	Immich-Batterieberg	Enkircher Batterieberg Riesling	06 11	92
2010er	Immich-Batterieberg	Enkircher Ellergrub Riesling	05 11	92
2010er	Immich-Batterieberg	Enkircher Zeppwingert Riesling	04 11	92
2010er	Schäfer-Fröhlich	Bockenauer Felseneck Riesling Trocken GG	23 11	92
2010er	Trimbach	Riesling Cuvée Frédéric Emile		92



Mosel Fine Wines

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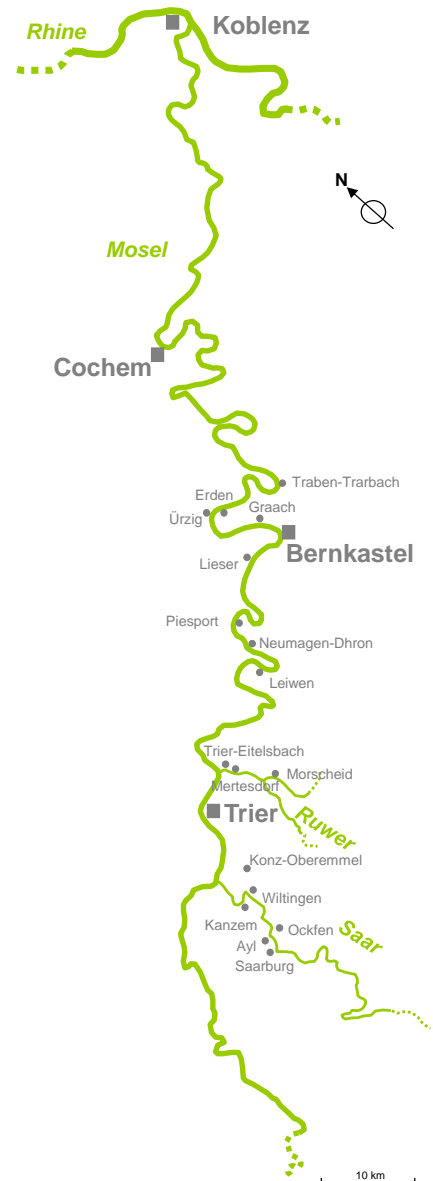
By Jean Fisch and David Rayer

10-Years-After Retrospective: 2010 – Tasting Notes (Mosel)

We had the opportunity to re-taste 120 Mosel Riesling from the 2010 vintage over the last few weeks. Besides Mosel wines, we also included some tasting notes from other regions in Germany as additional reference points in a separate section.

Baltes
Bastgen
Erben von Beulwitz
Clemens Busch
Jos. Christoffel jr.
Ernst Clüsserath
Karl Erbes
Reinhold Franzen
Geltz-Zilliken
Albert Gessinger
Fritz Haag
Julian Haart
Reinhold Haart
Heymann-Löwenstein
von Hövel
Immich-Batterieberg
Karthäuserhof
von Kesselstatt
Le Gallais
Schloss Lieser
Loersch
Dr. Loosen
Hermann Ludes
Maximin Grünhaus
Alfred Merkelbach
Egon Müller
Peter Neu-Erben
Philipps-Eckstein
Joh. Jos. Prüm
S.A. Prüm
Max Ferd. Richter
Willi Schaefer
Wwe Dr. H. Thanisch – Erben Thanisch
Wegeler
Weiser-Künstler

Saarburg
Maring-Noviant
Mertesdorf
Pünderich
Ürzig
Trittenheim
Ürzig
Bremm
Saarburg
Zeltingen
Brauneberg
Piesport
Piesport
Winningen
Oberemmel
Enkirch
Eitelsbach
Morscheid
Kanzem
Lieser
Leiwen
Bernkastel-Kues
Thörnich
Mertesdorf
Ürzig
Wiltingen
Wiltingen
Graach
Wehlen
Wehlen
Mülheim
Graach
Bernkastel-Kues
Bernkastel-Kues
Traben-Trarbach





Mosel Fine Wines

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By Jean Fisch and David Rayer

10-Years-After Retrospective: 2010 – Detailed Tasting Notes (Mosel - 120 Wines)

Weingut Baltes

(Saarburg – Saar)

2010er	Ernst Baltes	Saarburger Kupp Riesling Auslese Alte Reben	04 11	89
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The 2010er Saarburger Kupp Riesling Auslese Alte Reben is a fully noble-sweet wine (with over 150 g/l of residual sugar) made from a selection of ripe grapes with little botrytis picked at a full 125° Oechsle on old un-grafted vines planted in 1938 and pressed with an old basket press. This golden-colored wine proves quite herbal and restrained as subtle scents of anise, fennel, curcuma, cumin, green paprika, and smoke emerge from the glass. It develops a bit more elegance and fruity charm on the palate, where its sweetness is framed by some zesty (lime sorbet) acidity. Cut and vivacity in the finish add depth to this rather linear Auslese. Now-2035

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Weingut Bastgen

(Maring-Noviant – Middle Mosel)

2010er	Bastgen	Kestener Paulinshofberg Riesling Auslese	01 12	Auction	94
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The 2010er Kestener Paulinshofberg Riesling Auslese was released via the 2012 Bernkasteler Ring Auction. This hay-yellow colored wine offers a gorgeous nose made of lemon and pear sorbet, smoke, aniseed herbs, and a hint of cream. Riper scents of apricot and honey soon join the party. The wine proves beautifully balanced and vibrating on the palate, where pear sorbet is enhanced by a touch of cream, loads of racy but superbly juicy acidity, and some herbs. The finish is still slightly on the sweet side (one notes still a hint of candy floss) but this is a magnificent Auslese which amply confirms our high expectations upon release. Now-2035

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Weingut Erben von Beulwitz

(Mertesdorf – Trier-Ruwer)

2010er	Erben von Beulwitz	Kaseler Nies'chen Riesling Auslese lange GK Alte Reben	04 11	Auction	89
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The 2010er Kaseler Nies'chen Riesling Auslese lange GK Alte Reben was released via the 2011 Bernkasteler Ring Auction. This golden-hay colored wine offers an inviting nose made of almond, saffron, fern, pear, and some exotic fruits. The wine is suave but also slightly flabby on the palate. The complexity compensates for this nicely in the finish. However, overall, this proves rather disappointing today, especially given its early promises as it lacks the usual cut of 2010. Now-2030

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Weingut Clemens Busch

(Pünderich – Terrassenmosel)

2010er	Clemens Busch	Pündericher Marienberg Fahrlay Riesling Trocken GG	27 11	89
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The 2010er Pündericher Marienberg Fahrlay Riesling Trocken GG offers an aromatic, fully mature, and quite bold nose of toffee, roasted almond, apricot cream, wax polish, tar, and banana flambé. The wine proves creamy, lactic and driven by juicy fruits on the palate, and leaves a long, intense, and rather overpowering feel in the finish. This already fully mature and bold expression of Mosel dry Riesling is best enjoyed sooner rather than later. Drink up

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Weingut Jos. Christoffel jr.

(Ürzig – Middle Mosel)

2010er	Jos. Christoffel jr.	Ürziger Würzgarten Riesling Auslese ***	05 11	94
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The 2010er Ürziger Würzgarten Riesling Auslese *** is still marked by some residual scents from its spontaneous fermentation as only backward scents of bacon and yeasts emerge from the glass at first. After some airing, some beautifully fresh and complex scents of spices, yellow peach, candied grapefruit, anise, smoke, and plum take over. The wine proves superbly playful and balanced on the palate, where ripe and honeyed fruits and canned pineapple mingle with ripe zesty acidity. Despite all the complexity and intensity at play, the wine remains stunningly fresh and engaging right into the finish. This is another great success by this classic Estate. Now-2050

2010er	Jos. Christoffel jr.	Ürziger Würzgarten Riesling Spätlese	02 11	92
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The 2010er Ürziger Würzgarten Riesling Spätlese offers a delicately youthful, flowery, and fresh nose of mint, herbs, earthy spices, orange blossom, anise, and fine smoke. The wine proves smooth, exquisite, and light on the still rather sweet-tasting palate. It is only in the finish that some refined zesty acidity comes through and adds freshness to the experience. This wine has the density of an Auslese, especially by this Estate's standards. But, as such, it proves a great promising effort full of finesse, which still needs a few more years to develop its full balance. 2025-2045

2010er	Jos. Christoffel jr.	Ürziger Würzgarten Riesling Auslese	03 11	91
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The 2010er Ürziger Würzgarten Riesling Auslese still shows some sign of sulfur-based reduction at first. It is only after some airing that some creamy scents of notes of almond, honeyed yellow fruits, quince, melon, and aniseed herbs emerge from the glass and add a rich and ripe side to the nose. The wine proves round and creamy on the still remarkably sweet palate but delivers a fresher and zestier side in the light and medium-long finish. Overall, this rather cuddly expression of Auslese will still need a few more years to become more refined and nuanced. 2025-2040

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Weingut Ernst Clüsserath

(Trittenheim – Middle Mosel)

2010er	Ernst Clüsserath	Trittenheimer Apotheke Riesling Auslese	11 11	<i>Auction</i>	91
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The 2010er Trittenheimer Apotheke Riesling Auslese was released via the 2011 Bernkasteler Ring Auction. This golden-bronze colored wine offers a delicately honeyed and apricot-infused nose made of fruit sorbet, herbs, and smoky elements. The smoky side plays nicely with the honey and creamy notes on the palate. It also adds depth to the slightly sweet-sour finish. The after-taste is however nicely complex and layered. Now-2030

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Weingut Karl Erbes

(Ürzig – Middle Mosel)

2010er	Karl Erbes	Ürziger Würzgarten Riesling Spätlese Kranklay	08 11	90
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The 2010er Ürziger Würzgarten Riesling Spätlese Kranklay offers a quite aromatic and rich nose of exotic fruits, honey, backed apple, dried apricot, canned pineapple, and plum, all wrapped into a touch of volatile acidity. The wine develops the rich and smooth presence of an Auslese GK, as ripe and juicy flavors of exotic and honeyed fruits coat the palate. The zesty acidity only really comes through in the comparatively forceful and broad finish. This is quite impressive and will please lovers of rich and highly sprung expressions of Mosel Riesling. Now-2030



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2010er	Karl Erbes	Ürziger Würzgarten Riesling Spätlese	34 11	88
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The 2010er Ürziger Würzgarten Riesling Spätlese AP 34 is a special cask of Spätlese which was left 11 months on its fine lees before being bottled (this information is provided on the back label). The wine proves quite direct even if not really expressive as smoky notes of anise, candied grapefruit, juniper, apricot, almond cream, and green apple gradually emerge from the glass. It is driven by zesty fruits on the palate. An initial sense of juicy sweetness gives way to slightly opulent and tart flavors of herbs in the medium-long and off-dry tasting finish. This off-dry Auslese-styled wine now screams for food. Now-2025

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Weingut Reinhold Franzen

(Bremm – Terrassenmosel)

2010er	Reinhold Franzen	Bremmer Calmont Riesling Auslese	07 11	Auction	93
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The 2010er Bremmer Calmont Riesling Auslese was released via the 2011 Bernkasteler Ring Auction. This golden-yellow colored wine offers a rich and ample nose made of almond, dried fruits, herbs, cream, honey, and fine earthy spices. The wine is round and surprisingly soft for the 2010 vintage but the complex multi-layered flavors more typical of a BA (almond, dried fruits, herbs, etc.) are beautifully lifted up in the finish by a subtle kick of acidity. This beautifully complex and long dessert wine nicely lived up to its early promises! Now-2030

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Weingut Geltz-Zilliken

(Saarburg – Saar)

2010er	Geltz-Zilliken	Saarburger Rausch Riesling Auslese lange GK	01 11	Auction	97
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The 2010er Saarburger Rausch Riesling Auslese lange GK was released via the 2011 VDP Mosel Auction. It offers a stunningly concentrated and very deep nose of toffee, mango, passion fruit, smoke, and tar, as well as incredibly fresh scents of minty herbs. The wine develops the full-on spectrum associated with a BA (including raisin, cream, and honey) on the palate. The wine is still remarkably sweet, but the acidity is so concentrated that it leaves no undue feel of sweetness. The finish is gorgeously long and intense. This "BA-Eiswein" styled dessert Riesling showed already well young and amply confirms its quality. This wine is a terrific success. Now-2035

2010er	Geltz-Zilliken	Saarburger Rausch Riesling Spätlese	07 11	Auction	96
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The 2010er Saarburger Rausch Riesling Spätlese AP 07 was released via the 2011 VDP Mosel Auction. The nose is still hugely primary, but quickly reveals stunningly exotic scents of mango, passion fruit, guava, dried apricot, candied grapefruit, tangerine, herbs, and peppermint. The palate captures one's attention as it combines huge density and complexity with lightness and elegance. The wine proves tight, powerful but also seemingly weightless. The finish is magnificently long and vibrating. This wine behaves more like an "Auslese GK Eiswein" rather than a Spätlese (the wine does have well over 100 g/l of residual sugar!). But, as such, it is a truly remarkable effort. Now-2035

2010er	Geltz-Zilliken	Saarburger Rausch Riesling Auslese	06 11	95
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The 2010er Saarburger Rausch Riesling Auslese AP 6 delivers a magnificently fresh and complex nose made of smoke, dried and minty herbs, plum, cassis, and some floral nuances. Exotic fruits, creamy herbs, and sweetness are wrapped into an intense and quite dense structure. This gives the wine a great sense of richness. A searing touch of Eiswein-like acidity then quickly cleanses the palate and brings the fresh and zesty side of the wine to the forefront. This deep, forceful, and concentrated yet fresh Auslese LGK-styled wine is quite a treat. Now-2035

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Weingut Albert Gessinger

(Zeltingen – Middle Mosel)

2010er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Auslese ** Caldo Infernale	17 13	93
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The 2010er Zeltinger Sonnenuhr Riesling Auslese ** Caldo Infernale was made from fruit harvested at a whopping 138° Oechsle on over 100-year-old un-grafted vines in the Gewann "im Kalk," the original part of the vineyard, and was fermented and in aged in traditional Fuder cask for two years down to noble-sweet levels of residual sugar (128 g/l). This still remarkably golden-yellow colored wine offers a rather backward and delicately exotic nose made of pineapple, beeswax, bitter almond, saffron, and a hint of furniture varnish. The wine is beautifully juicy and racy on the palate, and leaves a straight and rather engaging feel of minerals, bitter tangerine, herbs, and minerals in the almost fruity rather than sweet tasting finish. This is a gorgeous sweet wine made in a racy and direct style. Now-2035

2010er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Spätlese Trocken ** Alte Reben Hiffly	04 11	88
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The 2010er Zeltinger Sonnenuhr Riesling Spätlese Trocken ** Alte Reben Hiffly is a legally dry wine (6 g/l of residual sugar) made from fruit harvested on over 100-year-old un-grafted vines in a rocky sector above the Rothlay part of the vineyard. This yellow-golden colored wine offers a completely backward nose made of faint scents of anise, burnt wood, fern, gooseberry, apricot, and smoky elements. The wine proves on the slightly smooth side on the palate (certainly by 2010 standards) and leaves a not fully bone dry-tasting feel in the long and lingering finish. Barbeque herbs, bitter almond, fern, pear, and apricot give a hearty tension to the after-taste. This very good dry-tasting wine definitively screams for sturdy food. Now-2030

2010er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Spätlese Trocken ** Alte Reben	16 11	86
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The 2010er Zeltinger Sonnenuhr Riesling Spätlese Trocken ** Alte Reben is a legally dry wine (8 g/l of residual sugar) made from fruit harvested on old vines in the prime Rotlay part of the vineyard. This golden-yellow colored wine still proves hugely backward and does not reveal much beyond some faint smoky and herbal elements at first. It needs some time to develop more attractive but still quite austere scents of apricot, honey, saffron, barbeque herbs, bitter almond, and spices. The wine is firm and structured on the palate, and offers a rather sharp and assertively zesty feel in the direct and hearty finish. A touch of fern adds a touch of roughness in the otherwise slightly smooth after-taste. This wine will appeal to lovers of acidity and backward wines. Now-2025

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Weingut Fritz Haag

(Brauneberg – Middle Mosel)

2010er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Trockenbeereenauslese	18 11	<i>Auction</i>	100
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The 2010er Brauneberger Juffer-Sonnenuhr Riesling Trockenbeereenauslese has not yet been released and will eventually be so via a future VDP Mosel Auction. The wine offers an absolutely mind-blowingly complex nose of apricot, fresh date, fig, tar, cherry, raisin, wet stone, elderflower, and many other subtle and refined scents. Its hugely intense, rich, and ripe opulence is beautifully wrapped into some zesty acidity, making everything feel elegant, delicately sweet, and refined on the palate. Stunning flavors of raisin, apricot, honey, and peach make for a truly outstanding experience in the seemingly endless and almost airy-feeling finish. This has all the hallmarks of a perfect TBA in the making. What a masterpiece! 2030-2080

2010er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK #15	15 11	<i>Auction</i>	96
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The 2010er Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK #15 was released via the 2011 VDP Mosel Auction. It reveals a great, pure, and fruit-driven nose of mango, elderflower, honey, cassis, whipped honeyed cream, strawberry, toffee, and spices. Despite still being on the sweet side, the wine proves full of charm on the palate as it combines the usual silky touch of great Fritz Haag bottlings with delicate smoothness and creamy presence. The finish is superbly balanced by some tickly and ripe acidity. This Auslese will still benefit from another couple of years of cellaring before entering its drinking window. 2025-2060



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2010er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Spätlese #14	14 11	Auction	95
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The 2010er Brauneberger Juffer-Sonnenuhr Riesling Spätlese #14 was released via the 2011 VDP Mosel Auction. It immediately captures one's attention with its beautifully aromatic, ripe, and gorgeous scents of juicy apricot, passion fruit, candied orange, roasted pineapple, and honeyed fruits. This juicy and exotic side of the wine carries over onto the palate and coats the palate with Auslese GK styled opulence and complexity. The acidity is beautifully well integrated into the wine and just lifts up the after-taste. This dessert wine has both charm and depth. Now-2035

2010er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Spätlese	07 11		94
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The 2010er Brauneberger Juffer-Sonnenuhr Riesling Spätlese offers a stunning nose made of pear sorbet, whipped cream, almond, fine spices, and herbs. The wine develops the rich presence of an Auslese on the palate, but remains superbly and finely sizzled. Honeyed fruits, whipped cream, and herbs are gorgeously underlined by a ripe sense of zest. The finish is beautifully multi-layered. Honeyed elements drive the hauntingly persistent and complex after-taste. This superb Auslese-styled wine should prove hugely enjoyable for the coming two decades. Now-2040

2010er	Fritz Haag	Brauneberger Juffer Riesling Trocken	17 11		91
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The 2010er Brauneberger Juffer Riesling Trocken proves bright-colored and offers an attractive nose made of cassis, white peach, herbs, and fine spices. The wine is beautifully creamy and only subtly zesty on the palate, where more pure flavors of fruits are enhanced by an ever-so-slight touch of tartness. The finish is engaging but also still slightly tart. While already nicely playful in a not fully dry style, this wine will become even more engaging in a few years. It amply confirms our high expectations when we tasted it young. 2025-2035

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Weingut Julian Haart

(Piesport – Middle Mosel)

2010er	Julian Haart	Wintricher Ohligsberg Riesling Auslese	02 11		95
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The 2010er Ohligsberg Auslese, as it is referred to on the consumer label, is a noble-sweet Riesling made from 70% botrytized fruit. It offers a magnificent and subtle nose made of apricot, mango, honey, pineapple, quince jelly, candied grapefruit, mirabelle, and toffee, all wrapped into a fresh blanket of mint, lead pencil, and lime. The wine combines the depth of rich and honeyed exotic fruits, with some more savory and zesty fruits. It proves delicately juicy, sweet, and playful, even if it is slightly on the rich and baroque side in the finish. This stunning Auslese proves a huge success, in particular when taking into account that this was the debut vintage of young Julian Haart! Now-2040

2010er	Julian Haart	Wintricher Riesling	01 11		91
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The 2010er Wintricher Riesling is an off-dry Riesling (with approx. 25 g/l of residual sugar) made from fruit picked in the Wintricher Ohligsberg. It offers an attractively aromatic nose of almond cream, earthy spices, ginger, orange blossom, apricot, and roasted pineapple. The wine starts off on the fruity and juicy side on the palate. Then, a zesty and tart side takes over, which, combined with some phenolic elements, adds weight and opulence to the finish. Some zesty and salty elements give more cut to the after-taste of this outstanding but comparatively forceful rendition of off-dry Riesling. Now-2025

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Weingut Reinhold Haart

(Piesport – Middle Mosel)

2010er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Trockenbeerenauslese	12 11	Auction	97+
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The 2010er Piesporter Goldtröpfchen Riesling Trockenbeerenauslese has not yet been released and will eventually be done so via a future VDP Mosel Auction. It still proves very primary, undeveloped and even marked by a whiff of volatile acidity at first on the nose. After some airing, big, gorgeously deep, and complex scents of plum, fig, tar, toffee, dried apricot, leather, nut, almost, and pastry elements emerge from the glass. The wine keeps changing and becoming more complex by the second as it develops in the glass. It develops immense presence and concentration (from the high level of dry extracts) to the point of almost seeming cloying on the palate. But a stunning kick of acidity (and we are talking of more than 20 g/l) lifts the experience to a whole new level. This extreme, powerful but hugely impressive expression of TBA will need many more years to integrate its elements. If it manages to achieve, it could turn into one of the most impressive TBAs ever. 2030-2050+



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2010er	Reinhold Haart	Wintricher Ohligsberg Riesling Eiswein	22 11	Auction	96
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The 2010er Ohligsberger Eiswein, as it is referred to on the consumer label, comes from fruit harvested at over 200° Oechsle at -15°C (5°F) on December 3. It was released via the 2012 VDP Mosel Auction. This already orange-golden colored wine offers a stunning nose of smoke, candied apricot, orange cake, fig, date, tar, acacia, spices, roasted pineapple, mango, nut, and much more, all boosted by a good level of volatile acidity. The wine unleashes plenty of honeyed flavors of exotic fruits, marzipan, and gingerbread on the palate. The wine feels quite sweet and smooth at first, but a huge sensation of intensity (from the high levels of dry extracts) and, above all, acidity quickly brings structure to the experience right into the superbly persistent and focused finish. Despite the richness at play, the after-taste is all about bitter lemon and pungent acidity. This racy "TBA-Eiswein"-styled wine is simply irresistible ... if acid is your thing. We would however opt to drink this Eiswein in the next years, before the acidity totally dominates the wine. Now-2030

2010er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Auslese	15 11		94
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The 2010er Piesporter Goldtröpfchen Riesling Auslese AP 15 offers a gorgeously aromatic and ripe nose of toffee, roasted pineapple, banana flambé, blood orange, almond pastry, and vanilla cream. The wine coats the palate with rich creamy flavors of honeyed and exotic fruits. It proves smooth and delicately sweet, and leaves some gorgeous notes of cassis, plum, spices, elderflower, and herbs in the fresh and zesty finish. This racy "Auslese lange GK"-styled wine is hugely impressive. Now-2040

2010er	Reinhold Haart	Wintricher Ohligsberg Riesling Spätlese	12 11		94
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The 2010er Wintricher Ohligsberg Riesling Spätlese delivers a gorgeous and pure nose of smoke, apricot, dried flowers, pineapple, vanilla cream, and a touch of toffee. The wine coats the palate with plenty of exotic and honeyed fruits. It clearly has the intensity of an Auslese GK, but this intensity is beautifully wrapped into some Eiswein-like acidity. The finish has some power, yet this is impressively packed and balanced. This luxurious dessert wine has impressive depth and presence. Now-2035

2010er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Kabinett	09 11		92
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The 2010er Piesporter Goldtröpfchen Riesling Kabinett proves still on the reductive and almost stinky side at first, and needs quite some airing to reveal its complex nose of mirabelle, elderflower, minty herbs, and a hint of baked apple. The wine develops an attractively fruity sense of sweetness on the creamy and beautifully balanced palate. It leaves a great sense of intensity and persistence in the long finish. Now-2040

2010er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Trocken GG	03 10		92
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The 2010er Piesporter Goldtröpfchen Riesling Trocken GG still needs quite some airing to reveal its beautiful nose made of smoky and herbal elements supplemented by almond, mirabelle, acacia, and a hint of leather. The wine proves nicely structured, zesty, and precise on the rather intense palate, and leaves a quite sharp yet not aggressive feel in the superbly long finish. This beautiful dry Riesling only starts to enter its drinking window and should offer much pleasure over the coming decade. Now-2030

2010er	Reinhold Haart	Piesporter Kreuzwingert Riesling Feinherb	05 11		91
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The 2010er Piesporter Kreuzwingert Riesling Feinherb was fermented down to barely off-dry levels of residual sugar (15 g/l). It offers a comparatively rich and ripe set of aromatics including pineapple cream, coconut, plum, mirabelle, tar, and a hint of toffee, all wrapped into a blanket of herbs (thyme, rosemary, etc.). The wine appears creamy and light at first on the palate, yet gains significantly in presence and intensity as its flavors unfold. The wine leaves a dense and linear feel in the long, herbal, and smoky finish. Now-2035

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Weingut Heymann-Löwenstein

(Winningen – Terrassenmosel)

2010er	Heymann-Löwenstein	Winniger Uhlen R Riesling Auslese GK	05 11	Auction	94
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The 2010er Winniger Uhlen R Riesling Auslese GK was released via the 2011 VDP Mosel Auction. It was made from 50% of botrytized fruit harvested at around 140° Oechsle, and was fermented down to noble-sweet levels of residual sugar (approx. 130 g/l). This yellow-golden colored wine develops a truly captivating, highly complex, and ripe nose of toffee, whipped almond cream, orange blossom, pastry notes, dried apricot, and fig. The wine clearly develops the intense side of a BA on the hugely creamy and opulent on the palate and leaves one with a feel of intensity, opulence, and power in the long and beautifully sweet-sour finish. This gorgeous dessert wine will particularly please lovers of forceful and almost exuberant Riesling. Now-2035



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2010er	Heymann-Löwenstein	Winninger Röttgen Riesling Auslese GK	04 11	92
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The 2010er Winninger Röttgen Riesling Auslese GK was made from 50% of botrytized fruit harvested at around 140° Oechsle, and was fermented down to fully noble-sweet levels of residual sugar (approx. 130 g/l). This already golden-orange colored wine exhibits a beautifully aromatic and exotic nose of mango, apricot, honeyed peach, marzipan, passion fruit, fig, and wet slate. Flavors of honey, mango, and ripe pineapple coat the hugely exotic and creamy palate. The acidity only comes through in the second half of the palate. A sensation of power (from the no doubt high levels of dry extracts) underpinned by herbal elements and tartness come through in the after-taste of this impression and luscious expression of dessert wine. Now-2035

2010er	Heymann-Löwenstein	Winninger Uhlen L Riesling Reserve	11 11	91
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The 2010er Winninger Uhlen L Riesling Reserve is an off-dry wine made from the Laubach part of the vineyard. At first, this already quite yellow-golden colored wine does not reveal much beyond a quite strong reductive and smoky side. It is only after some extensive airing that notes of apricot cream, guava, pineapple, mango, and freshly cut herbs emerge from the glass. The wine clearly on the off-dry side of life on the delicately smooth and juicy palate. Its intensity and power are well wrapped into the sweetness of the wine, and only really come through in the long and intense finish. The after-taste is driven by lime, spices, and a hint of tartness. This off-dry wine will please lovers of bold expressions of Riesling. Now-2025

2010er	Heymann-Löwenstein	Winninger Röttgen Riesling Reserve	09 11	91
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The 2010er Winninger Röttgen Riesling Reserve is an off-dry wine made from the terraced part of the vineyard. This yellow-golden colored wine proves comparatively shy at first, as it only hints some scents of smoky flint, marzipan, vanilla cream, and candied tangerine. It is only with airing that it reveals more complexity and nuances. Spices, herbs, coconut cream, Pina Colada, and a hint of petrol make for a superb mix of freshness and ripeness. The wine is nicely balanced on the palate, as the acidity is framed by a subtle and sweet core. The finish is deliciously long and layered. The zesty acidity feel is only noticeable in the after-taste. This off-dry tasting wine proves really enjoyable. Now-2025

2010er	Heymann-Löwenstein	Winninger Uhlen R Riesling Reserve	01 12	91
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The yellow-golden colored 2010er Winninger Uhlen R Riesling Reserve is an off-dry wine made from the Rothlay part of the vineyard. It captures one's attention through its beautiful scents of flinty smoke, herbs, almond, cashew nut, toffee, Conference pear, quince, and tar, all wrapped into a hint of volatile acidity. Some juicy and even exotic flavors of fruits and cream coat the firmly off-dry palate. It is only in the very long and spicy finish that a feel of power comes through. Despite its weight and alcoholic strength (the wine does boast 14.5%), the wine never feels overpowering or dominated by heat. It is however on the intense side of the Riesling scale and will please lovers of full-throttle off-dry expressions of the genre. Now-2025+

2010er	Heymann-Löwenstein	Winninger Uhlen B Riesling Reserve	10 11	90
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The golden-colored 2010er Winninger Uhlen B Riesling Reserve is an off-dry wine made from the Blaufüsser Lay part of the vineyard. It reveals an initial whiff of smoky flint, before a delicately ripe and almond-infused scents of quince, greengage, pear, and melon join the party. The wine catches one's senses as it exhibits quite some herbal and spicy flavors on the big and powerful on the palate. The finish is razor sharp but also comparatively hot. This impressive and powerful dry-tasting Riesling needs some hearty food to buffer off its intensity. Now

2010er	Heymann-Löwenstein	Hatzenporter Kirchberg Riesling Reserve	08 11	89
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The 2010er Hatzenporter Kirchberg Riesling Reserve was fermented down to off-dry levels of residual sugar. This already golden-colored wine exhibits a light touch of smoky reduction, before delicate notes of petrol, lead pencil, tangerine, candied lime, raspberry, and tar kick in. It proves well balanced on the palate, where some creamy juicy fruits interplay with tickly acidity. The latter however takes the lead in the long, linear, and focused finish and leaves one with a slightly biting but also hot and spicy feel in the after-taste. Lovers of acid-driven dry-tasting Riesling will find much to love in this wine. Now+

2010er	Heymann-Löwenstein	Riesling Schieferterrassen Reserve	06 11	88
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The 2010er Schieferterrassen Reserve, as it is referred to on the consumer label, is an off-dry wine made from grapes harvested in the Winninger Brückstück, Domgarten, and Hamm, as well as from declassified fruit from the Grand Cru vineyards. It proves already golden-colored, with some orange reflections. Its nose develops quite aromatic and appealing scents of smoke, toffee, blood orange, earthy spices, nut, baked apple, pine, and resin. The wine shows at first a creamy and lactic side of nut paste and toffee on the palate, but some intense and zesty feel of acidity quickly kicks in and gives the wine quite energy but leaves one also with a comparatively lean and strict feel in the finish. Drink up



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2010er	Heymann-Löwenstein	Riesling von blauem Schiefer Reserve	07 11	88
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The 2010er Riesling von blauem Schiefer Reserve is an off-dry wine made from grapes harvested in the villages of Kobern and Klotten. This already golden-colored wine is initially marked by some matchstick reduction, but this quickly gives way to ripe scents of apricot, mango, sweet pineapple, mirabelle, and honey wax, all wrapped into a blanket of lime. A hugely zesty and spicy acidity runs through the palate and adds to the herbal, slightly bitter, and salty feel in the finish. A sense of weight adds power to the long and quite forceful after-taste. This fully dry tasting Riesling needs food to buffer its intensity. Now

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Weingut von Hövel

(Oberemmel – Saar)

2010er	von Hövel	Kanzemer Hörecker Riesling Beerenauslese	12 11	Auction	96
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The 2010er Kanzemer Hörecker Riesling Beerenauslese made from fruit harvested at well above 200° Oechsle was released via the 2012 VDP Mosel Auction. It catches one's attention through its rich scents which are beautifully balanced out by refreshingly floral elements, cassis, dried white flowers, pear, minty herbs, anise, and other herbs reminiscent of the great Chartreuse. The wine is still on the sweet side on the palate, yet this sweetness is beautifully wrapped into a marvelous combination of ripeness and ripe acidity. The balance of this refined expression of BA is a feast for the senses. Now-2050

2010er	von Hövel	Oberemmeler Hütte Riesling Auslese	05 11	93
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The 2010er Oberemmeler Hütte Riesling Auslese offers an elegant yet aromatic and exotic nose of passion fruit, pineapple, dried apricot, candied grapefruit, and herbs. The wine is initially juicy and pure, before the zesty side takes over on the palate. This zesty side leads to a vibrating, Eiswein-like, lime-infused feel in the long finish. This Auslese combines the ripeness of the vintage on the nose with electrifying acidity on the palate. Now-2035

2010er	von Hövel	Oberemmeler Hütte Riesling Auslese GK	10 11	Auction	93
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The 2010er Oberemmeler Hütte Riesling Auslese GK was released via the 2011 VDP Mosel Auction. It is nicely open for business and delivers intense and complex notes of honey, spices, paprika, toffee, and some medicinal herbs found in Chartreuse, all lifted up by a whiff of volatile acidity. The wine proves round, creamy, and still pretty sweet on the palate, and leaves a rich, intense, and juicy feel of honeyed fruits in the very long finish. This BA-like dessert wine proves utterly delicious. Now-2040

2010er	von Hövel	Oberemmeler Hütte Riesling Spätlese Feinherb	07 11	92
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The 2010er Oberemmeler Hütte Riesling Spätlese Feinherb was fermented down to off-dry levels of residual sugar (26 g/l). It still proves slightly primary and reductive, and needs a little bit of time to reveal some superbly refined and floral aromatics underpinned by notes of orange blossom, lime, dill, and grapefruit. The off-dry side of the wine clearly comes through on the rich and fruit-driven palate but is beautifully off-set by some zesty tension. This tension adds freshness and depth to the experience. The finish is gorgeously spicy and salty. This superb off-dry Riesling is only starting to be truly enjoyable. Now-2040

2010er	von Hövel	Oberemmeler Hütte Riesling Kabinett	01 11	91
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The 2010er Oberemmeler Hütte Riesling Kabinett was harvested at 83° Oechsle, and was fermented down to fruity-styled levels of residual sugar (approx. 50 g/l). It offers a quite exotic and slightly ripe nose of toffee, roasted pineapple, and banana flambé at first. It becomes fresher with air as scents of grapefruit, apple, and herbs eventually kick in. The wine proves develops the creamy intensity of a light Spätlese on the palate, and yet the finish is tight, zesty, and pure. The after-taste is off-dry and animating. Now-2035

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Weingut Immich-Batterieberg

(Enkirch – Middle Mosel)

2010er	Immich-Batterieberg	Enkircher Steffensberg Riesling	03 11	93
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The 2010er Enkircher Ellergrub Riesling is a barely off-dry wine (with 12 g/l of residual sugar ... but also 12 g/l of acidity) made from fruit harvested from 60-year-old un-grafted vines. It offers a pure but also remarkably backward nose made of lime, pear sorbet, oregano, chalky minerals, a touch of almond-infused vanilla (not unlike the one found in Burgundy wines), and smoky elements. After extensive airing, the wine rewards one with gorgeous flavors of lime sorbet, aniseed herbs, cassis, and chalky minerals on the highly sprung, razor sharp, and precise palate. A firm kick of acidity comes through and adds to the overall feel of focus in the long and vibrant finish. The after-taste is all about lemon, dryness, and zest: What a gorgeous wine ... if you are partial to raciness! 2025-2030+

2010er	Immich-Batterieberg	Enkircher Batterieberg Riesling	06 11	92
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The 2010er Enkircher Batterieberg Riesling is a legally dry Riesling (with 6 g/l of residual sugar) made from over 60-year-old un-grafted vines in the terraced part of the vineyard. It offers a superb complex and attractive nose made of some bakery elements, whipped almond cream, white peach, and dried flowers. The wine is elegantly refined and juicy on the palate, where some pure flowery notes and fruits make for a comparatively direct and easy feel. The finish is gorgeously dry, linear, and zesty, as well as long and refined. This dry Mosel is a great success. Now-2030

2010er	Immich-Batterieberg	Enkircher Ellergrub Riesling	05 11	92
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The 2010er Enkircher Ellergrub Riesling is an off-dry wine (with 16 g/l of residual sugar) made from fruit picked on very old un-grafted vines planted). It offers a gorgeous even if slightly ripe nose made of pear, wet stone, barbeque herbs, white minerals, a hint of flowers, and some gingery elements. The wine is nicely playful on the now barely off-dry tasting palate, and leaves a nice and complex feel of herbs and racy acidity in the long and engaging finish. This is a great effort if one is partial to acidity. Now-2030

2010er	Immich-Batterieberg	Enkircher Zeppwingert Riesling	04 11	92
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The 2010er Enkircher Zeppwingert Riesling is an off-dry wine (with 28 g/l of residual sugar) made from fruit picked on over 60-year-old vines in the terraced part of the vineyard next to the Ellergrub which has not gone through any *Flurbereinigung*. It offers a rather engaging nose made of apricot blossom, lemon sorbet, almond, honey, melon, and herbs. The wine is delicately ample at first, but rapidly gains focus on the almost dry-tasting palate. The finish is whipped up by some beautiful raciness. Wet stone, pear, and spices make for a ripe but engaging feel in the persistent after-taste. Now-2030

2010er	Immich-Batterieberg	Riesling Kabinett C.A.I.	01 11	86
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The 2010er Riesling Kabinett C.A.I. is a barely off-dry wine (with 14 g/l of residual sugar) made essentially from purchased fruit (including from the Saar and such prime vineyards as the Dhroner Hofberg), with the addition of some declassified casks from the lower part of the Enkircher Batterieberg. This hay-golden colored wine offers a quite backward and unyielding nose made of mirabelle, starfruit, gooseberry, wet stone, wet under-brush, some hay, minty and aniseed herbs, and lots of spices. The wine is rather austere and slightly rough on the palate but leaves a nicely smooth and refreshing feel in the finish. Some acidity slightly dominates the after-taste. Now+

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Weingut Karthäuserhof

(Eitelsbach – Trier-Ruwer)

2010er	Karthäuserhof	Eitelsbacher Karthäuserhofberg Riesling Trocken GG	17 11	93
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The 2010er Eitelsbacher Karthäuserhofberg Riesling Trocken GG offers a beautifully aromatic and complex nose of elderflower, yellow peach, cassis, candied citrusy fruits, and cassis, all nuanced by undertones of apricot and pineapple, as well as some honey, a flavor which is not surprising given that the Estate likes to include a whiff of botrytized fruit in their dry Riesling as well. The wine proves highly refined, subtle, and smooth on the light-weighted and elegant palate. The juicy and fruit-driven structure give the whole experience great charm and elegance. A gorgeous sense of power comes through and gives grip to the long, delineated but not fully dry-tasting finish. This GG from the Ruwer is quite impressive. Now-2030

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Weingut Reichsgraf von Kesselstatt

(Morscheid – Trier-Ruwer)

2010er	von Kesselstatt	Scharzhofberger Riesling Auslese lange GK #10	65 11	93
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The 2010er Scharzhofberger Riesling Auslese lange GK #10 offers a hugely aromatic nose whipped up by an initial touch of volatile, which quickly gives way to smoky yet fresh notes of tangerine, grapefruit, candied lime, anise, William's pear, minty herbs, and tar. It proves quite rich and deep palate, where concentrated exotic fruits and honey are wrapped into a blanket of juicy and zesty acidity. This zesty acidity makes for a superbly long and tight feel of an Eiswein in the finish. This very dynamic but no less enjoyable expression of Auslese has depth and finesse! Now-2035

2010er	von Kesselstatt	Brauneberger Juffer-Sonnenuhr Riesling Trocken GG	52 11	88
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The 2010er Juffer-Sonnenuhr GG, as it is referred to on the consumer label, offers a superbly delicate yet ripe nose of almond paste, smoke, incense, candied grapefruit, buttery cream, white mushroom, and mint. The wine is packed with flavors of coconut cream interplaying with some lively acidity driven by lime and herbs on the palate. The finish is tart and quite herbal, and makes one salivate as the feel of sourness is dominating and gives the whole wine a thinner side than the wine would initially suggest. This dry Riesling needs some food. Now

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Weingut Le Gallais

(Kanzem – Saar)

2010er	Le Gallais	Wiltinger braune Kupp Riesling Auslese GK	09 11	<i>Auction</i> 95
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The 2010er Wiltinger braune Kupp Riesling Auslese GK was released via the 2011 VDP Mosel Auction. This golden-yellow colored wine offers a stunning nose of baked pineapple, bergamot, whipped cream, canned peach, pear, and fine spices. The wine is gorgeously balanced and playful on the palate, and leaves a subtle and multi-layered feel in the long and lingering finish. While having quite some zest, it does not have the Eiswein bite of so many 2010 wines. This dessert wine is a stunning effort of superb elegance. Now-2030

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Weingut Schloss Lieser

(Lieser – Middle Mosel)

2010er	Schloss Lieser	Brauneberger Juffer-Sonnenuhr Riesling Trockenbeerenauslese	22 11	99
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The 2010er Brauneberger Juffer-Sonnenuhr Riesling Trockenbeerenauslese delivers a stunningly gorgeous and deep nose of exotic fruits, mango, quince, mirabelle, apple jelly, acacia honey, and spices. It proves hugely primary and rich on the palate, where pure flavors of raisin, pineapple, and honey are wrapped into a huge and magnificent feel of zest. This racy side helps cleansing the palate and makes for incredibly persistence in the finish. The wine gains in fruity presence as it develops in the glass. This is a glorious TBA in the making. 2025-2040+

2010er	Schloss Lieser	Lieserer Niederberg Helden Riesling Auslese GK	12 11	95
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The 2010er Lieserer Niederberg Helden Riesling Auslese Goldkapsel (the latter word is provided on the label) proves bright hay-colored and offers a delicately ample and gorgeous nose made of baked pineapple, barbecue herbs, and smoky elements, all enhanced by some fresher elements including cassis, lemon, and whipped cream. The wine is precise and direct on the remarkably juicy palate. The acidity comes through in the finish but, far from being overpowering, it adds focus and a playful side to this remarkably easy-drinking yet astonishingly complex Auslese. Now-2040

2010er	Schloss Lieser	Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK	16 11	94+
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The 2010er Brauneberger Juffer-Sonnenuhr Riesling Auslese lange GK offers a superbly refined and aromatic nose of flowers, cassis, elderflower, yellow peach, pineapple, honey, and almond. A powerful feel of exotic fruits and honey makes for a smooth and creamy texture on the still intensely sweet and juicy palate. The acidity eventually emerges in the finish, but this remarkably complex effort really needs another decade to absorb its sweetness and integrate its elements. It could then very easily turn into a classic Auslese as its zesty side emerges. 2030-2050



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2010er	Schloss Lieser	Brauneberger Juffer-Sonnenuhr Riesling Auslese	11 11	94
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The 2010er Brauneberger Juffer-Sonnenuhr Riesling Auslese proves still remarkably bright-colored and offers an engaging and refreshing nose made of pear, minty herbs, lime sorbet, whipped cream, and smoky elements. The wine proves direct and nicely racy on the palate, and leaves a great feel of raciness in the sweet and honeyed finish. This Auslese remains fresh and engaging, and proves a huge success. Now-2040

2010er	Schloss Lieser	Lieserer Niederberg-Helden Riesling Spätlese	09 11	93
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The 2010er Lieserer Niederberg-Helden Riesling Spätlese was fermented down to fully sweet levels of residual sugar (approx. 90 g/l). It delivers a beautifully ripe and juicy nose of dried apricot, tangerine, orange zest, and pineapple. The wine develops the intense and dense structure of an Auslese on the palate, where canned pineapple, yellow peach, and guava are balanced out by a great acidity kick. The wine proves fresh and beautifully persistent in the finish. This Auslese (forget the word Spätlese on the label) is as such a remarkably playful and juicy effort. Now-2050

2010er	Schloss Lieser	Riesling Kabinett	04 11	92
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The 2010er Riesling Kabinett is a fruity-styled wine made from Estate holdings in the Graacher Himmelreich. It proves still remarkably bright-colored and offers a backward nose made of mirabelle, pear sorbet, barbeque herbs, a hint of apricot, lemon zest, and beeswax. The wine develops the rich creaminess of an Auslese on the palate but this creaminess is lifted up some glorious Eiswein-styled acidity. This gives some structure to the gorgeous yet opulent flavors of apricot, smoky slate, honey, mango, and herbs. The finish is vibrant and hugely playful despite the wine's remarkable density. This gorgeous "Auslese Eiswein"-styled wine should remain hugely enjoyable for another decade at least! Now-2030+

2010er	Schloss Lieser	Lieserer Riesling Spätlese Trocken	06 11	89
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The 2010er Lieserer Riesling Spätlese Trocken offers a subtly aromatic nose of apricot, mirabelle, a touch of mango, pineapple and bitter almond, all wrapped into a hint of volatile. The wine is elegantly creamy and refined on the palate. It is only in the tight and zesty finish that the sharp side of the 2010 vintage comes through. It leaves one with a delicately bitter but also very intense feel in the after-taste. Now-2025

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Weingut Loersch

(Bernkastel-Kues – Middle Mosel)

NB: The Estate was called Weingut Loersch-Eifel until the 2011 vintage.

2010er	Loersch-Eifel	Trittenheimer Apotheke Riesling Spätlese Alte Reben	11 11	92
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The 2010er Trittenheimer Apotheke Riesling Spätlese Alte Reben proves lightly golden colored and delivers some surprisingly ripe scents of pear, apricot, barbeque herbs, and spices, all wrapped into some honeyed and creamy elements. A kick of lemon quickly gives way to some comparatively creamy flavors on the palate. Honey, saffron, and almond give the wine a definite Auslese GK feel to the finish and the after-taste. While maybe breaking free of the Spätlese model, this sweet wine is superbly engaging and leaves one with a mouthwatering feel in the after-taste. Now-2030

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Weingut Dr. Loosen

(Bernkastel-Kues – Middle Mosel)

2010er	Dr. Loosen	Erdener Prälat Riesling Auslese GK	50 11	95
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The 2010er Erdener Prälat Riesling Auslese GK was made from 100% botrytized fruit harvested at over 120° Oechsle and was fermented down to fully noble-sweet levels of residual sugar. It proves beautifully restrained at first, and comes almost through as being a light wine as only timid scents of yellow flowers, peach, and almond cream emerge from the glass. It is only after extensive airing that the true magic and complexity of this Auslese come through. The wine delivers luscious notes of fresh grapefruit and herbs, yet, at the same time, some beautiful elements of exotic fruits underline the deep ripeness of this Prälat Auslese GK on the nose. The wine offers great balance and focus on the palate, where the obviously high levels of dry extracts adds layers upon layers of intensity and complexity. This wine proves rich but also energetic and vibrating. The finish is hugely intense and focused, and almost painfully zesty and spicy. This is a stunning expression of noble-sweet Prälat. Now-2035+



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2010er	Dr. Loosen	Wehlener Sonnenuhr Riesling Auslese	48 11	93
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The 2010er Wehlener Sonnenuhr Riesling Auslese was made from 50% botrytized fruit harvested at well above 100° Oechsle and was fermented down to noble-sweet levels of residual sugar. It offers a classy, complex, and still quite youthful nose of tangerine, pineapple, grapefruit, aniseed herbs, spices, and a hint of almond cream and tar. The wine coats the palate with plenty of sweet exotic fruits, which are superbly wrapped into ripe zesty acidity. There is superb sense of grip and intensity which gives this playful Auslese energy and tension. The superbly long and layered finish leaves one with a clean and pure feel of lime and grapefruit. This is a superb effort and a great ambassador of playful Auslese in the vintage. Now-2045

2010er	Dr. Loosen	Ürziger Würzgarten Riesling Auslese	53 11	91
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The 2010er Ürziger Würzgarten Riesling Auslese was made from 50% botrytized fruit harvested at approx. 100° Oechsle and was fermented down to noble-sweet levels of residual sugar. It offers a superbly aromatic and attractive nose, which reminds one of Muscat as some floral nuances (rose petal and orange blossom) interplay with fresh notes of grape juice and peach, as well as almond and pine. At first, the wine comes over as delicately juicy and smooth on the palate, but some acidity quickly kicks in and adds freshness to this overall sweet and bold Auslese. The finish is comparatively light-weighted and easy-going. Now-2035

2010er	Dr. Loosen	Erdener Treppchen Riesling Kabinett	17 11	90
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The 2010er Erdener Treppchen Riesling Kabinett was harvested at 84° Oechsle and was fermented down to fully fruity-styled levels of residual sugar. This is quite restrained at first and only hints at some flint, smoke, and anise. After some extensive airing, it develops a ripe nose of yellow peach, vanilla cream, pineapple, coconut, and apricot. It appears even riper on the palate, where some intense cream mixed with ripe yellow and tropical fruits make for a sweet and rich experience. The acidity comes through in the long and comparatively bold finish. This zesty wine with the presence of an Auslese is now slowly entering its maturity window. Now-2035

2010er	Dr. Loosen	Wehlener Sonnenuhr Riesling Spätlese	14 11	90
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The 2010er Wehlener Sonnenuhr Riesling Spätlese was made from partially botrytized fruit harvested at above 90° Oechsle and was fermented down to sweet levels of residual sugar. It reveals a quite attractive, aromatic, and ripe nose of toffee, poached pear, pineapple, candied mango, and candy floss. The wine is delicately juicy, yet also ripe and smooth on the palate. It is still on the sweet side, and the underlying acidity does not really come through. This smooth Auslese styled sweet wine will please lovers of cuddlier expression of Mosel Riesling than one may typically expect from the 2010 vintage. Now-2030

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Weingut Hermann Ludes

(Thörnich – Middle Mosel)

2010er	Hermann Ludes	Thörnicher Ritsch Riesling Spätlese Alte Reben	04 11	94
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The 2010er Thörnicher Ritsch Riesling Spätlese Alte Reben was made from fruit harvested at 107° Oechsle on 70-year-old and partially still un-grafted vines in the historic part of the vineyard, and was fermented down to fully sweet levels of residual sugar (90 g/l). This bright yellow colored wine offers a beautifully engaging nose made of starfruit, grapefruit sorbet, apricot, almond, and citrusy elements. The wine is superbly pure and elegant on the palate, where a searing expression of zest is nicely buffered off by some waxy sweetness. The finish is long and vibrant. The after-taste proves multi-layered and gorgeously persistent. This may be a tad heavy to fit the mold of a classic Spätlese, but it is a terrific expression of racy Auslese. Now-2035

2010er	Hermann Ludes	Thörnicher Ritsch Riesling Auslese Alte Reben	05 11	93
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The 2010er Thörnicher Ritsch Riesling Auslese Alte Reben was made from partially botrytized fruit harvested at 109° Oechsle on 70-year-old and partially still un-grafted vines in the historic part of the vineyard, and was fermented down to fully sweet levels of residual sugar (95 g/l). This bright yellow colored wine offers a superbly complex nose made of some grapefruit, pineapple and coconut sorbet enhanced by some almond, apricot, and candy floss. The wine is stunningly vibrant and gorgeously racy on the palate, and leaves an engaging feel of racy acidity and sweetness. The after-taste is gorgeously persistent and vibrant. This "Auslese-Eiswein," as one would have called it in the old days, will offer much pleasure for many more years. Now-2035+



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2010er	Hermann Ludes	Klüsserather Bruderschaft Riesling Spätlese	03 11	92
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The 2010er Klüsserather Bruderschaft Riesling Spätlese was made from fruit harvested at a whopping 104° Oechsle in the central part of the vineyard, and was fermented down to fully fruity-styled levels of residual sugar (60 g/l). This bright-golden colored wine offers a still remarkably reduced nose made of stewed lemon, grapefruit sorbet, pear, almond, bergamot, and a pungent smell of smoke. The wine is remarkably vibrant on the palate, where the searing acidity is beautifully buffered off by waxy flavors. The finish is electrifying, playful focused, and sharp. This is a stunning, remarkably racy, and precise expression of juicy Auslese in the making. Now-2030

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Weingut Maximin Grünhaus

(Mertesdorf – Ruwer)

NB: The Estate commercialized its wines under the von Schubert label up to the 2016 vintage (included).

2010er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 37	09 11	97
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The 2010er Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 37 still proves rather bright-hay colored and offers a glorious nose made of pear puree, lime, fresh pineapple, almond, and apricot blossom. The wine is magnificently playful and juicy on the palate, where delicately creamy exotic fruits are lifted up by lemon, mint, and a great touch of ripe acidity. The finish is all about lemon, cassis, grapefruit, almond paste, and herbs. This is simply a stunning effort! Now-2040

2010er	von Schubert	Maximin Grünhäuser Herrenberg Riesling Eiswein Nr. 56	33 11	96+
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The 2010er Maximin Grünhäuser Herrenberg Riesling Eiswein Nr. 56 was made from the free running juice of the grapes harvested at -12°C (10°F) on December 3, 2010. This already quite dark-colored wine offers some medicinal scents from furniture polish at first. These give however quickly way to brilliant scents of pear puree, minty dried herbs, a hint of licorice, and fine spices. The wine lives from aromatic depth pepped up by great zesty tension on the palate and leaves a stunningly vibrant and surprisingly youthful feel in the long and lingering finish. While already quite enjoyable, this Eiswein really is still on the youthful side and will only reveal its full colors in a few years. The potential is immense! 2025-2040

2010er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 42	12 11	96
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The 2010er Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 42 still proves rather bright-hay colored and offers a rather backward nose made of melon, apricot, pear, herbs, almond paste, and spices, all wrapped into some pungent smoky elements. A gorgeous touch of ripe lemony acidity lifts up the rich flavors of dried fruits, honeyed marzipan, and fine spices. The wine leaves one with a superbly complex and multi-layered feel in the finish. The acidity is present but beautifully integrated. This remarkable BA in-all-but-name combines the complex and multi-layered richness of the style with stunning focus. Now-2050

2010er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 72	10 11	95
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The 2010er Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 72 was harvested at BA levels, and fermented down to noble-sweet levels of residual sugar. It offers a beautifully refined and refreshing nose made of cassis, flowers, mint, tangerine zest, lime, and anise, before riper scents of toffee, honey and a hint of sulfur and some elements of backed apple join the party. The wine develops gorgeously citrusy flavors of candied fruits and leaves a great feel of smooth zest in the long and vibrant finish. This remarkably juicy expression of noble-sweet Riesling is already well open for business and will offer much fun for many years to come. Now-2035

2010er	von Schubert	Maximin Grünhäuser Herrenberg Riesling Eiswein	34 11	95
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The 2010er Maximin Grünhäuser Herrenberg Riesling Eiswein offers a quite intense and aromatic, yet refined and superbly complex nose of grapefruit, candied citrusy fruits, zest, herbs, blood orange, honey, and elderflower, wrapped into a whiff of volatile acidity. The wine offers some gorgeous flavors of citrusy fruits and honey on the still rather rich, sweet, and highly intense palate. It leaves one with more intensive and vibrant flavors in the powerful and long finish. This is a great dessert Eiswein. Now-2040

2010er	von Schubert	Maximin Grünhäuser Herrenberg Riesling Auslese Nr. 21	08 11	94
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The 2010er Maximin Grünhäuser Herrenberg Riesling Auslese Nr. 21 still proves rather bright-hay colored and offers a gorgeous nose made of honeyed fruits, apricot, nut, herbs, and spices. The wine is driven by honeyed herbs and dried fruits on the sweet and luscious palate, and leaves a superbly silky and juicy feel of mango, starfruit, a hint of licorice, and creamy almond in the multi-layered finish. This superb noble-sweet wine is not as sharply acidic as others from this vintage and will therefore appeal to a wider audience. Now-2040



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2010er	von Schubert	Maximin Grünhäuser Herrenberg Riesling Spätlese	07 11	93
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The 2010er Maximin Grünhäuser Herrenberg Riesling Spätlese has an open and refined aromatic nose of apricot, yellow peach, smoke, dried flowers, and a whiff of exotic fruits. The wine proves creamy and elegantly refined on the palate, where some slightly ripe fruits make for a comparatively smooth and juicy experience with the weight of an Auslese. It is a remarkably beautiful sweet wine in the making. Now-2035

2010er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Spätlese	07 11	90
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The 2010er Maximin Grünhäuser Abtsberg Riesling Spätlese offers a surprisingly ripe nose made of melon, pear, almond paste, cardamom, herbs, and even a hint of camphor. The wine is nicely playful and medium-bodied on the mildly zesty palate and leaves a direct feel of herbs, more cardamom, and spices wrapped into zesty pear in the juicy finish. This slightly linear wine is nevertheless quite enjoyable. Now-2030

2010er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Kabinett	06 11	88
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The 2010er Maximin Grünhäuser Abtsberg Riesling Kabinett proves already slightly hay-colored and still remarkably backward at first on the nose. It develops more charm after some stirring as scents of ripe pear, almond cream, cardamom, cassis sorbet, and earthy spices emerge from the glass. Rich and creamy flavors of mirabelle, almond, honey, apricot, and lime sorbet give an Auslese structure to the wine on the palate. A touch of bitterness, licorice, and cardamom make for a slightly over-ripe feel in the otherwise nicely playful finish. Now-2025+

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Weingut Alfred Merkelbach

(Ürzig – Middle Mosel)

2010er	Alfred Merkelbach	Ürziger Würzgarten Riesling Beerenauslese	05 11	94
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The 2010er Ürziger Würzgarten Riesling Beerenauslese was block-harvested at 137° Oechsle in prime parcels still planted with old un-grafted vines. It offers a great mature nose of dried apricot, fig, plum, cherry, honey, toffee, minty herbs, candied grapefruit, and spices, all wrapped in a touch of volatile acidity. The wine develops great grip, presence, and intensity on the multi-layered and complex palate as rich honeyed and exotic fruits mingle with hugely zesty elements of citrusy fruits. This zesty side gives the wine great, Eiswein-like cut and purity in the dense, vibrating, and not fully sweet finish (the label indicates 10% of alcohol). Despite the slightly higher level of alcohol than usual for a BA, there is no feeling of heat in the beautifully balanced and layered after-taste. Now-2040

2010er	Alfred Merkelbach	Ürziger Würzgarten Riesling Auslese	08 11	<i>Auction</i>	92
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The 2010er Ürziger Würzgarten Riesling Auslese AP 8 was released via the 2011 Bernkasteler Ring Auction. It offers a gorgeous nose of roasted pineapple, dried apricot, acacia honey, a hint of toffee, quince jelly, earthy spices, and a touch of camphor. The wine is superbly juicy and honeyed on the palate, and leaves a well-structured and intense feel in the slightly assertive and intense finish. The sweetness is already beautifully integrated (the label indicates 10.5%). Despite this higher alcoholic strength than usual, this slightly baroque wine proves beautifully balanced in the long, spicy and zesty finish. This fully mature, almost off-dry feeling wine will offer much joy, especially with food, for at least another decade. Now-2030

2010er	Alfred Merkelbach	Ürziger Würzgarten Riesling Auslese	09 11		90
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The 2010er Ürziger Würzgarten Riesling Auslese AP 9 offers a refined yet direct nose of spices, yellow peach, dried flowers, aniseed herbs, and smoke. The wine proves comparatively light and medium-weighted on the palate, and leaves one with a very nice sensation of structure, grip, and intensity in the finish. The after-taste is nicely persistent and rather off-dry than fully fruity. This Auslese is now ready to be enjoyed. Now-2030

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Weingut Egon Müller zu Scharzhof

(Wiltingen – Saar)

2010er	Egon Müller	Scharzhofberger Riesling Auslese lange GK	10 11	Auction	99
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The 2010er Scharzhofberger Riesling Auslese lange GK was released via the 2011 VDP Mosel Auction. It proves a sublime noble-sweet wine in the making as it delivers myriads of gorgeously exotic scents including mango, pineapple, passion fruit, lime sorbet, dried apricot, honey, almond cream, and baked spices, all wrapped into a hint of volatile. The wine develops huge intensity and presence on the palate, where the oily and syrupy texture is joined by a most animating and even piercing acidity. The finish is vibrating, immensely long, and fresh. This is drinking superbly well now and has clearly entered its drinking window. The high level of acidity would let us opt to enjoy the next bottle rather sooner than later, hence the comparatively shorter drinking window than initially anticipated. Now-2030+

2010er	Egon Müller	Scharzhofberger Riesling Spätlese	04 11		94
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The 2010er Scharzhofberger Riesling Spätlese is still on the reductive side of life as some SO₂ is still noticeable upon opening the bottle. It needs a few minutes in the glass to offer a full blown botrytized and rich nose of honey, apricot, passion fruit, citrusy fruits, and herbs. In addition, some volatile adds presence to the aromatics. The wine proves quite powerful and intense on the palate. Candied exotic fruits and tangerine drive the flavors right into the comparatively big and powerful finish. This "extreme" wine, certainly in terms of presence and acidity, is still far away from its ideal drinking window. 2030-2050

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Weingut Peter Neu-Erben

(Wiltingen – Saar)

2010er	Peter Neu-Erben	Wiltinger Klosterberg Riesling Auslese	05 11		92
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The 2010er Wiltinger Klosterberg Riesling Auslese was made the old classical way, with a comparatively high level of alcohol (11%). This bright yellow-lay colored wine offers a most refined nose made of caraway, pear, lemon zest, star fruit, mango, and smoky herbs. The wine is beautifully balanced and playful on the palate, with just a hint of sweetness in the finish still in need of integration. The quality and refinement are simply superb. What a great success by this completely underrated Estate! 2025-2035

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Weingut Philipps-Eckstein

(Graach – Middle Mosel)

2010er	Philipps-Eckstein	Graacher Domprobst Riesling Trockenbeereauslese	34 19	Auction	98+
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The 2010er Graacher Domprobst Riesling Trockenbeereauslese was harvested at nearly 200° Oechsle and was fermented down to noble-sweet levels of residual sugar. This bronze-colored wine offers a gorgeous nose of dried fruits, nut, licorice, nougat, fine spices, herbs and candy floss. Despite some firm acidity, the wine is still incredibly sweet and oily on the complex and deeply multi-layered palate and leaves a seemingly never-ending feel of candy floss, raisin, date puree, nut and honeyed almond in the long and intense finish. This stunning wine will need at least another decade to shed its still slightly saturating sweetness and develop its full finesse. 2030-2060 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

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Weingut Joh. Jos. Prüm

(Wehlen – Middle Mosel)

2010er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Auslese GK	24 11	96
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The 2010er Wehlener Sonnenuhr Riesling Auslese GK AP 24 offers a gorgeous nose of bitter lemon zest, grapefruit, whipped cream, fine herbs, spices, and smoky elements. The wine proves beautifully intense and delicately racy on the comparatively light-footed palate, and leaves a superb feel of fresh fruits, date, and fine spices in the long and lingering finish. Honeyed elements then emerge in the after-taste and remind one that this is not an Auslese but an Auslese GK. What a beautifully complex and elegant effort! Now-2040

2010er	Joh. Jos. Prüm	Bernkasteler Badstube Riesling Auslese GK	08 11	95
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The 2010er Bernkasteler Badstube Riesling Auslese GK is still pretty much restrained, reductive, and almost non-saying when poured out of the bottle. After some airing in the glass, it unfolds a delicious and elegant nose of aniseed herbs, almond pastry, elderflower, cassis, and hints of honeyed peach. The wine proves packed with intense yet pure honeyed flavors enhanced by a great sense of ripe acidity on the superbly refined palate. It leaves one with a gorgeously backward but subtle feel of zest and creaminess in the very long and elegant finish. This wine is still not ready and will need another decade to fully shine. 2030-2050

2010er	Joh. Jos. Prüm	Graacher Himmelreich Riesling Auslese GK	25 11	94
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The 2010er Graacher Himmelreich Riesling Auslese GK AP 25 offers a subtle nose made of pear, mirabelle, apricot, lemon zest, a touch of cassis, and almond cream. The wine is superbly subtle and elegant on the comparatively light-footed palate. A nice kick of acidity whips up the rich flavors of pear, almond, herbs, and spices. The wine then leaves one with a superbly ripe feel of fruits, enhanced by a good persistent touch of acidity in the long, focused, and persistent finish. Everything is perfectly in balance in this gorgeous wine, which remains true to its style. Now-2040

2010er	Joh. Jos. Prüm	Wehlener Sonnenuhr Riesling Auslese	23 11	94
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This 2010er Wehlener Sonnenuhr Riesling Auslese offers a classy and refined nose of smoke, flowers, sappy peach, cassis, pineapple, almond cream, and herbs. The wine is creamy and still driven by some fruity sweetness on the palate, which gives it a luxurious and gorgeous touch. The finish is intense and remarkably deep. This sweet wine is already quite accessible and should remain so for the coming two decades. Now-2040

2010er	Joh. Jos. Prüm	Bernkasteler Badstube Riesling Auslese	11 11	93
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This 2010er Bernkasteler Badstube Riesling Auslese presents an elegantly floral nose made of dried fruits, yellow peach, thyme, and some earthy elements. The wine shines through its lightness and finesse on the palate and leaves one with a refined, pure, and delicate feel in the ethereal and zesty off-dry-tasting finish. This wine has the lightness of a Spätlese and is a great tribute to the elegance oozed by great Joh. Jos. Prüm wines. Now-2035

2010er	Joh. Jos. Prüm	Graacher Himmelreich Riesling Spätlese	23 19	93
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This 2010er Graacher Himmelreich Riesling Spätlese AP 23 19 could easily pass for a 3-4-year-old rather than a 10-year-old wine: It is that primary. It rewards one after a few minutes with some subtle and elegant notes of cassis, elderflower, white flowers, and almond, all enhanced by some light scents of Muscat grape and litchi. The wine is driven by floral flavors and sappy peach on the ethereally light and playful palate, and leaves one with an off-dry rather than fruity-sweet taste in the superbly long finish. This beautifully airy Spätlese is yet another great success by this Estate. Now-2040

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Weingut S.A. Prüm

(Wehlen – Middle Mosel)

2010er	S.A. Prüm	Wehlener Sonnenuhr Riesling Trockenbeereauslese Fass 30	30 11	95
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The 2010er Wehlener Sonnenuhr Riesling Trockenbeereauslese Fass 30 was made from botrytized fruit harvested at 185° Oechsle. This golden-bronze colored wine opens up to some strong elements of volatile acidity and furniture varnish at first. It requires quite some steering for these aromas to blow away and reveal the underlying notes of honeyed apricot, date, and barbeque herbs. The sweet and oily structure of the wine is beautifully lifted up by some fine acidity on the palate and a great kick of candied lemon adds freshness to the superbly baroque and exotic finish. Sweet fruits are then whipped up by a great sense of acidity in the after-taste. This gorgeous TBA really needs air to fully enjoy it. 2025-2040+

2010er	S.A. Prüm	Erdener Treppchen Riesling Auslese	20 11	94
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The 2010er Erdener Treppchen Riesling Auslese was made from botrytized fruit harvested at 117° Oechsle. A whiff of volatile acidity and medicinal elements quickly give way to gorgeous scents of mirabelle sorbet, lemon zest, herbs, and spices. A quite honeyed side underlines the almost BA nature of this wine. Fortunately, a juicy kick of acidity adds focus and raciness to the finish. Honey, apricot, and dried fruits as well as almond add to the BA nature of this wine. This "BA-Eiswein" in all but name proves remarkably vibrant and enjoyable in a slightly direct style. Now-2035

2010er	S.A. Prüm	Wehlener Sonnenuhr Riesling Auslese Fass 37 GK	27 11	Auction	92
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The 2010er Wehlener Sonnenuhr Riesling Auslese Fass 37 GK was made from botrytized fruit harvested at 117° Oechsle, and was released via the 2011 VDP Mosel Auction. This hay-golden colored wine offers a quite attractive nose made of lemon, gooseberry, and herbs all wrapped into riper notes of melon, spices, licorice, and a hint of petrol. The wine is beautifully balanced on the palate and leaves a direct and lingering feel of racy sweetness in the finish. The after-taste is all about complex honeyed fruits and spices. Now-2035

2010er	S.A. Prüm	Wehlener Sonnenuhr Riesling Trocken GG Devon	06 11	92
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The 2010er Wehlener Sonnenuhr Riesling Trocken GG Devon comes from the central part of the vineyard. This yellow-golden wine offers an aromatic nose made of pear sorbet, melon, cumquat, lanolin, whipped cream, and pungent dried herbs. The wine is nicely fruity but also quite zesty on the palate, and leaves a refreshing feel of spices, whipped cream, tea, cassis, pear, and spices in the long and engaging finish. This is a great effort in the context of the vintage! Now-2030

2010er	S.A. Prüm	Ürziger Würzgarten Riesling Auslese	21 11	90
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The 2010er Ürziger Würzgarten Riesling Auslese was made from botrytized fruit harvested at well above 120° Oechsle. This offers a remarkably open nose made of wet stone, dried fruits, melon, almond, and a hint of petrol. The wine is surprisingly smooth and ample by the standards of the vintage, and leaves a delicately creamy but pure feel of melon, almond, apricot, honey, baked apple, and pear in the long and slightly broad finish. The after-taste is still slightly on the sweet side, but this sensation will have mellowed away in a few years' time. 2025-2040

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Weingut Max Ferd. Richter

(Mülheim – Middle Mosel)

2010er	Max Ferd. Richter	Mülheimer Helenenkloster Riesling Eiswein ** Fass 73	17 11	94
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The 2010er Mülheimer Helenenkloster Riesling Eiswein ** Fass 73 was made from frozen grapes harvested at a massive 220° Oechsle on December 3. This already golden-bronze colored wine reveals a hugely aromatic, ripe, and mature nose made of apple jelly, mirabelle, roasted apricot, plum, tar, licorice, lavender, nut cream, and tangerine, all lifted up by a dash of volatile acidity. The wine is driven by great flavors of exotic fruits, honey, raisin, and date on the palate. These TBA-styled flavors are then whipped up a searing sense of acidity right into the very long and almost painfully biting finish. This is a fascinating Eiswein but one which pushes the boundaries in terms of acidic presence. Now-2030+



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2010er	Max Ferd. Richter	Brauneberger Juffer-Sonnenuhr Riesling Auslese **	29 11	93
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The 2010er Brauneberger Juffer-Sonnenuhr Riesling Auslese ** was made from fruit harvested at a full 145-150° Oechsle, i.e. almost at TBA levels. Still quite stinky and reductive at first, this noble-sweet wine only gradually reveals its beautifully aromatic, fresh, and intense nose of citrusy fruits, pineapple, candied grapefruit, yuzu, tangerine, and plum. The wine is full of energy and intensity on the palate, where the high levels of dry extracts are nicely framed by a zesty and almost powerful acidity. The finish has grip and power, and proves very persistent. This baroque expression of Auslese is quite impressive. Now-2035+

2010er	Max Ferd. Richter	Brauneberger Juffer-Sonnenuhr Riesling Spätlese	12 11	92
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The 2010er Brauneberger Juffer-Sonnenuhr Riesling Spätlese offers a beautifully complex and fresh nose of pineapple, candied grapefruit, herbs, spices, floral elements, a hint of apricot, and spices. The wine is still on the sweet and fruity side, and appears almost unevolved on the palate, and only really reveals its beauty in the finish, where grip, energy, and good ripe acidity mingle with almond cream, dried apricot, and tartness. Now-2035

2010er	Max Ferd. Richter	Brauneberger Juffer-Sonnenuhr Riesling Auslese	14 11	91
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The 2010er Brauneberger Juffer-Sonnenuhr Riesling Auslese delivers a rich, aromatic, and almost unusual nose of rose, litchi, mirabelle, plum, almond, toffee, minty herbs, and smoke, as well as a touch of camphor. The wine proves hugely zesty on the otherwise rather rich palate. The high levels of dry extracts make for an impressive but also comparatively bold and powerful feel in the finish. Now-2030

2010er	Max Ferd. Richter	Veldenzer Elisenberg Riesling Auslese	28 11	91
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The 2010er Veldenzer Elisenberg Riesling Auslese is still comparatively restrained, and only gradually reveals a perfumed nose of grapefruit, apple, pineapple, plum, and whipped cream. The wine proves nicely balanced on the palate, where some juicy fruits interplay with ripe candied acidity. A kick of acidity brings a lot of freshness and spiciness to the intense and nicely structured finish. This may be a slightly rich expression of a "drinking Auslese" but one which still offers much drinking pleasure. Now-2035

2010er	Max Ferd. Richter	Veldenzer Elisenberg Riesling Kabinett	10 11	90
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The 2010er Veldenzer Elisenberg Riesling Kabinett was fermented down to barely fruity-styled levels of residual sugar (approx. 40 g/l) and has a slightly higher level of alcohol than usual (9.5%). This wine is still quite fresh and primary, and only reveals some delicate and elegant scents of flowers, elderflower, vineyard peach, cassis, and wet slate. The wine proves nicely smooth and juicy on the off-dry rather than fully fruity or sweet palate. A nice creamy touch underpinned by almond cream, coconut, and yellow peach comes through in the intense, spicy, and nicely tart finish. This Kabinett now screams for food. Now-2030

2010er	Max Ferd. Richter	Wehlener Sonnenuhr Riesling Kabinett	11 11	90
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The 2010er Wehlener Sonnenuhr Riesling Kabinett proves quite reduced at first, but then quickly reveals a comparatively ripe nose of peach, quince, apple, mirabelle, candied grapefruit, and smoke, as well as some earthy spices. The wine proves light, juicy, and smooth on the palate, but gains in presence and structure in the refreshingly tart and nicely off-dry finish. The after-taste has grip and a touch of power. This wine is now made for enjoying with some food. Now-2025

2010er	Max Ferd. Richter	Wehlener Sonnenuhr Riesling Spätlese	15 11	90
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The 2010er Wehlener Sonnenuhr Riesling Spätlese offers an aromatic but also slightly mature nose of apricot, tangerine, roasted pineapple, mango, spices, butter cream, and toffee. The wine proves fully rich, exotic, and creamy on the palate. Flavors of mango, juicy ripe pineapple, and honey make for a smooth and sweet feel in the long and spicy finish. The after-taste is whipped up by a good dollop of ripe and nicely zesty acidity. Now-2030

2010er	Max Ferd. Richter	Mülheimer Sonnenlay Riesling Kabinett Feinherb	24 11	89
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The 2010er Mülheimer Sonnenlay Riesling Kabinett Feinherb offers a reductive and rather primary nose of citrusy fruits, minty herbs, spices, yellow peach, almond cream, and smoke. The wine proves refined, slightly creamy, and fruity on the palate, and leaves a feel of ripe zesty fruits in the long and nicely dry-tasting finish. The wine may have the presence and weight of a Spätlese, but it remains refined and delicate. Now-2030

2010er	Max Ferd. Richter	Wehlener Sonnenuhr Riesling Spätlese Feinherb	21 11	89
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The 2010er Wehlener Sonnenuhr Riesling Spätlese Feinherb offers a quite aromatic and fruit-driven nose of apricot, orange blossom, yellow peach, mirabelle, and quince jelly, as well as spices and smoke. The wine is light-weighted and straight on the palate, where some citrus and bitter lemon add a zesty and tart side to the experience. The finish is aromatic and almost tasting dry. Now-2020



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2010er	Max Ferd. Richter	Brauneberger Juffer-Sonnenuhr Riesling Spätlese Trocken	13 11	88
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The 2010er Brauneberger Juffer-Sonnenuhr Riesling Spätlese Trocken starts off by offering some elegant scents of flowers, smoke, and anise, and then reveals a more opulent side as notes of pineapple, apricot, and exotic fruits kick in. The wine offers a light and smoky presence on the overall fruity and aromatic palate. The finish has some opulence, wrapped into a blanket of citrusy fruits and tartness. It proves straight and focused despite its core of exotic flavors. Now+

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Wingut Willi Schaefer

(Graach – Middle Mosel)

2010er	Willi Schaefer	Graacher Domprobst Riesling Auslese	04 11	Auction	97
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The 2010er Graacher Domprobst Riesling Auslese AP 4 was released via the 2011 VDP Mosel Auction. It still needs a few minutes to shed a reductive and shy side, and reveal its stunning nose of flowers, tangerine, smoke, candied grapefruit, and lime, as well as some deeper scents of exotic fruits including mango and passion fruit. The wine develops great exotic flavors of fruits and canned pineapple on the multi-layered and pure palate. There is a great sense of density of flavors, and a feeling of power without weight. This all leads to a dynamic, bright, intense, and persistent finish. What a success! Now-2040

2010er	Willi Schaefer	Graacher Domprobst Riesling Auslese	10 11	96
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The 2010er Graacher Domprobst Riesling Auslese AP 10 still needs a few minutes to shed its reduction and a whiff of sulfur. It reveals its complex and multi-layered nose of canned yellow peach, anise, candied grapefruit, herbs, and lemon. Where the wine shows true greatness is on the palate. Here, the wine unfolds some superbly intense flavors of fruits, all packed into some vibrating zesty elements. The finish has outstanding length and poise. This is a huge success, but one which ideally still needs a couple of years of patience. 2025-2050

2010er	Willi Schaefer	Graacher Domprobst Riesling Beerenauslese	03 11	95
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The 2010er Graacher Domprobst Riesling Beerenauslese displays intensely fruit-driven notes of tropical fruits, mango, canned pineapple, and passion fruit, as all enhanced by some honey and almond, and a whiff of volatile acidity. The wine starts off on the sweet and ripe side on the palate with notes of honey and pineapple, before a powerful kick of acidity comes into play and gives structure to the finish. This aromatic BA-Eiswein styled Riesling is quite a treat. Now-2035

2010er	Willi Schaefer	Graacher Himmelreich Riesling Spätlese	13 11	94
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The 2010er Graacher Himmelreich Riesling Spätlese offers a gorgeous nose made of smoke, wet slate, honeyed apricot, grapefruit sorbet, and fine spices. The wine has the density of an Auslese on the beautifully playful and mouthwatering palate. Exotic fruits, honeyed apricot, and fine spices add a touch of lusciousness to this remarkably vibrant Auslese in all but name. This is a beautiful fruity-styled wine to enjoy over the coming two decades. Now-2040

2010er	Willi Schaefer	Graacher Domprobst Riesling Kabinett	06 11	93
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The 2010er Graacher Domprobst Riesling Kabinett offers a superb nose made of pear sorbet, cassis, honey, beeswax, and delicately spicy elements. The wine is beautifully balanced on the palate, where ripe zesty elements provide some cut to the fully Spätlese-styled structure. The finish is hugely vibrant yet also subtly honeyed and multi-layered. A racy side brings a superbly playful and mouthwatering touch to the whole experience. Now-2030

2010er	Willi Schaefer	Graacher Domprobst Riesling Spätlese	05 11	92
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The 2010er Graacher Domprobst Riesling Spätlese AP 5 offers a rather exotic nose made of some starfruit, pear sorbet, grapefruit, dried fruits (including raisin and date), whipped cream, and earthy spices. The wine proves rich and luscious as more exotic fruits, almond paste, and dried herbs drive the palate. It leaves one with a ripe and rich feel of herbs, honeyed cream, and a hint of raisin in the long and vibrant finish. The after-taste is quite racy and underlined by some biting acidity. This will please lovers of highly sprung wines but it may well prove too much for many in terms of acid bite. Now-2030



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2010er	Willi Schaefer	Graacher Himmelreich Riesling Kabinett	02 11	91
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The 2010er Graacher Himmelreich Riesling Kabinett offers a rich and ripe nose made of cassis, mirabelle, pear sorbet, earthy spices, and whipped cream. The wine is rather austere on the delicately creamy and very smoky palate. Some chalky minerals and bitter-lemon underline the backward style in the after-taste. Lovers of acid-driven Spätlese styled wines will find much to admire in this racy beauty. Now-2030

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Weingut Wwe Dr. H. Thanisch (Erben Thanisch)

(Bernkastel-Kues – Middle Mosel)

2010er	Wwe Dr. H. Thanisch – Erben Thanisch	Berncasteler Doctor Riesling Spätlese	06 11	Auction	95
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The 2010er Berncasteler Doctor Riesling Spätlese AP 06 was released via the 2011 VDP Mosel Auction. It captures one's attention with its gorgeously aromatic nose of almond cream, bakery elements, a hint of toffee, Victoria pineapple, honey, and fresh herbs. The wine is still on the sweet side on the palate, yet proves deeply complex, layered, and playful thanks to a superbly well-integrated racy acidity in the long and pure finish. The wine has clearly the presence and structure of an Auslese GK, and is, as such, a stunning effort in the making. We would however wait for this beauty to further integrate its residual sugar over the coming years. 2025-2050

2010er	Wwe Dr. H. Thanisch – Erben Thanisch	Berncasteler Doctor Riesling Auslese	07 11	94
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The 2010er Berncasteler Doctor Riesling Auslese offers a beautifully aromatic, honeyed, and fruit-driven nose of pineapple, orange peel, quince, mango, and a hint of apricot, as well as fine scents of laurel and thyme. The wine is still on the sweet, creamy, and comparatively smooth side on the palate, and even proves slightly forceful and opulent in the long and well-delineated finish, although there is a superb zesty acidity in the background. Despite being already aromatically open and enjoyable, this beautiful dessert wine will even become more enjoyable over the coming years, as it further integrates its sweetness and let its nuances and finesse comes through. 2025-2050

2010er	Wwe Dr. H. Thanisch – Erben Thanisch	Bernkasteler Badstube Riesling Spätlese	14 11	91
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The 2010er Bernkasteler Badstube Riesling Spätlese offers a delicately zesty and refined nose, which needs a few minutes in the glass to fully develop. Grapefruit, tangerine, lime, pear, minty herbs, and smoke make for a very youthful impression. The wine proves light and zesty at first but develops more weight and presence as it unfolds on the palate. It then leaves a refreshing, straight, and light feel in the very long and spicy finish. While not hugely complex, this beautiful wine makes more than up for this through its refreshing drinking side. Now-2035

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Weingüter Geheimrat J. Wegeler

(Bernkastel-Kues – Middle Mosel)

2010er	Wegeler	Bernkasteler Doctor Riesling Spätlese	10 11	93
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The 2010er Bernkasteler Doctor Riesling Spätlese offers a superb nose made of pear, raisin cake, almond, herbs, and spices. The wine is gorgeously smooth and playful on the palate. A great feel of beautifully ripe acidity adds vibrancy and drinking pleasure right in the finish. The after-taste is a cocktail of herbs, brown sugar, almond, and pear. What a great expression of Doctor! Now-2035

2010er	Wegeler	Wehlener Sonnenuhr Riesling Spätlese Vintage Collection	09 11	93
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The 2010er Wehlener Sonnenuhr Riesling Spätlese Vintage collection was aged in the cellar of the Wegeler Estate for over 10 years before being released. This golden-colored wine offers a superb and beautifully mature nose made of pear, lime, quince sorbet, a touch of tea, almond, and some spices and herbal elements. The wine is gorgeously playful on the palate, where some ripe acidity is superbly buffered off by delicately honeyed and herbal elements of beeswax. The finish is racy, elegant, and beautifully engaging. Some delicate elements of petrol add depth to the mouth-watering after-taste. This has all the presence and structure of an Auslese-Eiswein. As such, it is a stunning effort! Now-2035

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Weingut Weiser-Künstler

(Traben-Trarbach – Middle Mosel)

2010er	Weiser-Künstler	Enkircher Steffensberg Riesling Auslese	03 11	94
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The 2010er Enkircher Ellergrub Riesling Auslese proves already quite golden-colored at first, yet at the same time rather backward as a whiff of SO₂ is still noticeable. These initial flavors then quickly give way to a ripe yet elegant nose of smoke, candied orange, toffee, beeswax, honey, plum, and minty herbs. The wine coats the palate with ample juicy and honeyed fruits, which are however wrapped into a wonderful juicy and animating acidity. The mid-palate has a gorgeous density and texture, and ample candied citrusy fruits add to the animating and graceful side of the superbly long finish. This appears rich and concentrated (and far more than the usual Auslese from this Estate), but the acidity makes for a unique sense of raciness in the after-taste. Now-2040

2010er	Weiser-Künstler	Enkircher Ellergrub Riesling Spätlese	04 11	93
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The 2010er Enkircher Ellergrub Riesling Spätlese offers a superb nose made of grapefruit, lemon zest, pear, greengage, minty herbs, and fine spices. The wine is stunningly delineated on the palate. A firm kick of acidity makes this light Auslese feel like a Kabinett in the finish. The after-taste is mouth-watering, inviting, and also quite multi-layered. Lemon, grapefruit, and spices round off the after-taste of this superb fruity-styled wine. Now-2030

2010er	Weiser-Künstler	Enkircher Ellergrub Riesling Kabinett	05 11	91
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The 2010er Enkircher Ellergrub Riesling Kabinett offers a slightly hay-golden color and some delicately hey-infused scents of pear sorbet, caraway, cream, honey, lemon curd, and smoke. The wine lives from a tension between ripe honeyed fruits and refreshing acidity on the palate, and leaves one with a great kick of freshness and acidity in the long and engaging finish. Notes of gooseberry, caraway, and mirabelle add presence and structure to the after-taste of this rather powerful wine (certainly by Kabinett standards). Now-2025

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10-Years-After Retrospective: 2010 – Tasting Notes (Beyond Mosel)

Besides the Mosel, we also reviewed wines from other German wine regions as well as Riesling beyond Germany (Austria and France) in a bid to offer additional reference points to our readers about the vintage 2010. These wines were all reviewed by us over the last few weeks.

We provide here tasting notes from the following Estates:

Battenfeld-Spanier

Albert Boxler

Georg Breuer

A. Christmann

Emrich-Schönleber

Keller

Rudi Pichler

Prager

Schäfer-Fröhlich

Trimbach

Weltner

Wittmann

Hohen-Sülzen

Niedermorschwihr

Rüdesheim

Gimmeldingen

Monzingen

Flörsheim-Dalsheim

Wösendorf

Weissenkirchen

Bockenu

Ribeauvillé

Rödelsee

Westhofen

Rheinhessen

Alsace

Rheingau

Pfalz

Nahe

Rheinhessen

Wachau

Wachau

Nahe

Alsace

Franken

Rheinhessen



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10-Years-After Retrospective: 2010 – Detailed Tasting Notes (Beyond Mosel – 20 Wines)

Weingut Battenfeld-Spanier

(Hohen-Sülzen – Rheinhessen)

2010er	Battenfeld-Spanier	Mölsheimer Zellerweg Am Schwarzen Herrgott Riesling GG	32 11	92
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The 2010er Am Schwarzen Herrgott Riesling GG, as it is referred to on the consumer label, proves already golden in color, and offers at first a quite primary and pure nose of smoke, candied grapefruit, cassis, and spices. A richer and riper side which includes fine beeswax, cherry, pineapple, almond paste, and some lactic elements join the party after some airing. The wine is juicy, intense, and smooth, and proves medium-bodied on the palate. More presence and a feel of opulence underpinned by alcoholic power comes through in the very long and forceful finish. This wine proves impressive but in a rather bold and opulent style. Now-2030

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Domaine Albert Boxler

(Niedermorschwihr – Alsace)

2010er	Albert Boxler	Riesling Grand Cru Brand K		91
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The 2010er Riesling Grand Cru Brand, the reference to "K" is only provided on the back-label, offers a quite aromatic and ripe nose of apricot, honey, plum, apple, and nut. Despite a rather light structure and a juicy feel of sweetness, the wine proves comparatively broad and powerful on the palate, and leaves a rather tense and also tart feel in the finish. This powerful and ripe expression of Alsace Riesling is best served with food. Now+

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Weingut Georg Breuer

(Rüdesheim – Rheingau)

2010er	Georg Breuer	Rauenthaler Nonnenberg Riesling	03 11	96
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The 2010er Nonnenberg, as it is referred to on the consumer label, is a legally dry Riesling (with 6 g/l of residual sugar) made from the Estate's finest casks from this vineyard. It exhibits some magnificent smoky, earthy, and spicy scents of dried flowers, honeysuckle, tangerine, and green herbs, all joined by some subtler expressions of fruits after some airing. The wine proves full of grip and presence on the stunningly dense and intense palate. There is power and concentration, but they seem weightless. The wine rounds this off by leaving one with a beautifully lime-driven, racy, and salty feel in the finish. This remarkably very youthful Riesling will ideally benefit from another couple of years of cellaring. But it is already clear now that this is yet another classic in the making from the Georg Breuer Estate: What a success! 2025-2040

2010er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 11	96
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The 2010er Berg Schlossberg, as it is referred to on the consumer label, is a legally dry Riesling (with 6 g/l of residual sugar) made from the Estate's finest casks from this vineyard. This remarkably bright-colored wine offers a stunningly fresh, pure, and floral nose of anise, lime, cardamom, and spices. The wine delivers great density and presence without any feel of opulence on the very pure and animating palate packed with spices, herbs, and a vibrating sense of zest. The finish is racy, bone-dry, and beautifully tart. This remarkably fresh and beautiful Riesling should offer much pleasure for the coming two decades (at least). Now-2040+



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2010er	Georg Breuer	Rüdesheimer Berg Rottland Riesling	05 11	94
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The 2010er Rottland, as it is written on the consumer label, is a legally dry Riesling (with 6 g/l of residual sugar) made from the Estate's finest casks from this vineyard. This bright-colored wine exhibits a great set of fresh and flowery aromatics including candied lime, tangerine, grapefruit, some grilled citrus, and pear sorbet. It proves racy and linear on the palate, and leaves a subtle feel of sweet fruits, limoncello, and spices in the very long and multi-layered finish. This dry Riesling shines through cut and purity. Now-2040

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Weingut A. Christmann

(Gimmeldingen – Pfalz)

2010er	A. Christmann	Königsbacher Idig Riesling Trocken GG	33 11	95
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The 2010er Idig GG, as it is referred to on the consumer label, still proves on the backward side and requires a few moments to reveal a deep, complex and remarkably pure set of aromatics which includes grapefruit, fruit sorbet, spices, mint, lanoline, and honeysuckle. The wine proves superbly creamy and marked by almond on the palate, and significantly gains in presence as it unfolds. Some bracing zesty flavors packed into juicy fruits and an almost Burgundian touch of almond come through and add to the dry, long, and pure beauty of the finish. This dry Riesling is not devoid presence and even a touch of power, but this presence is stunningly well framed by some refreshing acidity. What a great success! Now-2030+

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Weingut Emrich-Schönleber

(Monzingen – Nahe)

2010er	Emrich-Schönleber	Monzinger Halenberg Riesling Trocken GG	11 11	95
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The 2010er Halenberg Riesling GG, as it is written on the front part of the label, offers a stunningly pure nose made of flowers, aniseed herbs, cardamom, grapefruit, lime, plum, wet stone, and earthy spices. The wine proves straight and racy on the palate. It then gradually develops more grip and texture towards the tight, spicy, and salty finish. This dry Riesling is still on the primary side of things and will benefit from a few more years of bottle aging. But patience will be rewarded as the underlying depth and complexity are simply remarkable. 2025-2040+

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Weingut Keller

(Flörsheim-Dalsheim – Rheinhessen)

2010er	Keller	Westhofener Brunnenhäuschen Abts E® Riesling Trocken GG	46 11	96
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The 2010er Abts E®, as it is referred to on the consumer label, comes from the prime Abtserde sector of the Westhofener Brunnenhäuschen vineyard. It offers an absolutely fresh, pure, and complex nose of white flowers, herbs, candied grapefruit, spices, white peach, and chalky elements, with a hint of Muscat-like sweet fruits. Where the wine comes into its own is on the palate, which proves stunningly elegant and refined as well as delicately smooth and sweet. It then leaves one with a feel of cut, depth, and intensity in the finish. Superbly zesty, salty, and spicy elements make for a fully dry and almost tight feel in the after-taste. This fresh, light, and deep wine is still on the youthful side and it will develop more complexity and nuances with a few more years of bottle aging. But the delicacy and finesse are already quite appealing now. 2025-2050



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2010er	Keller	Westhofener Kirchspiel Riesling Trocken GG	40 11	93
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The 2010er Kirchspiel Riesling, as it is referred to on the consumer label, offers a superbly attractive and high-pitched nose of tangerine, candied grapefruit, apricot, a hint of mango, pina colada, and spices. A touch of CO2 adds to the youthful feel on the delicately soft and fruity palate. A great sense of ripe acidity, spices, and salty elements then give superb focus to the very long and refreshing finish. Now-2040+

2010er	Keller	Riesling Trocken von der Fels	33 11	92
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The 2010er Riesling Trocken von der Fels comes only from Grand Cru sites, essentially from the Dalsheimer Hubacker, the Abtserde part of the Westhofener Brunnenhäuschen, and the Westhofener Kirchspiel. This already yellow-golden colored wine offers a rich and aromatic nose of yellow fruits, pineapple, coconut, apricot, a hint of exotic fruits, butter cream, and toffee. The wine proves on the powerful and broad side on the firmly zesty palate, and leaves a nice sense of freshness in the very long finish. This may prove a bigger expression of dry Riesling, but one which remains no less fascinating. Now-2025 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

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Weingut Rudi Pichler

(Wösendorf – Wachau)

2010er	Rudi Pichler	Weissenkirchner Achleithen Riesling Trocken Smaragd		91
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The 2010er Weissenkirchner Achleithen Riesling Smaragd, as it is referred to on the consumer label, offers an intense and aromatic nose of pear, quince, mirabelle, greengage, honeysuckle, and camphor, all wrapped into a sea of spices and herbs. The wine lives from a sweet core of apricot and pineapple, and proves dense, powerful, and intense on the palate. Some bracing zesty acidity then emerges and adds cut to the otherwise tart, powerful, and quite hot finish. This bold expression of Wachau Riesling really needs food to buffer off its opulent and bitter-sweet structure. Now

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Weingut Prager

(Weissenkirchen – Wachau)

2010er	Prager	Weissenkirchner Wachstum Bodenstein Riesling Trocken Smaragd		93
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The 2010er Wachstum Bodenstein Riesling Smaragd, as it is referred to on the consumer label, offers a fully mature and superbly complex nose of almond paste, pineapple, apricot, nut, toffee, and macerated fruits including mirabelle. The wine offers a concentrated and deep feel underpinned by quite some boldness and power on the palate. However, at no point is this intense feel overpowering or hot. The wine then leaves a beautifully spicy and dry feel in the very long finish. This impressive expression of Wachau Riesling combines presence with balance. Now-2025

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Weingut Schäfer-Fröhlich

(Bockenu – Nahe)

2010er	Schäfer-Fröhlich	Monzinger Halenberg Riesling Trocken GG	22 11	93
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The 2010er Halenberg Riesling - GG -, as it is written on the consumer label, offers a subtly aromatic nose of yellow peach, some honeyed fruits, cardamom, wet stone, tangerine, orange, and some honeyed fruits. A refined fruity sweetness underpinned by some almost Muscat-like flavors emerge on the palate. These then give way to a sensation of density in the beautifully straight, intense, and long finish. A hint of power rounds off the experience in the after-taste. Now-2030



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2010er	Schäfer-Fröhlich	Bockenuer Felseneck Riesling Trocken GG	23 11	92
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The 2010er Felseneck Riesling Trocken - GG -, as it is referred to on the consumer label, offers a quite rich and bold nose mixing ripe notes of beeswax, apricot, and white mushroom, with some fresher yet opulent scents of green pineapple and candied citrus. Ripe and sweet fruits give the wine an almost sweet feel on the palate and add to the dry-tasting sensation in the quite powerful, herbal, and tart finish. Now-2025

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Maison Trimbach

(Ribeauvillé – Alsace)

2010er	Trimbach	Riesling Cuvée Frédéric Emile		92
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The 2010er Riesling Cuvée Frédéric Emile comes from fruit picked on 45-year-old vines in the Grand Cru Geisberg and Osterberg in Ribeauvillé. It offers a quite concentrated and ripe nose of mirabelle, herbs, spices, minty herbs, camphor, almond, and toffee, all joined by a hint of petrol after some airing. The wine proves nicely creamy, intense and delicately powerful on the palate, and leaves a fascinatingly tart feel of bitter-sweet fruits in the forceful and concentrated finish. The 2010er rendition of the Cuvée Frédéric Emile proves bigger and broader than usual, and will please lovers of mature and ripe expression of dry Alsace Riesling. Now-2025+

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Weingut Weltner

(Rödelsee – Franken)

2010er	Weltner	Rödelseer Küchenmeister Sylvaner Trocken GG	05 11	90
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The 2010er Rödelseer Küchenmeister Sylvaner Trocken GG offers a quite aromatic nose of cassis, gooseberry, yellow peach, mango, and some banana. Litchi, canned pineapple, peach, and rose make for a juicy and fruit-driven feel on the comparatively smooth palate. A kick of zesty and spicy flavors brings a refreshing and lighter feel in the finish. This dry Silvaner from Franconia proves quite direct but also superbly attractive thanks to its fruity and refined side. Now-2030

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Weingut Wittmann

(Westhofen – Rheinhessen)

2010er	Wittmann	Westhofener Morstein Riesling Trocken GG	18 11	93
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The 2010er Morstein Riesling GG, as it is referred to on the consumer label, is comparatively restrained at first, but quickly develops a deep and ripe nose of nut, almond paste, minty herbs, strawberry, a hint of toffee, and lots of spices. Flavors of white peach, grapefruit, and lime are packed into a blanket of spices and animating tartness on the compact, dense, and intense palate. The wine then leaves one with an intense and dynamic feel in the very persistent but also slightly baroque finish. This dry Riesling is clearly quite ostentatious, but its overall balance and density are hugely impressive. Now-2025+

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Notes from the Cellar: Highlights from Past Decades

Mature Riesling is one of the great glories in the wine world and yet it still remains comparatively unknown. Over the last year, we had the chance to experience again the magic of mature Riesling, including many classics (see the list here below) and even wine perfection.

Of course, rare and elusive noble-sweet Riesling from the finest growers confirm that this is the style where Riesling almost rules alone. Stunning bottles by such superstars as Fritz Haag, Geltz-Zilliken, Joh. Jos. Prüm, Egon Müller, and von Schubert underline this nicely. However, some stunning dry Riesling, this year mostly from the Georg Breuer Estate, underlines that mature dry Riesling is one of the – if not the – finest expression of dry white wine in the world.

Lastly, world-renowned growers dominate of course this list (almost by definition one would think), but also less famous Estates do feature favorably, thereby showing the quality of their terroir and craftsmanship.

1989er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling Kabinett Charta	01 90		100
1994er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Auslese GK	04 95	<i>Auction</i>	100
2008er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 09		99
1998er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 99		98
1996er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 97		98
1990er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling Charta	01 91		98
1971er	Willi Schaefer	Graacher Himmelreich Riesling Beerenauslese	08 71		98
1989er	Vereinigte Hospitien	Serriger Schloss Saarfelder Schlossberg Riesling Eiswein	38 90		98
2009er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 10		97
1997er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 98		97
1996er	E. Christoffel-Berres	Erdener Prälat Riesling Auslese **** GK	05 97	<i>Auction</i>	97
1993er	E. Christoffel-Berres	Erdener Prälat Riesling Beerenauslese ***	11 94	<i>Auction</i>	97
1989er	Georg Fritz von Nell	Trierer Kurfürstenhofberg Riesling Eiswein	07 90		97
1993er	von Schubert	Maximin Grünhäuser Herrenberg Riesling Auslese Nr. 75	19 94		96
1993er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 94		96
1994er	Egon Müller	Scharzhofberger Riesling Trockenbeerenauslese	12 01	<i>Auction</i>	96
1995er	E. Christoffel-Berres	Erdener Prälat Riesling Beerenauslese ***	15 96		95
2005er	Geltz-Zilliken	Saarburger Rausch Riesling Auslese GK	08 06		95
2009er	Knebel	Winninger Röttgen Riesling Auslese GK	15 10	<i>Auction</i>	95
1998er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 219	30 99		95
1997er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Spätlese	05 98		95
1997er	Dr. Pauly-Bergweiler	Ürziger Würzgarten Riesling Trockenbeerenauslese	53 98	<i>Auction</i>	95
1994er	Willi Schaefer	Graacher Domprobst Riesling Spätlese	14 95	<i>Auction</i>	95



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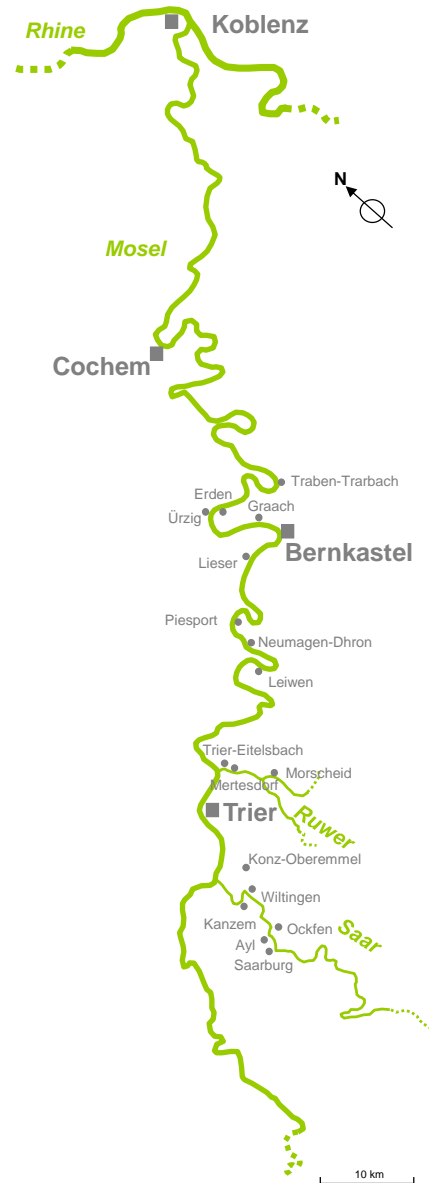
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Notes from the Cellar: Tasting Notes

We had the chance to taste mature wines from the following Estates:

- | | |
|---|-----------------------------|
| Erben von Beulwitz | <i>Mertesdorf</i> |
| Georg Breuer | <i>Rüdesheim</i> |
| Clemens Busch | <i>Pünderich</i> |
| E. Christoffel-Berres | <i>Ürzig</i> |
| Karl Erbes | <i>Ürzig</i> |
| Geltz-Zilliken | <i>Saarburg</i> |
| Albert Gessinger | <i>Zeltingen</i> |
| Fritz Haag | <i>Brauneberg</i> |
| Willi Haag | <i>Brauneberg</i> |
| Reinhold Haart | <i>Piesport</i> |
| von Hövel | <i>Oberemmel</i> |
| Karthäuserhof | <i>Eitelsbach</i> |
| Keller | <i>Flörsheim-Dalsheim</i> |
| Kerpen | <i>Wehlen</i> |
| von Kesselstatt | <i>Morscheid</i> |
| Knebel | <i>Winningen</i> |
| Koehler-Ruprecht | <i>Kallstadt</i> |
| Le Gallais | <i>Kanzem</i> |
| Schloss Lieser | <i>Lieser</i> |
| Maximin Grünhaus | <i>Mertesdorf</i> |
| Alfred Merkelbach | <i>Ürzig</i> |
| Egon Müller | <i>Willingen</i> |
| C. von Nell-Breuning | <i>Kasel</i> |
| G.F. von Nell | <i>Trier</i> |
| Peter Nicolay | <i>Ürzig</i> |
| Dr. Pauly-Bergweiler | <i>Bernkastel-Kues</i> |
| S.A. Prüm | <i>Wehlen</i> |
| Richard Richter | <i>Winningen</i> |
| Schloss Saarstein | <i>Serrig</i> |
| Willi Schaefer | <i>Graach</i> |
| Selbach-Oster | <i>Zeltingen</i> |
| Günther Steinmetz | <i>Brauneberg</i> |
| Wwe Dr. H. Thanisch – Erben Thanisch | <i>Bernkastel-Kues</i> |
| Trimbach | <i>Ribeauvillé (Alsace)</i> |
| Vereinigte Hospitien | <i>Trier</i> |
| Wegeler | <i>Bernkastel-Kues</i> |
| Nik Weis – St. Urbans-Hof | <i>Leiwien</i> |





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Notes from the Cellar: Detailed Tasting Notes (100 Wines)



All wines reviewed here were tasted by us, at private or public occasions, in the course of last year.

Weingut Erben von Beulwitz

(Mertesdorf – Trier-Ruwer)

2009er	Erben von Beulwitz	Kaseler Nies'chen Riesling Eiswein	03 10	Auction	95
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The 2009er Kaseler Nies'chen Riesling Eiswein was harvested at a full 229° Oechsle, and was fermented down to noble-sweet levels of residual sugar. This bronze-colored wine offers a stunning nose of dried fruits, smoky herbs and fine spices, all wrapped into marzipan and smoky elements. The wine is gorgeously sweet yet finely zesty on the unctuous palate and leaves a sweet but complex feel of raisin, almond cream and dried herbs in the long and suave finish. It may lack the acid bite of a typical Eiswein, but it is a stunning noble-sweet wine to enjoy over many years. Now-2039 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

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Weingut Georg Breuer

(Rüdesheim – Rheingau)

1989er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling Kabinett Charta	01 90		100
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The 1989er Rüdesheimer Berg Schlossberg Riesling Kabinett Charta is a dry-tasting or legally dry Riesling (data is no longer available) made from the Estate's finest casks from this vineyard. This still light-colored wine offers a mind-blowing and magnificently refined nose made of pina colada, whipped cream, pear, chalky minerals, white flowers, spices, sea breeze, and herbs. The wine is gorgeously fresh, refined, and lively on the comparatively light-bodied palate, and leaves a delicately creamy and suave feel in the refined finish. This ethereal and pure dry Riesling is without doubt one of the finest dry Riesling we have ever tasted. Now-2034 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

2008er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 09		99
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The 2008er Berg Schlossberg, as it is referred to on the consumer label, is a legally dry Riesling (with 5 g/l of residual sugar) made from the Estate's finest casks from this vineyard. This offers an absolutely stunning and elegant nose made of white floral elements, pear, some cassia, minerals, anise, ginger, and fine spices. The wine proves gorgeously multi-layered and detailed on the overall rather racy palate, and leaves a remarkably precise feel of fruits and spices in the long and vibrating finish. The cut and precision in this deep and complex dry Riesling are truly remarkable. This is one of the finest dry Riesling ever made. Now-2038 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

1998er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 99		98
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The 1998er Rüdesheim Berg Schlossberg, as it is referred to on the consumer label, is a dry-tasting Riesling (with 10 g/l of residual sugar) made from the Estate's finest casks from this vineyard. It offers a simply breathtaking nose made of citrusy fruits, pear, melon, coconut, gooseberry, a hint of laurel, and some gorgeously aniseed herbs. The wine proves stunningly subtle and elegant on the palate, where flavors of fruits are lifted up by some remarkably subtle zesty and mineral elements. The finish is effortlessly long and multi-layered. This is a truly magnificent mature dry Riesling! Now-2028+ (Reprint from Mosel Fine Wines Issue No 49 – January 2020)



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1996er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 97	98
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The 1996er Rüdesheim Berg Schlossberg, as it is referred to on the consumer label, is a dry-tasting Riesling (with 7.5 g/l of residual sugar) made from the Estate's finest casks from this vineyard. It offers a dream of a nose driven by lime sorbet, grapefruit, cassis, minerals, floral elements, sea breeze, and a delicate touch of slate. The wine is pure refinement and elegance on the precise and multi-layered palate. More scents of grapefruit and finely herbal elements underline the greatness of this wine in the finish. The after-taste is racy, deep, and stunningly detailed. This flirts with dry Riesling perfection. Now-2031 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

1990er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling Charta	01 91	98
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The 1990er Rüdesheimer Berg Schlossberg Riesling Charta is a dry-tasting or legally dry Riesling (data is no longer available) made from the Estate's finest casks from this vineyard. It offers a stunningly fresh and deep nose made of candied grapefruit, white flowers, pear, cassis, sea breeze, bergamot, smoke, and fine aniseed herbs. The wine proves quite concentrated and powerful on the palate, yet there is a hugely zesty and focused side coming through on the vibrant palate. It leaves a stunning feel of citric tension in the long, firmly dry, and tart finish. This is now at full peak, and proves a magnificent dry Riesling. Now-2025 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

2009er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 10	97
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The 2009er Berg Schlossberg, as it is referred to on the consumer label, is a bone-dry Riesling (with less than 3 g/l of residual sugar) made from the Estate's finest casks from this vineyard. It offers a stunningly floral nose made of pear, white peach, pina colada, almond, spices, and aniseed herbs. The wine is superbly playful and filigreed on the palate, and leaves an intense and persistent feel of fruits and herbs in the long and multi-layered finish. This offers impressive power but without any undue weight. This dry Riesling is simply singing now. Now-2039 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

1997er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 98	97
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The 1997er Rüdesheim Berg Schlossberg, as it is referred to on the consumer label, is a dry-tasting Riesling (with 9.4 g/l of residual sugar) made from the Estate's finest casks from this vineyard. It offers a superbly refined, gorgeously attractive and fruity nose made of cassis, yellow peach, pear, aniseed herbs, bergamot, roasted pineapple, and spices. The wine develops a superbly suave feel of camphor, whipped cream, a touch of petrol, and minerals on the palate. It proves long and intense in the finish. The 1997er Berg Schlossberg may not have the cut of the finest vintages at this Estate, it is still a modern-day classic living from refined flavors, presence, and mild acidity, and is beautifully delicious to drink. Now-2027 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

1993er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 94	96
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The 1993er Rüdesheim Berg Schlossberg, as it is referred to on the consumer label, is a dry-tasting or legally dry Riesling (data is no longer available) made from the Estate's finest casks from this vineyard. This golden colored wine offers a stunning nose made of dried apricot, pear, grapefruit, mirabelle, aniseed herbs, a hint of slate, and a touch of whipped cream. The wine is full and intense on the palate, yet it proves stunningly balanced and leaves an incredibly nuanced and detailed feel of ripe fruits, citrusy elements, and fresh herbs in the long and complex finish. The after-taste is long, focused, and gorgeously persistent. This is a superb mature dry Riesling. Now-2028 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

2007er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 08	94
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The 2007er Berg Schlossberg, as it is referred to on the consumer label, is a dry-tasting Riesling (with 6 g/l of residual sugar) made from the Estate's finest casks from this vineyard. It offers an intense and aromatically ripe nose made of pear, a hint grapefruit, pineapple, almond cream, anise, herbs, and spices. The wine is delicately smooth but also on the assertive side on the dense palate, and leaves a remarkably powerful feel in the long and rather tart finish. While slightly bigger expression of dry Riesling certainly by Georg Breuer standards, this remains nevertheless remarkably enjoyable and complex. Now-2032 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

2002er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 03	94
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The 2002er Berg Schlossberg, as it is referred to on the consumer label, is a dry-tasting Riesling (with 8 g/l of residual sugar) made from the Estate's finest casks from this vineyard. This initially offers a quite aromatic and almost Burgundian nose of roasted nut, sea breeze, and almond cream, before some fruity notes of pear, melon, and grapefruit as well as earthy spices, candy floss, and smoky elements kick in. The wine proves superbly fruit driven on the intense and round palate. It then proves elegantly straight and intense in the long and refined finish. There is a touch of power lurking around in the after-taste. This is an impressive dry Riesling at full maturity. Now-2027 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)



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2002er	Georg Breuer	Rüdesheimer Berg Rottland Riesling	05 03	93
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The 2002er Rüdesheimer Berg Rottland Riesling delivers a beautifully mature and attractively fruity nose of yellow peach, pineapple, cherry, and plum as well as Provence herbs, almond cream, and ginger. The wine proves delicately smooth and fruity on the palate. It proves initially quite bold and imposing yet quickly reveals a superb ripe acidity which leads to a long, focused, and fully dry finish. This is now at full maturity. Now-2027

2003er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 04	93
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The 2003er Berg Schlossberg, as it is referred to on the consumer label, is a dry-tasting or legally dry Riesling (data is no longer available) made from the Estate's finest casks from this vineyard. The first nose still has some freshness and proves even youthful, and slowly offers a rather ripe and engaging nose made of melon, starfruit, almond, a hint camphor, and fine spices. The wine coats the palate, and proves rather powerful and assertive on the palate. It leaves a pleasing and aromatic finish, delivering flavors of almond, coconut, and pineapple juice, with a light touch of tartness coming through in the overall nicely complex finish. This proves a beautiful surprise in the hot 2003 vintage. Now-2028 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

2000er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 01	93
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The 2000er Rüdesheim Berg Schlossberg, as it is referred to on the consumer label, is a dry-tasting Riesling (with 7 g/l of residual sugar) made from the Estate's finest casks from this vineyard. This light golden colored wine offers a superbly engaging nose made of pear, apple, herbs, pink grapefruit, tangerine, and spices, all wrapped into a delicate touch of saffron. The wine proves beautifully elegant and intense on the palate, and leaves a sweet, smooth, and delicate feel in the finish. This is a truly remarkable effort for this rather average vintage. Now-2025 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

2005er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 06	92
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The 2005er Berg Schlossberg, as it is referred to on the consumer label, is a dry-tasting Riesling (with 5 g/l of residual sugar) made from the Estate's finest casks from this vineyard. It offers a ripe and big nose made of roasted pineapple, mirabelle, marzipan, coconut, pear, melon, minerals, cardamom, and herbs. The wine proves big and slightly ripe on the palate but leaves a remarkably balanced feel in the intense and more than satisfying palate. The after-taste leaves a touch of earthy spices and phenolic presence. This riper expression of dry Riesling is impressive, and is best served with some hearty or spicy food. Now-2030 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

1991er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling Charta	01 92	92
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The 1991er Rüdesheimer Berg Schlossberg Charta is a dry-tasting or legally dry Riesling (data is no longer available) made from the Estate's finest casks from this vineyard. This golden colored wine offers a superb nose of citric fruits, almond, herbs, smoke, licorice, baked apple, and quite some spices. The wine proves beautifully elegant and precise on the intense but medium-bodied palate, and leaves a lingering feel of complexity and presence in the finish. This wine oozes elegance and finesse. Now-2024 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

2006er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 07	90
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The 2006er Berg Schlossberg, as it is referred to on the consumer label, is a dry-tasting Riesling (with 8 g/l of residual sugar) made from the Estate's finest casks from this vineyard. This slightly deeper yellow colored wine offers an ample, ripe, and honeyed nose made of bitter almond, spices, cardamom, and herbal elements, as well as mango, dried apricot, and marzipan. The wine proves rich, bold, and delicately powerful on the palate and leaves a slightly harsh and bitter feel in the overall rather direct finish. This very good dry Riesling proves however a bit on the rustic side, and definitely needs some food to buffer off its structure. Now-2026 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

1987er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 88	90
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The 1987er Rüdesheimer Berg Schlossberg Riesling is a dry-tasting or legally dry Riesling (data is no longer available) made from the Estate's finest casks from this vineyard. This offers a delicately warm and superbly delicate nose made of some pear, smoke, anise, sage, a hint of fern, and fine spices. The wine is subtle, light, and refined on the medium-bodied palate, and leaves a gorgeous playful feel in the stunning finish. This dry Riesling is pure finesse, and will please lovers of mature herbal Riesling. Now-2022 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

1984er	Georg Breuer	Rüdesheimer Berg Schlossberg Riesling	01 85	88
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The 1984er Rüdesheimer Berg Schlossberg Riesling is a dry-tasting or legally dry Riesling (data is no longer available) made from the Estate's finest casks from this vineyard. It offers a rather evolved nose made of fern, pear, candied grapefruit, date, green herbs, baked apple, and minty elements. The wine is on the thin and delicate side on the quite remarkably zesty palate, and leaves a vibrant even if medium-long feel in the finish. This dry Riesling, while not truly grand, is a massive success in this terrible vintage for German wine in general. Drink up (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

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Weingut Clemens Busch

(Pünderich – Terrassenmosel)

2009er	Clemens Busch	Pündericher Marienburg Riesling Auslese GK	14 10	93
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The 2010er Pündericher Marienburg Riesling Auslese GK offers an imposing and quite aromatic nose of mango, dried apricot, fig, marzipan, and brown sugar, all wrapped into some elements of volatile acidity and a hint of medicinal herbs. This BA-styled richness carries over onto the palate where the wine proves still pretty sweet and concentrated. Exotic and honeyed fruits give quite some weight to otherwise very long and superbly pure finish. Some lime and candied grapefruit infused acidity adds focus to the after-taste. This impressive BA-styled dessert wine still needs a few more years of bottle aging in order to integrate its sweetness. 2024-2049

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Weingut E. Christoffel-Berres

(Ürzig – Middle Mosel)

1996er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese **** GK	05 97	Auction	97
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The 1996er Erdener Prälät Riesling Auslese **** (an auction lot) offers a stunning nose made of baked pineapple, coconut, earthy spices and whipped cream as well as some earl grey and other aniseed herbs. The wine is stunningly balanced on the incredibly youthful, racy yet creamy palate and leaves a superbly lively and fresh feel of grapefruit zest, coconut, cassis and berry fruits as well as whipped cream in the long and mouthwatering finish. A hint of oiliness underpinned by almond paste, fig and raisin underlines the almost BA nature of this absolutely remarkable sweet Mosel wine. What a stunner! Now-2036 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1993er	E. Christoffel-Berres	Erdener Prälät Riesling Beerenauslese ***	11 94	Auction	97
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The 1993er Erdener Prälät Riesling Beerenauslese *** (an auction lot) offers a superb nose of fig, date, raisin, almond paste, barbeque herbs and some exotic notes of baked pineapple and mango. The wine proves delicately oily on the still remarkably focused and light-footed palate. More dried fruits, herbs and fine spices lead to a smooth yet vivid feel in the long and remarkably complex finish. The after-taste is all about raisin, early grey, almond paste and herbs. This is a beautifully mature expression of noble-sweet Mosel Riesling. Now-2038 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1995er	E. Christoffel-Berres	Erdener Prälät Riesling Beerenauslese ***	15 96	95
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The 1995er Erdener Prälät Riesling Beerenauslese *** proves still remarkably golden-yellow colored and offers a gorgeous even if still backward nose made of almond paste, pineapple, coconut and minty herbs, as well as riper elements including raisin, fig and almond paste. The wine is remarkably focused on the delicately oily palate. More fresh and ripe fruits are wrapped into almond, raisin, honey and exotic elements. The finish is all about precision and delicate creaminess. It is only in the after-taste that the full BA side of this wine comes through as one is left with gorgeously complex flavors of fig, raisin, almond paste and herbs. Now-2035 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1992er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese **	13 93	94
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The 1992er Erdener Prälät Riesling Auslese ** offers a superb nose made of juicy pineapple, coconut, almond cream, earl grey and other herbal elements. The wine is gorgeously playful and subtle on the light-footed palate and leaves a stunningly juicy feel in the gorgeously long and citrus-infused finish. This magnificent expression of mature Riesling completely defies the rather modest reputation of the 1992 vintage. It will offer much pleasure for many more years to come. Now-2032 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1993er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese ***	10 94	Auction	94
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The 1993er Erdener Prälät Riesling Auslese *** AP 10 (an auction lot) offers a gorgeous nose made of fresher elements (including mint, grapefruit and minerals) and riper ones (such as fig, mango and honey). The wine proves gorgeously playful on the juicy and whipped cream loaded palate and leaves a deliciously light-footed and fresh feel of herbs and spices in the long finish. This has the ethereal lightness of great Mosel fruity wines and proves persistent and racy in the beautiful after-taste. Now-2033 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)



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1992er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese *** GK	14 93	Auction	94
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The 1992er Erdener Prälät Riesling Auslese *** GK (an auction lot) proves beautifully bright-colored and underlines its liveliness through some fresh elements of cassis, pineapple, honey, apricot and tea. The wine is gorgeously playful and racy on the palate. Whipped cream, citrusy fruits, pineapple and minty elements underline the wine's vitality. The finish is light-footed, playful and ethereally long. This is a gorgeous mature Auslese which defies the rather modest reputation of the 1992 vintage. Now-2032 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1995er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese **** GK	13 96	Auction	94
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The 1995er Erdener Prälät Riesling Auslese **** GK (an auction lot) offers a superb nose of almond paste, baked pineapple, honey, earthy spices and earl grey. The wine is beautifully exotic on the palate, where more pineapple, pear and fine spices add to the complex sensation. As so often at this Estate, despite being a truly high-end Auslese with already a hint of oiliness, the wine remains incredibly light-footed and playful and makes one magically want to go for more. Now-2030 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1995er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese ***	12 96		93
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The 1995er Erdener Prälät Riesling Auslese *** offers a gorgeous nose made of baked pineapple, pear, earthy spices, almond, earl grey and a hint of mango. The wine is beautifully playful and quite intense on the focused and still rather light-footed palate and leaves a gorgeously racy and mouthwatering feel of pear, honey, lemon and minerals in the off-dry tasting finish. Now-2030 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1994er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese *** GK	09 95	Auction	93
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The 1994er Erdener Prälät Riesling Auslese *** GK (an auction lot) offers a beautiful nose made of grapefruit, baked pineapple, pear, mango and minty herbs, all wrapped into some tea and beeswax. The wine is nicely playful and light-footed on the delicately exotic, zesty and creamy palate and leaves a nicely smooth feel in the mouthwatering finish. Honey and exotic fruits underline the Prälät nature of the wine in the intense and persistent after-taste. This gorgeously racy expression of mature Auslese GK styled wine will offer much pleasure for many more years. Now-2034 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1995er	E. Christoffel-Berres	Erdener Prälät Riesling Spätlese ***	08 96		93
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The 1995er Erdener Prälät Riesling Spätlese *** offers a golden color and underlines this with stunning scents of baked pineapple, mango, beeswax, herbs and fine spices on the nose. The wine is beautifully zesty on the almond and herbal infused palate. A gorgeous touch of citrusy fruits in the finish adds a sense of precision to this remarkable mature Riesling. The after-taste is all about lightness, tea, beeswax, pear, grapefruit and pineapple. What a gorgeous effort! Now-2030 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1991er	E. Christoffel-Erbes	Erdener Prälät Riesling Spätlese ***	05 92	Auction	93
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The 1991er Erdener Prälät Riesling Spätlese *** AP 05 (an auction lot) offers a gorgeous nose of honey, laurel, fine spices, barbeque herbs, pineapple, almond and citrusy fruits. The wine is gorgeously spicy, racy and playful on the light-weighted but intense palate and leaves a stunning feel of tea, honey, beeswax and citrusy fruits in the herbal finish. This great mature Spätlese completely defies the humble nature of the 1991 vintage! Now-2031 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1997er	E. Christoffel-Berres	Erdener Prälät Riesling Spätlese	04 98		92
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The 1997er Erdener Prälät Riesling Spätlese offers a gorgeously yellow-golden color and some rather exotic scents of apricot, honey, herbs and whipped cream on the nose. The wine has the full presence of an Auslese GK rather than a Spätlese on the palate and leaves a remarkably fresh and vivid feel of grapefruit, pear, honey, apricot and fresh whipped cream in the long and juicy finish. This is a remarkable mature Riesling if one takes into account that it is really made in an Auslese GK style. Now-2032 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1994er	E. Christoffel-Berres	Ürziger Würzgarten Riesling Auslese ***	08 95		92
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The 1994er Ürziger Würzgarten Riesling Auslese *** proves already golden-colored and offers a rather exotic nose made of baked pineapple, honey, almond, fine spices and herbs. The wine is beautifully racy and complex on the light-footed but intense palate and leaves an ethereally light and playful feel of pineapple, passion fruit and spices in the vivid and remarkably fresh finish. Now-2029 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1995er	E. Christoffel-Berres	Ürziger Würzgarten Riesling Auslese **** GK	11 96	Auction	92
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The 1995er Ürziger Würzgarten Riesling Auslese **** GK (an auction lot) proves golden-colored and offers a stunning nose of honey, laurel, baked pineapple, fig, apricot, tea and beeswax. The wine is beautifully playful and fully fruity-styled on the comparatively light and playful palate. The finish of this superb version of an Auslese lange GK is juicy and precise. Now-2030 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)



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1986er	E. Christoffel-Berres	Erdener Prälät Riesling Spätlese	04 87	91
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The 1986er Erdener Prälät Riesling Spätlese AP 04 offers a gorgeous nose of candied grapefruit, herbs, tea, and beeswax, as well as quite some smoky scents wrapped into a touch of cream. The wine develops gorgeous flavors of ripe orchard fruits, mint, dried herbs, tea, and beeswax on the palate, and leaves a beautifully long and dry-tasting feel in the smooth and juicy finish. This beautiful and fully mature expression of fruity-styled Mosel will still offer much pleasure for the next few years. Now-2026

1996er	E. Christoffel-Berres	Ürziger Würzgarten Riesling Auslese *** GK	09 97	<i>Auction</i>	91
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The 1996er Ürziger Würzgarten Riesling Auslese *** GK (an auction lot) proves golden-yellow-colored and offers a beautiful and remarkably fresh nose of baked pineapple, citrusy fruits, tea, herbs and whipped cream. The wine is gorgeously playful and direct on the light-footed and focused palate and leaves a nice feel of honey, saffron, herbs and citrusy fruits in the mouthwatering finish. Now-2031 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1989er	E. Christoffel-Erbes	Erdener Prälät Riesling Spätlese ***	10 90	<i>Auction</i>	90
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The 1989er Erdener Prälät Riesling Spätlese *** AP 10 (an auction lot) offers a golden-yellow color and delivers some superb scents of honey, earl grey tea, beeswax and fine spices. It proves nicely off-dry palate and the finish is juicy, as ripe acidity plays with gorgeous flavors of laurel, apricot and almond. This gains significantly from airing (and is still even more expressive on day two than day one!), which means that there is still much life in this otherwise fully mature fruity-styled Mosel Riesling. Now-2029 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1990er	E. Christoffel-Berres	Ürziger Würzgarten Riesling Auslese	06 91	90
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The 1990er Ürziger Würzgarten Riesling Auslese AP 06 offers a delicate and slightly racy nose made of pear, grapefruit, herbs, fine spices and smoky elements. The wine proves nicely light and playful on the palate, where more yellow elements of peach and mango add an exotic side to the experience. The finish is direct, herbal and nicely juicy. A touch of beeswax and zesty honey underlines the playful side of this direct but beautifully matured Mosel Riesling. Now-2025 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1987er	E. Christoffel-Erbes	Erdener Treppchen Riesling Kabinett	04 88	89
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The 1987er Erdener Treppchen Riesling Kabinett offers a fully mature nose blending some vivid scents of grapefruit puree with tea, fern, wax and earthy spices. The wine proves beautifully playful and delicately creamy on the palate and leaves a ripe sense of zest, herbs and delicately green elements in the long and lingering finish. This fully mature wine completely transcends the modest reputation of the vintage. Now-2022 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

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Weingut Karl Erbes

(Ürzig – Middle Mosel)

2008er	Karl Erbes	Ürziger Würzgarten Riesling Spätlese Kranklay	09 09	92
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The 2008er Ürziger Würzgarten Riesling Spätlese Kranklay offers a stunningly engaging and vibrant nose made of cassis, grapefruit, a hint of smoke, and petrol, as well as lots of citrusy whipped cream. The wine proves gorgeously zesty and youthful on the creamy yet vibrant palate. A touch of apricot blossom joins the party in the juicy finish. This superb fruity-styled wine only starts to enter its drinking window and will offer much pleasure for the coming two decades (if not more). Now-2038+

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Weingut Geltz-Zilliken

(Saarburg – Saar)

2005er	Geltz-Zilliken	Saarburger Rausch Riesling Auslese GK	08 06	95
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The 2005er Saarburger Rausch Riesling Auslese GK AP 08 (there is also an auction bottling of Rausch Auslese GK) immediately captures one's attention as, despite all the richness at play, it delivers a highly aromatic and pure nose of zesty and candied fruits, lime sorbet, passion fruit, pear, mango, freshly cut pineapple, and honey. The wine offers a great interplay between zesty and even racy elements on the palate with richer notes of honey, candied exotic fruits, and cream. The finish is vigorous, still sweet but so refreshing. This rich Auslese GK, with a hint of Eiswein like touch, is impressive and a great dessert wine in the making. Now-2045

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Weingut Albert Gessinger

(Zeltingen – Middle Mosel)

1992er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Auslese **	17 93	92
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The 1992er Zeltinger Sonnenuhr Riesling Auslese ** offers a nicely playful nose made of cassis, citrusy fruits, minty herbs, a hint of beeswax, and yuzu. The wine is beautifully ethereal on the palate, where more delicately creamy elements blend with racy and green herbs. The finish is lively, juicy, playful, and persistent. The freshness of this straight and beautifully lively wine is simply bewildering. This is a great success. Now-2027+

2004er	Albert Gessinger	Zeltinger Schlossberg Riesling Kabinett Alte Reben	11 05	91
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The 2004er Zeltinger Schlossberg Riesling Kabinett Alte Reben was made from fruit harvested at 82° Oechsle in the central part of the vineyard, and was fermented down to fruity-styled levels of residual sugar (53 g/l). Scents of gooseberry, pear, petrol, lemon zest, caraway, and herbs emerge from the glass. The wine is beautifully fruity on the palate, where zest and some residual smoothness rather than sweetness play beautifully with one's senses. The finish is precise and zesty ... and quite frankly inviting one to go for another sip. This is a textbook and delicious expression of mature Kabinett. Now-2029

2000er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Auslese **	06 01	91
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The 2000er Zeltinger Sonnenuhr Riesling Auslese ** was made from fruit harvested at 95° Oechsle on over 100-year-old un-grafted vines in the Gewann "im Kalk," the original part of the vineyard, and was fermented down to barely sweet levels of residual sugar (60 g/l). It offers a complex nose made of date, baked pineapple, saffron, oregano, and beeswax. The wine is still remarkably lively and direct on the palate, and leaves a nicely racy and animating feel in the finish. The after-taste is zesty and lively as more herbal elements join the party. This is pure drinking fun, despite being an (obviously) botrytis-affected Auslese, and a great success in the modest 2000 vintage. Now-2030

1990er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Eiswein ***	09 91	91
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The 1990er Zeltinger Sonnenuhr Riesling Eiswein was made from fruit harvested at 122° Oechsle on December 7, 1990, and was fermented down to sweet levels of residual sugar (90 g/l). This golden-colored wine develops a warm nose of almond, cream, fern, herbs, and a surprising touch of brioche. It proves delicately creamy and driven by almond and fern on the palate. The finish is precise, direct, and medium-long. A nice touch of barbeque herbs, almond paste, and date round off the after-taste. Now-2025

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Weingut Fritz Haag

(Brauneberg – Middle Mosel)

1994er	Fritz Haag	Brauneberger Juffer-Sonnenuhr Riesling Auslese GK	04 95	Auction	100
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The 1994er Brauneberger Juffer-Sonnenuhr Riesling Auslese GK AP 4 was released via the 1995 VDP Mosel Auction. This still remarkably bright-colored wine offers a show-stopping nose made of citrusy fruits, cassis, pear, apple, almond, floral elements, and fine spices. The wine is stunningly elegant and refined on the palate, and leaves an unbelievable contrast of airy lightness and aromatic intensity. The finish is all about whipped cream, citrus, mint, almond, and just a ravishing touch of beeswax. This is Mosel at its finest. Now-2034

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Weingut Willi Haag

(Brauneberg – Middle Mosel)

2009er	Willi Haag	Brauneberger Juffer-Sonnenuhr Riesling Auslese GK	09 10		89
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The 2009er Brauneberger Juffer-Sonnenuhr Riesling Auslese GK offers a Sauternes-like aromatic profile driven by exotic and rich notes of honey, dried and exotic fruits, mango, apricot, pineapple, quince, fig, tar, and marzipan, all wrapped into a hint of volatile. The wine proves ripe, smooth, and exotic on the palate, where flavors of cooked apple add a juicy side to the long finish. Now-2029

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Weingut Reinhold Haart

(Piesport – Middle Mosel)

1999er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Kabinett	15 00		88
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The 1999er Piesporter Goldtröpfchen Riesling Kabinett was fermented down to fruity-styled levels of residual sugar (48 g/l). It develops a quite herbal and beet root driven nose of anise, gooseberry, almond pit, and paprika. A sweet feel of yellow peach, blueberry, and plum drives the flavors on the creamy and mild palate. A smoky and herbal side gives tension and tartness to the long finish. This Kabinett is now entering its mystic phase. Drink up

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Weingut von Hövel

(Oberemmel – Saar)

1999er	von Hövel	Scharzhofberger Riesling Auslese -8-	08 00	Auction	93
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The 1999er Scharzhofberger Riesling Auslese -8- was released via the 2000 VDP Mosel Auction. It offers a superbly complex and fresh nose of smoke, fresh almond, aniseed herbs, cardamom, and candied grapefruit. The wine proves refined and pure on the palate, where only a hint of sweetness and smoothness is noticeable. Some beeswax, acacia, and honeyed peach add to the layered and beautifully juicy feel in the smooth finish. Now-2034

2009er	von Hövel	Scharzhofberger Riesling Spätlese Trocken	06 10		89
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The 2009er Scharzhofberger Riesling Spätlese Trocken has a delicately light and floral nose of anise, herbs, and gooseberry, as well as some earthy scents of paprika. A kick of zesty and herbal acidity makes the wine come over as racy, light, and linear on the palate. The finish is tight, spicy, and long, while the after-taste has some tartness. This will please lovers of racy and fully-dry tasting Riesling. Now

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Weingut Karthäuserhof

(Eitelsbach – Trier-Ruwer)

1999er	Karthäuserhof	Eitelsbacher Karthäuserhofberg Riesling Auslese Nr. 23	15 00	93
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The 1999er Eitelsbacher Karthäuserhofberg Riesling Auslese Nr. 23 proves hugely elegant as superbly fresh scents of anise, green herbs, pear, and a hint of beeswax emerge from the glass. Only a touch of marzipan and coconut milk hint at the ripeness of the vintage. The wine proves smooth but layered on the palate, and remains as light as a feather, right into the long, pure, and vibrating finish. This is a great success in this vintage. Now-2039

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Weingut Keller

(Flörsheim-Dalsheim – Rheinhessen)

1997er	Keller	Rüdesheimer Berg Roseneck Riesling Spätlese Trocken		94
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The 1997er Rüdesheimer Berg Roseneck Riesling Spätlese Trocken was made by Klaus-Peter Keller during his studies in Geisenheim. His talent already roars through as some initial scents of petrol quickly give way to citrusy elements, herbs, bergamot, and fine smoky elements on the nose. The wine is beautifully balanced on the palate and leaves a stunning feel of cream, citrusy fruits, and a hint of honey in the elegant finish. What a success! Now-2027

2000er	Keller	Dalsheimer Hubacker Riesling Spätlese	25 01	93
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The 2000er Dalsheimer Hubacker Riesling Spätlese AP 25 offers a superbly engaging nose driven by grapefruit, pear, and whipped cream, wrapped into a complex combination of saffron, minty herbs, and fine spices. The wine proves gorgeously spicy on the palate, and leaves a very enjoyable and complex feel of fruits and spices in the long finish. This completely transcends the rather average reputation of the vintage. Now-2030

2009er	Keller	Riesling Trocken von der Fels	14 10	93
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The 2009er Riesling Trocken von der Fels comes only from Grand Cru sites, essentially from the Westhofener Kirchspiel (including from the oldest part planted in 1964) with, in addition, some fruit from the Abtserde part of the Westhofener Brunnenhäuschen and the Dalsheimer Hubacker. It offers a superbly complex nose of herbs, candied citrus, pineapple, anise, and a hint of nut paste. The wine proves superbly structured and intense, without any undue weight, on the remarkably balanced palate. A touch of opulence and presence, more typical for high-end dry Riesling than "mere" Estate wines, comes through in the very long and lingering finish of this superb wine. Now-2034 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

2007er	Keller	Riesling Trocken von der Fels	22 08	92
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The 2007er Riesling Trocken von der Fels comes only from Grand Cru sites, essentially from the Abtserde part of the Westhofener Brunnenhäuschen and the Westhofener Morstein. It offers a beautifully aromatic and delicately ripe nose made of yellow peach, pear, apricot, ginger driven spices, and a hint of nut paste. The wine proves nicely balanced and refined on the smooth and delicate palate, and leaves a nicely fruity component in the very long finish. A touch of roundness and power underpinned by honeyed elements comes through in the after-taste. This now fully mature dry Riesling offers much pleasure. Now-2027 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

2004er	Keller	Riesling Trocken von der Fels	21 05	91
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The 2004er Riesling Trocken von der Fels comes only from Grand Cru sites, essentially from the Dalsheimer Hubacker and the Westhofener Kirchspiel. It offers a beautifully expressive and fully mature nose of ripe sweet fruits, almond, pineapple, smoke, and chamomile. The wine proves pure, focused, and driven by zesty fruits on the palate. A superb sense of grip gives the wine presence and complexity as it unfolds. The finish is very long and tastes fully dry. Now-2024 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)



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2008er	Keller	Riesling Trocken von der Fels	21 09	90
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The 2008er Riesling Trocken von der Fels comes only from Grand Cru sites, essentially from the Dalsheimer Hubacker and the Abtserde part of the Westhofener Brunnenhäuschen. It offers a surprisingly funky nose under-pinned by cool and herbal scents of gooseberry, minty herbs, anise, white bean, peach, and spices. The wine is focused and driven by zesty yet ripe acidity on the palate, and leaves a great sense of grip and energy in the long finish. It may prove aromatically quite unusual for a von der Fels bottling, but the wine's refreshing side and sense of focus will please lovers of racier expressions of dry Riesling. Now-2028 (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

2005er	Keller	Riesling Trocken von der Fels	18 06	90
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The 2005er Riesling Trocken von der Fels comes only from Grand Cru sites, essentially from the Westhofener Morstein and the Westhofener Kirchspiel. It offers a ripe yet refined set of aromatics including almond cream, yellow peach, a hint of pineapple, yellow flowers, and a touch of rhubarb. The wine proves on the creamy and honeyed side on the slightly sweet-tasting palate, yet leaves one with a good sense of focus in the intense finish. A touch of power in the after-taste underlines the bigger side of this fully mature and dry-tasting wine. Now (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

2006er	Keller	Riesling Trocken von der Fels	20 07	88
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The 2006er Riesling Trocken von der Fels comes only from Grand Cru sites, essentially from the Dalsheimer Hubacker, the Abtserde part of the Westhofener Brunnenhäuschen, the Westhofener Kirchspiel and the Westhofener Morstein. This golden-orange colored wine offers a ripe, warmth, and rich nose of toffee, nut cream, candied pineapple, apricot, and butter. It proves rather broad and creamy on the palate, and leaves an opulent and quite herbal feel in the long finish. A touch of phenolic presence and tartness emerge in the after-taste, which gives a tighter side to this overall rather rich expression of dry Riesling. Drink up (Reprint from Mosel Fine Wines Issue No 49 – January 2020)

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Weingut Kerpen

(Wehlen – Middle Mosel)

1998er	Kerpen	Wehlener Sonnenuhr Riesling Spätlese *	09 99	Auction	93
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The 1998er Wehlener Sonnenuhr Riesling Spätlese * was harvested at moderate Oechsle degrees by modern standards and was fermented down to fruity-styled levels of residual sugar (50 g/l). It offers a stunning nose of candied grapefruit, earl grey, mirabelle caked, herbs and fine whipped cream. It delivers further ripe orchard fruits and whipped cream on the delicately spicy and herbal palate as well as a superbly playful feel in the smooth rather than sweet finish. This gorgeous mature fruity-styled Riesling is utterly enjoyable. Now-2028 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

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Weingut Reichsgraf von Kesselstatt

(Morscheid – Trier-Ruwer)

2005er	von Kesselstatt	Kaseler Nies'chen Riesling Beerenauslese #21	76 06	97
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The 2005er Kaseler Nies'chen Riesling Beerenauslese, as it is referred to on the consumer label (the reference to the Fuder #21 is only provided on the back label), is already quite golden-orange colored. It offers a fascinating nose of botrytis as notes of raisin, dried apricot, mango, toffee, tar, smoke, date, fig, passion fruit, banana flambé, and minty herbs burst out of the glass. The wine proves delicately creamy, sweet, and deep on the palate, where overly rich flavors of honey and exotic fruits are wrapped into a beautifully playful and animating acidity. The huge finish combines marzipan with passion fruits and lime and leaves one with a superb feel of "power without weight" in the after-taste. This is an exquisitely intense and magnificent BA in the making. Now-2065

2003er	von Kesselstatt	Josephshöfer Riesling Auslese lange GK #6	51 04	93
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The 2003er Josephshöfer Riesling Auslese - Monopol Fuder 06, as it is referred to on the consumer label, offers a beautifully mature nose of apricot, quince, almond cream, candied exotic fruits, honey, and juicy raisin. The wine starts off on the sweet and voluptuous side on the palate driven by honeyed and exotic fruits. It is only towards the finish that the wine reveals more depth, intensity, and spices. The finish has presence and is even a touch powerful. This is a nicely ripe yet baroque expression of sweet Riesling. Now-2033



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The 1989er Kaseler Kehrnagel Riesling Beerenauslese offers a beautiful golden-orange color and reveals a gorgeous and fully mature nose of BA, including notes of aniseed herbs, quinine, orange liqueur, candied grapefruit, cherry, and marzipan, as well as quite some medicinal and herbal scents as one sometimes finds them in a top Chartreuse. The wine is nicely sweet and fruity on the palate. It then gets rounder as honeyed elements add richness and intensity to the whole experience. It is only towards the finish that more zest comes through and gives this gorgeous BA a good level of freshness. Now-2029

2003er	von Kesselstatt	Scharzhofberger Riesling Spätlese	13 04	92
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The 2003er Scharzhofberger Riesling Spätlese offers a classy and ripe nose of quince, yellow melon, almond paste, curry, thyme, and a hint of smoke. Yellow and some cooked fruits make for a creamy and juicy feel on the delicately smooth and honeyed palate. The finish is nicely herbal and the sweetness beautifully integrated. The after-taste is very persistent and nicely smooth. This refined and cuddly mature Spätlese proves utterly enjoyable. Now-2033

1999er	von Kesselstatt	Josephshöfer Riesling Auslese	40 00	91
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The 1999er Josephshöfer Riesling Auslese offers a ripe and intense nose of apricot, marzipan, orange peel, a hint of camphor, nut, and plum. It still proves rather sweet as well as ripe on the honeyed and fruit-driven palate. A touch of zesty acidity then kicks in and lifts up the ripe flavors in the smooth and delicate finish. Now-2029

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Weingut Knebel

(Winningen – Terrassenmosel)

2009er	Knebel	Winninger Röttgen Riesling Auslese GK	15 10	<i>Auction</i>	95
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The 2009er Winninger Röttgen Riesling Auslese GK was released via the 2010 VDP Mosel Auction. It offers a beautifully refined and elegantly floral nose of orange blossom, grapefruit, a hint of marzipan, quince jelly, honey, and some exotic fruits. The wine develops the presence of a BA on the oily and still rather sweet palate, yet proves remarkably well-balanced as a kick of zesty acidity adds a vibrating side to the long and intense finish. Flavors of grapefruit, lime, and spices round off the pleasure to drink this marvelously balanced sweet wine in the after-taste. Now-2059

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Weingut Koehler-Ruprecht

(Kallstadt – Pfalz)

2007er	Koehler-Ruprecht	Kallstadter Saumagen Riesling Auslese Trocken RR	54 08		92
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The 2007er Kallstadter Saumagen Riesling Auslese Trocken RR proves superbly open for business and offers a floral nose with plenty of nuances including almond cream, candied grapefruit, tar, spices, cherry, and camphor. It proves comparatively bold and imposing, yet some sweet fruits make for a smooth feeling on the mid-palate. The finish is perfectly dry, very long, and spicy. This is an imposing yet hugely impressive expression of Koehler-Ruprecht RR bottling. It definitely needs food to buffer off its imposing structure. Now-2027

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Weingut Le Gallais

(Kanzem – Saar)

1989er	Le Gallais	Wiltinger braune Kupp Riesling Auslese	24 90	94
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The 1989er Wiltinger braune Kupp Riesling Auslese offers a beautifully mature and highly attractive nose displaying fresh scents of aniseed herbs, verbena, white pepper, cassis, violet, smoke, and dried apricot. The wine proves gorgeously juicy, intense, and structured. The wine has incredible presence, yet proves light-weighted in the clean and acid-driven finish. It now tastes more off-dry than fully fruity or sweet, and shines through the delicacy of its after-taste. This is a great mature Auslese from the braune Kupp. Now-2029

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Weingut Schloss Lieser

(Lieser – Middle Mosel)

2009er	Schloss Lieser	Lieserer Niederberg Helden Riesling Auslese	08 10	90
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The 2009er Lieserer Niederberg Helden Riesling Auslese offers a quite aromatic and ripe nose of marzipan, melon, herbs, and quince. The wine proves aromatic, smooth, and sweet on the palate, where the fruity side still dominates. The wine is quite impressive in the long and smoky finish. This fruit-driven Auslese will please lovers of ripe and cuddly versions of dessert Riesling. Now-2034

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Weingut Maximin Grünhaus

(Mertesdorf – Trier-Ruwer)

NB: The Estate commercialized its wines under the von Schubert label up to the 2016 vintage (included).

1993er	von Schubert	Maximin Grünhäuser Herrenberg Riesling Auslese Nr. 75	19 94	96
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The 1993er Maximin Grünhäuser Herrenberg Riesling Auslese Nr. 75 proves almost white-green colored and offers a telltale nose made of cassis, whipped cream, minty elements, and a touch of slate-infused smoke. The wine is racy, precise, and superbly delineated on the palate, and leaves a stunning feel of racy slate, citrusy fruits, and minty herbs in the superbly tickly and mouth-watering finish. The after-taste is all about freshness and tension. Although we have tasted now dozens of 1993 Riesling from von Schubert over the last decade, we remain each time amazed by the freshness and precision of these wines. Now-2033

1998er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 219	30 99	95
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The 1998er Maximin Grünhäuser Abtsberg Riesling Auslese Nr. 219 offers a stunning nose made of citrusy fruits, almond cream, dried minty herbs, smoke, and a hint of spices. The wine oozes finesse and elegance on the finely sizzled and gorgeously light-footed palate, and leaves a beautifully elegant feel in the long and engaging finish. This is a classic Auslese to enjoy over the coming decade ... and probably more. Now-2033+

1997er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Spätlese	05 98	95
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This bottle of 1997er Maximin Grünhäuser Abtsberg Riesling Spätlese proved even better than those tasted over the last few years as it exhibits a gorgeously multi-layered and complex nose of cassis, minty herbs, green tea, herbs, and smoke. The wine proves utterly delicious and airy on the palate, where it delivers the goods with great depth and intensity. The finish is ethereally light, pure, and zesty. This is simply a magical expression of Ruwer Spätlese! Now-2037

1997er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Auslese Trocken	14 98	94
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The 1997er Maximin Grünhäuser Abtsberg Riesling Auslese Trocken AP 14 offers a gorgeous nose made of pear, minty herbs, a hint of cassis, and mirabelle. The wine is stunningly light-footed and elegant on the palate, and leaves a terrific and precise feel of fresh fruits and fine minty herbs in the delicately creamy finish. This remains one of the finest expressions of dry Ruwer Riesling lightness ever produced. Now-2027



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1988er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Auslese Trocken	29 89	93
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The 1988er Maximin Grünhäuser Abtsberg Riesling Auslese Trocken AP 29 still proves remarkably backward and only gradually reveals some subtle scents of citrusy fruits, herbs, and spices. The wine is gorgeously racy and focused on the bone-dry palate and leaves a superb feel of cassis in the vibrant and elegant finish. This stunning effort still vibrates aged 30! Now-2028

1990er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Spätlese Trocken	25 91	93
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The 1990er Maximin Grünhäuser Abtsberg Riesling Spätlese Trocken AP 25 offers a superb nose made of cassis, petrol, mint, and earthy spices. The wine proves gorgeously lively, playful, and racy on the light-footed palate, and leaves a superb feel of herbs and fresh minerals in the long finish. The freshness is simply remarkable. Now-2025+

2008er	von Schubert	Maximin Grünhäuser Abtsberg Riesling Trocken Alte Reben	26 09	91
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The 2008er Maximin Grünhäuser Abtsberg Riesling Trocken Alte Reben offers a rather backward and reduced nose made of nougat, pear, and mirabelle. The wine develops good presence on the slightly ripe palate, and leaves an outstandingly long feel in the finish. This still needs another couple of years to fully integrate its elements. 2023-2038

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Weingut Alfred Merkelbach

(Ürzig – Middle Mosel)

1997er	Alfred Merkelbach	Erdener Treppchen Riesling Spätlese	03 98	Auction	93
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The 1997er Erdener Treppchen Riesling Spätlese AP 03 (the label also carries the mention "Fuder-Nr. 3/97") was released via the 1998 Bernkasteler Ring Auction. This still quite light golden-colored wine exhibits a beautifully pure and refined nose of cassis, whipped cream, vineyard peach, gingerbread, and spices. It proves superbly light-feathered on the smooth and delicately peach-infused palate. The finish is super light yet loaded with candied zesty fruits. This is not a big wine, but one which plays ravishingly with one's senses. Now-2027

1997er	Alfred Merkelbach	Ürziger Würzgarten Riesling Spätlese	20 98	Auction	93
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The 1997er Ürziger Würzgarten Riesling Spätlese AP 20 (the label also carries the mention "Fuder-Nr. 20/97") was released via the 1998 Bernkasteler Ring Auction. This light golden-green colored wine reveals a most beautiful and fresh nose of green herbs, cassis, pear cream, and plenty of spices. The wine is superbly light-weighted on the palate and still has a delicious creamy presence well balanced out by some zesty acidity and spices in the long finish. This great Spätlese will offer much pleasure for many years to come. Now-2037

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Weingut Egon Müller zu Scharzhof

(Wiltingen – Saar)

1994er	Egon Müller	Scharzhofberger Riesling Trockenbeerenauslese	12 01	Auction	96
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The 1994er Scharzhofberger Riesling Trockenbeerenauslese AP 12 was released via the 2001 VDP Mosel Auction. It proves already very advanced color-wise and offers the full-on nose of licorice, furniture varnish, dried date, cola, herbs, and spices. The wine is fiercely acidic on the palate, which somewhat slims the experience. The finish is highly sprung and full of tension. The after-taste is superbly complex but also not made for the acid faint-hearted. We would enjoy this admirable TBA in the coming years, before the acidity will fully take over the aromatic experience. Now-2024

1994er	Egon Müller	Scharzhofberger Riesling Spätlese	18 95	93
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The 1994er Scharzhofberger Riesling Spätlese offers a superb nose made of almond, pear, citrusy fruits, tea, floral elements, and spices. The wine proves subtle and refined on the palate, and leaves a great juicy feel in the long finish. This is a great mature Spätlese from Egon Müller drinking superbly well now, and with still plenty of years ahead. Now-2034



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1997er	Egon Müller	Scharzhofberger Riesling Kabinett	04 98	92
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The 1997er Scharzhofberger Riesling Kabinett AP 04 delivers a beautifully elegant and fragrant nose of elderberry, almond cream, minty herbs, and candied grapefruit as well as a hint of cassis and smoke. The wine proves quite present on the palate where there is still a touch of residual sugar which is noticeable in the otherwise linear and pure palate. This is drinking well. Now-2027

1983er	Egon Müller	Scharzhofberger Riesling Kabinett	14 84	92
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The 1983er Scharzhofberger Riesling Kabinett AP 14 proves rather hay-colored and offers a nice and delicately ripe note of citrusy fruits, herbs, floral notes, and smoke. The wine proves playful and delicately creamy on the palate, and leaves a long and nicely engaging feel of delicately smooth minerals in the long finish. More complex flavors of ripe fruits and spices come through in the after-taste. While complex flavor-wise, it proves slightly linear in terms of structure for true greatness. Now-2028

2003er	Egon Müller	Scharzhofberger Riesling Spätlese	20 04	92
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The 2003er Scharzhofberger Riesling Spätlese AP 20 offers a beautifully ripe and aromatic nose of William's pear, melon, candied mango, toffee, a hint of apricot, earthy spices, and tar. The wine develops quite some present and even proves a touch forceful on the palate. Its ample sensation of cream and juicy ripe fruits is wrapped into an intense and smooth structure in the finish. This impressive wine is still slightly on the sweet side and has yet to reveal its complexity. A few more years of patience are needed. 2023-2043

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Dominikaner-Weingut C. von Nell-Breuning

(Kasel – Trier-Ruwer)

NB: The wines tasted here were commercialized under the Estate's previous (and related) name, Weingut Christoph von Nell.

1990er	Christoph von Nell	Kaseler Dominikanerberg Riesling Auslese	05 91	93
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The 1990er Kaseler Dominikanerberg Riesling Auslese proves beautifully golden-yellow colored and offers a nicely ample and delicately rich nose made of mango, fresh pineapple, whipped cream, lemon curd, and some minty herbs. The wine is on the smooth and still remarkably fruity-sweet side on the palate but a kick of acidity emerges in the finish and whips up the creamy flavors of fresh exotic fruits and herbs. The after-taste is ample and persistent. The freshness and liveliness of this wine are simply remarkable. Now-2030

1989er	Christoph von Nell	Kaseler Dominikanerberg Riesling Auslese	05 90	93
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The 1989er Kaseler Dominikanerberg Riesling Auslese proves beautifully golden-colored and reveals an enticing nose made of tea, almond, apricot, apple, herbs, and smoke. The wine is delightfully silky yet zesty on the slender and animating palate, and leaves a superb feel of almond, beeswax, minty herbs, and tea in the long and lingering finish. The after-taste is smooth but does no longer taste sweet, and is superbly honeyed and almond-infused. This is a great well-aged example of delicately exotic expression of fruity-styled Riesling. Now-2029

2003er	Christoph von Nell	Kaseler Dominikanerberg Riesling Auslese	08 04	92
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The 2003er Kaseler Dominikanerberg Riesling Auslese proves surprisingly pale-colored and offers at first only some rather backward elements of sulfur (this bottle was rebottled recently by the Estate before release). These only gradually give way to telltale scents of melon whipped up by a hint of citrusy fruits and minty herbs. The wine is remarkably lively and vivid on the palate (certainly by 2003 standards) and leaves a nicely juicy and delicately racy feel in the long finish. Now-2038

1997er	Christoph von Nell	Kaseler Dominikanerberg Riesling Spätlese Trocken	03 98	92
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The 1997er Kaseler Dominikanerberg Riesling Spätlese Trocken proves superbly bright-colored and delivers a stunning nose of lemon, cassis, minty herbs, and smoky slate, all wrapped into some whipped cream. A kick of acidity makes for a focused, lean, and slender feel on the palate. The wine then develops intense flavors of green herbs and bergamot wrapped into lemon zest in the racy and animating finish. This dry Riesling with the lightness of a Kabinett will please lovers of highly sprung expressions of the genre, as they are for instance made at Hofgut Falkenstein. What a great animating effort! Now-2022



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2002er	Christoph von Nell	Kaseler Dominikanerberg Riesling Auslese	09 03	91
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The 2002er Kaseler Dominikanerberg Riesling Auslese proves remarkably pale-colored and offers an amazingly fresh and vivid nose made of citrusy fruits, minty herbs, chalky minerals, and smoky elements. The wine is racy and animating on the rather slender but intense palate and leaves a direct and juicy feel of citrusy fruits, herbs, and zesty acidity in the long and vibrant finish. This beautiful and remarkably youthful expression of fruity-styled Ruwer wines should offer much pleasure for many more years. Now-2037

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Weingut Georg Fritz von Nell

(Trier – Trier-Ruwer)

1989er	Georg Fritz von Nell	Trierer Kurfürstenhofberg Riesling Eiswein	07 90	97
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The 1989er Trierer Kurfürstenhofberg Riesling Eiswein was harvested at 134° Oechsle in the steep part of this vineyard on a few consecutive cold days in December. This orange-golden wine develops an absolutely stunning nose made of dried apricot, lime, mango, date, herbs, tea, beeswax, and delicately earthy spices. The wine is incredibly finely sizzled and not unduly racy on the splendidly fruity and spicy palate, and leaves a most refined and elegant feel of zesty acidity, exotic fruits, a hint of almond, and fine spices in the long and lingering finish. The wine then remains vividly present, racy but without any aggression in the after-taste. The finesse of this wine is simply staggering: What a beauty! Now-2029

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Weingut Peter Nicolay

(Ürzig – Middle Mosel)

1967er	Peter Nicolay	Ürziger Kranklay Spätlese		85
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The 1967er Uerziger Kranklay, as it is referred to on the consumer label (the term Spätlese only appears on a round sticker above the label), served from half bottle, delivers a fully tertiary, ripe, and mature nose of cooked apple, smoke, dried orange peel, tar, banana flambé, and warm Christmas spices. It proves still round and semi-sweet on the palate where some ripe cooked and slightly oxidized fruits are mixed to licorice and ginger-driven spices. The finish is delicately smooth and long, with some acidity in the background. Drink up

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Weingut Dr. Pauly-Bergweiler

(Wiltingen – Middle Mosel)

1997er	Dr. Pauly-Bergweiler	Ürziger Würzgarten Riesling Trockenbeerenauslese	53 98	Auction 95
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The 1997er Ürziger Würzgarten Riesling Trockenbeerenauslese was harvested at 170° Oechsle and was fermented down to noble-sweet levels of residual sugar. This bronze-colored wine delivers quite some baroque scents of dried apricot, date, raisin, barbeque herbs, almond cream, licorice and smoked spices. It offers slightly oxidative notes of licorice, nut, baked apple, almond, raisin and date on the unctuous and superbly creamy palate. The wine proves nicely intense without ever being overpowering in the finish. This superb TBA offers great presence and depth. Now-2037 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

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Weingut S.A. Prüm

(Wehlen – Middle Mosel)

2010er	S.A. Prüm	Graacher Domprobst Riesling Auslese Fass 45	15 02	Auction	92
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The 2010er Graacher Domprobst Riesling Auslese Fass 45 was made from botrytized fruit harvested at 110° Oechsle, and was released via the 2002 VDP Mosel Auction. This golden-bronze colored wine offers a beautiful nose made of almond, honey, tea, apricot, pear, lemon zest, and some lactic elements. The wine is smooth and playful on the palate, and leaves a superbly complex feel of date, honey, apricot, baked pineapple, and herbs in the long and lingering finish. Now-2031

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Weingut Richard Richter

(Winningen – Terrassenmosel)

2005er	Richard Richter	Winninger Brückstück Riesling Trockenbeereauslese	18 19	Auction	93
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The 2005er Winninger Brückstück Riesling Trockenbeereauslese was harvested late (on November 3) at 218° Oechsle and was fermented down to noble-sweet levels of residual sugar. This bronze-colored wine offers a slightly direct nose of canned peach, dried apricot puree, smoked barbeque herbs, almond cream and licorice. The wine develops the full-on racy and zesty side of an Eiswein on the comparatively focused but linear palate and leaves an almost painfully racy feel of fruits and honeyed candy floss in the long and electrifying finish. This beautiful TBA proves quite enjoyable but it is firmly one for acid freaks. Now-2030 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

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Weingut Schloss Saarstein

(Serrig – Saar)

1999er	Schloss Saarstein	Serriger Schloss Saarsteiner Riesling Beereauslese	13 00		93
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The 1999er Serriger Schloss Saarsteiner Riesling Beereauslese offers a hugely and beautifully aromatic and expressive nose of camphor, toffee, brown sugar, caramel, and mirabelle liqueur, all wrapped into a whiff of volatile acidity. The wine proves sweet, smooth, and almost soft on the palate, and a touch of power comes through in the very long and expressive finish (the label indicates 9% of alcohol). This full-throttle dessert Riesling is quite impressive. Now-2024

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Weingut Willi Schaefer

(Graach – Middle Mosel)

1971er	Willi Schaefer	Graacher Himmelreich Riesling Beereauslese	08 71		98
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The 1971er Graacher Himmelreich Riesling Beereauslese proves already rather bronze-colored but offers a stunning nose of apricot, date, nut, almond paste, barbeque herbs, and smoky elements. The wine is gorgeously delineated and focused on the palate, where more creamy fruits are nicely framed by ripe but zesty acidity. The finish is almost endless. This gorgeous mature BA will last for many more years! Now-2031



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1994er	Willi Schaefer	Graacher Domprobst Riesling Spätlese	14 95	Auction	95
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The 1994er Graacher Domprobst Riesling Spätlese AP 14 was released via the 1995 VDP Mosel Auction. This yellow golden-colored wine continues to shine as it delivers a gorgeously mature yet fresh nose of candied grapefruit, stone fruits, tangerine, thyme, beeswax, and mirabelle. The wine starts off on the creamy and delicately smooth side as juicy, honeyed and delicately exotic fruits emerge on the palate. Yet the finish is remarkably zesty and light-weighted, especially given the complexity at play. The wine leaves one with a barely off-dry feel in the aftertaste. This wine proves both superbly complex and so easy to drink. It is quite a magical mature Willi Schaefer Spätlese. Now-2029

2004er	Willi Schaefer	Graacher Domprobst Riesling Spätlese	16 05	Auction	93
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The golden-colored 2004er Graacher Domprobst Riesling Spätlese AP 16 was released via the 2005 VDP Mosel Auction. It still proves beautifully youthful on the nose as scents of aniseed herbs, cardamom, vineyard peach, mint, grapefruit, and smoke emerge from the glass. The wine offers quite some exotic fruits, candied grapefruit, and vanilla cream on the still slightly sweet and creamy palate. The finish is superbly smooth and elegant. This superbly ripe and smooth expression of Auslese seems to go from strength to strength. Now-2034

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Weingut Selbach-Oster

(Zeltingen – Middle Mosel)

1998er	Selbach-Oster	Zeltinger Sonnenuhr Riesling Spätlese *	21 99		91
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The 1998er Zeltinger Sonnenuhr Spätlese * proves still remarkably bright-colored and offers a gorgeously intense and still youthful nose of pure zesty fruits, herbal tea, mint, herbs, and gooseberry. The wine comes over as light weighted on the palate, where zesty fruits are nicely buffered off by a touch of cream. The finish is spicy and saline. This delightful Spätlese is all about elegance and lightness. Now-2028

2001er	Selbach-Oster	Zeltinger Sonnenuhr Riesling ***	33 03		90
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The 2001er Zeltinger Sonnenuhr Riesling *** is a dry wine which was fermented and aged in a new Fuder. It offers an opulent, complex, and aromatic nose not unlike a hypothetical blend of a mature Mosel and an Alsatian wine as scents of blood orange, tangerine, candied grapefruit, some coconut cream, smoke, cinnamon, and rose petal emerge from the glass. The wine proves quite forceful but without being overpowering on the palate, and leaves a nice feel of spices, tangerine, and candied citrusy fruits in the long and slightly tart finish. This wine may not be your typically light-footed dry Mosel Riesling, but it remains quite a fascinating experiment. Now

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Weingut Günther Steinmetz

(Brauneberg – Middle Mosel)

1996er	Günther Steinmetz	Brauneberger Juffer Riesling Spätlese	05 98		92
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The 1996er Brauneberger Juffer Riesling Spätlese was made from fruit harvested in the Hasenläufer part of the vineyard and was fermented in traditional Fuder cask for two years (hence the late AP number), down to fully off-dry levels of residual sugar (30 g/l). It offers the most beautifully golden-yellow of colors and immediately captures one's attention through superb notes of citrusy elements, tea, herbs and a hint of cream. But it is really on the gorgeously smooth (and almost dry-tasting) palate that this beautifully mature wine comes into its own as great flavors of chalky minerals, lemon zest, grapefruit, green herbs and smoke tickle one's senses. The wine is focused, tight and remains so right into the long and racy finish. Only the slightly drying after-taste has kept us rating from going through the roof. This textbook of an old-styled off-dry Spätlese is very hard to resist! Now-2021 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

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Weingut Wwe Dr. H. Thanisch – Erben Thanisch

(Bernkastel-Kues – Middle Mosel)

1989er	Wwe Dr. H. Thanisch – Erben Thanisch	Berncasteler Doctor Riesling Spätlese	22 90	94
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The 1989er Berncasteler Doctor Riesling Spätlese offers a stunning nose of candied grapefruit, pear, mint, dried herbs, and chalky minerals. It starts off slightly on the green but superbly waxy side on the palate, and leaves a stunningly multi-layered and silky feel in the long and suave finish. The after-taste is incredibly fresh and vivid for a 30-year-old wine! Now-2029

1999er	Wwe Dr. H. Thanisch - Erben Thanisch	Berncasteler Doctor Riesling Spätlese	12 00	Auction	91
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The 1999er Berncasteler Doctor Riesling Spätlese AP 12 was released via the 2000 VDP Mosel Auction. Initially still reductive and smoky, it delivers a great mature nose of minty herbs, yellow peach, plum, thyme, rosemary, and spices. It proves delicately sweet, refined, and smooth on the almond and marzipan-infused palate. The finish is lingering, complex and comparatively persistent. Now+

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Domaine Trimbach

(Ribeauvillé – Alsace)

1989er	Trimbach	Riesling Clos Sainte Hune Vendanges Tardives Hors Choix		92
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The 1989er Riesling Clos Sainte Hune Vendanges Tardives Hors Choix was fermented down to barely fruity-styled levels (approx. 40 g/l). This golden-colored wine offers an attractive nose made of apricot, dried herbs, smoke, a hint of petrol, and delicately creamy elements. It offers the beautiful delineation of Clos Ste Hune on the palate paired with a hint of smoothness (rather than full-on sweetness) and almond-infused apricot flavors. The finish is precise and slightly direct but hugely satisfying. The after-taste is, again, smooth and almost off-dry rather than fully sweet. Now-2029

2002er	Trimbach	Riesling Cuvée Frédéric Emile		92
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The 2002er Riesling Cuvée Frédéric Emile offers an engaging hay color and attractive even if slightly ripe nose made of pear, melon, petrol, fine spices, and herbs. The wine proves beautifully delineated and precise on the palate, and leaves a nice even if slightly more direct feel in the finish than usual by Cuvée Frédéric Emile standards. Now-2027

Stiftungsweingut Vereinigte Hospitien

(Trier – Trier-Ruwer)

1989er	Vereinigte Hospitien	Serriger Schloss Saarfelser Schlossberg Riesling Eiswein	38 90	98
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The 1989er Serriger Schloss Saarfelser Schlossberg Riesling Eiswein was harvested at approx. 140° Oechsle and was fermented down to noble-sweet levels of residual sugar (178 g/l). It offers a stunning yet telltale nose of mature ripe Eiswein as accents of toffee, candied mango, tangerine, blood orange zest, lime, herbs, camphor, furniture polish, and acacia honey emerge from the glass. The wine captives through its intense, zesty and candied fruits interplay with some delicate toffee, orange zest and honey on the palate. It leaves an immense feel of presence and freshness in the remarkably pure and vibrating finish. This stunning mature Eiswein will wow any tasted for many years to come. What a wine! Now-2029 (Reprint from Mosel Fine Wines Issue No 48 – October 2019)



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

2009er	Vereinigte Hospitien	Scharzhofberger Riesling Auslese GK	33 10	92
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The 2009er Scharzhofberger Riesling Auslese GK was harvested at 101° Oechsle and was fermented down to fully sweet levels of residual sugar (97 g/l). It offers a captivating and mature nose of beeswax, nut paste, mirabelle, candied grapefruit, marzipan, acacia, blood orange and tar. The wine still proves on the rich and sweet side on the palate but these are nicely wrapped into some zesty candied fruit. Mature flavors of toffee, acacia and marzipan give way to an animating touch of zest in the long finish. This beautiful even if already surprisingly mature expression of noble-sweet Riesling will remain truly enjoyable for at least another decade. Now-2029+ (Reprint from Mosel Fine Wines Issue No 48 – October 2019)

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Weingüter Geheimrat J. Wegeler

(Bernkastel-Kues – Middle Mosel)

2005er	Wegeler	Bernkasteler Graben Riesling Auslese Vintage Collection	21 06	94
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The 2005er Bernkasteler Graben Riesling Auslese Vintage Collection was aged in the cellar of the Wegeler Estate for over 10 years before being released. This hay-golden-colored wine offers a stunning nose made of ripe pear, marzipan, cinnamon, starfruit, and whipped cream. The wine is superbly pure and elegant on the smooth and multi-layered palate. More flavors of almond, spices, and herbs come through in the lingering and subtle finish. The after-taste is pure, direct, and yet incredibly complex and multi-faceted. This gorgeously pure expression of "Auslese GK" will continue to offer much pleasure for the coming two decades. Now-2040

2008er	Wegeler	Wehlener Sonnenuhr Riesling Kabinett Vintage Collection	06 09	91
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The 2008er Wehlener Sonnenuhr Riesling Kabinett Vintage Collection was aged in the cellar of the Wegeler Estate for over 10 years before being released. This bright-colored wine offers a beautiful nose of peach, honey, woodruff, smoke, and wet stone. The wine is nicely playful on the still slightly sweet palate, and leaves one with a gorgeously ripe sense of zing in the long and animating finish. A hint of beeswax adds a nicely luscious side to the after-taste. Now-2038

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Weingut Nik Weis – St. Urbans-Hof

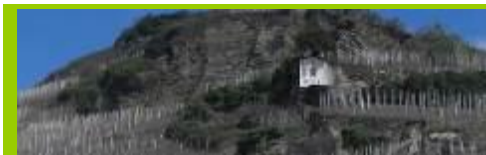
(Leiwen – Middle Mosel)

NB: The Estate commercialized its wines under the St. Urbans-Hof label until the 2014 vintage (included).

2009er	St. Urbans-Hof	Ockfener Bockstein Riesling Auslese	18 10	93
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The 2009er Ockfener Bockstein Riesling Auslese still proves initially restrained, but delivers a beautiful fresh and floral nose, before richer scents of marzipan, vineyard peach, and candied grapefruit join the party. The wine proves comparatively primary on the still quite sweet and smooth palate, yet the long and intense finish more than hints already at greatness to come. This rich but aromatically pure Auslese only needs a couple of more years of patience to fully shine. 2024-2039

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Mosel Fine Wines

"The Independent Review of Mosel Riesling"

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Decipher the Pre-1971 German Wine Label

Mature bottles of Riesling are one of the greatest delights in the world of wine. You may have read us telling you this before. Although 1971 is now almost 50 years ago, there is still a surprising number of bottles from before this period floating around, certainly judging by the number of inquiries we had from our readers and also seeing what is being offered through the auction market. These bottles can often be quite confusing as different legal systems applied back then. We share some of the most important ones in this little practical article. As a side effect, this article will also help put the 1971 law into perspective.



We will start by explaining the main provisions and approaches used before 1971, and then provide you with a hands-on guide on how to decipher the key elements of a wine from its label: Here are the five key things to keep in mind:

- **Quality:** How do I recognize a quality (un-capitalized) wine from a doctored one?
- **Producer:** How to recognize who is the grower and / or who is the bottler?
- **Vineyard:** How to read from which site a wine is coming from?
- **Grape variety:** How where grape varieties indicated on labels?
- **Style:** What do words such as Spätlese, Auslese, feine, feinste, etc. stand for?

We will now go through them structurally. Enjoy the ride!



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PRE-1971 GERMAN WINE LABEL | THE LABELLING PRINCIPLES BEFORE 1971

It is impossible to summarize every single law ever made in Germany regarding wine labelling, there are simply too many provisions. But here are the major provisions in a nutshell to help you navigate through the old labels.

LABELLING PRINCIPLES ON PRE-1971 GERMAN WINES

Quality	Naturrein (un-chaptalized), the central quality measure, was not always mentioned explicitly.
Producer	The name of the grower often coexisted with that of a winery or merchant.
Vineyard	Single-vineyard and village sounding names could actually be brands or regional wines.
Grape variety	Riesling was often implicitly assumed and not indicated systematically.
Style	Kabinett, Spätlese, Auslese, and Eiswein did not exactly mean what they do today.

Quality: The basic principle of the German wine law was that **wine quality differentiation relied whether a wine was left un-chaptalized or not.** This principle was sacrosanct in Germany. Modern-day wine lovers will wonder why: Surely, an information about the way a wine is made is not the most important information, is it? Well, in Germany, it was. Germany is on the edge of winemaking territory. Too high acidity and too low sugar density in the must were a common feature until the 1980s. Only grapes with high enough must levels (and hence maturity levels) would end up as un-chaptalized wines. It is therefore easy to understand why words superlatives such as "Naturrein" (meaning "pure as nature") were used for these wines while euphemisms such as "verbessert" ("improved") were reserved for chaptalized wines. Make no mistake, these chaptalized wines were often heavily doctored, especially in weaker vintages. The law allowed to add both sugar (to increase the alcoholic strength) AND water (to dilute the often-searing acidity), in a process called Gallization. The Issue? **The use of the name Naturrein was not mandatory on a label and there was a flurry of ways in which growers could indicate that their wine was "untampered."**

Producer: The second principle to know is that **the name of a grower did not always appear, or only in small print together with that of a winery / merchant on pre-1971 labels.** Many of the leading growers were going to great length to make sure that the wines are bottled as Estate wines, even if the bottling occurred at the premises of a merchant or a winery. But the vast majority of wine was produced by small growers, who would sell their casks to wineries. The resulting wine would then be marketed under their winery's own name (especially if the final wine would be a blend from different growers). However, sometimes the winery would mention the name of the grower in small print on the label (when the wine came from this one grower). In the latter case, there would be two names floating around on the label: The name of the winery and that of the grower. Sometimes, merchants would use their labels and mention the grower only on the label.

Vineyard: The third principle to know is that, before 1971, there was thousands of single vineyard names allowed on the label. However, besides these single vineyards, **the German wine law had introduced what was called Gattungsnamen, which literally means "family names," which sounded like single vineyards or the names of villages, but which were regional wines.** These Gattungsnamen referred to regional wines which could be made from any grape harvested in a radius of 10 km (approx. 6 miles) of the indicated area. These were the predecessors of the Grosslage (many of which existed already before 1971) and allowed to flock loads of nameless wines under more prestigious sounding labels.

Grape variety: The fourth principle to know is that, historically, **Riesling was often implicitly assumed and not indicated systematically** on a label. Usually wines made from other grape varieties would be provided on the label. We write usually, because there was no firm rule.

Style: The last (and not the least) principle to keep in mind is that **the denominations Kabinett, Spätlese, Auslese, and Eiswein did not mean what they do today.** A Kabinett simply meant Reserve, a wine of special qualities. Spätlese did not require any minimum levels of sugar but referred to a wine made from block-harvested grapes picked after the main harvest (hence late ... the notion of late was open to appreciation of the grower). The word Auslese referred to wines which were made from a selection of berries, again, independently of any minimum levels of sugar density in the grape. Auslese were usually picked early in the harvest, not late as is often the case today. In fact, late selections would be eventually granted a special name: Spätauslese. **Beerenauslese and Trockenbeerenauslese** would be the result of berry selections or dried-up berry selections, again without any minimum levels of sugar density levels in the grape. Any wine which did not carry the word Spätlese or Auslese would be coming from the main part of the harvest. An Eiswein only referred to a wine made from frozen grapes. There were Spätlese Eiswein, Auslese Eiswein, etc.

Do the above principles sound confusing? You are not alone: The German wine law of pre-1971 may have had its good bits, but it was every bit as confusing as the wine law which replaced it in 1971. But worry not: We will now go through the above principles and share the telltale indications in order to help you to navigate through an old label.



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PRE-1971 GERMAN WINE LABEL | RECOGNIZE QUALITY (UN-CHAPTALIZED) WINES

Only un-chaptalized wines would be allowed to carry one or several of the following terms (*) on the label:

Naturrein Original-Gewächs Original Kellerabzug Original Kellerabfüllung	Kreszenz Wachstum Gewächs	Cabinet Spätlese Auslese	Fuder Beerenauslese Trockenbeerenauslese
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(*) These terms have a few alternatives, which do generally only differ by the use or the place of the hyphen (like Trocken-Beerenauslese or Trockenbeeren-Auslese), and it is possible to see two or more of them used together. Also, there was some stylistic freedom to use C or K, for instance Kreszenz vs Creszenz.

In the examples here below, the labels in the first row include some of the indicators here above. **They refer to wines which were therefore NOT chaptalized.**



1958er Neumagener Laudamusberg Spätlese
Naturrein - Wachstum und Original-Kellerabzug
Weingut J. Bastian Erben (Neumagen-Dhron)



1951er Graacher Lilienpfad
Wachstum: Zach Bergweiler-Prüm Erben
Weingut Dr. Adams-Bergweiler, Bernkastel
Original Kellerabfüllung



Graacher Homberg
Creszenz B. Kieren

The labels here below indicate some single-vineyard sites (and even good ones) but do not carry any of the telltale words to indicate that there are un-chaptalized. **Hence, one may assume that these were chaptalized.**



1963er Bernkasteler Schwanen
Riesling
Zach, Bergweiler-Prüm Erben (Dr. Bergweiler)
Wehlen / Mosel

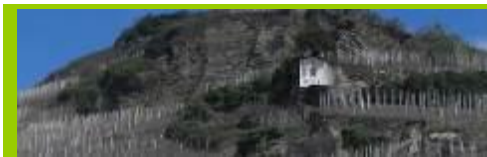


Weingut Otto Dünweg, Neumagen / Mosel
1955er Dhroner Roterd-Klaus
Riesling
Mosel-Saar-Ruwer



Mosel-Saar-Ruwer
1954er Graacher Bistum
Riesling
Reichsgraf von Kesselstatt, Trier

You may wonder why the German wine law did not foresee one simple overarching tell-all indication where a wine was chaptalized or not. The simple answer is that the wine law grew organically, from 1892 onwards, and at all points, there were too many political forces to make things clearer. Any of the above terms would be a sign of quality. If none of the above could be found, chances are high that it is an "inferior" wine (and, since it is now at least 49 years old, highly unlikely to be any great or even good, regardless of conservation).



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PRE-1971 GERMAN WINE LABEL | IDENTIFY THE PRODUCER

Identifying the producer on a German wine label is often the biggest mistake made, even by professionals such as Auction Houses. A complete wine label would indicate who "grew" the wine (Wachstum) and who bottled it (Keller-Abzug / Abfüllung):

- **Wachstum** ("Growth") referred to the typical activities of a wine grower, i.e. tending the vines, harvesting the grapes, pressing the juice, and putting it into cask for its alcoholic fermentation.
- **Keller-Abzug / Abfüllung** ("Cellar Draft" / "Bottling") referred to who would bottle the wine. This was usually the role of a winery, which would buy the cask from the grower and aged it further, blend it if needed, etc. If the word "Original" was added, the wine would be bottled by the winery who had fermented the wine.

In the examples here below, the growers are (from left to right) Fr. Bartz, Arns-Justen, Fr. Bartz, and Weingut Fritz Patheiger Erben. The bottlers are respectively Phil Bohn (who had bought the cask from Fr. Bartz), Arns-Justen (... and J&S Selbach bought the bottled wine and sold it under its own label) and Fritz Patheiger Erben (who therefore handled the complete process from growing to bottling). Sometimes, a winery would only indicate the family name of a grower. In such cases, it is difficult to identify fully who the grower was as some family names can be very common in certain villages (e.g. Prüm in Wehlen, Berres in Ürzig, Conrad-Fehres in Brauneberg, etc.).



1937er Lieserer Niederberg (Hötlay)
Wachstum Fr. Bartz
Phil. Bohn, Weinbau – Weinhandel Zell / Mosel



1959er Erdener Bußlay Spätlese
Riesling – naturrein
Wachstum u. Orig.-Kellerabzug Arns-Justen
J&H Selbach – Zeltingen an der Mosel
Weinbau und Weinkellereien



1964er Kaseler Herrenberg Auslese
Original-Abfüllung
Wachstum Fritz Patheiger Erben

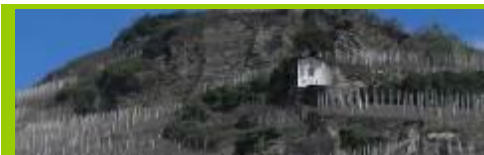
The name of a grower on a label is a sign of quality. However, more often than not, the grower itself will not ring a bell. However, one sure sign of quality is if the grower belongs to one of the three main grower associations, namely the **Vereinigung von Weinbergbesitzer der Mittelmosel** on the left, the **VDNV** (Vereinigung der Naturwein-Versteigerer) in the middle, and the **NVT** (Naturwein-Versteigerungsgesellschaft) on the right. Of course, like today, some quality growers (incl. for instance von Kesselstatt, von Schorlemer, etc.) were also outside of these associations.



Mitglied der Vereinigung
von Weingutsbesitzern
der Mittelmosel e. V.
Bernkastel.



The "Vereinigung von Weinbergbesitzer der Mittelmosel" and the "NVT" merged in the 1970s to form the Bernkasteler Ring, and the VDNV was renamed VDP after the 1971 wine law changes.



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PRE-1971 GERMAN WINE LABEL | DETERMINE THE VINEYARD

Single vineyards

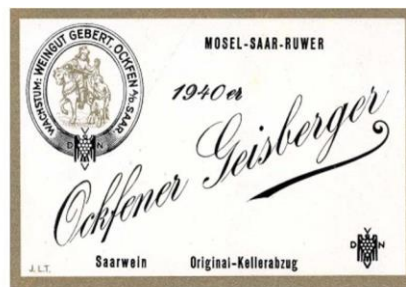
Regarding vineyard sites, the pre-1971 German wine law was close to that in Burgundy after the introduction of the *Appellations Contrôlées*. Growers were allowed to use either the Lieu-Dit names or to use some more generic vineyard names. For instance, what forms the Erdener Treppchen vineyard today had been split up in seven separate single vineyards on the hill, including the Erdener Treppchen itself (which was only a subpart of the modern-day hill), the Erdener Busslay (see the first label from the left here below), the Erdener Kammer, the Erdener Rothkirch, etc. Each of these vineyards was approx. 5-10 ha in size and comparatively well-defined also from a terroir and exposition point of view. Also, the law allowed to blend the grapes from two different vineyards from a same village together and refer to both names (this could first make you think that it is another vineyard with a double name, which it is not), as the Traber Rickelsberg-Bergpichter label here below (in the middle).



Theo Mathy-Arns Erden / Mosel
1953er Erdener Bußlay
Naturrein
Wachstum Mathy



Weingut Carl Dinkel / Traben-Trarbach an der Mosel
1964er Traber Rickelsberg-Bergpichter
Spätlese
Naturwein – Eigenbau – Original-Kellerabzug



Mosel-Saar-Ruwer
Wachstum: Weingut Gebert, Ockfen a/d Saar
1940er Ockfener Geisberger
Saarwein Original-Kellerabzug

The Erdener Bußlay (Busslay) formed the central part of what is the Erdener Treppchen today. The Traber Rickelsberg and the Traber Bergpichter are both prime former single vineyards (part of the Traber Würzgarten today). The Ockfener Geisberg comes from a hill behind the Ockfener Bockstein which has been revived recently (more information on this topic is available in the Mosel Fine Wines Issue No 28 – Jun 2015).

Would it be possible to have a list of all these single vineyards and their precise contours? We wished! Unfortunately, all these vineyard names and their precise geographic locations were decided at local levels and it would be a work of epic proportion to comb through years of records in dozens of local municipalities to dig them all out.

Brands

Unfortunately, the German wine law, when it set out to define vineyards in 1909, did not close the door on brands, especially those which sounded like vineyard names. And many major merchants used this loophole to their advantage. Fortunately, most brands associated with a name of a village, such as Erdener Prälat, Ürziger Goldwingert, Dhroner Häs'chen, etc. refer to comparatively high-quality bottlings, but one needs to know that, legally, the produce of each of those bottlings could come from anywhere in the village. Other brands were also quite high quality at the time, including Zeller Schwarze Katz and Kröver Nacktarsch, though recent wines bottled under these names are rarely noteworthy.



1952er Erdener Prälat
(Erdener Treppchen) Eingetr. Marke
Feine Spätlese
Orig.-Abfüllung
Wachstum Fritz Berres
Weingut Geschw. Berres Jos. Berres Jr. Erben, Ürzig



1964er Ayler Herrenberger
Auslese
(eingetr. Marke)
Wachstum: Bischöfliches Konvikt, Trier
Original-Kellerabzug



1958er Wawerner Herrenberger
Eingetr. Marke – Original-Kellerabfüllung und Korkbrand
Auslese
Wachstum Weingut Lintz, Wawern

The brands often carry the name "Eingetragene Marke" (or "eingetr. Marke") somewhere on the label, as it is the case for the three labels here above. But they do not always do, as there is no legal obligation to indicate that the name was a brand and not a recognized single vineyard. As you also realize from the above labels, many of the finest wines on the market (all the above come from prime growers) were bottled as brands.



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Regional Denominations / Gattungslagen

These were the real baddies. In the law of 1909, all names of Lieu-Dit which had the bad fortune of overlapping on two separate villages were repackaged to allow any grape harvested in a radius of 10 km (approx. 6 miles), later 15 km (approx. 9 miles), of the site to be included in the wine "if deemed of equal quality." Guess who decided whether the grapes were of equal quality. Yes, the grower or winery. In addition, most famous village names were deformed to allow the same use (although this rarely happened in practice, except for Brauneberg, Zeltingen, and Piesport).

Here a widely incomplete list of such vineyard-sounding names which harbor regional wines (a book mentions that a wine calendar from 1959 listed "a few hundred of such names without any claim for completeness"):

Bernkasteler Braunes	Oberemmel Scharzberg	Trabener	Graacher
Graacher Münzlay	Scharzberger	Kröver	Erdener
Wehlener Münzlay	Dhroner	Lieserer	Treiser
Ürziger Schwarzlay	Trittenheimer	Brauneberger	Winninger
Piesporter Taubengarten	Piesporter	Zeltinger	Rüberberger
Piesporter Michelsberg	Enkircher	Ürziger	Steffensberger
Longuicher Probstberg			

The use of the above names could mean two things: Either a high-quality wine from the concerned Lieu-Dit, village or hill ... or a "blend it all" wine made by merchants, usually chaptalized, with anything from a radius of 10 or 15 km (approx. 6 or 9 miles). The only hint is that if there is no mention of a grower, but just of a winery (Kellerei), chances are high that it was just an average quality wine. If there is none of the indicators to show that it is an un-chaptalized wine, then it is probably of truly low quality.



Ürziger Schwarzlay
Riesling - Natur
Winzergenossenschaft
Ahrweiler Winzerverein eGmbH
Ahrweiler, Ahr



Piesporter Michelsberg
Naturwein
Kellereiabfüllung
Adolf Huesgen KG, Traben-Trarbach / Mosel
Weingut - Weingrosskellerei



1964er
Wehlener Münzlay
Natur
Haus Goebel, Bad Godesberg am Rhein



Andreas Oster, Ediger / Mosel
Weingut - Weinkellerei
1966er
Longuicher Probstberg
Naturwein - Eigene Kellereiabfüllung

Often the words Kellerei or the name of a bottler / merchant from outside the region (here above Ahrweiler in the Ahr and Bad Godesberg am Rhein) are giveaways. Fortunately, one rarely sees such wines as above today, as most were meant to be enjoyed young (and that is where they ended). But it shows how complicated and not-at-all consumer-friendly the German wine law was already before 1971.

PRE-1971 GERMAN WINE LABEL | DEDUCE THE GRAPE VARIETY

This is a rather straightforward proposition (the name of the grape variety would be given if made from one or two varieties only) ... except for Riesling. Until the 1960s, it was common practice to NOT mention "Riesling" on the label of a Riesling wine from the Mosel, the Rheingau, and very often the Pfalz. The reason for this was a form of understatement: "Of course, the wine could only be Riesling, what else?"

However, many growers started to explicitly add the word Riesling as of the 1960s, in order to differentiate their wines from the growing number of wines made from new crossing blends which were also bottled without any grape variety on the label. Many of the top growers continued to follow the "understatement rule" that "nothing meant of course Riesling" until the wine reform of 1971. In particular, this concerned those which were members of one of the three grower associations mentioned earlier in this article.

Therefore, as a rule of thumb, if you have a bottle from before the 1960s without any grape variety, it is likely to be made of Riesling only if it is a Naturwein wine from a reputed grower. As of the 1960s, the rule depends on the quality of the grower and the wine. A high-end wine from a top grower would most likely be Riesling. A wine from a winery (or one of the infamous Gattungslagen) is likely to be a blend, most probably made of new crossings such as Müller-Thurgau, Kerner, Bacchus, etc. which had been introduced in Germany at the time.



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PRE-1971 GERMAN WINE LABEL | ASSESS THE STYLE

Before 1971, growers were relying on words such as Spätlese, Auslese, etc. and here wine lovers will feel on more known grounds and will recognize much similitude with modern times. However, as we mentioned in the introduction, these words did not mean exactly what they do today:

Spätlese / Spätauslese / Auslese: Wines made with some sweetness, but also most likely to have a touch more alcoholic strength than their modern equivalent. They may taste anything between sweet to dry today, depending on the underlying level of sweetness in the wine and above all the level of acidity of the vintage.

Beereauslese / Trockenbeereauslese (Trocken-Beereauslese or Trockenbeeren-Auslese): Sweet to noble-sweet wine (even if a tad less so than today) made from berry selections, generally including a high level of botrytized fruit. These will still taste sweet today but who have often a touch more alcoholic strength than modern ones.

Feine / Feinste / Hochfeine: Attributes (ranked by increasing quality) commonly used to define particularly subtle and refined casks of Spätlese or Auslese. The appreciation of what formed a feine, etc. was completely left to the grower or winery. There was indeed no objective criterion, much as there is no objective criterion for Auslese GK or lange GK (or stars) today.

Naturrein (i.e. none of the above): An off-dry to dry wine made from the main part of the harvest. The wine will be tasting bone dry in lesser-to-average vintages and slightly on the smooth side when in great vintages (such as 1953, 1959, 1964, or 1969 to pick a few of the post-World-War II vintages).

Cabinet: A very special cask of particular note. This term was largely used in the Rheingau, and more rarely in other regions (although many US importers loved to have the word Cabinet added on the labels of their finest Mosel wines). The word had therefore a completely different meaning to that today. It was an attribute which would be used ON TOP of any of the above ones.

In addition, one will find sometimes additional words such as "Bestes Fuder" (finest cask) or "Edel" (noble). These would be forbidden after 1971 as they were not referring to quantifiable characteristics.



1964er Trittenheimer Laurentiusberg
feine Auslese
Naturrein
Wachstum und Original-Kellerabfüllung
Friedrich-Wilhelm-Gymnasium, Trier



1959er Piesporter Goldtröpfchen feinste Spätauslese
Fuder Nr. 9176
Original-Abfüllung
Wachstum: Reichsgraf von Kesselstatt, Trier



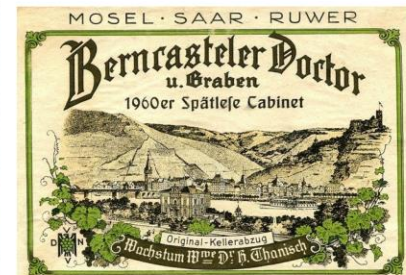
1959er Wehlener Sonnenuhr
Riesling Spätlese Cabinet
Fdr. No. 6
Original-Abfüllung
Wachstum Joh. Jos. Prüm, Wehlen/Mosel



Bischöfliches Priesterseminar Trier
1959er
Canzemer Altenberg
Trockenbeeren-Auslese
Wachstum u. Original-Kellerabzug



1949er Wiltinger Braunfels
feinste Auslese
Fuder Nr. 3
Eigenes Wachstum
Original-Gutskellerabfüllung mit Korkbrand
Weingut Wwe. Bernd Van Volxem
Wiltingen a.d. Saar (Bez. Trier)



Berncasteler Doctor u. Graben
1960er Spätlese Cabinet
Original Kellerabzug
Wachstum Wwe Dr. H. Thanisch



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

Mature Riesling | Mature Wines Available at the Estates

Mature Riesling is one of the greatest pleasures in the world of fine wines and we have been on air to encourage readers to enjoy more mature Riesling. One of the common issues faced by wine lovers or importers is access to such mature bottles. The great thing is that many Estates regularly release mature Riesling from their cellars.

We encourage you to contact the Estates, their agents, or importers in your country should you be interested.



This Issue No 50 features ... 50 mature Riesling available ex-cellar from the following Estates:

E. Christoffel-Berres	<i>Ürzig</i>	<i>Middle Mosel</i>
Geltz-Zilliken	<i>Saarburg</i>	<i>Saar</i>
Albert Gessinger	<i>Zeltingen</i>	<i>Middle Mosel</i>
Reinhold Haart	<i>Piesport</i>	<i>Middle Mosel</i>
von Hövel	<i>Oberemmel</i>	<i>Saar</i>
von Kesselstatt	<i>Morscheid</i>	<i>Trier-Ruwer</i>
Dr. Loosen	<i>Bernkastel-Kues</i>	<i>Middle Mosel</i>
Hermann Ludes	<i>Thörnich</i>	<i>Middle Mosel</i>
C. von Nell-Breuning	<i>Kasel</i>	<i>Trier-Ruwer</i>
S.A. Prüm	<i>Wehlen</i>	<i>Middle Mosel</i>
Wegeler	<i>Bernkastel-Kues</i>	<i>Middle Mosel</i>



Mosel Fine Wines

"The Independent Review of Mosel Riesling"

By Jean Fisch and David Rayer

Mature Riesling | Mature Wines Available at the Estates | Detailed Tasting Notes (50 Wines)

We provide here the tasting notes of wines available at the Estates and which we published in this Issue.

NB: Riesling needs time. Some of the mature Riesling featured here may still benefit from further aging. This will be reflected in the tasting note and the estimated drinking window.

Weingut E. Christoffel-Berres

(Ürzig – Middle Mosel)

NB: These wines are available via the Weingut Karl Erbes, whose owners were the winemakers the historic Weingut E. Christoffel-Berres and have taken over the Estate's stock. Readers will find more information on this amazing find in the Mosel Fine Wines Issue No 47 (August 2019).

1996er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese **** GK	05 97	Auction	97
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The 1996er Erdener Prälät Riesling Auslese **** (an auction lot) offers a stunning nose made of baked pineapple, coconut, earthy spices and whipped cream as well as some earl grey and other aniseed herbs. The wine is stunningly balanced on the incredibly youthful, racy yet creamy palate and leaves a superbly lively and fresh feel of grapefruit zest, coconut, cassis and berry fruits as well as whipped cream in the long and mouthwatering finish. A hint of oiliness underpinned by almond paste, fig and raisin underlines the almost BA nature of this absolutely remarkable sweet Mosel wine. What a stunner! Now-2036 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1993er	E. Christoffel-Berres	Erdener Prälät Riesling Beerenauslese ***	11 94	Auction	97
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The 1993er Erdener Prälät Riesling Beerenauslese *** (an auction lot) offers a superb nose of fig, date, raisin, almond paste, barbeque herbs and some exotic notes of baked pineapple and mango. The wine proves delicately oily on the still remarkably focused and light-footed palate. More dried fruits, herbs and fine spices lead to a smooth yet vivid feel in the long and remarkably complex finish. The after-taste is all about raisin, early grey, almond paste and herbs. This is a beautifully mature expression of noble-sweet Mosel Riesling. Now-2038 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1995er	E. Christoffel-Berres	Erdener Prälät Riesling Beerenauslese ***	15 96		95
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The 1995er Erdener Prälät Riesling Beerenauslese *** proves still remarkably golden-yellow colored and offers a gorgeous even if still backward nose made of almond paste, pineapple, coconut and minty herbs, as well as riper elements including raisin, fig and almond paste. The wine is remarkably focused on the delicately oily palate. More fresh and ripe fruits are wrapped into almond, raisin, honey and exotic elements. The finish is all about precision and delicate creaminess. It is only in the after-taste that the full BA side of this wine comes through as one is left with gorgeously complex flavors of fig, raisin, almond paste and herbs. Now-2035 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1992er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese **	13 93		94
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The 1992er Erdener Prälät Riesling Auslese ** offers a superb nose made of juicy pineapple, coconut, almond cream, earl grey and other herbal elements. The wine is gorgeously playful and subtle on the light-footed palate and leaves a stunningly juicy feel in the gorgeously long and citrus-infused finish. This magnificent expression of mature Riesling completely defies the rather modest reputation of the 1992 vintage. It will offer much pleasure for many more years to come. Now-2032 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1993er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese ***	10 94	Auction	94
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The 1993er Erdener Prälät Riesling Auslese *** AP 10 (an auction lot) offers a gorgeous nose made of fresher elements (including mint, grapefruit and minerals) and riper ones (such as fig, mango and honey). The wine proves gorgeously playful on the juicy and whipped cream loaded palate and leaves a deliciously light-footed and fresh feel of herbs and spices in the long finish. This has the ethereal lightness of great Mosel fruity wines and proves persistent and racy in the beautiful after-taste. Now-2033 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)



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1992er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese *** GK	14 93	Auction	94
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The 1992er Erdener Prälät Riesling Auslese *** GK (an auction lot) proves beautifully bright-colored and underlines its liveliness through some fresh elements of cassis, pineapple, honey, apricot and tea. The wine is gorgeously playful and racy on the palate. Whipped cream, citrusy fruits, pineapple and minty elements underline the wine's vitality. The finish is light-footed, playful and ethereally long. This is a gorgeous mature Auslese which defies the rather modest reputation of the 1992 vintage. Now-2032 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1995er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese **** GK	13 96	Auction	94
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The 1995er Erdener Prälät Riesling Auslese **** GK (an auction lot) offers a superb nose of almond paste, baked pineapple, honey, earthy spices and earl grey. The wine is beautifully exotic on the palate, where more pineapple, pear and fine spices add to the complex sensation. As so often at this Estate, despite being a truly high-end Auslese with already a hint of oiliness, the wine remains incredibly light-footed and playful and makes one magically want to go for more. Now-2030 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1995er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese ***	12 96		93
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The 1995er Erdener Prälät Riesling Auslese *** offers a gorgeous nose made of baked pineapple, pear, earthy spices, almond, earl grey and a hint of mango. The wine is beautifully playful and quite intense on the focused and still rather light-footed palate and leaves a gorgeously racy and mouthwatering feel of pear, honey, lemon and minerals in the off-dry tasting finish. Now-2030 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1994er	E. Christoffel-Berres	Erdener Prälät Riesling Auslese *** GK	09 95	Auction	93
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The 1994er Erdener Prälät Riesling Auslese *** GK (an auction lot) offers a beautiful nose made of grapefruit, baked pineapple, pear, mango and minty herbs, all wrapped into some tea and beeswax. The wine is nicely playful and light-footed on the delicately exotic, zesty and creamy palate and leaves a nicely smooth feel in the mouthwatering finish. Honey and exotic fruits underline the Prälät nature of the wine in the intense and persistent after-taste. This gorgeously racy expression of mature Auslese GK styled wine will offer much pleasure for many more years. Now-2034 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1995er	E. Christoffel-Berres	Erdener Prälät Riesling Spätlese ***	08 96		93
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The 1995er Erdener Prälät Riesling Spätlese *** offers a golden color and underlines this with stunning scents of baked pineapple, mango, beeswax, herbs and fine spices on the nose. The wine is beautifully zesty on the almond and herbal infused palate. A gorgeous touch of citrusy fruits in the finish adds a sense of precision to this remarkable mature Riesling. The after-taste is all about lightness, tea, beeswax, pear, grapefruit and pineapple. What a gorgeous effort! Now-2030 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1997er	E. Christoffel-Berres	Erdener Prälät Riesling Spätlese	04 98		92
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The 1997er Erdener Prälät Riesling Spätlese offers a gorgeously yellow-golden color and some rather exotic scents of apricot, honey, herbs and whipped cream on the nose. The wine has the full presence of an Auslese GK rather than a Spätlese on the palate and leaves a remarkably fresh and vivid feel of grapefruit, pear, honey, apricot and fresh whipped cream in the long and juicy finish. This is a remarkable mature Riesling if one takes into account that it is really made in an Auslese GK style. Now-2032 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1994er	E. Christoffel-Berres	Ürziger Würzgarten Riesling Auslese ***	08 95		92
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The 1994er Ürziger Würzgarten Riesling Auslese *** proves already golden-colored and offers a rather exotic nose made of baked pineapple, honey, almond, fine spices and herbs. The wine is beautifully racy and complex on the light-footed but intense palate and leaves an ethereally light and playful feel of pineapple, passion fruit and spices in the vivid and remarkably fresh finish. Now-2029 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1995er	E. Christoffel-Berres	Ürziger Würzgarten Riesling Auslese **** GK	11 96	Auction	92
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The 1995er Ürziger Würzgarten Riesling Auslese **** GK (an auction lot) proves golden-colored and offers a stunning nose of honey, laurel, baked pineapple, fig, apricot, tea and beeswax. The wine is beautifully playful and fully fruity-styled on the comparatively light and playful palate. The finish of this superb version of an Auslese lange GK is juicy and precise. Now-2030 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

1996er	E. Christoffel-Berres	Ürziger Würzgarten Riesling Auslese *** GK	09 97	Auction	91
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The 1996er Ürziger Würzgarten Riesling Auslese *** GK (an auction lot) proves golden-yellow-colored and offers a beautiful and remarkably fresh nose of baked pineapple, citrusy fruits, tea, herbs and whipped cream. The wine is gorgeously playful and direct on the light-footed and focused palate and leaves a nice feel of honey, saffron, herbs and citrusy fruits in the mouthwatering finish. Now-2031 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)



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1989er	E. Christoffel-Erbes	Erdener Prälat Riesling Spätlese ***	10 90	Auction	90
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The 1989er Erdener Prälat Riesling Spätlese *** AP 10 (an auction lot) offers a golden-yellow color and delivers some superb scents of honey, earl grey tea, beeswax and fine spices. It proves nicely off-dry palate and the finish is juicy, as ripe acidity plays with gorgeous flavors of laurel, apricot and almond. This gains significantly from airing (and is still even more expressive on day two than day one!), which means that there is still much life in this otherwise fully mature fruity-styled Mosel Riesling. Now-2029 (Reprint from Mosel Fine Wines Issue No 47 – August 2019)

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Weingut Geltz-Zilliken

(Saarburg – Saar)

2010er	Geltz-Zilliken	Saarburger Rausch Riesling Auslese	06 11		95
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The 2010er Saarburger Rausch Riesling Auslese AP 6 delivers a magnificently fresh and complex nose made of smoke, dried and minty herbs, plum, cassis, and some floral nuances. Exotic fruits, creamy herbs, and sweetness are wrapped into an intense and quite dense structure. This gives the wine a great sense of richness. A searing touch of Eiswein-like acidity then quickly cleanses the palate and brings the fresh and zesty side of the wine to the forefront. This deep, forceful, and concentrated yet fresh Auslese LGK-styled wine is quite a treat. Now-2035

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Weingut Albert Gessinger

(Zeltingen – Middle Mosel)

2010er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Auslese ** Caldo Infernale	17 13		93
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The 2010er Zeltinger Sonnenuhr Riesling Auslese ** Caldo Infernale was made from fruit harvested at a whopping 138° Oechsle on over 100-year-old un-grafted vines in the Gewann "im Kalk," the original part of the vineyard, and was fermented and in aged in traditional Fuder cask for two years down to noble-sweet levels of residual sugar (128 g/l). This still remarkably golden-yellow colored wine offers a rather backward and delicately exotic nose made of pineapple, beeswax, bitter almond, saffron, and a hint of furniture varnish. The wine is beautifully juicy and racy on the palate, and leaves a straight and rather engaging feel of minerals, bitter tangerine, herbs, and minerals in the almost fruity rather than sweet tasting finish. This is a gorgeous sweet wine made in a racy and direct style. Now-2035

1992er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Auslese **	17 93		92
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The 1992er Zeltinger Sonnenuhr Riesling Auslese ** offers a nicely playful nose made of cassis, citrusy fruits, minty herbs, a hint of beeswax, and yuzu. The wine is beautifully ethereal on the palate, where more delicately creamy elements blend with racy and green herbs. The finish is lively, juicy, playful, and persistent. The freshness of this straight and beautifully lively wine is simply bewildering. This is a great success. Now-2027+

1990er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Eiswein	09 91		91
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The 1990er Zeltinger Sonnenuhr Riesling Eiswein was made from fruit harvested at 122° Oechsle on December 7, 1990, and was fermented down to sweet levels of residual sugar (90 g/l). This golden-colored wine develops a warm nose of almond, cream, fern, herbs, and a surprising touch of brioche. It proves delicately creamy and driven by almond and fern on the palate. The finish is precise, direct, and medium-long. A nice touch of barbeque herbs, almond paste, and date round off the after-taste. Now-2025

2004er	Albert Gessinger	Zeltinger Schlossberg Riesling Kabinett Alte Reben	11 05		91
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The 2004er Zeltinger Schlossberg Riesling Kabinett Alte Reben was made from fruit harvested at 82° Oechsle in the central part of the vineyard, and was fermented down to fruity-styled levels of residual sugar (53 g/l). Scents of gooseberry, pear, petrol, lemon zest, caraway, and herbs emerge from the glass. The wine is beautifully fruity on the palate, where zest and some residual smoothness rather than sweetness play beautifully with one's senses. The finish is precise and zesty ... and quite frankly inviting one to go for another sip. This is a textbook and delicious expression of mature Kabinett. Now-2029



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2000er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Auslese **	06 01	91
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The 2000er Zeltinger Sonnenuhr Riesling Auslese ** was made from fruit harvested at 95° Oechsle on over 100-year-old un-grafted vines in the Gewann "im Kalk," the original part of the vineyard, and was fermented down to barely sweet levels of residual sugar (60 g/l). It offers a complex nose made of date, baked pineapple, saffron, oregano, and beeswax. The wine is still remarkably lively and direct on the palate, and leaves a nicely racy and animating feel in the finish. The after-taste is zesty and lively as more herbal elements join the party. This is pure drinking fun, despite being an (obviously) botrytis-affected Auslese, and a great success in the modest 2000 vintage. Now-2030

2010er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Spätlese Trocken ** Alte Reben Hiffly	04 11	88
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The 2010er Zeltinger Sonnenuhr Riesling Spätlese Trocken ** Alte Reben Hiffly is a legally dry wine (6 g/l of residual sugar) made from fruit harvested on over 100-year-old un-grafted vines in a rocky sector above the Rothlay part of the vineyard. This yellow-golden colored wine offers a completely backward nose made of faint scents of anise, burnt wood, fern, gooseberry, apricot, and smoky elements. The wine proves on the slightly smooth side on the palate (certainly by 2010 standards) and leaves a not fully bone dry-tasting feel in the long and lingering finish. Barbeque herbs, bitter almond, fern, pear, and apricot give a hearty tension to the after-taste. This very good dry-tasting wine definitively screams for sturdy food. Now-2030

2010er	Albert Gessinger	Zeltinger Sonnenuhr Riesling Spätlese Trocken ** Alte Reben	16 11	86
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The 2010er Zeltinger Sonnenuhr Riesling Spätlese Trocken ** Alte Reben is a legally dry wine (8 g/l of residual sugar) made from fruit harvested on old vines in the prime Rotlay part of the vineyard. This golden-yellow colored wine still proves hugely backward and does not reveal much beyond some faint smoky and herbal elements at first. It needs some time to develop more attractive but still quite austere scents of apricot, honey, saffron, barbeque herbs, bitter almond, and spices. The wine is firm and structured on the palate, and offers a rather sharp and assertively zesty feel in the direct and hearty finish. A touch of fern adds a touch of roughness in the otherwise slightly smooth after-taste. This wine will appeal to lovers of acidity and backward wines. Now-2025

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Weingut Reinhold Haart

(Piesport – Middle Mosel)

2010er	Reinhold Haart	Piesporter Goldtröpfchen Riesling Auslese	15 11	94
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The 2010er Piesporter Goldtröpfchen Riesling Auslese AP 15 offers a gorgeously aromatic and ripe nose of toffee, roasted pineapple, banana flambé, blood orange, almond pastry, and vanilla cream. The wine coats the palate with rich creamy flavors of honeyed and exotic fruits. It proves smooth and delicately sweet, and leaves some gorgeous notes of cassis, plum, spices, elderflower, and herbs in the fresh and zesty finish. This racy "Auslese lange GK"-styled wine is hugely impressive. Now-2040

2010er	Reinhold Haart	Wintricher Ohligsberg Riesling Spätlese	12 11	94
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The 2010er Wintricher Ohligsberg Riesling Spätlese delivers a gorgeous and pure nose of smoke, apricot, dried flowers, pineapple, vanilla cream, and a touch of toffee. The wine coats the palate with plenty of exotic and honeyed fruits. It clearly has the intensity of an Auslese GK, but this intensity is beautifully wrapped into some Eiswein-like acidity. The finish has some power, yet this is impressively packed and balanced. This luxurious dessert wine has impressive depth and presence. Now-2035

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Weingut von Hövel

(Oberemmel – Saar)

2010er	von Hövel	Kanzemer Hörecker Riesling Beerenauslese	12 11	Auction	96
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The 2010er Kanzemer Hörecker Riesling Beerenauslese made from fruit harvested at well above 200° Oechsle was released via the 2012 VDP Mosel Auction. It catches one's attention through its rich scents which are beautifully balanced out by refreshingly floral elements, cassis, dried white flowers, pear, minty herbs, anise, and other herbs reminiscent of the great Chartreuse. The wine is still on the sweet side on the palate, yet this sweetness is beautifully wrapped into a marvelous combination of ripeness and ripe acidity. The balance of this refined expression of BA is a feast for the senses. Now-2050

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Weingut Reichsgraf von Kesselstatt

(Morscheid – Trier Ruwer)

2005er	von Kesselstatt	Kaseler Nies'chen Riesling Beerenauslese #21	76 06		97
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The 2005er Kaseler Nies'chen Riesling Beerenauslese, as it is referred to on the consumer label (the reference to the Fuder #21 is only provided on the back label), is already quite golden-orange colored. It offers a fascinating nose of botrytis as notes of raisin, dried apricot, mango, toffee, tar, smoke, date, fig, passion fruit, banana flambé, and minty herbs burst out of the glass. The wine proves delicately creamy, sweet, and deep on the palate, where overly rich flavors of honey and exotic fruits are wrapped into a beautifully playful and animating acidity. The huge finish combines marzipan with passion fruits and lime and leaves one with a superb feel of "power without weight" in the after-taste. This is an exquisitely intense and magnificent BA in the making. Now-2065

2003er	von Kesselstatt	Josephshöfer Riesling Auslese lange GK #6	51 04		93
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The 2003er Josephshöfer Riesling Auslese - Monopol Fuder 06, as it is referred to on the consumer label, offers a beautifully mature nose of apricot, quince, almond cream, candied exotic fruits, honey, and juicy raisin. The wine starts off on the sweet and voluptuous side on the palate driven by honeyed and exotic fruits. It is only towards the finish that the wine reveals more depth, intensity, and spices. The finish has presence and is even a touch powerful. This is a nicely ripe yet baroque expression of sweet Riesling. Now-2033

2010er	von Kesselstatt	Scharzhofberger Riesling Auslese lange GK #10	65 11		93
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The 2010er Scharzhofberger Riesling Auslese lange GK #10 offers a hugely aromatic nose whipped up by an initial touch of volatile, which quickly gives way to smoky yet fresh notes of tangerine, grapefruit, candied lime, anise, William's pear, minty herbs, and tar. It proves quite rich and deep palate, where concentrated exotic fruits and honey are wrapped into a blanket of juicy and zesty acidity. This zesty acidity makes for a superbly long and tight feel of an Eiswein in the finish. This very dynamic but no less enjoyable expression of Auslese has depth and finesse! Now-2035

2003er	von Kesselstatt	Scharzhofberger Riesling Spätlese	13 04		92
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The 2003er Scharzhofberger Riesling Spätlese offers a classy and ripe nose of quince, yellow melon, almond paste, curry, thyme, and a hint of smoke. Yellow and some cooked fruits make for a creamy and juicy feel on the delicately smooth and honeyed palate. The finish is nicely herbal and the sweetness beautifully integrated. The after-taste is very persistent and nicely smooth. This refined and cuddly mature Spätlese proves utterly enjoyable. Now-2033

2010er	von Kesselstatt	Brauneberger Juffer-Sonnenuhr Riesling Trocken GG	52 11		88
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The 2010er Juffer-Sonnenuhr GG, as it is referred to on the consumer label, offers a superbly delicate yet ripe nose of almond paste, smoke, incense, candied grapefruit, buttery cream, white mushroom, and mint. The wine is packed with flavors of coconut cream interplaying with some lively acidity driven by lime and herbs on the palate. The finish is tart and quite herbal, and makes one salivate as the feel of sourness is dominating and gives the whole wine a thinner side than the wine would initially suggest. This dry Riesling needs some food. Now

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Weingut Dr. Loosen

(Bernkastel-Kues – Middle Mosel)

2010er	Dr. Loosen	Wehlener Sonnenuhr Riesling Auslese	48 11	93
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The 2010er Wehlener Sonnenuhr Riesling Auslese was made from 50% botrytized fruit harvested at well above 100° Oechsle and was fermented down to noble-sweet levels of residual sugar. It offers a classy, complex, and still quite youthful nose of tangerine, pineapple, grapefruit, aniseed herbs, spices, and a hint of almond cream and tar. The wine coats the palate with plenty of sweet exotic fruits, which are superbly wrapped into ripe zesty acidity. There is superb sense of grip and intensity which gives this playful Auslese energy and tension. The superbly long and layered finish leaves one with a clean and pure feel of lime and grapefruit. This is a superb effort and a great ambassador of playful Auslese in the vintage. Now-2045

2010er	Dr. Loosen	Ürziger Würzgarten Riesling Auslese	53 11	91
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The 2010er Ürziger Würzgarten Riesling Auslese was made from 50% botrytized fruit harvested at approx. 100° Oechsle and was fermented down to noble-sweet levels of residual sugar. It offers a superbly aromatic and attractive nose, which reminds one of Muscat as some floral nuances (rose petal and orange blossom) interplay with fresh notes of grape juice and peach, as well as almond and pine. At first, the wine comes over as delicately juicy and smooth on the palate, but some acidity quickly kicks in and adds freshness to this overall sweet and bold Auslese. The finish is comparatively light-weighted and easy-going. Now-2035

2010er	Dr. Loosen	Erdener Treppchen Riesling Kabinett	17 11	90
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The 2010er Erdener Treppchen Riesling Kabinett was harvested at 84° Oechsle and was fermented down to fully fruity-styled levels of residual sugar. This is quite restrained at first and only hints at some flint, smoke, and anise. After some extensive airing, it develops a ripe nose of yellow peach, vanilla cream, pineapple, coconut, and apricot. It appears even riper on the palate, where some intense cream mixed with ripe yellow and tropical fruits make for a sweet and rich experience. The acidity comes through in the long and comparatively bold finish. This zesty wine with the presence of an Auslese is now slowly entering its maturity window. Now-2035

2010er	Dr. Loosen	Wehlener Sonnenuhr Riesling Spätlese	14 11	90
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The 2010er Wehlener Sonnenuhr Riesling Spätlese was made from partially botrytized fruit harvested at above 90° Oechsle and was fermented down to sweet levels of residual sugar. It reveals a quite attractive, aromatic, and ripe nose of toffee, poached pear, pineapple, candied mango, and candy floss. The wine is delicately juicy, yet also ripe and smooth on the palate. It is still on the sweet side, and the underlying acidity does not really come through. This smooth Auslese styled sweet wine will please lovers of cuddlier expression of Mosel Riesling than one may typically expect from the 2010 vintage. Now-2030

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Weingut Hermann Ludes

(Thörnich – Middle Mosel)

2010er	Hermann Ludes	Thörnicher Ritsch Riesling Spätlese Alte Reben	04 11	94
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The 2010er Thörnicher Ritsch Riesling Spätlese Alte Reben was made from fruit harvested at 107° Oechsle on 70-year-old and partially still un-grafted vines in the historic part of the vineyard, and was fermented down to fully sweet levels of residual sugar (90 g/l). This bright yellow colored wine offers a beautifully engaging nose made of starfruit, grapefruit sorbet, apricot, almond, and citrusy elements. The wine is superbly pure and elegant on the palate, where a searing expression of zest is nicely buffered off by some waxy sweetness. The finish is long and vibrant. The after-taste proves multi-layered and gorgeously persistent. This may be a tad heavy to fit the mold of a classic Spätlese, but it is a terrific expression of racy Auslese. Now-2035



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2010er	Hermann Ludes	Thörnicher Ritsch Riesling Auslese Alte Reben	05 11	93
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The 2010er Thörnicher Ritsch Riesling Auslese Alte Reben was made from partially botrytized fruit harvested at 109° Oechsle on 70-year-old and partially still un-grafted vines in the historic part of the vineyard, and was fermented down to fully sweet levels of residual sugar (95 g/l). This bright yellow colored wine offers a superbly complex nose made of some grapefruit, pineapple and coconut sorbet enhanced by some almond, apricot, and candy floss. The wine is stunningly vibrant and gorgeously racy on the palate, and leaves an engaging feel of racy acidity and sweetness. The after-taste is gorgeously persistent and vibrant. This "Auslese-Eiswein," as one would have called it in the old days, will offer much pleasure for many more years. Now-2035+

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Dominikaner-Weingut C. von Nell-Breuning

(Kasel – Trier-Ruwer)

NB: The wines tasted here were commercialized under the Estate's previous (and related) name, Weingut Christoph von Nell.

1990er	Christoph von Nell	Kaseler Dominikanerberg Riesling Auslese	05 91	93
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The 1990er Kaseler Dominikanerberg Riesling Auslese proves beautifully golden-yellow colored and offers a nicely ample and delicately rich nose made of mango, fresh pineapple, whipped cream, lemon curd, and some minty herbs. The wine is on the smooth and still remarkably fruity-sweet side on the palate but a kick of acidity emerges in the finish and whips up the creamy flavors of fresh exotic fruits and herbs. The after-taste is ample and persistent. The freshness and liveliness of this wine are simply remarkable. Now-2030

1989er	Christoph von Nell	Kaseler Dominikanerberg Riesling Auslese	05 90	93
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The 1989er Kaseler Dominikanerberg Riesling Auslese proves beautifully golden-colored and reveals an enticing nose made of tea, almond, apricot, apple, herbs, and smoke. The wine is delightfully silky yet zesty on the slender and animating palate, and leaves a superb feel of almond, beeswax, minty herbs, and tea in the long and lingering finish. The after-taste is smooth but does no longer taste sweet, and is superbly honeyed and almond-infused. This is a great well-aged example of delicately exotic expression of fruity-styled Riesling. Now-2029

2003er	Christoph von Nell	Kaseler Dominikanerberg Riesling Auslese	08 04	92
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The 2003er Kaseler Dominikanerberg Riesling Auslese proves surprisingly pale-colored and offers at first only some rather backward elements of sulfur (this bottle was rebottled recently by the Estate before release). These only gradually give way to telltale scents of melon whipped up by a hint of citrusy fruits and minty herbs. The wine is remarkably lively and vivid on the palate (certainly by 2003 standards) and leaves a nicely juicy and delicately racy feel in the long finish. Now-2038

1997er	Christoph von Nell	Kaseler Dominikanerberg Riesling Spätlese Trocken	03 98	92
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The 1989er Kaseler Dominikanerberg Riesling Spätlese Trocken proves superbly bright-colored and delivers a stunning nose of lemon, cassis, minty herbs, and smoky slate, all wrapped into some whipped cream. A kick of acidity makes for a focused, lean, and slender feel on the palate. The wine then develops intense flavors of green herbs and bergamot wrapped into lemon zest in the racy and animating finish. This dry Riesling with the lightness of a Kabinett will please lovers of highly sprung expressions of the genre, as they are for instance made at Hofgut Falkenstein. What a great animating effort! Now-2022

2002er	Christoph von Nell	Kaseler Dominikanerberg Riesling Auslese	09 03	91
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The 2002er Kaseler Dominikanerberg Riesling Auslese proves remarkably pale-colored and offers an amazingly fresh and vivid nose made of citrusy fruits, minty herbs, chalky minerals, and smoky elements. The wine is racy and animating on the rather slender but intense palate and leaves a direct and juicy feel of citrusy fruits, herbs, and zesty acidity in the long and vibrant finish. This beautiful and remarkably youthful expression of fruity-styled Ruwer wines should offer much pleasure for many more years. Now-2037

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Weingut S.A. Prüm

(Wehlen – Middle Mosel)

2010er	S.A. Prüm	Wehlener Sonnenuhr Riesling Trockenbeereauslese Fass 30	30 11	95
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The 2010er Wehlener Sonnenuhr Riesling Trockenbeereauslese Fass 30 was made from botrytized fruit harvested at 185° Oechsle. This golden-bronze colored wine opens up to some strong elements of volatile acidity and furniture varnish at first. It requires quite some steering for these aromas to blow away and reveal the underlying notes of honeyed apricot, date, and barbecue herbs. The sweet and oily structure of the wine is beautifully lifted up by some fine acidity on the palate and a great kick of candied lemon adds freshness to the superbly baroque and exotic finish. Sweet fruits are then whipped up by a great sense of acidity in the after-taste. This gorgeous TBA really needs air to fully enjoy it. 2025-2040+

2010er	S.A. Prüm	Erdener Treppchen Riesling Auslese	20 11	94
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The 2010er Erdener Treppchen Riesling Auslese was made from botrytized fruit harvested at 117° Oechsle. A whiff of volatile acidity and medicinal elements quickly give way to gorgeous scents of mirabelle sorbet, lemon zest, herbs, and spices. A quite honeyed side underlines the almost BA nature of this wine. Fortunately, a juicy kick of acidity adds focus and raciness to the finish. Honey, apricot, and dried fruits as well as almond add to the BA nature of this wine. This "BA-Eiswein" in all but name proves remarkably vibrant and enjoyable in a slightly direct style. Now-2035

2001er	S.A. Prüm	Graacher Domprobst Riesling Auslese Fass 45	15 02	Auction	92
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The 2010er Graacher Domprobst Riesling Auslese Fass 45 was made from botrytized fruit harvested at 110° Oechsle, and was released via the 2002 VDP Mosel Auction. This golden-bronze colored wine offers a beautiful nose made of almond, honey, tea, apricot, pear, lemon zest, and some lactic elements. The wine is smooth and playful on the palate, and leaves a superbly complex feel of date, honey, apricot, baked pineapple, and herbs in the long and lingering finish. Now-2031

2010er	S.A. Prüm	Wehlener Sonnenuhr Riesling Auslese Fass 37 GK	27 11	Auction	92
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The 2010er Wehlener Sonnenuhr Riesling Auslese Fass 37 GK was made from botrytized fruit harvested at 117° Oechsle, and was released via the 2011 VDP Mosel Auction. This hay-golden colored wine offers a quite attractive nose made of lemon, gooseberry, and herbs all wrapped into riper notes of melon, spices, licorice, and a hint of petrol. The wine is beautifully balanced on the palate and leaves a direct and lingering feel of racy sweetness in the finish. The after-taste is all about complex honeyed fruits and spices. Now-2035

2010er	S.A. Prüm	Wehlener Sonnenuhr Riesling Trocken GG Devon	06 11	92
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The 2010er Wehlener Sonnenuhr Riesling Trocken GG Devon comes from the central part of the vineyard. This yellow-golden wine offers an aromatic nose made of pear sorbet, melon, cumquat, lanolin, whipped cream, and pungent dried herbs. The wine is nicely fruity but also quite zesty on the palate, and leaves a refreshing feel of spices, whipped cream, tea, cassis, pear, and spices in the long and engaging finish. This is a great effort in the context of the vintage! Now-2030

2010er	S.A. Prüm	Ürziger Würzgarten Riesling Auslese	21 11	90
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The 2010er Ürziger Würzgarten Riesling Auslese was made from botrytized fruit harvested at well above 120° Oechsle. This offers a remarkably open nose made of wet stone, dried fruits, melon, almond, and a hint of petrol. The wine is surprisingly smooth and ample by the standards of the vintage, and leaves a delicately creamy but pure feel of melon, almond, apricot, honey, baked apple, and pear in the long and slightly broad finish. The after-taste is still slightly on the sweet side, but this sensation will have mellowed away in a few years' time. 2025-2040

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Weingüter Geheimrat J. Wegeler

(Bernkastel-Kues – Middle Mosel)

2005er	Wegeler	Bernkasteler Graben Riesling Auslese Vintage Collection	21 06	94
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The 2005er Bernkasteler Graben Riesling Auslese Vintage Collection was aged in the cellar of the Wegeler Estate for over 10 years before being released. This hay-golden-colored wine offers a stunning nose made of ripe pear, marzipan, cinnamon, starfruit, and whipped cream. The wine is superbly pure and elegant on the smooth and multi-layered palate. More flavors of almond, spices, and herbs come through in the lingering and subtle finish. The after-taste is pure, direct, and yet incredibly complex and multi-faceted. This gorgeously pure expression of "Auslese GK" will continue to offer much pleasure for the coming two decades. Now-2040

2010er	Wegeler	Wehlener Sonnenuhr Riesling Spätlese Vintage Collection	09 11	93
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The 2010er Wehlener Sonnenuhr Riesling Spätlese Vintage collection was aged in the cellar of the Wegeler Estate for over 10 years before being released. This golden-colored wine offers a superb and beautifully mature nose made of pear, lime, quince sorbet, a touch of tea, almond, and some spices and herbal elements. The wine is gorgeously playful on the palate, where some ripe acidity is superbly buffered off by delicately honeyed and herbal elements of beeswax. The finish is racy, elegant, and beautifully engaging. Some delicate elements of petrol add depth to the mouth-watering after-taste. This has all the presence and structure of an Auslese-Eiswein. As such, it is a stunning effort! Now-2035

2008er	Wegeler	Wehlener Sonnenuhr Riesling Kabinett Vintage Collection	06 09	91
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The 2008er Wehlener Sonnenuhr Riesling Kabinett Vintage Collection was aged in the cellar of the Wegeler Estate for over 10 years before being released. This bright-colored wine offers a beautiful nose of peach, honey, woodruff, smoke, and wet stone. The wine is nicely playful on the still slightly sweet palate, and leaves one with a gorgeously ripe sense of zing in the long and animating finish. A hint of beeswax adds a nicely luscious side to the after-taste. Now-2038

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Upcoming Mosel Fine Wines Issues: Topics to be Covered

Here is an *avant-goût* on the upcoming Issues:

June 2020	2019 Vintage Report (Part I) <ul style="list-style-type: none">▪ Mosel: 2019 Vintage Overview▪ Mosel: 2019 Estate Reviews & Noteworthy Wines (Part I)
August 2020	2019 Vintage Report (Part II) <ul style="list-style-type: none">▪ Mosel: 2019 Estate Reviews & Noteworthy Wines (Part II)▪ Auctions: Introduction to the Mosel Auctions & Tasting Notes
October 2020	2019 Vintage Report (Part II) <ul style="list-style-type: none">▪ Mosel: 2019 Estate Reviews & Noteworthy Wines (Part III)▪ Dry German Riesling: 2019 Vintage Report▪ Auctions: Look-Back and Highlights
January 2021	Winter Stories <ul style="list-style-type: none">▪ Mosel: 2019 Vintage Look-Back and Highlights▪ Mosel: 2020 Vintage Sneak Preview▪ Perspectives: Verticals, History, Profiles, etc. (TBD)
In Parallel	Regular Postings on our Website and Social Media with: <ul style="list-style-type: none">▪ News▪ Issue Highlights▪ Vintage Highlights▪ 2020 Growing Conditions▪ Updates of our TN database (via CellarTracker)▪ Interesting Articles from other Sources <p><i>Follow us on social Media (click on logo)</i></p> <div style="text-align: center;"></div>